

# Silvermine Guild Arts Center

# 60<sup>th</sup> Annual



Art of the Northeast May 8 – June 5, 2009

## Juror: Douglas Dreishpoon, Chief Curator, Albright-Knox Art Gallery

Douglas Dreishpoon is chief curator at the Albright-Knox Art Gallery, Buffalo, New York. He has worked in museums for more than twelve years, as curator of collections at the Weatherspoon Art Museum, The University of North Carolina at Greensboro from 1995 to 1998, and as curator of contemporary art at the Tampa Museum of Art in Florida from 1991 to 1995. His essays and reviews

have been published in numerous catalogues, magazines and journals, including *Art in America*, *Art Journal*, *Art News*, and *Sculpture*. His essay, "Sculptors and Critics, Arenas and Complaints," was published in *Action/Abstraction: Pollock, De Kooning, and American Art, 1940 – 1976* (Yale University Press, 2008). Other recent publications include *The Panza Collection: An Experience of Color and Light* (Albright-Knox Art Gallery, 2007) and *Petah Coyne: Above and Beneath the Skin* (Albright-Knox Art Gallery, 2005). He is currently organizing two exhibitions: *Everything: Guillermo Kuitca, Paintings and Works on Paper, 1980 – 2008* (Miami Art Museum, Albright-Knox Art Gallery, Walker Art Center, Hirshhorn Museum and Sculpture Garden, 2009-2011) and *Robert Mangold: Context and Commission* (Albright-Knox Art Gallery, October 2009).



A former board member of the American Section of the International Association of Art Critics, Dreishpoon holds a B.A. from Skidmore College, an M.A. from Tufts University, and a Ph.D. from the Graduate School of the City University of New York.



David Brewster, Panoramic Manger

## Juried Competition Open To All Media

**Eligibility:** Open to all artists, 17 years of age and older, residing in CT, MA, ME, NH, NJ, NY, PA, RI & VT. Original artwork in any media will be accepted. Giclée reproductions of original works will not be accepted. Eligible artwork must have been completed after January 1, 2007, and fall within the restrictions [see page 2].

## Important Dates 2009

Entry deadline:	Saturday, March 14
Notification of semifinalists:	Saturday, April 18. Email and web posting
Receive semifinalists' artwork:	Sunday, April 26 – Monday April 27, 9 am to 5 pm
Juror selects final artwork:	Tuesday, April 28
Notification of finalists:	Wednesday, April 29. Email and web posting
Pick up nonaccepted semifinalist artwork:	April 30 – May 1
Opening reception:	Friday, May 8, 6 to 9 pm. Awards 8 pm
Exhibition closes:	Friday, June 5
Artwork pickup from Silvermine Galleries:	Saturday, June 6



## Restrictions

**Wall-Hung Works:** May not exceed 96" in height or width, including frames. All work must be ready for hanging. Shipped work requiring glazing must use Plexiglas.

**Indoor or Outdoor Sculptures:** Should not exceed 12'h x 4'w x 4'd including base. Outdoor sculpture will be placed in the Garden Gallery – just outside the main gallery.

**Installations:** Installations may not stipulate altering the character of the gallery wall or floor. Additional restrictions can be found on the SGAC website. Site-specific installations outside of the building will be considered with proper diagrams and a paragraph describing project.

**Motion Media:** Artist must provide and deliver all components required for viewing artwork. Entry forms must be received at Silvermine Guild Arts Center (not postmark date) by Saturday, March 14. Entries received after this date will not be eligible.



Kuester-Witt, Do I Know You

## How To Apply

To enter, mail completed entry form along with one CD-Rom or DVD of your artwork(s), and the entry fee. Artists may enter one or more works of art. **CD ROMs or DVDs will not be returned.** Please do not include additional information, such as bios, resumes, etc. in your entry submission.

**“Still” Media/CD-Rom Requirement:** Images should be in JPEG format, no larger than 8" in height or width, with a resolution of 300 DPI. **All CD-ROMs must be PC compatible.** A full view of artwork is required. A detail or 2nd view of artwork is optional. For full view include FV in your file name. And for detail view include DV in your file name. File should be named as

*firstinitial.lastname.abbreviatedtitle.fv* (full view) or *dv* (detail view).*entryletter.jpg* (e.g., *J.Doe.ShrtTtle.fv.a.jpg*).

