SCHOOL OFFICE HOURS

Monday–Friday 9am to 5pm

Please address inquiries regarding programs of study to:

Silvermine School of Art
1037 Silvermine Rd.
New Canaan, CT 06840–4398
Email: school@silvermineart.org
Phone: 203–966–6668, ext. 2
Fax: 203–966–8570

SCHOOL STAFF

Anne Connell
School Director, ext 12
school@silvermineart.org

Bruce Dunbar
School Financial Manager, ext. 11
brucedunbar@silvermineart.org

REGISTRATION INFORMATION

Need Help Choosing the Right Course?
If you need assistance in your selection, please contact the school office at 203–966–6668, ext 2
or schoolregistrar@silvermineart.org and we would be happy to help you.

How to Register?
ONLINE at www.silverminart.org
(please contact school office to set-up an account)
PHONE call 203–966–6668, Ext. 2
MAIL registration form in this catalog or download form from website
FAX registration form 203–966–8570
IN PERSON School Office is located at 1028 Silvermine Road,
New Canaan, CT

When to Register:
Registration Start Dates:
Silver Sponsor ($1,000) or above:
Monday, August 20, 9am
Open registration:
Wednesday, August 22, 9am

Become a Silver Sponsor to register early,
Donations over $1,000 entitle you to register early.
Contact the School office for more details.

Payment can be made by:
Check, Cash, Credit Card: Visa or MasterCard

All fees must be paid upon registration and students are guaranteed a place ONLY after full payment is received. Please contact the School Office, 203–966–6668, ext 2, if you have any questions regarding registration. Confirmations are sent via email.

Gift Certificates
Silvermine School of Art has gift certificates available in any denomination you wish. Please visit the School Office or call, 203–966–6668, ext 2 to purchase gift certificates.
Private Workshops & Parties

Private Tutorials & Group Workshops
Silvermine School of Art offers private tutorials or workshops for small groups. Work one-on-one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home-schooled children. Please contact the School Office to make arrangements at 203–966–6668, ext 13.

Team Building Art Workshops
The Silvermine School of Art offers a unique and valuable opportunity to businesses, corporations and any organization where working as a team is important. Silvermine offers experiential, art–making workshops for corporate and healthcare professionals and also for employees from small businesses and organizations. Silvermines’ beautiful buildings provide a unique setting and a relaxed atmosphere for a memorable, creative and productive experience for your team, encouraging colleagues to see each other from a different perspective, build trust in each other and pave the way for constructive, meaningful communication in a fun and energizing way.

Experience in art is not required. Typically, our attendees have little to no experience with art. We welcome all levels of experience. We work closely with you to create customized, hands-on workshops that will engage your team in new challenges in a fun, professional and dynamic space.

Teacher Enrichment: Expand Your Classroom
Silvermine School of Art provides creative learning opportunities for educators that ignite curiosity, foster critical thinking, and develop environments that are rigorous, inclusive, and collaborative. Every learning opportunity can be customized to meet the needs of each school, educator, or community. Please contact Anne Connell, School Director at 203–966–6668, ext 12 or email at school@silvermineart.org to make arrangements.

Children’s Art Birthday Parties
Celebrate at Silvermine School of Art
Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one-of-a-kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203–966–6668, ext 13.

See page 19 for complete details.

Lecture

What We See and How We Look?
David Dunlop
Sunday, November 4 | 4:30pm | $20
Our vision is determined by our culture just as making our art, architecture, clothing, packaging, and jewelry are responses to our cultural needs. We see other cultures’ art and architecture differently than they do. Here is and exploration of how we see through a lens of culture and, how it can prevent us from seeing what others see. Here’s what we can do to broaden our vision.

David Dunlop’s reputation as a painter who combines artistic skill, knowledge and enthusiasm prompted the Metropolitan Museum of Art to invite him to lecture on 4000 years of landscape painting in 2005. He has been a visiting artist/lecturer at multiple institutions. His PBS program on Cezanne was included in the exhibit Cezanne and American Modernism at the Montclair Art Museum.

Poetry

Poetry Workshop: Old and New Forms
Gwen North Reiss
Thursday | 10am-12pm | $240
5 Weeks | October 18 – November 15
Every poem has form. In recent years, poets have embraced traditional forms (the sonnet, the villanelle, the ode) as well as newer forms (non-traditional sonnets, the gigan, the erasure poem). Come learn about poetic form and try writing in your choice of new or old forms. In the first session we will read and discuss traditional poems by well-known poets as well as contemporary poems written in new, more experimental forms. In the remaining sessions, students will bring their own work to class to read and revise. Each session will begin with a discussion of a poem that will serve as an example of the mystery and hidden power of poetic form.

Gwen North Reiss has published poems in Rhino, Connecticut Review, Truck, Dogwood, and other literary magazines. Her poem, “Illuminated,” was chosen by Karl Kirchwey as the winner of the 2012 Rachel Wetzsteon Prize at the 92nd Street Y’s Unterberg Poetry Center, where she studied poetry in the creative writing program. She has a degree in Literature (English and French) from Yale University and is the author of a chapbook, “Notes on Metals.” Her group of poems, “Paper Aperture and Other Poems,” was published in by Pen + Brush in New York City as part of their e-publication platform.
**Figure Drawing & Painting**  
Nomi Silverman  
**Monday | 9:30am-12:30pm | $545**  
**12 Weeks | September 17 – December 10**  
**Course will not meet October 8**

Students learn to “see” the figure; investigate the complex color of skin and how to paint or draw it. Tonal work to develop limited and full color studies identifying and understanding warm and cool color values in the figure. Proportions, articulation and flow, planes, values and the systematic construction of the human form will be covered. Students can work with a medium of their choice.

