For full course descriptions and supply lists, visit our website, www.silvermineart.org

SCHOOL OFFICE HOURS

Monday–Friday 9am to 5pm
Address inquiries regarding programs of study to:
Silvermine School of Art
1037 Silvermine Rd.
New Canaan, CT 06840–4398
Email: school@silvermineart.org
Phone: 203–966–6668, ext. 2
Fax: 203–966–857

SCHOOL STAFF

Anne Connell
School Director, ext 12
school@silvermineart.org
Bruce Dunbar
School Financial Manager, ext. 11
bruce@silvermineart.org

REGISTRATION INFORMATION

Need Help Choosing the Right Course?
If you need assistance in your selection, please contact the school office at 203–966–6668, ext 2 or schoolregistrar@silvermineart.org and we would be happy to help you.

How to Register?
ONLINE at www.silverminart.org
(please contact school office to set–up an account)
PHONE call 203–966–6668, Ext. 2
IN PERSON School Office is located at
1028 Silvermine Road, New Canaan, CT

Payment can be made by:
Check, Cash, Credit Card: Visa or MasterCard

All fees must be paid upon registration and students are guaranteed a place ONLY after full payment is received. Please contact the School Office, 203–966–6668, ext 2, if you have any questions regarding registration. Confirmations are sent via email.
**One Night Stands: Art Experiences**

**All Levels are Welcome**
Here is an opportunity to experience various forms of fine art in a relaxed and fun atmosphere, without the long commitment. These mini evening workshops are perfect for participants with no experience in the arts or for those who have experience but not in that area of study. Each session will have a different instructor and a different art experience. You can invite your spouse, friends and family to spend time together while creating works of art and enjoying each other’s company. You are welcome to bring a bottle of wine and some snacks, and be creative. These workshops are for ages 17 and up only. Art materials will be provided for all workshops.

**Floral Art, Fun And Wine-Ladies Night Out**
*Trish O’Sullivan*
Friday | 7pm-9pm | October 5
$50 per session
Miniature woodland design on natural medallion of birch wood covered mums, moss, ferns, berries, buds and blossoms. The fun of creating reflections of a woodland landscape is taken home for lasting seasonal charm. Join our floral design class for a night of wine, flowers and creative fun. Our mini fall woodland designs are magical and will last through out the fall season.

**Create a Silver Pendant Necklace with Metal Clay**
*Bronwyn Evans*
Friday | 7pm-9pm | October 12
$50 per session
Create your very own pendant necklace working with precious metal clay, an exciting medium, which allows anyone to create fine jewelry. In this workshop you will learn about the properties of fine silver metal clay and how to work with it. Pieces will be fired and ready to be picked on Saturday, October 13 or from the school office at a later date.

**Fluid Acrylic Pours**
*Nash Hyon*
Friday | 7pm-9pm | October 26
$50 per session
Come learn the techniques, tips and tricks of acrylic pours in this fun, interactive workshop. Learn various techniques, ribbon, swirlly and dirty to create abstract paintings without painting experience. Each person will do two different pours on canvas that create multi-colored abstract designs. Please come dressed for mess. Bring a metal roasting pan or box that fits two 12 x 12 canvases to take home artwork.

**Mugs on the Potters Wheel**
*Jon Puzzuoli*
Friday | 7pm-9pm | November 2
$50 per session
Kick up the wow factor in creating your first piece on the potter’s wheel. We will first go over all the basic knowledge needed to make a cylinder: wedging the raw clay and shaping the finished mugs. We will explore several creative techniques to add personality to our mugs. To add color and pizzazz to your piece, students can choose colored slips in a variety of ways. Works will be fired and ready for pick up for four weeks after the workshop.

**Autumn Watercolor Painting**
*Lisa Arnold*
Friday | 7pm-9pm | November 16
$50 per session
Have fun discovering the joys of watercolor painting in a relaxed environment while painting the autumn foliage. This workshop will emphasize the creative use of watercolors. Students will learn the basics of watercolor through new and unusual techniques such as blending, staining, washes, and more. Be inspired by the effects of vibrant colors and explore the expressive qualities of watercolors.

**The Big Brush Workshop**
*Carmen Lund*
Friday | 7pm-9pm | November 30
$50 per session
Discover and celebrate your creativity, even if you think you have none! You believed you could do everything including expressing your vision of the world in paint. You will be amazed by your results - you will leave this evening with bold colorful works on paper. Invite your loved ones and friends to join you for a special evening of fun!
Embracing Bowls on the Potters Wheel
Jon Puzzuoli
Friday | 7pm-9pm | December 7
$50 per session
This workshop will kick up the wow factor on your pottery creations. Not only will we go over all the basic skills to form the raw porcelain clay into a bowl but we'll use a liquid glass solution to make a wonderful textured crackle finish on the outside of your bowl. Lastly color will be added by using tinted liquid clays called slips. Project will take approximately two to three weeks to be fired.

Felted Scarves
Jennifer O'Connell Reid
Friday | 7pm-9pm | December 14
$50 per session
Learn the magical process of creating felt from wool in this wet felting workshop and create colorful, soft scarfs. Using a range of colorful wool roving, soap and water, students will create a one-of-a-kind scarf for themselves or to give as a gift.

The Fun Way to Learn about Color!
Mixing 101
Lisa Arnold
Friday | 7pm-9pm | January 11
$50 per session
Let’s polish up our knowledge of color mixing in both watercolor and acrylics making it easy and fun. It is time to revisit the primary colors and really mix them up. This is a great workshop for beginners or to refresh your skills. Learn to mix opposite colors for great shade techniques, make your own colors instead of just buying them at an art supply store.

Marbled Vases on the Potter’s Wheel
Jon Puzzuoli
Friday | 7pm-9pm | January 18
$50 per session
In this workshop we will first learn all the basics on the potter’s wheel. We will go over everything from prepping the clay to shaping it on the wheel. To add color, texture and interest to your vase we will use two different colored clays to create a marbled texture. The pieces will take four to six weeks to fire and the school office will notify you when pieces are ready to be picked up.

Art Journaling
Lisa Arnold
Friday | 7pm-9pm | January 25
$50 per session
Create a visual record of your thoughts. The list of journal possibilities is endless. This is not about scrap booking it is about painting and designing pages and incorporating your text in different media. Draw and paint your thoughts, dreams and more in a journal, while exploring and creating a personal space. Use paint, collage, music sheets, drawings and bits of what you love. Just play, explore and have fun!

LECTURE

What We See and How We Look?
David Dunlop
Sunday, November 4 | 4:30pm | $20
Our vision is determined by our culture just as making our art, architecture, clothing, packaging, and jewelry are responses to our cultural needs. We see other cultures’ art and architecture differently than they do. Here is an exploration of how we see through a lens of culture and, how it can prevent us from seeing what others see. Here’s what we can do to broaden our vision.

POETRY

Poetry Workshop: Old and New Forms
Gwen North Reiss
Thursday | 10am-12pm | $240
5 Weeks | October 18 – November 15
Every poem has form. Come learn about poetic form and try writing in your choice of new or old forms. In the first session we will read and discuss traditional poems by well-known poets as well as contemporary poems written in new, more experimental forms. In the remaining sessions, students will bring their own work to class to read and revise. Each session will begin with a discussion of a poem that will serve as an example of the mystery and hidden power of poetic form.
**WRITING**

**In the Zone: Short-Form Writing**
*Elise Chidley*

Thursday | 9:30am-12pm | $300
6 Weeks | October 3 – November 7

This workshop will focus on short-form writing, including fiction (short story) and nonfiction (personal essay/creative nonfiction/blog post). There is also space for students to work on a scene or chapter from a longer work. A polished piece of writing—like any work of art—is highly crafted, unique, and expressive of an individual’s creative vision. But the most important aspect of writing is the journey, which can take you deep into that ‘zone’ where concentration is highly focused.