Please label your CD (use print block letters, not script) with your name, e-mail address or telephone number, and the number of image files, including any detail views.

**“Motion” Media/DVD Requirement:** Video entries will be viewed on a PC in either QuickTime or Real Player and must not exceed 35 minutes in length. File should be named as: *firstinitial.lastname.abbreviatedtitle.entry letter.fileextension*. (e. g. *J.Doe.ShrtTtle.b.avi*). Please label your DVD with your name, e-mail or phone number, and the number of video files.

Please make a copy of the entry form for your records and mail the completed original entry form, CD/DVD, and appropriate entry fee to arrive by Saturday, March 14, to: Silvermine Guild Galleries – **AoNE USA 1037 Silvermine Road, New Canaan, CT 06840**

## Sales And Liability/Insurance

All artwork must be for sale. A commission of 50% will be charged on all sales. Price of work may not be changed after it is submitted. SGAC will insure all accepted work to the extent of 50% of artist's stated retail price. Artwork will be handled with all possible care. Work that is not picked up by June 6, 2009, is no longer insured and is left at the artist's own risk.

## Notification Of Acceptance

**There will be a 2-step process for acceptance into AoNE USA:**

1. Semifinalists will be selected and notified on Saturday, April 18 via email. A list will also be posted on the SGAC website. Semifinalists will be asked to ship or bring actual work to SGAC on Sunday, April 26 and Monday April 27, from 9 am to 5 pm. The juror will make final selections and curate the show based on actual work. Artist is responsible for all shipping costs.
2. Final exhibitors will be notified by email on Wednesday, April 29. A final list of accepted artists will then be posted on the SGAC Website.

**No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.**

**Artists with special installation requirements should be available to assist in the installation of their work.**

## Awards

The juror has at his discretion a total of \$4,000 - \$8,000 in cash awards.



## Entry Form

**The deadline for receipt is March 14, 2009**  
by Silvermine Guild Arts Center (not postmark date)

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Entry	Title	Medium	Framed Size (in inches)	Retail Price (must be for sale)
A				
B				
C				
D				
E				

Your signature on the entry form and submission of an entry to Art of the Northeast 2009 signifies your grant of permission to Silvermine Guild Arts Center to reproduce work selected for the exhibition in promotional material, and your acceptance of all conditions stated in this prospectus.

## Entry Checklist

- Entry fee of \$25 per artwork. Guild artists may submit one complimentary artwork.
- Checks should be payable to Silvermine Guild Arts Center.
- CD Rom or DVD: there is no maximum number of entries you may submit. Please try to save all files on one CD or DVD.
- Double-check your CD Rom and DVD to make sure it can be read.
- Make a copy of entry form for your records.
- Complete and sign entry form.
- Please do not send photographs, resumes, bios, artist's statements, etc. with your submissions.

Signature \_\_\_\_\_

How did you hear about  
Art of the Northeast?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## AoNE 2009 Selection Notification

Entry	Title	Selected	Not Selected
A			
B			
C			
D			
E			



1037 Silvermine Road  
New Canaan, CT 06840-4398  
(203) 966-9700  
[www.silvermineart.org](http://www.silvermineart.org)

Non-Profit  
U.S. Postage  
PAID  
Permit #1196  
Stamford, CT

## AoNE 2009 CALL FOR ENTRIES



Connecticut Commission  
on Culture & Tourism

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May 8 – June 5, 2009

Juried by Douglas Dreishpoon  
Chief Curator, Albright-Knox Art Gallery  
Buffalo, New York

The Silvermine Galleries are recognized as one of New England's most respected showcases for established and emerging artists. Frequently changing exhibitions include one-person shows by Guild Artists, national and regional juried competitions, and curated shows including prominent artists such as Christo and Jeanne Claude, Faith Ringgold, Robert Gober, Kiki Smith, and Jasper Johns.

To learn more about the Silvermine Guild Arts Center, frequently asked questions, and tips on entering, please visit the SGAC website at [www.silvermineart.org](http://www.silvermineart.org).



Miranda Small, Shimmer