**Introduction to the Art of Drawing**  
Alex McFarlane  
**Monday | 1pm-4pm | $545**  
**12 Weeks | September 17 – December 10**  
**Course will not meet October 8**

We begin by learning how to measure using our eye, how to create the proportions of our subject. When applying these methods of measurement and proportion, we give drama and expression to our drawings. Learn about shading, perspective and composition. Subjects include basic forms, the figure, portrait and landscapes. Every class will start with a demonstration and individual attention to is given each student.

**Anatomy Drawing**  
Justin Wiest  
**Monday | 1pm-4pm | $330**  
**6 Weeks | September 17 – October 29**  
**Course will not meet on October 8**

Close observation of the model’s form will be paired with charts, schematics, and demonstrative drawings. The students will spend ample time drawing the anatomical topic of the week from the model. Sculpture and 3D models will also help to describe artistic anatomy. The course’s goal is for the student to recognize specific anatomical events in a variety of postures and have a strategy for recording them.

**Drawing for the Absolute and Utter Beginner**  
Claire Watson Garcia  
**Tuesday | 9:30am-12:30pm | $545**  
**12 Weeks | September 25 – December 11**  
**Course will not meet November 21**

This course introduces beginners to the fundamentals of drawing, starting at the very beginning of the learn-to-draw process. Students learn how to capture a believable likeness, create the impression of spatial dimension, and add accuracy to their artwork. A variety of subjects are covered from still life, to human face and figure. Individual attention and weekly class discussion of assigned work strengthen student progress.

**Getting a Hold on Portrait Drawing**  
Josephine Robinson  
**Tuesday | 9:30am-12:30pm | $470**  
**10 Weeks | October 9 – December 11**

Taking the human head as a basis for observation, students will carry out exercises, geared to understanding the structure of the skull, a basic necessity for achieving a “likeness”. This knowledge, along with an understanding of the components of light and shadow, and an ability to measure accurately, will be demonstrated in order to understand how they play a crucial part in “sculpting” a three dimensional head. All levels welcome!

**Drawing into Painting**  
Whitney Prentice  
**Tuesday | 10am-1pm | $545**  
**12 Weeks | September 25 – December 11**

This course is designed to give the student the experience of examining the elements that make up a painting: line drawing, tonal structure, mass drawing, and color. Students are encouraged to bring images or actual objects they would like to paint. Beginners will start with a tonal painting. More experienced students will use a full color palette.

**Figure Drawing and Painting**  
Justin Wiest  
**Tuesday | 7pm-9:30pm | $470**  
**12 Weeks | September 25 – December 11**

Uses figure models to practice representing the figure in oil paint from observation. Employing limited palettes, we will discuss painting techniques, application, and methods for simplifying the subject. This course is recommended for beginning to intermediate painting students who are interested in figural representation in space or wish to develop their understanding of oil painting methods.

**Basic Drawing**  
Justin Wiest  
**Wednesday | 7pm-9pm | $375**  
**11 Weeks | September 26 – December 12**  
**Course will not meet November 21**

This course will offer a comprehensive foundation in drawing for both beginners and those who wish to practice and brush up on their drawing skills. Working with a variety of dry materials, students learn to use line, value, gesture and perspective. Students will draw from observation; participants will learn to reorient their minds, focusing on the relationship of space rather than objects, working with still life, figure and landscape.

**Figure Drawing**  
Justin Wiest  
**Thursday | 9:30am-12:30pm | $545**  
**12 Weeks | September 20 – December 13**  
**Course will not meet November 22**

Learn the human figure’s complex construction while heightening their ability to draw a figure from observation. Working from the model, emphasis on gesture, balance and proportion will be stressed throughout to aid in the illusion of credibility posed figures. Students should leave this class with a better understanding of the figure’s key landmarks, form sense and construction as well as a greater ability to render a figure from life and from memory.
The Art of Pen & Ink Drawing
Nomi Silverman
Thursday | 1pm-3pm | $255
8 Weeks | October 18 – December 13
Course will not meet November 22
In this course you will work with a variety of pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques like eye lashing, as you work from actual still life set ups and copying from masters. With ink, lines become all-important, and can help your ability to see, and thus to become a better draftsman.

Botanical Drawing with Colored Pencils
April Flaherty
Thursday | 1pm-4pm | $495
12 Weeks | September 20 – December 13
Course will not meet November 22
This course is for the student who wishes to continue their studies or for the beginner who wishes to study botanical drawing. The versatility of colored pencils will create either drawing or painting effects. Students will begin with the basic concepts for handling and understanding the materials. Learn the techniques of tonal value, color mixing, layering, as well as color relationships.

Open Life Sketching
These sessions provide an opportunity to work in a studio environment from a live model in the artist’s preferred medium. No prior registration is required. Sessions meet year round except on national holidays. This is not an instructional course. Silvermine students enrolled in the current term pay $10 per session. Senior citizens will be charged half price.