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**Tour of the American Impressionists:**
*A Day at the Metropolitan*
*Dmitri Wright*

Tuesday | 10am-3pm | $125
One-Day | October 16

Learn directly from the Masters with a tour of selected pieces from American and European Impressionists’ housed in the MET Museum. Dmitri will show you how to look deeper inside their work to discover the Eastern and the Academy influences, and their new methodologies of applying line, color, movement, shape and form to produce the multiplicity of effects of light and mood onto their subjects within their two-dimensional plane; to appreciate and to integrate such techniques into your own work. The group will meet at the MET at 10am.

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**DRAWING**

**Introduction to Drawing**
*Alex McFarlane*

Sunday | 9:30am-4pm | $165
One-Day | October 14

Drawing is measurement and proportion. It is also fundamental to all the visual arts. Learning how to proportion objects, and how to apply “methods of measurement” will be demonstrated throughout the workshop. Learn how to draw what you see. You will also learn how to think visually through compositional devices and dramatic patterns of light and shadow.

**Introduction to Figure Drawing**
*Nomi Silverman*

Sunday | 10am-4pm | $175
One-Day | October 28

Gain technical mastery and intuitive understanding on depicting the human form. Working from quick gesture drawings to longer, more considered poses, you will learn proportion and anatomy; use light and shade to depict volume; and line and tone to describe planar changes in the body.

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**TRAVEL WORKSHOPS**

**Flower Extravaganza: 28th Street New York Floral Market Tour**
*Trish O’Sullivan*

Tuesday | 9am-12:30pm | $150
One-Day | September 25

Saturday | 9am-12:30pm | $150
One-Day | October 6

Join us as we explore the amazing and wondrous flower market of New York City, located in the Chelsea District of Manhattan. Enjoy the insiders tips and tricks of the trade as we strolling 28th street immersed in the profusion of autummal colors and textures. Fresh flowers maybe purchased during our tour and with tour members only 10% discount at Jamali, the number one vases source in NYC. Tour meets NYC 8:45 am at Starbucks located on 7 Avenue between 27 and 28 streets for departure at 9:00 am.
For full course descriptions and supply lists, visit our website, www.silvermineart.org

Acrylic Painting Techniques
Natasha Karpinskaia
Sunday | 10am-3pm | $165
One-Day | September 30

This one-day workshop is designed for artists working in acrylics and intended to help them master various applications of acrylic paint including dry brushing that feels like drawing with paint, washing that creates a thin veil of color, dabbing for adding texture, sponging and detailing. Participants will experiment with various techniques and create artworks using them.

Plein Air Painting: Study the Nature of Art
Dmitri Wright
Monday & Tuesday | 10am-4pm | $275
Two-Day | October 1 – 2

Discover the plein air experience at Weir Farm National Historic Site, home of J. Alden Weir and American Impressionism. This 60-acre national park include barns, gardens, fields, stonewalls, streams, walking trails and Weir Pond. The workshop will include an introduction to the academy methods, philosophy and techniques used by the American Impressionists and practical ways to apply them using your own natural abilities. Open to all levels, painting media, and styles from abstract to realism; and those new to the plein air experience.

Painting your Narrative from Perception and Feelings: Bonnard to Matisse
Dmitri Wright
Saturday & Sunday | 10am-4pm | $275
Two-Day | October 6 & 7

In this workshop students will develop and experience capturing their unique of-the-moment visual narrative in a painting. Learn how to select your own color sense and composition perspective through your experience. Learn and experience how to use color, texture, form, and shape as tools to create your reflected reactions of the scene or a moment, leaving behind literalness. There will be demonstrations, lectures and one-on-one attention. Students are welcome to bring personal photographs and/or artwork to work from.
Pure Pigment and the Landscape: Pastel Painting Your Favorite Scenes
Christine Ivers
Saturday & Sunday | 10am-4pm | $250
Two-Day | October 6 & 7
Join this Mastered Pastel Artist and explore the numerous ways to approach painting Mother Nature at her best. Bring a photo of a scene that you would love to paint and the instructor will help you bring it to life in a few short weeks. Enjoy working in a relaxed and encouraging atmosphere while learning more about atmospheric perspective, color temperature and drawing basics. All levels welcome. Demos and help at your easel always.

Painting Hummingbirds
Dorie Petrochko
Saturday & Sunday | 10am-3pm | $165
Two-Day | October 21 & 22
Capture the beauty of hummingbirds using watercolor and iridescent pigments! We will work from photos, and bird cams. Students should bring a laptop or smartphone to class. A small accordion sketchbook will be included with a materials fee. Knowledge of drawing birds is helpful but not mandatory.

Color, Form and Composition: Matisse’s Foundational Secrets for Creating Balance/Harmony
Dmitri Wright
Saturday & Sunday | 10am-4pm | $275
Two-Day | October 27 & 28
This course is open to artists of all schools of expression. Foundational elements of Matisse’s work will be our guide. Learning the secrets of what makes a work balanced, vibrant and simple yet complex and sophisticated. The foundations of the academy, modern color theory, and narrative themes will be explored. Learn how to transition your work from one style to another. All media welcomed.

Personalized Composition: The Language of Color, Line and Form
Dmitri Wright
Saturday & Sunday | 10am-4pm | $275
Two-Day | November 10 & 11
A review of the use of space: air space use in still life and portrait, aerial perspective for landscape, foreground, middle ground and background for the traditionalists, the floating world of the impressionists and plastic space within an abstract space; in addition to a practicum each session. Artist of intermediate and advanced are invited to work in any media and subject matter.

Figure Abstract Painting
Natasha Karpinskaia
Sunday | 10am-4pm | $175
One-Day | November 11
This workshop is designed for painters interested in exploring more deeply the fundamental elements that come together to create a successful abstract painting working with the figure model. There will be a focus on building a personal abstract language, as students will be given ample time to work independently with their own materials. There will be discussion of the work throughout class, as well as group critiques.

Introduction to Oil Painting
Alex McFarlane
Sunday | 9:30am-4pm | $165
One-Day | November 18
This workshop is for beginners and those who wish to review the technical aspects of oil painting. Creating a composition, using brushes, applying paint, and modeling paint will be demonstrated. I will demonstrate each step in an oil painting on my canvas. You will follow each step on your canvas. Both teacher and student alike will create a beautifully composed and executed painting by the end of the workshop.

Take a Creative LEAP!
Carmen Lund
Friday & Saturday | 10am-2pm | $150
Two-Day | November 30 & December 1
Take a leap and trust that you will uncover new ways to express your unique self! During this time together you will explore and discover new painting ideas and ways to work, as well as restructuring and developing was to you old paintings. Setting aside time devoted to taking a creative leap will result in paintings that will take you to a new level and amaze you!
The Art of the Miniature  
**Natasha Karpinskaia**  
Sunday | 10am-3pm | $135  
One-Day | December 9  
Miniature art is a genre that focuses on art in much-smaller-than-usual size. In this workshop we will explore fine line drawing and painting of miniatures. Participants will create artwork on a very small scale, not larger than 4x4, and learn how it can completely change sensibility. Special exercises and techniques will be introduced that can be helpful in creating art while traveling.

