

## Silvermine Guild Arts Center

### Print Americas 2009

November 22 – December 23, 2009

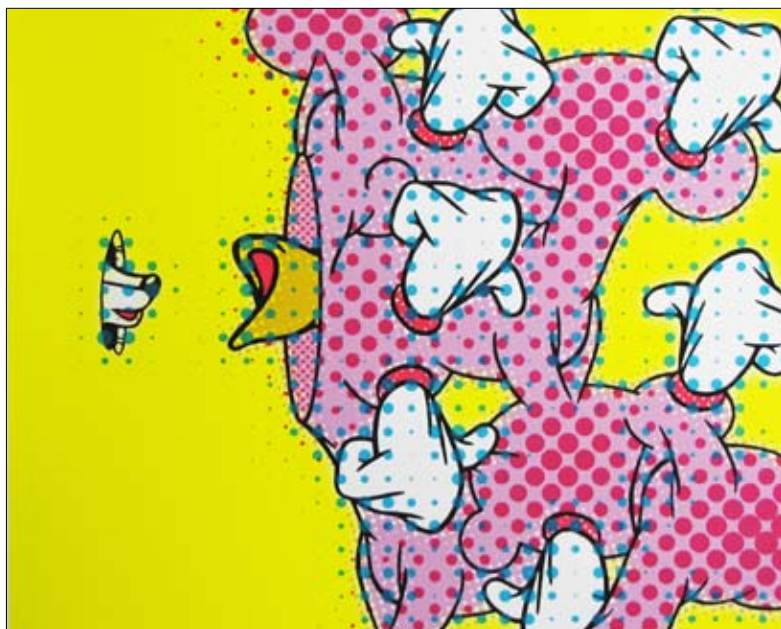


#### Juror: Jacob Lewis, Director, Pace Prints Chelsea

Jacob Lewis has served as the director of Pace Prints in Chelsea, New York, since the gallery opened in 2007. Since 1968, Pace Prints has been one of the leading fine art print publisher and print gallery selling original museum-quality prints by such renown artists as Chuck Close, Sol LeWitt, Bridget Riley, James Sienna and Francesco Clemente, to name a few. As director at Pace Prints in Chelsea, Mr. Lewis is strongly interested in expanding the definition of printmaking and fostering the collection of prints to a new generation of collectors. Central to this mission is the gallery's support of a roster of younger and emerging artists such as Ghada Amer, Tara Donovan, Reza Farkhondeh, Nicola López and Ryan McGinness.

#### Juried Competition

**Eligibility:** All original prints, including monoprints, completed since January 2007, are eligible. Art must be hand-pulled and generated on stone, block or plate using printing process. We will only accept photographs and computer-generated art if they incorporate other methods of hand-pulled printing or handwork. Residents of the United States, Canada and Latin America only. Maximum print size must not exceed UPS shipping guidelines (165 inches in length or width). Electronic submission is encouraged but CD-ROMs will be accepted. No slides. Entry deadline is Friday, August 21, 2009. All entries received after that date will not be eligible.



Tim Doolley, Love Me Tender

#### 2009 Calendar



Friday, August 21, 2009

Deadline for electronic submission or CD-Rom submissions (not postmark date)

Tuesday, September 15, 2009

Selection notification e-mailed and posted on WebSite

Saturday, November 14, 2009

Arrival deadline for shipped/hand-delivered selected prints

Sunday, November 22, 2009

Opening Reception and awards 2-4pm

Wednesday, December 23, 2009

Last day of exhibition

Monday, December 29, 2009

Pick-up of hand-delivered work from gallery

## Entry Fee

A \$30 nonrefundable fee for up to three works must accompany the submission. For electronic submissions, this fee can be paid by pay pal or credit card. For mailed submissions, please include a check made out to: Silvermine Guild Arts Center.

## Awards

The juror has funds available at his discretion to designate a number of works for awards including a Best in Show Award of \$1,000.

## Reproduction

Silvermine Guild shall assume the right to reproduce any selected work for publicity reasons.

## Sales

All works must be for sale and the retail price must be included on the original entry for/electronic submission. A commission of 50% will be charged. Price of work may not be changed after it is submitted. Art substitutions are not allowed. An accepted entry may not be withdrawn prior to the close of the exhibition. All selected US artists will be asked to supply social security number in the event of sales or awards.

## Electronic Submission Requirements:

### CD-Rom Requirement:

Send one RGB image in jpg format for each entry at approximately 300 dpi.