Howard Pabst Memorial Sketch
Poses are short and athletic
Monitor: Mark Hannon, Peter Millward & Eddie Nino
Monday | 6:30pm-9:30pm | $20

Daytime Sketch
Poses are longer and changing
Monitor: Kathy Coe
Wednesday | 1:15pm-4:15pm | $20

Leo Lances Memorial Sketch
The model presents one pose for the entire session.
The first Friday of each month is usually clothed.
Monitor: Christy Gallagher
Friday | 10am-3:30pm | $30

Painting

Copying from the Masters
Justin Wiest
Monday | 9:30am-12:30pm | $495
12 Weeks | September 17 – December 10
Course will not meet October 8
Copying old master works was a time tested tradition throughout the ages. Students will work from high quality reproductions and the led through a step-by-step approach to thinking and working in the old master manner. Beginning with the drawing, then capturing the slowly building the layers of paint with glazes mixed with chalk and oil, students will earn the full process, which they can the introduce into their own methods of painting. Reproductions will be provided for the students.

The Art of Watercolor
Alex McFarlane
Monday | 9:30am-12:30pm | $545
12 Weeks | September 17 – December 10
Course will not meet October 8
This course is for beginners and experienced students who want to review techniques, with instruction. Watercolor painting is about technical skills that can be learned. Learning how to relax and be comfortable using watercolor is fundamental. There will be demonstrations at the beginning of every class. In addition, you will learn to develop inventive compositions and interpret your subject-still life, figure and landscape.

Figure Painting & Drawing
Nomi Silverman
Monday | 9:30am-12:30pm | $545
12 Weeks | September 17 – December 10
Course will not meet October 8
Students learn to “see” the figure; investigate the complex color of skin and how to paint or draw it. Tonal work to develop limited and full color studies identifying and understanding warm and cool color values in the figure. Proportions, articulation and flow, planes, values and the systematic construction of the human form will be covered. Students can work with a medium of their choice.

Still Life/Landscape Painting
Kirill Doron
Monday | 10am-1pm | $495
12 Weeks | September 17 – December 10
Course will not meet October 8
This course is for students with some background in drawing or painting. Working with landscape or still life, beginning oil painters will learn the fundamentals, including color, composition, form, and materials. Intermediate oil painters can hone existing skills and explore more complex challenges.
Capturing Nature: Landscape Painting
Brian Wendler
Monday | 10am-1pm | $350
8 Weeks | September 17 – November 12
Course will not meet October 8
In the landscape, we introduce a method emphasizing aerial perspective (color’s ability to represent space) using collage and paint value studies to facilitate dynamic compositions and bold color choices. These choices along with a restricted palette minimize decisions on–site, enabling the artist to translate sensibilities from the landscape more easily. We will work outdoors, weather permitting or from studies and photographs in the studio. Students can work in oils or acrylics.

The Color of the Figure
Justin Wiest
Monday | 1pm-4pm | $330
6 Weeks | November 5 – December 10
Explore the theory of color as it applies to the figure and its surroundings. By using the Munsell color model (hue, value, and chroma), students will survey the various paint recipes to get a “flesh effect”. These combinations will be recorded on personal color charts and then referred to when painting smaller studies from the model. Demonstrations will be done in oil and pastel but all media is welcome.

How to Paint a Really Good Landscape: Beginning to Intermediate
David Dunlop
Tuesday | 9:30am-12:30pm | $545
12 Weeks | September 25 – December 11
Modern methods and classical traditions are presented through demonstrations and hands-on personal instruction. Learn how to build strong designs, sketches, color mixing, values, perspective and brushwork. Learn from the Masters. The daily illustrated lectures and demonstrations include techniques of past masters in watercolor, oil, acrylic, and photo-media. Personal consultation is provided in each class to help you realize your ambitions and improve your skill set.

Watercolor Landscapes
Wendy MacCordy
Tuesday | 9:30am-12:30pm | $495
12 Weeks | September 25 – December 11
The fundamentals of watercolor will be taught and the emphasis will be on becoming comfortable with the spontaneous nature of the medium. We will focus on how to capture light filled landscape paintings by using the white of the watercolor paper. Demonstrations will be given at the beginning of each class. Bring your own landscape photographs as a reference.

Drawing into Painting
Whitney Prentice
Tuesday | 10am-1pm | $545
12 Weeks | September 25 – December 11
This course is designed to give the student the experience of examining the elements that make up a painting: line drawing, tonal structure, mass drawing, and color. Students are encouraged to bring images or actual objects they would like to paint. Beginners will start with a tonal painting. More experienced students will use a full color palette.

Painting with the Purest Pigment: Pastel!
Christine Ivers
Tuesday | 1pm-4pm | $350
8 Weeks | October 16 – December 4
This unique course will help painters of all levels better understand the working of color, correct values, and building forms in space with color relationships. Working from still-life set-ups or photographs of landscapes, learn to compose paintings with immediacy and boldness, through the use of value studies and a limited palette and collage. Students will receive individual instruction.