Beginning Watercolors  
**Wendy MacCordy**  
Wednesday – Friday | 10am-2pm | $250  
Three-Day | January 9 – 11  
Experience the fun of watercolor painting. This workshop is designed for students who are beginners in watercolors and would like to learn the fundamentals of the medium. We will explore watercolor materials, techniques, and color mixing in a relaxed atmosphere. There will be demonstrations every day and lots of individual attention. Bring your own photographs for painting inspiration.

Alla Prima Portrait Painting Workshop  
**Justin Wiest**  
Monday – Wednesday | 10am-2pm | $275  
Three-Day | January 7 – 9  
Bold, immediate, yet under control. Alla prima painting is an exciting approach to capturing the model’s energy and character. Although it can require more planning compared with more indirect methods. Massing, tiling, and mosaic are some of the techniques that make for a successful alla prima portrait. The instructor will give demonstrations and examples of each step in oil but all media is welcome.

Abstract and Non-objective Painting  
**Alex McFarlane**  
Tuesday | 9:30am-4pm | $165  
One-Day | January 8  
Technically, the way one starts a painting determines the direction it will take, but before you put paint to canvas, what are you thinking about? In the twentieth century, abstract painting was a rigorous pursuit of discovery. The laurel wreath was reserved for those who expressed a concept that supported the paint. We are well into the twenty-first century. What are the options for abstract and non-objective painting today?

Exploring Abstraction  
**Natasha Karpinskaia**  
Monday - Wednesday | 10am-3pm | $250  
Three-Day | January 7 – 9  
This is an intensive three-day workshop for students who wish to take their painting to the next level. We discuss different theories and ideas that are the core of abstract art. See how emotions and feelings that are hard to express in realistic terms can translate into abstract images. This workshop will include individual and group critiques.

MIXED MEDIA/COLLAGE

Altered Books: Transform Old Books into New Art  
**Jane Lubin**  
Friday | 10am-4pm | $135  
One-Day | October 5  
Create a new and unique piece of art by transforming an old or discarded book. Students will sculpt their books using the pages to create windows and doors, or print can be used as a design element for chosen words, altering or creating new meanings. Pages can be worked using addition, subtraction, collage, and painting, folding or adding embellishments to an old friend, the book.
Texture and Beyond the Brush
Nash Hyon
Sunday | 10am-3pm | $150
One-Day | November 11

Thursday | 10am-3pm | $150
One-Day | January 10
Love texture? Want to go beyond brushwork? Using water based products we will make small sample boards with a range of textures using a variety of products and non-traditional tools. These textures can work as your “ground” before painting actually begins. Be ready to experiment!

Encaustic (hot wax) for Collage and Printed Papers
Nash Hyon
Saturday | 10am-3pm | $150
One-Day | November 17
We will be using encaustic medium to create collages on supported panels. Medium acts as the “glue” and makes many papers transparent so that the layering process is enhanced. Also papers either inkjet printed and/or laser printed can be used in different techniques. A supply list will be available with some ideas about what type of papers to bring as well as other supplies that will be needed.

Exploring Collage & Mixed Media
Natasha Karpinskaia
Thursday & Friday | 10am-2pm | $160
One-Day | January 10 & 11
This workshop will look at different approaches to mixed media work, including painting, drawing, monotypes, and found or recycled materials. We will experiment with stencils, stamping, oil pastels, crayons, collage, decoupage, wet paint and image transfer. The focus will be on developing a personal visual language. This workshop is suitable for both developed artists and beginners.

Introduction to Cold Wax and Oil Painting
Nash Hyon
Thursday & Friday | 10am-1pm | $150
Two-Day | January 10 & 11
Tried encaustic but don’t like the process? Want to try cold wax and oil? No need to melt the paint or fuse it but still keep some of those great properties that wax gives to paint. This workshop will combine lecture, demo and hands on sample making time. Please visit website for supply list.

Introduction to Encaustic (Hot Wax) Painting
Nash Hyon
Sunday | 10am-3pm | $150
One-Day | October 28
Saturday | 10am-3pm | $150
One-Day | January 12
Love how encaustic paintings look? In this workshop you will learn all the basics including, tools, techniques, and safety. After demonstrations, you will have time to work hands-on with this unique and historic medium that is gaining popularity among all types of artists. The school will supply all of the equipment. Please see our website for additional materials you should bring.

Collage Workshop
Jane Lubin
Friday | 10am-4pm | $135
One-Day | November 2
This workshop will be a journey into the subconscious. We will use found images, collected items such as jewelry, buttons, ribbons or small statuettes, and paint in a spontaneous marriage of words, images and color, much as the surrealists did when they used the technique of automatic drawing. This method tends to uncover meaningful personal stories, which are often surprising even to the artist who created them.

Painting with Wax
Nash Hyon
Sunday | 10am-3pm | $150
One-Day | November 4
Tuesday | 10am-3pm | $150
One-Day | January 8
In this one-day workshop encaustic (hot wax), paint sticks (oil and wax) and cold wax will be discussed and demonstrated. What are the similarities, how do the techniques differ and what are the advantages or disadvantages of each. If you’re not sure which medium is right for you this workshop will help you to decide.

Introduction to Cold Wax and Oil Painting
Nash Hyon
Thursday & Friday | 10am-1pm | $150
Two-Day | January 10 & 11
Tried encaustic but don’t like the process? Want to try cold wax and oil? No need to melt the paint or fuse it but still keep some of those great properties that wax gives to paint. This workshop will combine lecture, demo and hands on sample making time. Please visit website for supply list.
**FIBER ARTS**

**Felted Vessels: Gifts for Holiday**  
*Robin McCahill*  
Saturday | 10am-4pm | $140  
One-Day | December 8  
Create a three-dimensional felted gift for the holidays. Wool can be wrapped around a balloon or ball and immersed in soapy water and shrunk over the form. Wool can also be wrapped over a flat resist and formed into a vessel through the felting process. Your vessel came become a lamp covering, a vase, a birdhouse or other sculpture.

**Art Tapestries**  
*Robin McCahill*  
Saturday | 10am-4pm | $140  
One-Day | January 12  
Create a tapestry in your own painterly style with natural and dyed wool and other textural fibers. Artisan textiles allow you to work with colored fibers and textures. You can also include fabric paints and dying techniques. No need to stay inside a box. A tapestry can be wall mounted or more three-dimensional.

**Hand Hooked Rug: Painting with Wool**  
*Liz Alpert Fay*  
Saturday & Sunday | 10am-4pm | $240  
Two-Day | January 26 & 27  
Come try your hand at painting with wool! Learn all the basics needed to create your own hand hooked rug using fabric strips created from beautiful hand dyed and colorful wools, students will design and create a small artwork that takes them through all the steps used in creating a full sized rug. All the equipment will be provided. Students should bring small sharp scissors, quart size Ziploc bags and masking tape.

**PHOTOGRAPHY**

**Tolstoy and the Art of Photography**  
*Ingbet Gruttner*  
Sunday | 1pm-3:30pm | $125  
One-Day | September 30  
This workshop will show you how to shoot the perfect picture. You will learn to take control and understand the technical data, such as JPEG vs. RAW, aperture and shutter priority, depth of field and metering. We will also discuss the principles of design and composition, plus look at the works of contemporary and master photographers. The critique is an essential part of the creative process, so bring your photographs, laptop or iPad to class. All levels are welcome.

