MORNING

Sculpture and Bronze Casting  9am-1pm  Justin Perlman
Figure Drawing & Painting  9:30am-12:30pm  Nomi Silverman
Copying from the Masters  9:30am-12:30pm  Justin Wiest
The Art of Watercolor  9:30am-12:30pm  Alex McFarlane
Experimental Collage and Printmaking  9:30am-12:30pm  Martha Bloom
Furniture Building and the Art of Carpentry  9:30am-12:30pm  Mark Andreas
Still Life/Landscape Painting  10am-1pm  Kirill Doron
Capturing Nature: Landscape Painting  10am-1pm  Brian Wendler
Basic Jewelry & Silversmithing  10am-1pm  Gail Bradshaw
Introduction to Digital Photography  10am-12pm  Bruce Dunbar

AFTERNOON

Introduction to the Art of Drawing  1pm-4pm  Alex McFarlane
Anatomy Drawing  1pm-4pm  Justin Wiest
The Color of the Figure  1pm-4pm  Justin Wiest
Collage and Assemblage  1pm-4pm  Martha Bloom
Pottery: Throwing & Hand Building for All Levels  1pm-4pm  Clare Lewis
Introduction to Figure Sculpture and Casting  1pm-4pm  Mark Andreas
Methods and Materials in Sculpture  1:15pm-4:15pm  Justin Perlman

EVENING

Yoga and Art Making  6pm-8:30pm  Jessyca Ryan
Intermediate Jewelry & Silversmithing  6:30pm-9:30pm  Gail Bradshaw
Metal Sculpture: All Levels  6:30pm-10pm  Mark Andreas
Mixed Media Exploration  7pm-9pm  Natasha Karpinskaia
Experimental Collage and Printmaking  7pm-10pm  Martha Bloom
TUESDAY

MORNING

Intermediate and Advanced Wheel Throwing 9am-12pm  Rob Pursell
Metal Sculpture: All Levels 9am-1pm  Mark Andreas
Drawing for the Absolute and Utter Beginner 9:30am-12:30pm  Claire Watson Garcia
Getting a Hold on Portrait Drawing 9:30am-12:30pm  Josephine Robinson
Drawing into Painting 10am-1pm  Whitney Prentice
How to Paint a Really Good Landscape: Beginning to Intermediate 9:30am-12:30pm  David Dunlop
Watercolor Landscapes 9:30am-12:30pm  Wendy MacCordy
Drawing into Painting 10am-1pm  Whitney Prentice
Experimental Enameling: Beginning & Intermediate Levels 10am-1pm  Gail Bradshaw

AFTERNOON

Basic Pottery 12:30pm-3:30pm  Heather Houston
Painting with the Purest Pigment: Pastel! 1pm-4pm  Christine Ivers
Painting with Immediacy and Boldness in Oil or Acrylic 1pm-4pm  Brian Wendler
Abstracting the Landscape 1pm-4pm  Christine Goldbach
Investigations in Landscape: Representation to Abstraction: Intermediate & Advanced 1:30pm-4:30pm  David Dunlop
Painting the Portrait and Figure: Values and Color 1:30pm-4:30pm  Whitney Prentice
Master the Wheel and Slab: Intermediate to Advanced 3:45pm-6:45pm  Jon Puzzuoli
Furniture Building and the Art of Carpentry 1:30pm-4:30pm  Mark Andreas

EVENING

Painting with Immediacy and Boldness in Oil or Acrylic 6:30pm-9:30pm  Brian Wendler
Basic Jewelry & Silversmithing 6:30pm-9:30pm  Gail Bradshaw
Figure Drawing and Painting 7pm-9:30pm  Justin Wiest
Acrylic Painting Techniques 7pm-9pm  Natasha Karpinskaia
Figure Painting and Drawing 7pm-9:30pm  Justin Wiest
Potter’s Wheel for All Levels 7pm-10pm  Jon Puzzuoli
Furniture Building and the Art of Carpentry 7pm-10pm  Mark Andreas
Sculpture Reviewed 9:30am-12:30pm  Janice Mauro
WEDNESDAY

MORNING
Capturing Luminosity of Watercolors  9:30am-12:30pm  Dmitri Wright
Sculptural Figure & Portrait Painting in Oil or Pastel  9:30am-12:30pm  Dean Fisher
Painting 101: Foundation Painting  9:30am-12:30pm  Alex McFarlane
Mixed Media Exploration  9:30am-12:30pm  Natasha Karpinskaia
The Fine Art of Black & White Film Photography  9:30am-12:30pm  Bruce Dunbar
Intermediate & Advanced Ceramics  9:30am-12:30pm  Heather Houston
Metal Sculpture: All Levels  9:30am-1:30pm  Mark Andreas
Sogetsu Ikebana: The Japanese Art of Flower Arrangement  10am-12pm  Shizue Pleasanton
Painting the Portrait  10am-1pm  Nina Buxenbaum
Intermediate Jewelry & Silversmithing  10am-1pm  Gail Bradshaw

AFTERNOON
Abstract Painting: A Different Approach  1pm-3pm  Nash Hyon
Big Picture: Choose your Theme Figure, Landscape or Still Life  1pm-4pm  Alex McFarlane
En Garde, Knife Painting with Passion  1pm-4pm  Christine Goldbach
Intermediate Jewelry & Silversmithing  1:15pm-4:15pm  Gail Bradshaw
Basic Digital Photography  1:30pm-3:30pm  Elyse Shapiro
Photography Projects  1:30pm-3:30pm  Elyse Shapiro
Introduction to the Basics of Oil Painting  1:30pm-4:30pm  Nina Buxenbaum
Extend Your Reach: From Landscape to Abstraction  1:30pm-4:30pm  David Dunlop
Glass Working: All Levels  1:30pm-4:30pm  Stephanie Maddalena
Metal Sculpture: All Levels  1:30pm-5:30pm  Mark Andreas