Investigations in Landscape: Representation to Abstraction: Intermediate & Advanced
David Dunlop
Tuesday | 1:30pm-4:30pm | $545
12 Weeks | September 25 – December 11
We will investigate visual perception and sensation, how we experience color, motion, space and 2D orientation. We will apply historic techniques and ideas from across time and cultures, and apply discoveries in psychology, neuroscience, mysticism, and new technologies of image making. Through demonstrations in oil, watercolor and acrylic, and illustrated talks you will learn to harness art history and contemporary techniques to enrich your work.
Painting the Portrait and Figure: Values and Color
Whitney Prentice
Tuesday| 1:30pm-4:30pm | $545
12 Weeks | September 25 – December 11
The class will emphasize the importance of values (and how to see them) in creating the illusion of form in painting the figure. We will focus on the fundamentals of figure painting in a systematic way: drawing, values and color. This process provides the basis for the next step of constructing of the form and proportion of the body to create a rough draft. We will put light and shade on the figure.

Acrylic Painting Techniques
Natasha Karpinskaia
Tuesday | 7pm-9pm | $460
11 Weeks | October 2 – December 11
This course is designed for artists working in acrylics and intended to help them master various applications of acrylic paint including dry brushing that feels like drawing with paint, washing that creates a thin veil of color, dabbing for adding texture, sponging and detailing. Participants will experiment with various techniques and create artworks using them.

Figure Painting and Drawing
Justin Wiest
Tuesday | 7pm-9:30pm | $470
12 Weeks | September 25 – December 11
Uses figure models to practice representing the figure in oil paint from observation. Employing limited palettes, we will discuss painting techniques, application, and methods for simplifying the subject. This course is recommended for beginning to intermediate painting students who are interested in figural representation in space or wish to develop their understanding of oil painting methods.

Capturing Luminosity of Watercolors
Dmitri Wright
Wednesday | 9:30am-12:30pm | $460
11 Weeks | September 26 – December 12
Course will not meet November 21
The instructor will demonstrate the basic materials of brush craft, palette setup, paper selection and water media working styles according to students personalized interests. Students will experiment with the methods of flat and graduated wash with its all of it variations, in addition to the glaze and layering approaches as they relate to transparent and opaque painting process. All levels are welcome.

Sculptural Figure & Portrait Painting in Oil or Pastel
Dean Fisher
Wednesday | 9:30am-12:30pm | $470
10 Weeks | October 10 – December 19
Course will not meet November 21
Be prepared to squint, step back and use your big brushes! We will concentrate on exploring and exploiting principles of color, light and shade and the sculptural use of paint to create dynamic, three-dimensional, convincingly realistic figure and portrait paintings. There will be instruction on capturing the proportions and gesture of the figure, composition, paint application, glazing, color and tone. There will be discussion, demonstrations, critiques and individualized instruction geared to the level of each student.

Painting 101: Foundation Painting
Alex McFarlane
Wednesday | 9:30am-12:30pm | $510
11 Weeks | September 26 – December 12
Course will not meet November 21
This course is for beginning and intermediate students who want to learn the techniques and procedures necessary for painting in oils or acrylics. Basic skills in drawing, composition, mixing and applying paint will be demonstrated. Subject matter will include still life, figure, portrait and landscape. You will be guided through the foundation steps towards a satisfying work of art.

Painting the Portrait
Nina Buxenbaum
Wednesday | 10am-1pm | $510
11 Weeks | September 26 – December 12
Course will not meet November 21
This class focuses on practical academic portrait and figure painting methods. Students are presented with a clear and organized system for mixing and applying accurate flesh tones by using a traditional structured palette. Simple methods for ascertaining proper proportions, drawing and shading will be thoroughly discussed. The class is designed to eliminate the guesswork and it is suited to beginning, intermediate and advanced painters.

Introduction to the Basics of Oil Painting
Nina Buxenbaum
Wednesday | 1:30pm-4:30pm | $510
11 Weeks | September 26 – December 12
Course will not meet November 21
Through a series of problems this class will explore new skills of realistically representing from nature as well as the development of personal creative expression. This course requires no previous experience in drawing, or painting, or knowledge of art and is geared toward progressive development of skills in handling materials and understanding concepts as they apply toward the practice, viewing, and discussion of paintings.
Big Picture: Choose your Theme
Figure, Landscape or Still Life
Alex McFarlane
Wednesday | 1pm-4pm | $510
11 Weeks | September 26 – December 12
Course will not meet November 21
This course is ideal for someone who wants to start, execute and finish one painting or drawing. For the narrative artist, there will be a sustained pose for the entire session. The still life artist will have an individual set-up tailored to meet his or her needs. For the landscape artist, there will be individual guidance in making nature look natural. There will be demonstrations.

Abstract Painting: A Different Approach
Nash Hyon
Wednesday | 1pm-3pm | $295
8 Weeks | September 26 – November 14
Course will not meet November 21
A different way to approach an abstract painting on panel starting with acrylics and finishing with oil paint and cold wax medium. This combined process allows for a faster working time, dense layering and ending with a surface enhanced by the wax. An emphasis on creating different textures and nontraditional tools will be part of the process. So if you’re into surfaces, process and trying something new this might be the class for you.

En Garde, Knife Painting with Passion
Christine Goldbach
Wednesday | 1pm-4pm | $350
8 Weeks | October 17 – December 12
Course will not meet November 21
Want to loosen up and produce expressive texture as well as smooth areas of brilliant color? Then try painting with a knife. This allows you to lay down broad patches of pure color with bold strokes or delicate touches of detail. Experiment with scraping, spreading and troweling to get marvellous textures and effects. Mix colors on your palette and on the painting itself and the best part is, no brushes to wash!