**The Magical World of Infrared Photography**  
*Susanne Brandt*  
Saturday | 10am-4pm | $175  
One-Day | October 20  
Students will be introduced to the magical world of the “unseen” as our eyes cannot see infrared light. You will learn how a camera that is converted to infrared captures photographs of landscapes, architecture, still life, nature and the human form. Demonstrations will be given on how to process infrared photographs using Adobe software. No prior photography experience is necessary. The school will provide the infrared converted cameras and infrared filters.

**Photography and Mixed Media: Photo Transfer Exploration**  
*Susanne Brandt*  
Saturday | 10am-4pm | $175  
One-Day | November 3  
Learn the art of transferring photographs onto a variety of substrates, which include antiqued aluminum, clear Plexiglas, Yupo art paper, and plate glass. Instruction will be given for printing with the DASS transfer medium called “Wondersauce”. After the instructional demonstrations, class members will have ample time to print their own photographs on a variety of substrates utilizing the “Wondersauce”. No prior photography or art experience is necessary. Class participants can choose to use their own photographs taken with a smartphone or a SLR camera or use instructor provided. If you choose to use your own photographs, they will need to be emailed to: school@silvermineart.org four days prior to the workshop no more than three images total.
People, Lighting and More
Ingbet Gruttner
Sunday | 1pm-3:30pm | $125
One-Day | November 4
This hands-on workshop will introduce you to a range of lighting techniques used in portraiture, fashion and video. During class shooting sessions, students will learn to take control of various lighting situations by working with tungsten lamps, reflectors and umbrellas. Shooting with strobes, flash and available light will also be covered. Bring your camera or iPhone to class. All levels are welcome.

Printmaking

Monoprinting with Gelli Plate
Jane Lubin
Sunday | 10am-1pm | $120
One-Day | September 30
Friday | 1pm-4pm | $120
One-Day | October 19
Gelli plate printing is fast and easy for immediate gratification. This is a low cost rubbery slab that allows you to make prints at home without the expense and storage of a printing press. The patterns and shapes you can create are endless using this medium, and the prints can be to create papers for later use in collages. We will make prints on heavy paper and also translucent paper that can be layered for more complex pieces. No printing experience needed and all materials provided by the school.

Abstract Monotypes
Natasha Karpinskaia
Saturday | 10am-4pm | $150
One-Day | October 6
Explore abstraction through the printing with monotypes. Open your mind to conceptual thinking. Discover spontaneous ways to create dynamic marks and lines with emphasis on shape relationships to create strong compositions. Prepare to have fun creating stimulating work and develop your own individual vision. Feel free to create new prints or bring older prints to further embellish.

Jewelry & Silversmithing

Metal Clay Basics
Bronwyn Evans
Saturday | 10am-4pm | $165
One-Day | October 13
This workshop will cover all of the techniques and skills needed to successfully create jewelry using metal clay. From the history and composition of metal clay to the best ways to cut, texture, form, shape, fire and finish you will learn it all. We will work with fine silver clay to create earrings and pendants. Each student will receive 25 grams of silver PMC and a handout of basic information and sources for supplies. No jewelry experience necessary.

Rings with Metal Clay
Bronwyn Evans
Sunday | 10am-4pm | $165
One-Day | October 14
In this workshop students will learn to construct a rings as they move beyond the basics. We will also explore making a bezel for use with the fire in place of gem. Some basic experience with metal clay is needed. The instructor will have a small amount of additional clay for purchase.
Hammering Techniques or Hammering Metal
Joy Raskin
Thursday | 10am-4pm | $165
One-Day | October 25
Metal is like clay when you hammer metal and you can transform metal into different shapes and patterns. We will forge heavy wire; we will texture metal using a few different hammers. Metal does not have to be smooth, but can be dimply, or ridged, all done with various hammers. A great way to plain wire or sheet metal and transform it by forging it, or peening it for the dimply pattern or creating a rippling pattern. This is a noisy class and very physical as well. Instructor will have copper wire on hand for students to purchase. Estimated cost of materials is $10 to $20.

Bezel Setting Stones
Joy Raskin
Friday | 10am-4pm | $165
One-Day | October 26
Ever want to know everything about bezel setting stones? We will cover the basics of how to make a bezel setting, setting anything that has a flattened bottom and any shape top stone, glass, clay and more. Using precut sterling ovals and disk we will solder bezel bands onto them and set cabochons into them. You can make a pendant or a charm or even a ring. Tips and tricks on how to set your stone perfectly, how to clean up your bezel and get a nice polish will all be covered.

Stacking Rings
Joy Raskin
Saturday | 10am-4pm | $165
One-Day | October 27
In this one-day workshop we will make several rings that will stack together. Each ring is different yet all go together. Using assorted wire of different thickness and width, we will shape them into rings, solder them, and using hammers to create textures. We will also add beads and other decorative elements on each ring to provide a variety of rings. Instructor will have silver wire and sheet on hand for students to purchase. Estimated coat of materials will be from $10 to $30, depending on how much used.

The Art of Jewelry Making with Wire Weaving: All Levels Welcome
Joy Raskin
Sunday | 10am-4pm | $165
One-Day | October 28
Explore the wonderful world of working with wire. We will coil, wrap, tinker, weave, twine, braid, crotchet, knit, twist and much more to make all kinds of fabulous jewelry and accessories. Wire is not just confined to jewelry, but can be used to make vessels, baskets, lampshades and other wonderful home accessories. It is low-tech and does not require a lot of fancy tools. We will be using colored copper wire, brass, bronze, nickel and silver wire.

Glass Working
Glass Bead Working
Stephanie Maddalena
Saturday | 10am-4pm | $150
One-Day | November 3
In this workshop students will use soft glass rods to make a variety of bead, flowers, pods and berries both on and off mandrel, then learn to put them together into a necklace. This workshop is for the intermediate lamp worker and basic lampworking experience is necessary. Please wear cotton clothing, tie long hair back and wear closed-toe shoes. The school will provide all materials.

Floral Design
The Art of Colors: Introduction to Floral Arranging
Trish O’Sullivan
Saturday | 10am-12:30pm | $160
One-Day | September 29
Basic floral design is make easy with set-by-step demonstration of simple design techniques that insure success. Learn how-to craft beautiful flowers and foliage with hands on instructions, taping a grid to secure materials, selection of flower combinations and containers for modern/garden floral design. Materials supplied: Rich and colorful mums, mini sunflowers, yellow solid aster, berries and fall foliage in a French garden container.
Floral Woodworking: Autumnal Woodland Inspired Arrangement  
*Trish O’Sullivan*  
**Tuesday | 10am-12:30pm | $190**  
One-Day | October 23  
Take home a glorious long-lasting autumnal woodland inspired arrangement with festive seasonal charm for home décor. Learn step-by-step instructions in crafting a fall woodland floral arrangement.  
Materials supplied: vibrant Japanese roses, solid aster, spider mums, mokara orchids, mini Indian corn, preserved oak leaves, berries, red dogwood and curly willow in a moss and tree bark container.