EVENING
Basic Drawing  7pm-9pm  Justin Wiest
Abstract Painting  7pm-9pm  Natasha Karpinskaia
Introduction to Woodworking  7pm-10pm  Mark Andreas
What a Relief!  7pm-10pm  Janice Mauro
Methods and Materials in Sculpture  7pm-10pm  Justin Perlman
# THURSDAY

## MORNING

<table>
<thead>
<tr>
<th>Activity</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>Abstract Painting: Symbols, Characters and Essentials</td>
<td>9am-12pm</td>
<td>Dmitri Wright</td>
</tr>
<tr>
<td>Figure Drawing</td>
<td>9:30am-12:30pm</td>
<td>Justin Wiest</td>
</tr>
<tr>
<td>Basic Painting &amp; Drawing</td>
<td>9:30am-12:30pm</td>
<td>C.J. Guerin</td>
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<tr>
<td>Talking Heads: Portrait Painting</td>
<td>9:30am-12:30pm</td>
<td>Heidi Harrington</td>
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<tr>
<td>Acrylic Painting and Drawing on the Canvas</td>
<td>9:30am-12:30pm</td>
<td>Carey Parks Schwartz</td>
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<tr>
<td>Monotype Printmaking</td>
<td>9:30am-12:30pm</td>
<td>Natasha Karpinskaia</td>
</tr>
<tr>
<td>Poetry Workshop: Old and New Forms</td>
<td>10am-12pm</td>
<td>Gwen North Reiss</td>
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<tr>
<td>The Art of Bead Stringing</td>
<td>10am-12pm</td>
<td>Viola Galetta</td>
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<tr>
<td>Crystal Beading</td>
<td>10am-12pm</td>
<td>Viola Galetta</td>
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<tr>
<td>Wire Wrapped Bracelet</td>
<td>10am-12pm</td>
<td>Viola Galetta</td>
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<tr>
<td>The Art of Kumihimo: Braiding with Beads</td>
<td>10am-12pm</td>
<td>Viola Galetta</td>
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<tr>
<td>Fundamentals of Painting in Acrylic</td>
<td>10am-1pm</td>
<td>Steven Parton</td>
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<tr>
<td>Pottery &amp; Vessel Sculpture: Intermediate to Advanced</td>
<td>10am-1pm</td>
<td>Keiko Ashida</td>
</tr>
<tr>
<td>The Art of Stone Sculpture</td>
<td>10am-2pm</td>
<td>Andrew Davis</td>
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</tbody>
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## AFTERNOON

<table>
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<tr>
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<tbody>
<tr>
<td>The Art of Pen &amp; Ink Drawing</td>
<td>1pm-3pm</td>
<td>Nomi Silverman</td>
</tr>
<tr>
<td>Botanical Drawing with Colored Pencils</td>
<td>1pm-4pm</td>
<td>April Flaherty</td>
</tr>
<tr>
<td>Capturing Your Subject: Foundational Drawing and Painting</td>
<td>1pm-4pm</td>
<td>Dmitri Wright</td>
</tr>
<tr>
<td>Watercolor Fundamentals and Beyond</td>
<td>1pm-4pm</td>
<td>Christy Gallagher</td>
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<tr>
<td>Abstract Painting</td>
<td>1pm-4pm</td>
<td>Aleksandr Razin</td>
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<tr>
<td>Monotype Printmaking</td>
<td>1pm-4pm</td>
<td>Natasha Karpinskaia</td>
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## EVENING

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<tbody>
<tr>
<td>Evening Printmaking</td>
<td>6:30pm-9:30pm</td>
<td>Natasha Karpinskaia</td>
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<tr>
<td>Basics of Oil Painting</td>
<td>7pm-9:30pm</td>
<td>Justin Wiest</td>
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<tr>
<td>Beyond a Pretty Picture</td>
<td>7pm-10pm</td>
<td>Alex McFarlane</td>
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<td>Potter’s Wheel for All Levels</td>
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FRIDAY

MORNING

Contemporary Impressionism and Beyond: Experience to Expression  9am-12pm  Dmitri Wright
Painting: Abstract  9:30am-12:30pm  Natasha Karpinskaia
Beyond the Fundamentals of Pottery  9:30am-12:30pm  Clare Lewis
Photography and the Creative Process  10am-12pm  Elyse Shapiro

AFTERNOON

Contemporary Impressionism and Beyond: Experience to Expression  1pm-4pm  Dmitri Wright
Works in Progress!  1pm-4pm  Sam Morrow

SATURDAY

MORNING

Metal Sculpture: All Levels  9am-1pm  Justin Perlman
Drawing & Painting in Combination  9:30am-12:30pm  Alex McFarlane
Mixed Media and Paint Integration  9:30am-12:30pm  Inez Andrucyk
Drawing & Painting in Combination  9:30am-12:30pm  Alex McFarlane
Mixed Media Painting with Encaustics  10am-1pm  Nash Hyon
Pottery & Vessel Sculpture: Intermediate Advanced  10am-1pm  Keiko Ashida

AFTERNOON

Exploring Adobe Photoshop  12pm-2pm  Jessica Yankura