Extend Your Reach:
From Landscape to Abstraction
David Dunlop
Wednesday | 1:30pm-4:30pm | $545
12 Weeks | September 26 – December 19
Course will not meet November 21
Here is a class for developing skills and testing new directions. We extend painting traditions and conventions with new technologies, new materials, and new ideas. Your instructor will demonstrate as he takes you on a journey from innovations in landscape to varieties of abstraction. This course concentrates on new approaches, alternative painting techniques and tools, and what’s happening in contemporary painting. In Oils, Water-media, inks, acrylics and mixed media.

Abstract Painting
Natasha Karpinskaia
Wednesday | 7pm-9pm | $300
10 Weeks | October 3 – December 12
Course will not meet November 21
This class is intended for anyone who wants to explore non-representational painting, to strengthen and develop their own voice as a painter, and take some risks with their painting. We will experiment with color, proportion, shapes and texture. This course is also suitable for those who want to have more confidence in their own way of painting. No prior experience necessary, appropriate to beginners to advanced painters.

Basic Painting & Drawing
C.J. Guerin
Thursday | 9:30am-12:30pm | $495
12 Weeks | September 20 – December 13
Course will not meet November 22
This course is for the beginner or returning student to learn the fundamentals of drawing and painting. We begin with basic sketching techniques enabling students to accurately record what they see, and the second half of the course will introduce painting, color mixing, paint application, glazing, texture, and aerial and linear perspective. These sessions will be aimed at creating a still life and landscape.

Talking Heads: Portrait Painting
Heidi Harrington
Thursday | 9:30am-12:30pm | $545
12 Weeks | September 20 – December 13
Course will not meet November 22
This course focuses on producing a more intimate view of a portrait. There will be individual attention as students work from a model in two four-week poses. Throughout the course there will be demonstrations and examples of different artists’ work. Each session will focus on one pictorial objective, such as tone, composition and color as well as a focus on individual facial features.

Acrylic Painting and Drawing on the Canvas
Carey Parks Schwartz
Thursday | 9:30am-12:30pm | $545
12 Weeks | September 20 – December 13
Course will not meet November 22
We will start with landscape subject matter using photos, then we will have a clothed model as our subject and lastly we will paint from a still life. Class will focus on the light and dark shapes that form a composition using drawing tools and acrylic paints on the canvas. See how mixing drawing and painting on the canvas loosens up the art making process – one can paint in a representational style or paint abstractly – or both. All levels of ability are welcome.
Abstract Painting: Symbols, Characters and Essentials  
Dmitri Wright  
Thursday | 9am-12pm | $495  
12 Weeks | September 20 – December 13  
Course will not meet November 22  
Developing your own unique personal vision as an abstract painter and explore new ideas via the art of the creative process. Focus will be on the abstraction from the representative within the tension of the push and pull of character forms. Students will participate in playful exercises in working large, both individually and collectively. Students can work in any medium of their choice.

Abstract Painting  
Aleksandr Razin  
Thursday | 1pm-4pm | $495  
12 Weeks | September 20 – December 23  
Course will not meet November 22  
Students of all levels develop a working knowledge of abstract painting that challenges them to see and interpret in new ways. Using oils, acrylics, or pastel, students will learn color, line, movement, and form, through individual instruction. Subjects include landscape and still life, as well as non-representational forms.

Fundamentals of Painting in Acrylic  
Steven Parton  
Thursday | 10am-1pm | $495  
12 Weeks | September 20 – December 13  
Course will not meet November 22  
This course is designed to introduce the basic principles of acrylic painting. Students will learn about mediums, color principles and composition, color, texture and transparent/opaque use of acrylic paint. While working to gain an understanding of the painting medium, students are can work from a photograph or still life. This course is taught with an emphasis on a contemporary approach to realism/representational painting. Each student will receive individual attention.

Basics of Oil Painting  
Justin Wiest  
Thursday | 7pm-9:30pm | $470  
12 Weeks | September 20 – December 13  
Course will not meet November 22  
Discover the essentials of oil painting, from color mixing to paint handling. Students will learn how to crop and frame their subject to make a strong composition, use value to structure their imagery and paint with both limited and full palettes. Study the works of historical and contemporary artists and learn the direct method for creating paintings.

Capturing Your Subject: Foundational Drawing and Painting  
Dmitri Wright  
Thursday | 1pm-4pm | $495  
12 Weeks | September 20 – December 13  
Course will not meet November 22  
Students interested in capturing more of a realistic vision of their subject will be introduced to, and experiment, with the various essentials in order to bring more life to their work. Still life and photographic reference will be used as inspiration for duration of this course. Students of all levels and media are welcomed from those interested in more classical approaches or leaning more towards the contemporary.

Beyond a Pretty Picture  
Alex McFarlane  
Thursday | 7pm-10pm | $545  
12 Weeks | September 20 – December 13  
Course will not meet November 22  
You know you are good, but how do you get your painting to look like the vision in your head? This is tailored to the individual, from how you think about art to how you develop a personalized statement. Learn to analyze your vision and find a seamless balance between concept, composition and technique.

Watercolor Fundamentals and Beyond  
Christy Gallagher  
Thursday | 1pm-4pm | $495  
12 Weeks | September 20 – December 13  
Course will not meet November 22  
We will begin with painting the landscape at local sites while weather permits and move into the studio for still life and the model. Painting from observation requires understanding and handling the action of the paint on paper to achieve the freshness and immediacy of the medium. Composition and design, building formal concepts of color and form will expand confidence. Included are demonstrations and individual and class critiques.