Gold Leaf Pumpkins: Thanksgiving Curated Tablescape  
*Trish O’Sullivan*  
**Tuesday | 10am-12:30pm | $190**  
One-Day | November 6  
Saturday | 10am-12:30pm | $190  
One-Day | November 17  
Leave class carrying a glorious Thanksgiving tablescape arrangement spilling over with the bounty of nature and a warm welcome to family and friends.  
Our tablescape floral pallet of gold leaf mini pumpkins, spidery pin-cushion proteas, fun hanging Chinese lanterns and more will set your holiday table ablaze.  
Materials supplied: gold leaf mini-pumpkins, artichoke, pincushion Proteas, sunflowers, Chinese lanterns, Chrysanthemums, bitter sweet vine, fall leaves and botanical.

Creative Gift Magic: Transform Store Bought Orchids to Elegant Holiday Gifts  
*Trish O’Sullivan*  
**Tuesday | 10am-12:30pm | $170**  
One-Day | December 4  
Saturday | 10am-12:30pm | $170  
One-Day | December 8  
Carry away from class holiday elegance and cheer with an impressive orchid gift. Transform grocery or home center orchids into an exotic showpiece. Learn through easy and fast techniques to makeover your orchid into an exotic beauty with willow or red dogwood branches, vines nestled in a glass container with moss and pinecones.  
Materials supplied: White Cymbidium Orchid in Glass Container with Faux Ice, Moss and Red Dogwood.

Dahlias: Modern Reflection of Dutch Masters in Boho Chic Autumnal Floral Style  
*Trish O’Sullivan*  
**Tuesday | 10am-12:30pm | $190**  
One-Day | October 9  
Carry from class a beautiful chic arrangement spilling over with divine dahlias that will bring the lush autumnal season right into your home. With hands-on demonstration explore the techniques of complementary colors, creating depth with textures and balance in shape.  
Materials supplied: divine dahlias, heirloom marigolds, Brussels sprouts, chrysanthemum, wax flowers, fall foliage, Hypericum and black berries in pedestal container.

Autumnal Collage: Grape Vine Wreath Crafted with Botanical Materials  
*Trish O’Sullivan*  
**Tuesday | 10am-12:30pm | $185**  
One-Day | October 16  
Saturday | 10am-12:30pm | $185  
One-Day | October 20  
Perfect for door, dining table or wall art that will last all seasons to come. Our festive wreath will be wrapped with fresh bittersweet vine and interspersed with colorful glycerin oak leaves, yarrow, pods and moss for lasting freshness along with natural botanicals to complete our bountiful fall display of welcome.  
Materials supplied: grape vine wreath, bittersweet vines, preserved oak leaves, mini Indian corn, seed pods, moss, wheat stocks, yarrow and botanical.
Holiday Shapes & Curves:  
Winter White Centerpiece - Master Class  
**Trish O’Sullivan**  
Wednesday | 10am-12:30pm | $200  
One-Day | December 11

Walk into your home with a holiday showstopper of wintery magic that will warm the hearts of all. Take home a masterpiece of beauty and artistry in a white pallet of flowers and berries set-in the deep greens of pine and spruce, along with the soft velvet grays of dusty miller for your yuletide and New Year’s celebrations. Materials supplied: winter white Dutch calla lilies, Dutch amaryllis, garden roses, hydrangea, Hypericum and eucalyptus berries, dusty miller, princess pine and viburnum branches in silver pedestal container.

Blooming Sculpture:  
Holiday Amaryllis Topiary  
**Trish O’Sullivan**  
Tuesday | 10am-12:30pm | $185  
One-Day | December 18

Leave class with a jingle bell red amaryllis topiary that will have you humming holiday tunes and filled with holiday cheer. Learn how-to sculpture holiday red amaryllis topiary perfect for joyous dinner celebrations and home decorating. Easy tips on crafting a ruby red amaryllis topiary with artistic placement of magnolia leaves, pine cones and cranberries will be presented with step-by-step demonstration insuring holiday floral art success that will bring cheer and warm tidings to all. Materials Supplied: white Dutch amaryllis, moss, pine cones, holiday ribbon and snow.

CERAMICS

Get a Handle on Handles  
**Jon Puzzuoli**  
Sunday | 10am-2pm | $130  
One-Day | September 23

Making a nice handle for your mug or casserole can often be the most daunting step in the process. In this workshop we’ll focus on perfecting that graceful handle. We will learn how to pull handles, throw handles and make textured handles. Either save up leather hard pots to add handles onto or create handles for your future creation. We will also do some hands on throwing to discuss how your forms should unite with the handles.

Slab Built Plates  
**Jennifer O’Connell Reid**  
Sunday | 10am-3pm | $95  
One-Day | November 11

Explore the spontaneous and subtly casual feel of a slab-built plate. This workshop will begin by making simple slump and drape-molds out of paper and foam. Using templates, students will cut their plate shapes from clay slabs and will explore ways to add texture. Students will also have the opportunity to add color using slip and under glaze. The pieces will take four to six weeks to fire and the school office will notify you when pieces are ready to be picked up.

Raku Workshop  
**Jon Puzzuoli**  
Sunday | 10am-3pm | $175  
One-Day | October 14

We will do a combination of firings: traditional raku, and fuming techniques using horsehair and feathers. Students should use white stoneware clay, which may be purchased in advance. Pieces can be bisque fired in Silvermine’s kiln two weeks prior to the date of the workshop. We will accommodate as many firings as the day allows. Expect to get at least 5 medium size (approximately 8 x 8 x 8 inches would be considered medium size) pieces fired. Pieces should be based on cylindrical forms, not flat, or over 10 lbs. Students must wear cotton clothing that covers arms and legs, sturdy shoes, and hair must be tied back. To withdraw, students must notify the school office two weeks prior to the workshop date to receive a refund or credit. Rain date will be decided at a later date.

Pinch Pottery: Exploring Form  
**Jennifer O’Connell Reid**  
Sunday | 1pm-4pm | $95  
One-Day | November 4

Explore the intuitive and natural process pinching and see the range of possible forms you can make with a simple lump of soft clay! In this workshop we will focus on the movement of clay upward and around the expanding clay form to create endless variations. Students will gain fluency with cylindrical, bowl, and vase forms. The pieces will take four to six weeks to fire and the school office will notify you when pieces are ready to be picked up.
Decoding the Mysteries of Glazing
Jon Puzzuoli
Sunday | 10am-3pm | $150
One-Day | December 9
Are you overwhelmed at the mystery glazing seems to be? Do you have a backlog of bisque pieces that you have no idea how to glaze? We will demystify the magic with science and demos. All potters start with the simple dipping into one glaze, but there are so many glazing techniques that can be employed to bring your work to a higher level. This workshop is open to anyone who has taken at least one full pottery course. Students should bring seven to ten bisque pieces of any shape no larger than 9" x 9" x 9" to practice a wide array of glazing methods on.

Wheel Throwing for the Total Beginner
Wendy Hower
Saturday | 10am-4pm | $110
One-Day | January 12
Have you ever wanted to try something just for the day? In this one-day workshop for the total beginner, you can get your hands in clay as we construct and throw some simple clay forms. Learn basic throwing techniques to create your own piece of pottery. No experience needed. The school provides the clay.

Woodworker’s Guide to Finish
Mark Andreas
Sunday | 1pm-5pm | $125
One-Day | November 10
Every woodworker knows the joy and stress of putting on that first coat of finish on a project. A finish can bring out the beauty of a piece, but it can also highlight every flaw. Add to that the wide range of finishing products on the market and the finishing process can get down right scary. Learn how easy it is to get the silky smooth, low-luster finish that is the hallmark of handcrafted furniture using a simple wipe-on finish.