Please label the file as follows:

Name.title.jpg

\*It may be necessary to shorten the title to keep within the 30-character limit

CD's/ entry forms will not be returned

## Shipment/Delivery of Selected Prints

Selection notification will be e-mailed and posted on the Silvermine Guild website on or around Tuesday, September 15, 2009. Work selected for exhibition in **Print Americas 2009** must arrive at Silvermine Guild Galleries no later than Saturday, November 14, 2009. Prints should be hand delivered or sent in flat, reusable cardboard boxes. Work will be returned in its original packaging. Prints must be unframed, float-mounted with stiff backing, and covered with Plexiglas (no glass, no clips). Mats must be white or cream only. All prints will be installed with "L" fasteners. Framed works, glass coverings, crates of wood or board will not accepted. All return shipments will be sent via UPS 5-day ground track (note: UPS will not deliver to a PO box). Artists whose work is selected for exhibition will be notified to include a check payable to Silvermine Guild Arts Center for the return shipping expenses. Checks must be received with shipped works in order for work to be exhibited.

## Liability/Insurance

Silvermine Guild Arts Center will insure work while it is on exhibit in **Print Americas 2009** to the extent of 50% of the artist's stated retail price. Insurance for artwork in transit is the responsibility of the individual artist. Hand-delivered work that is not picked up on Monday, December 29, 2009 is no longer insured and is left at the artist's own risk. Submission materials shall become the property of Silvermine Guild and will not be returned. Your entry implies agreement to the above conditions.

For more information call

**203-966-9700 ext 26**

E-mail us at

**guild@silvermine.org**

or see our website at

**www.silvermineart.org**

# Entry Form

The deadline for receipt is August 21, 2009  
by Silvermine Guild Arts Center (not postmark date)

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Entry	Title	Medium	Framed Size (in inches)	Retail Price (must be for sale)
A				
B				
C				

Your signature on the entry form and submission of an entry to Print Americas 2009 signifies your grant of permission to Silvermine Guild Arts Center to reproduce work selected for the exhibition in promotional material, and your acceptance of all conditions stated in this prospectus.

## Entry Checklist

- Entry fee of \$30 for up to three works.
- Checks should be payable to Silvermine Guild Arts Center.
- CD Rom or DVD: there is no maximum number of entries you may submit.  
Please try to save all files on one CD or DVD.
- Double-check your CD Rom and DVD to make sure it can be read.
- Make a copy of entry form for your records.
- Complete and sign entry form.
- Please do not send photographs, resumes, bios, artist's statements, etc. with your submissions.

Signature _____
How did you hear about Print Americas? _____ _____ _____ _____ _____

## Print Americas 2009 Selection Notification

Entry	Title	Selected	Not Selected
A			
B			
C			



1037 Silvermine Road  
New Canaan, CT 06840-4398  
(203) 966-9700 ext26  
[www.silvermineart.org](http://www.silvermineart.org)

Non-Profit  
U.S. Postage  
PAID  
Permit #1196  
Stamford, CT

## Print Americas 2009 CALL FOR ENTRIES

Silvermine Guild Arts Center

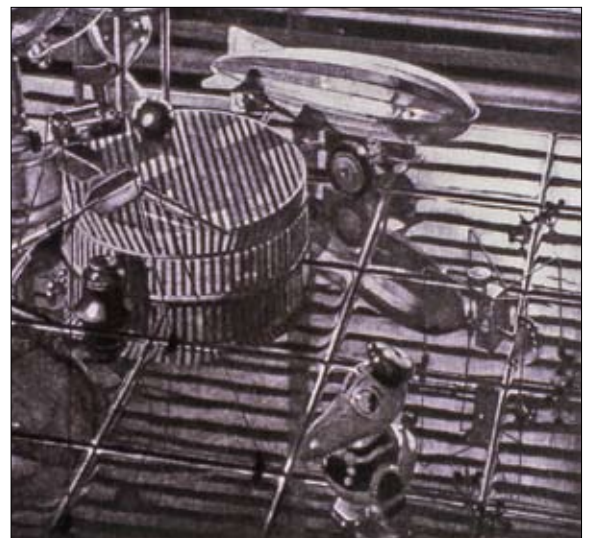
Print Americas 2009  
November 22 – December 23, 2009

Juried by Jacob Lewis  
Director, Pace Prints Chelsea

26th Print Triennial

The Silvermine Galleries are recognized as one of New England's most respected showcases for established and emerging artists. Frequently changing exhibitions include one-person shows by Guild Artists, national and regional juried competitions, and curated shows including prominent artists such as Christo and Jeanne Claude, Faith Ringgold, Robert Gober, Kiki Smith, and Jasper Johns.

To learn more about the Silvermine Guild Arts Center, frequently asked questions, and tips on entering, please visit the SGAC website at [www.silvermineart.org](http://www.silvermineart.org).



Stephen Fisher, Imperial Walkers