Contemporary Impressionism and Beyond: Experience to Expression  
Dmitri Wright  
Friday | 9am-12pm | $495  
12 Weeks | September 21 – December 14  
Course will not meet November 23  
Develop our own unique style while discovering the philosophy and techniques used by the impressionist masters. Such methods used by the impressionists were taken from the classical and today used by the modernists are the tools you will learn from illustrative to the abstract. Students from all levels and interests, as well as those working in all materials and methods are welcomed from classical to abstract.
Painting: Abstract
Natasha Karpinskaia
Friday | 9:30am-12:30pm | $420
10 Weeks | October 5 – December 14
Course will not meet November 23
Learn how to gain understanding of the language of abstraction through paint. Learn about juxtaposition of colors and shapes. Discover a new non-representational way of viewing the world. Experiment with scale, proportion, materials and texture. Practice design and composition. Participate in specially designed drawing exercises to develop your own visual language.

Works in Progress!
Sam Morrow
Friday | 1pm-4pm | $470
10 Weeks | October 5 – December 14
Course will not meet November 23
Students have always constructed finished pieces from various sources. The student will be guided through the process of sketching rough ideas, finding the appropriate information to work from photographs, models and lighting studies and will eventually produce a finished painting or drawing in any medium and any style. Group and individual discussion plays a big part in the class. Bring your ideas and imagination and see it come to life.

Drawing & Painting in Combination
Alex McFarlane
Saturday | 9:30am-12:30pm | $545
12 Weeks | September 22 – December 15
Course will not meet November 24
This course is designed to instruct students in the fundamentals of drawing, composition and the basic techniques of painting. Mixing and applying paint will be demonstrated. Subjects such as still life, figure and landscape will be covered. Those who wish to draw exclusively are guided from a beginning thumbnail to a finished presentation. Likewise, the painters will learn their craft step-by-step.

Mixed Media Painting with Encaustics
Nash Hyon
Saturday | 10am-1pm | $390
8 Weeks | September 22 – November 10
Explore the medium that works with a mixture of beeswax and pigment, giving your paintings a beautiful surface and depth. Learn the techniques, methods and history of the medium. A demonstration will start each class, followed by time to experiment or create your own painting, with individual instruction. No painting experience necessary. The school will supply major equipment. Other supplies can be purchased online or at local art supply stores. This is a small class that gives students individual attention.

Experimental Collage and Printmaking
Martha Bloom
Monday | 9:30am-12:30pm | $495
12 Weeks | September 17 – December 10
Course will not meet October 8
The etching press provides artwork that is impossible to produce in any other way. The process of making monoprints (one of a kind prints) pose fascinating techniques rich in color, embossed textures, and shape. You can use either water-soluble or oil printmaking inks. Students can bring pressed collage materials that are thin enough to go through the press.

Collage and Assemblage
Martha Bloom
Monday | 1pm-4pm | $495
12 Weeks | September 17 – December 10
Course will not meet October 8
Whatever the level or experience mixed media can open endless doors of self-expression. Students will receive personal attention, so as to address their interests and ideas using combinations of fine art mediums (painting drawing sculpture) collage and assemblage Selected collected objects household or found and imagery can help individualize each seeker’s artwork. Students are free to bring objects, old work to be reinvented and art supplies they have or wish to use.

Mixed Media Exploration
Natasha Karpinskaia
Monday | 7pm-9pm | $340
10 Weeks | October 1 – December 10
Course will not meet October 8
Wednesday | 9:30am-12:30pm | $460
10 Weeks | October 3 – December 12
Course will not meet November 21
Mixed media is about freedom of expression and play. This class will look at different approaches to mixed media work, including painting, drawing, monotypes, and found or recycled materials. We will experiment with stencils, stamping, oil pastels, crayons, collage, decoupage and wet paint. We can use both abstract and figurative imagery. The focus will be on developing a personal visual language.

Mixed Media and Paint Integration
Inez Andrucyk
Saturday | 9:30am-12:30pm | $495
12 Weeks | September 22 – December 15
Course will not meet November 24
Explore and expand on exciting ways to create a cohesive composition while incorporating water based paints with any mixed media materials such as inks, drawings, photos, markers, collage and found object materials. This course will strengthen your color sense, while achieving pleasant compositional results as you learn about glues, the technical aspects of water based paints, papers, canvases, gels, print transfers, and collage materials. A variety of tools for applications and configurations will be experienced.
PHOTOGRAPHY

Photography Studio
Students supply all cameras and camera equipment, photographic paper, and film.

Introduction to Digital Photography
Bruce Dunbar
Monday | 10am-12pm | $380
8 Weeks | September 24 – November 19
Course will not meet October 8
Students will learn the basics of the digital camera. Photographic principles such as aperture, shutter speed, and film speed will be discussed, as well as creativity and composition needed to make digital images. Some in-class shooting will be done. Some assignments will be given. Students should bring their digital camera, manual, and flash drive to class.

The Fine Art of Black & White Film Photography
Bruce Dunbar
Wednesday | 9:30am-12:30pm | $500
11 Weeks | September 26 – December 12
Course will not meet November 21
This is an all-level class for those wishing to learn or refine their techniques and ideas. Emphasis is placed on the printing process and presentation of images. Demonstrations, critiques, and slide lecture presentations will be given as a means to investigate creativity, as well as to gain insight into creating ideas and understanding concepts of black and white photographs. Students provide camera, film, and printing paper.