Introduction to Furniture Making
Mark Andreas
Saturday & Sunday | 10am-3pm | $230
Two-Day | November 3 & 4
Wednesday & Thursday | 10am-3pm | $230
Two-Day | January 9 & 10
Build a simple table in the while learning all the basics of furniture making from equipment safety to choosing wood and milling your pieces. Through demonstrations of equipment and safety rules you will create a one-of-a-kind wooden piece. Long hair must be tied back. Bring work gloves. All materials will be provided.

Woodworking: The Art of Box Making
Mark Andreas
Saturday & Sunday | 10am-4pm | $230
Two-Day | December 8 & 9
This is an introduction to the fundamentals of woodworking. Start with a given plan and work it through completion using hand and power tools. We will cover shop safety, an appreciation of the properties of wood, interpreting a plan, cutting and milling stock, and basic joinery, always stressing safe, effective use of tools.
Just Joinery
Mark Andreas
Friday | 10am-4pm | $175
One-Day | January 18
Participants get hands-on experience at cutting a full range of essential woodworking joints with power tools and hand tools. Learn to choose the right joint for the job, while teaching precise and safe construction methods for joinery typically found in casework. This is an excellent workshop for students who want to build on the skills they learned in Basic Woodworking Workshop. Bring work gloves. All materials will be provided.

SCULPTURE

Large Female Torso In Clay: All Levels Welcome
Peter Rubino
Wednesday – Friday | 10am-4pm | $525
Three-Day | September 26 – 28
This workshop will focus on developing and finishing a 24 to 30 inch female torso using water-based clay. Participants will learn how to build a clay foundation utilizing an easy to follow, step-by-step method of arranging simple clay block shapes. Daily demonstrations, group lessons and personalized attention. There will be discussion of how to hollow, fire, patina, and mount finished sculptures. There is additional firing fee.

A Day to Weld
Mark Andreas
Sunday | 10am-4pm | $175
One-Day | September 30
Friday | 10am-4pm | $175
One-Day | January 11
Saturday | 10am-4pm | $175
One-Day | January 12
This workshop is for beginning students. If you have ever wondered what it would be like to weld or create something out of metal, this is the workshop for you. This is a hands-on workshop. Through demonstrations of equipment and safety rules you will create a piece of art. Students should wear cotton clothing with long-sleeves and long pants, work boots and no open toed shoes. Long hair must be tied back. Bring work gloves. All materials are provided.

Introduction to Mold Making
Justin Perlman
Sunday | 10am-4pm | $175
One-Day | November 18
Mold making is a valuable tool in the artist’s toolbox. Whether you are a student of sculpture, a crafter, or simply wish to add cast three-dimensional elements to your paintings, mold making gives you the ability to work and experiment regardless of the material of your original work. This workshop is a primer intended to introduce the student to the different types of mold processes and the casting materials they are intended. This is a demonstration workshop, discussions of mold materials, tools, and model preparation will be discussed.

Methods in Direct Wax Sculpture
Justin Perlman
Monday - Wednesday | 10am-3pm | $285
Three-Day | January 7 – 9
As more and more artists discover the popularity of encaustic painting, few people know how versatile and exciting microcrystalline wax can be as a substitute for clay as a modeling medium. Whether making an original to be burnt out or cast in bronze as part of the lost wax process, or making a model from which a mold will be made, wax offers an extremely dynamic and durable medium. Students will learn the tools and techniques of working with microcrystalline sculpture wax. Direct building and casting will be discussed.

YOUTH (AGES: 12-17)

Manga & Anime (Age: 11-15)
Lisa Arnold
Friday | 6:30pm-8:30pm | $50
One-Day | September 28
Here’s a chance to draw to your hearts content in the Japanese anime style which is actually way over two hundred years old. It’s all about huge eyes, abundant hair, inking styles as well as developing action characters. Students will draw their own figures and create a story around them. Perfect techniques or begin at the beginning! The school will provide all materials. Students should bring a light nut-free snack.
Youth Glass Flame Working (Age: 12-17)
*Stephanie Maddalena*
Sunday | 10am-3pm | $150
One-Day | November 7
Learn what lampworking is all about! Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair. The school will provide all materials.

**Slab Built Plates (Ages: 12-15)**
*Jennifer O’Connell Reid*
Monday | 9:30am-1:30pm | $95
One-Day | October 8
Explore the spontaneous and subtly casual feel of a slab-built plate. This workshop will begin by making simple slump and drape-molds out of paper and foam. Using templates, students will cut their plate shapes from clay slabs and will explore ways to add texture. Students will also have the opportunity to add color using slip and under glaze. The pieces will take four to six weeks to fire and the school office will notify you when pieces are ready to be picked up.

**Explore Drawing with Color (Ages: 11-15)**
*Lisa Arnold*
Friday | 6:30pm-8:30pm | $50
One-Day | October 19
We often forget how satisfying colored pencils can be working with them on smooth or textured paper, and color blending is really enjoyable. One can achieve great depth and brilliant color or go for a light and "sketch-like" effect. We will work from a classic still-life set-up. All materials will be provided. Students should bring a light nut-free snack.

**Boat Building (Ages: 13–17)**
*Mark Andreas*
Saturday | 9:30am-1pm | $260
Three-Day | October 13, 20 & 27
Students will be introduced to the fundamentals of traditional boat building. Daily lectures will be given in tool use, boat design and wood technology. Learn how to use hand tools and techniques used in basic boatbuilding through the step-by-step instruction. At the end of the week, students will launch their boats into Guthrie Pond located on Silvermine’s campus. The school will provide all materials.

**So, Your Teen Wants to go to Art School: how to navigate the Portfolio Process (Teens 14-17 Parents Welcome)**
*Nancy McTague-Stock*
Saturday | 10am-12pm | $95 each person
One-Day | November 10
It can be daunting once you and your teen realize how much needs to be done to apply for a fine arts university degree program. In this informational session a variety of programs and expectations will be explored to suit the many different types of high school students. This workshop will answer many of the questions parents and students ask. If time allows, the instructor will do short, preliminary portfolio reviews after presenting the options. Come with notebook, portfolio and your questions!

**Scratch Board Art (Ages: 11-15)**
*Lisa Arnold*
Friday | 6:30pm-8:30pm | $50
One-Day | November 16
Get super results when you work with scratch board tools and dig deeply into the black base to create detailed designs and so much more; fantasy scenes, night skies – the list is endless. The school will provide all materials. Students should bring a light snack
Family Workshops

Ceramics: Parent & Child: Collaborative Creation
Megan Collins
Sunday | 1pm-4pm
One-Day | October 7
$125 for two participants
($65 for each additional participant)

Sunday | 1pm-4pm
One-Day | November 18
$125 for two participants
($65 for each additional participant)

Sunday | 1pm-4pm
One-Day | January 6
$125 for two participants
($65 for each additional participant)

Looking for a creative afternoon to spend with your child, niece, nephew or grandchild? Come spend the afternoon making a collaborative project together with your loved one. This workshop is geared towards working in clay, using either hand building or wheel throwing to create ceramic pieces. Please bring a snack without nuts. The school supplies all materials. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up. without nuts.