Basic Digital Photography
Elyse Shapiro
Wednesday | 1:30pm-3:30pm | $260
5 Weeks | September 26 – October 24
Learn the technical aspects of camera operation and the art of composition. Using the camera more creatively as well as navigating through menus, modes and options can be overwhelming; a goal of this class is to simplify the process. Downloading, storage and sharing will also be covered. This class is appropriate for students new to Digital Photography as well as those wishing to re-visit the basics.

Photography Projects
Elyse Shapiro
Wednesday | 1:30pm-3:30pm | $290
5 Weeks | November 7 – December 5
This is a Basic/Intermediate level course dealing with a specific project each week. Learn techniques to photograph: portraiture, landscape, action, still life, street photography and documentary photography. Course will include discussions center around maximizing camera settings to match specific subjects. Lighting, workflow and editing will also be discussed. There will be in class and home assignments. This course is suitable for people who have a basic level of understanding their camera.

Photography and the Creative Process
Elyse Shapiro
Friday | 10am-12pm | $330
6 Weeks | October 5 – November 9
This is an on-going class; no two classes from semester to semester are the same. It’s designed to inspire photographers looking to further develop technical and visual skills. Each week different themes from various photographic genres will be introduced. Photo assignments are based on the theory that creativity requires a challenge to start the flow of new ideas. Class critiques are instructional and supportive of individual intent. Students should have a working knowledge of the mechanics of their cameras.

DIGITAL IMAGING

Exploring Adobe Photoshop
Jessica Yankura
Saturday | 12pm-2pm | $340
6 Weeks | October 13 – November 17
This course will introduce you to the fundamentals of the digital imaging software in a fun and relaxed way in order to make you comfortable with the program. We will learn about the basic tool functions, adjustment options and other ways to create artwork that moves beyond straightforward photography. Students should bring a flash drive or external hard drive (at least 4GB storage), materials to work with, including photographs of personal importance, etc. Students should bring a laptop with any version of Photoshop pre-installed, but not Photoshop Express.

PRINTMAKING

Printmaking Studio
The school provides a fully equipped printmaking studio with processing materials. Students supply all paper, inks, paints and drawing materials. The school provides a fully equipped printmaking studio with processing materials. Students supply all paper, inks, paints and drawing materials.

Silvermine Open Studios
Monitor: Michael Zack
Tuesday | 1pm-5pm | $20 per session
This open studio gives currently enrolled students and Guild Artist members an opportunity to work on their own projects, or to improve their skills. This is not an instructional course. Participants must have printmaking experience.

Experimental Collage and Printmaking
Martha Bloom
Monday | 9:30am-12:30pm | $530
12 Weeks | September 17 – December 10
Course will not meet October 8

Monday | 7pm-10pm | $530
12 Weeks | September 17 – December 10
Course will not meet October 8
The etching press provides artwork that is impossible to produce in any other way. The process of making monoprints (one of a kind prints) pose fascinating techniques rich in color, embossed textures, and shape. You can use either water-soluble or oil printmaking inks. Students can bring pressed collage materials that are thin enough to go through the press.
Basic Jewelry & Silversmithing
Gail Bradshaw
Monday | 10am-1pm | $535
12 Weeks | September 17 – December 10
Course will not meet October 8

Tuesday | 6:30pm-9:30pm | $495
11 Weeks | September 25 – December 11
Course will not meet on November 6

This course is an introduction to the fundamentals of making jewelry. Projects are tailored to build proficiency with techniques and tools. The first task of sawing can be challenging initially - however it is a critical element of jewelry fabrication. Projects include: riveted design for acquiring basic skills; fabrication of a bezel for a cabochon. No experience necessary. Students with some skills will be able to expand their abilities with different projects.

Intermediate Jewelry & Silversmithing
Gail Bradshaw
Monday | 6:30pm-9:30pm | $535
12 Weeks | September 17 – December 10
Course will not meet October 8

Wednesday | 10am-1pm | $460
10 Weeks | September 26 – December 12
Course will not meet November 7 & 21

Wednesday | 1:15pm-4:15pm | $460
10 Weeks | September 26 – December 12
Course will not meet November 7 & 21

This intermediate jewelry class is designed to build on metalworking skills learned in the Basic Jewelry course, with the goal of refining proficiency and adding more advanced jewelry techniques and design abilities. Project choices are flexible focusing on student needs and enhancing the student's skill set. Requirements: Basic Jewelry & Silversmithing or equivalent.

Experimental Enameling:
Beginning & Intermediate Levels
Gail Bradshaw
Tuesday | 10am-1pm | $495
11 Weeks | September 25 – December 11
Course will not meet November 6

Delight in the luscious colors achieved by fusing transparent and opaque enamels to copper. This is a very forgiving and fun medium with a breathtaking surprise when the kiln door is opened! Gain an understanding of enameling while having fun playing with color, texture and embellishments! New as well as traditional techniques will be explored. Experimentation is encouraged! No experience necessary.
The Art of Bead Stringing  
Viola Galetta  
Thursday | 10am-12pm | 4  
3 Weeks | September 20 – October 4  
Students will learn about semiprecious stones, pearls and various types of fittings that are the basic elements needed to create beautiful beaded jewelry projects. Students will practice color combinations and designs. Topics covered will be: methods of crimping, finishing techniques, and earring wiring. An additional materials fee is to be paid to the instructor. No experience necessary.