Felted Fall Leaves: Parent & Child
Jennifer O’Connell Reid
Sunday | 1pm-4pm
One-Day | October 14
$125 for two participants
($65 for each additional participant)

Learn the magical process of creating felt from wool in this wet felting workshop. Using a range of colorful wool roving, soap and water, students will create one-of-a-kind pieces inspired by the beautiful fall foliage. The finished artwork will make great gifts or decorations for your home. Students should bring a light nut-free snack. The school will provide all materials.

Parent and Child: Painting on Silk
Megan Collins
Saturday | 1pm-4pm
One-Day | November 3
$125 for two participants
($65 for each additional participant)

Working with a loved one, you can create beautiful hand-dyed scarves with the special qualities of silk, while learning the process and techniques together. Using a fabric steeped in history, learn the special qualities of silk as you create hand-dyed scarves. Water-based resists, wax and alcohol will be used for diverse effects. Scarves will be steam-set and ironed. The Instructor will mail your scarf to you. The school will provide all materials. Please bring a light nut-free snack.

Eco-Printing and Eco-Dyeing: Parent & Child
Jennifer O’Connell Reid
Sunday | 1pm-4pm
One-Day | November 18
$125 for two participants
($65 for each additional participant)

Explore nature’s gifts in the form of leaves and flowers to create a transfer print to fabric and paper. Watch as the colors, forms and textures of nature are transformed into unique works of art. We will explore the direct contact printing methods of eco dyeing and eco printing, drawing out pigments from plants to make interesting and often surprising marks on natural fibers. Students should bring a light nut-free snack. The school will provide all materials.

Create a Unique Felted Ornament or Small Sculpture: Parent & Child (Ages: 6 & up)
Robin McCahill
Friday | 1pm-4pm
One-Day | November 23
$125 for two participants
($65 for each additional participant)

Make your own ornaments this year in this one-day needle-felting workshop. We will explore basic needle-felting techniques to create one-of-a-kind ornaments, miniature birds, flowers, colored beads and small sculpture. You will walk away with one or more pieces to use as gifts or home decorations. The school will provide all materials. Students should bring a light nut-free snack.
Create A Ceramic Holiday Treasure!
All Ages Welcome!
Jon Puzzuoli
Sunday | 1pm-4pm
One-Day | December 2
$125 for two participants
($65 for each additional participant)
All ages are welcome! In this workshop you will work with your loved one to create a ceramic object that you can use in your holiday festivities. Make a cornucopia, menorah, Christmas tree, snowman, or whatever you feel like. We will explore the many uses of slab and coil work. The ceramic projects will be jazzed up with some color at the end of the workshop and will then be kiln fired. The projects will take one week to be fired. The school will provide all materials.

Big Brush Workshop: A Creative Experience for You and Your Child!
Carmen Lund
Sunday | 1pm-4pm
One-Day | December 2
$125 for two participants
($65 for each additional participant)
Life is way too busy! Why not slow down a bit and schedule quality time painting with your child? Create art together in a safe and non-judgmental environment. Allowing them to share their knowledge builds their confidence and self esteem as well as other essential skills that result from expressing one’s creativity. All you need to bring with you is snack without nuts. The school will provide all materials.

Let’s Spread the Cheer: Handmade Greeting Cards & Lavender Sachet Workshop:
Parents & Children (Ages 5-12)
Caroline Weihs
Thursday | 1pm-4pm
One-Day | December 27
$125 for two participants
($65 for each additional participant)
In this joyful and seasonal workshop, parents and children will work with a variety of techniques such as water coloring, stamp-making, collaging and more. Participants will create winter themed prints and greeting cards to keep or send to friends and family. A variety of natural materials will be used for artistic inspiration. Lavender will be provided to create small sachets with felt and fabric. We will enjoy music and treats. The school will provide all materials.

JUNIOR (AGES: 5-12)

Watercolor Techniques (Ages: 5-9)
Marta Violette Kot
Sunday | 9am-12pm | $90
One-Day | September 30
Watercolor techniques using various materials will be introduced and explored. Students will be encouraged to combine the various techniques into a larger painting. The school will provide all materials. Please bring a hearty nut-free snack.

Small Animal Paintings on Canvas (Ages: 5-9)
Marta Violette Kot
Sunday | 9am-12pm | $90
One-Day | October 14
Children will make a series of small animal paintings using a variety of materials. They will combine demonstrated techniques working on several surfaces as at a time, and will have the opportunity to create a minimum of three paintings. All materials will be supplied. Students should bring a light nut-free snack.

Seasonal Drawing and Watercolor Painting on Artist Board (Ages: 5-9)
Marta Violette Kot
Sunday | 9am-12pm | $90
One-Day | November 4
This studio exploration will involve a seasonal component in the making of a work of art on artist board. Students will develop understanding of drawing materials and ways of combining materials when creating a seasonal still life. Work by well-known artists will be re-viewed. All materials will be supplied. Students should bring a light nut-free snack.

Stars, Constellations and Planets (Ages: 6-10)
Karen Siegel
Friday | 6pm-8pm | $65
One-Day | November 16
Come be an explorer as we create art inspired by the stars, planets and constellations in our skies! Using various materials including metallic paints, glitter, gold leaf and acrylics we will paint on canvas and stone tiles. All supplies included just bring your imagination! Students should bring a hearty nut-free snack. All materials will be supplied.
Mystery Clay Mixed Media Exploration  
(Ages: 5 – 9)  
Marta Violette Kot  
Sunday | 9am-12pm | $90  
One-Day | December 9  
Promised is a workshop with exploration of techniques in an environment where imagination will be encouraged. Children will develop drawing and design skills in the making of clay art. Included will be a variety of materials including metallic and matte paint and some surprises. All materials will be supplied. Students should bring a peanut-free snack AND a sturdy container to transport objects home.

SCHOOL BREAK

Autumn Landscape and the Imagination:  
Mixed Media on Canvas or Artist Board  
Marta Violette Kot  
Monday | 9am-12pm | $90  
One-Day | October 8 | (Ages: 5-8)  
Monday | 1pm-4pm | $90  
One-Day | October 8 | (Ages: 9-12)  
Young artists will explore the rich autumnal foliage of the Silvermine landscape. They will experiment with different color effects in creating a variegated surface while learning new techniques. Introduction to autumn landscape works by a variety of artists (i.e. Stuart Davis, Van Gogh, more) will be included. Students will combine details of what is observed in their plein air studies with imagination through personal memories. The school will provide all materials. Students should bring a light nut-free snack.

Mixed Media:  
Telling Stories through Collage  
Marta Violette Kot  
Tuesday | 9am-12pm | $90  
One-Day | November 6 | (Ages: 5-8)  
Tuesday | 1pm-4pm | $90  
One-Day | November 6 | (Ages: 9-12)  
This exploration will include looking at familiar objects in different ways. Children will create their own “story board” using a variety of textures and will make personal decisions on “materials themes.” They will view works by well-known artists and find unexpected ways of using space to complete a work of art. They should feel free to bring any personal object from home that may include a photo, favorite figure, collectables such as shells or stones, more. All materials will be supplied. Students should bring a hearty nut-free snack.

Animal Paintings on Artist Board  
Marta Violette Kot  
Wednesday | 9am-12pm | $90  
One-Day | November 21 | (Ages: 5-8)  
Wednesday | 1pm-4pm | $90  
One-Day | November 21 | (Ages: 9-12)  
Students will use a variety of artist materials in developing their painting and drawings skills. They will learn how to paint on a multiple of surfaces to bring together one whole work of art. Students are welcome to bring their own images of pets while not required. The school will provide all materials. Please bring a hearty nut-free snack.

Imaginary Clay Castles  
(Ages: 5-8)  
Marta Violette Kot  
Friday | 9am-12pm | $90  
One-Day | November 23  
Students will work with clay slabs in the development of whimsical, scary, imaginative and unexpected clay castles. They will learn basic clay techniques and will be individually challenged to further build on their own understanding of the material and realization of their ideas. Students may incorporate lighting, claws, fur, metal, beads, bark, moss, and more. The school will provide all materials. Please bring a hearty nut-free snack and a heavy-duty container to transport their artwork home.
Exploration with Fashion Design  
(Ages 9 – 13)  
Marta Violette Kot  
Friday | 1pm-4pm | $90  
One-Day | November 23  
This workshop will explore fashion design and techniques on a drawing surface using a variety of materials. Students will create their own patterns and designs in the making of new attire. They will develop graphic skills while learning how to manipulate artist materials. The school will provide all materials. Please bring a hearty nut-free snack.

Youth Pottery Exploration  
Jon Puzzuoli  
Friday | 9:30am-12:30pm | $90  
One-Day | November 23 (Ages: 7-11)  
Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will explore various hand building techniques to turn a lump of earth into a piece of art! Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

Pets: Drawing and Printmaking  
(Ages: 8 –12)  
Marta Violette Kot  
Wednesday | 1pm-4pm | $90  
One-Day | December 26  
This workshop will combine drawing and printmaking techniques using various methods. Students will be exposed to ways of interpreting texture and how to control various colors of rolled ink in making a final print. Introduction to printmaking artists will be included. The school will provide all materials. Please bring a hearty nut-free snack.
I Am Me: Mixed Media Painting on Canvas

Marta Violette Kot

Monday | 9am-12pm | $90
One-Day | January 21 (Ages: 5-8)

Monday | 1pm-4pm | $90
One-Day | January 21 | (Ages: 9-12)

How do we visualize ourselves and re-interpret our understanding using a variety of materials on canvas? What does it mean to “mix ingredients?” This workshop will emphasize expression through exploration of painting and drawing techniques on canvas. The studio setting will encourage ongoing dialogue and sharing of discoveries of art experiences toward collaborative critique sessions. All materials will be supplied. Students should bring a hearty nut-free snack.

Workshop Changes
The School reserves the right to change its calendar, withdraw or modify courses or workshops. The School reserves the right to use substitute instructors, as needed. Classes or workshops not held due to bad weather or instructor’s absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor’s absences.

Attendance
There are no make-ups or refunds if a student cannot attend a regularly scheduled class or make-up class or workshop. Students who cannot attend a regularly scheduled class or workshop cannot substitute another person in their place.

Cancellations
If the School cancels a course or workshop, all fees will be refunded. In the event a course or workshop is cancelled due to low enrollment or teacher’s absence, notice will be given one to two days prior to the course or workshop start date.

Refunds for Workshops
The student must notify the School Office at least one week (seven days) prior to the scheduled workshop date in order to receive a refund for withdrawal. If a student notifies the School Office with an official withdrawal, a refund will be granted minus any non-refundable registration fee. Refunds take four to six weeks to process. No refunds will be given for withdrawal after the start of the workshop. Students who register seven days or less before the workshops start date cannot receive a refund. All withdrawal requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office before the Director of the School of Art considers any credit. There are no substitutions or transfers for granted credits. There will be an expiration date and must be used within that date. Withdrawals from the Raku Workshops must be made two weeks prior to workshop start date to receive a credit.

School Policies

Silvermine School of Art provides year-round art instruction for adults, youths and juniors. Fall, winter, spring and summer sessions offer daytime and evening classes Monday through Sunday. Special weekend and weeklong workshops are held throughout the year. The School actively seeks to attract qualified persons to join its faculty and staff, and encourages diversity in its student body. Student development is supported through academic counseling and by maintaining an environment, which contributes to intellectual stimulation. Cultural and educational programs are made available further that growth. Silvermine School of Art reserves the right to require the withdrawal of any student whose conduct is deemed inappropriate.

Registration Fee
Each term a $35 non-refundable registration fee is charged each semester. This fee includes any number of registered classes within each term. There is no registration fee for one-day and two-day workshops.

Enrollment
For courses to be conducted a minimum enrollment is required. In addition, there can be a maximum enrollment based on the studio size, equipment and the instructor’s requirements.

For full course descriptions and supply lists, visit our website, www.silvermineart.org
Private Tutorials & Group Workshops
Silvermine School of Art offers private tutorials or workshops for small groups. Work one–on–one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home–schooled children. Please contact the School Office to make arrangements at 203-966-6668, ext 10. There are no refunds for private tutorials and group workshops. You must cancel 24 hours in advance to reschedule lesson or workshop.

School Weather Cancellations
Please visit our website, www.silvermineart.org, for message regarding cancellations only. The following stations will have postings:
Connecticut Weather Center, www.ctweather.com
Cablevision TV Channel 12
News Channel 8–WTHN-TV
News Channel 3–WFSB-TV
108 WEBE FM       600 WICC AM
1350 WNLK AM       1400 WSTC AM
95.5 WEFX FM

Scholarships
Financial assistance will be considered for children, grades K through 12, who require our support to enroll in a course at the Silvermine School of Art. The Scholarship Committee selects students for full or partial scholarships. Scholarship request forms are available in the School Office. Completed forms must be returned to our office. Silvermine Arts Center raises funds in order to provide scholarships, as needed.

Waiver for Pictures Taken/Used
Silvermine Arts Center occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertisements, and other publicity materials for the benefit of the School. Registration in a course at Silvermine Arts Center assumes permission to photograph you and/or your artwork, and to use your image in publicity materials, unless you inform the photographer that you do not wish to have your picture taken. If you prefer that Silvermine Arts Center not photograph your child for publicity purposes, please notify the School Office at the time of registration.

STAFF DIRECTORY

Administration
Director of Operations and Finance  Barbara Linarducci
Finance Manager                   Lori Marrone
Outreach Education Director       Sophia Gevas
Operations Associate              Lisa Scroggins
Public Relations                  Gwen North Reiss

School
School Director                   Anne Connell
School Financial Manager          Bruce Dunbar

Gallery
Gallery Director                  Roger Mudre
Gallery Store                     Janet Morris
Gallery Assistant                 Teresa Gay
Gallery Assistant                 Leslie Cullen

Maintenance                      Brian Bruni

The Silvermine Arts Center
The Silvermine School of Art is a program of the Silvermine Arts Center. Artists have been drawn to Silvermine since visionary sculptor Solon Borglum moved there in 1908 and established it as a place for artists to gather. The Silvermine Guild of Artists was founded in 1922 and formally incorporated as a 501(c) (3) organization in 1924 when the School of Art was established. Today, in addition to the Silvermine School of Art, the Silvermine Arts Center consists of a Guild of over 300 professional artists, five galleries presenting new exhibitions every six weeks and sponsoring prestigious regional and national competitions; an art and fine craft shop; public programs; and outreach programs in the Norwalk and Stamford schools. The Silvermine Arts Center’s many programs are supported by membership fees, school tuition, art sales, donations, grants and sponsorship.
silvermine arts center
1037 Silvermine Road
New Canaan, CT 06840
www.silvermineart.org

203.966.6668 x2

Cover Art - Nash Hyon

School of Art Annual
Holiday Art Sale & Fundraiser

December 1 & 2, 2018