Crystal Beading  
Viola Galetta  
Thursday | 10am-12pm | $120  
3 Weeks | October 11 – 25  
Create bracelets or necklaces with crystal beads with large holes. These can fit on existing bracelets or necklaces including Pandora or similar types. These beads are made of crystals in any color and seed beads. We are going to make silver chain to go with it in any desired length. No special skills or experience necessary. We use beading needle and beading thread. An additional materials fee is to be paid to the instructor.

Wire Wrapped Bracelet  
Viola Galetta  
Thursday | 10am-12pm | $120  
3 Weeks | November 1 – 15  
With two different gauge wires, students will learn to create a bracelet through this unique wire wrapping technique. Combine your bracelet with your favorite beads. Bracelets are sturdy, solid and attractive. This easy technique is perfect for beginners. Projects will be different each week. An additional materials fee is to be paid to the instructor.

The Art of Kumihimo: Braiding with Beads  
Viola Galetta  
Thursday | 10am-12pm | $120  
3 Weeks | November 29 – December 13  
Kumihimo braiding is an ancient Japanese art of making colorful beaded bracelets by using cord, beads and a foam disk. Many design variations are possible with this technique and each creation will be unique and dazzling. Instructor will supply Kumihimo kits, beads and cord. Additional supplies will be available for purchase from instructor. No experience necessary.

Glass Working: All Levels  
Stephanie Maddalena  
Wednesday | 1:30pm-4:30pm | $390  
8 Weeks | September 26 – November 14  
Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Please wear cotton clothing, tie long hair back and wear closed-toe shoes. The school will provide all materials.

Students must purchase clay from the school. Fees for clay are:  
$12 for a 25 lb. bag of brown stoneware clay  
$19 for a 25 lb. bag of porcelain  
$11 for a 25 lb. bag of white stoneware clay  
Students can purchase a tool kit for $18 at the first class. All ceramic work fired in the school kilns are subject to a firing fee of 4 cents per cubic inch. Firing fees MUST be paid at the end of the semester. Credit cards will be taken upon registration to pay for all firing fees.

Silvermine Open Studios  
Students enrolled in a CURRENT term are entitled 24 hours 12 weeks of open ceramic studio time to be used during the semester: The Open Studio gives current term students enrolled in an instructional ceramic course at Silvermine an opportunity to work on their own projects and improve skills. At the first class, students will receive a card to be punched by the monitor at each Open Studio session. Students must have their card to attend. This is not an instructional class. To see open ceramics studio schedule or visit our website.

Pottery: Throwing & Hand Building for All Levels  
Clare Lewis  
Monday | 1pm-4pm | $535  
12 Weeks | September 17 – December 10  
Course will not meet October 8  
This course is for the student with no previous experience or for those seeking further development of hand building, throwing and glazing skills. Basic throwing and more advanced techniques will be taught as well as many hand-building methods including slab, coil, dowel, pinch, and the use of textures. Numerous demonstrations and individual coaching are offered. Students can work at their own pace and experimentation is always encouraged.
**Intermediate and Advanced Wheel Throwing**  
*Rob Pursell*  
**Tuesday | 9am-12pm | $535**  
**12 Weeks | September 25 – December 11**  
Focusing on functional forms we will explore pots for daily use. Group discussion will drive demonstrations including wheel throwing techniques, altering, decorating, and glazing. Basic wheel proficiency suggested, as students will work individually towards advancing technical skills and developing personal style to create pieces that excite.

**Basic Pottery**  
*Heather Houston*  
**Tuesday | 12:30pm-3:30pm | $535**  
**12 Weeks | September 25 – December 11**  
This course is designed for beginners and for those who have a little experience and would like a structured course. We will explore the basics of hand building and wheel throwing through demonstrations, project assignments and plenty of one-on-one instruction. We will focus on the details of a number of techniques including textures and surface design, pinch, coil, hard and soft slabs, glazes; and an introduction to wheel throwing.

**Master the Wheel and Slab: Intermediate to Advanced**  
*Jon Puzzuoli*  
**Tuesday | 3:45pm-6:45pm | $535**  
**12 Weeks | September 25 – December 11**  
Use all your existing pottery skills as a springboard into the next level of wheel and hand building mastery. Learn how to tell the clay what to become! Students will explore altering simple forms, making more complex shapes, creating interesting surface textures, throwing larger, and using alternative glazing methods. Weekly demos will refine your skills and individual instruction.

**Potter’s Wheel for All Levels**  
*Jon Puzzuoli*  
**Tuesday | 7pm-10pm | $535**  
**12 Weeks | September 20 – December 13**  
Course will not meet November 22  
Whether you are new to the potter’s wheel or wish to build upon your existing skills, this class will fill your needs. Beginners will be taught the important skills needed to create a vessel on the wheel. For those who have more experience, the class will focus on more complex shapes, various surface textures and alternative glazing methods. Class demos as well as individual instruction will be provided.

**Beyond the Fundamentals of Pottery**  
*Clare Lewis*  
**Friday | 9:30am-12:30pm | $535**  
**12 Weeks | September 26 – December 12**  
Course will not meet November 23  
Have fun while refreshing your basic skills and learning more advanced throwing. Demonstrations and individual help are offered to bring out the best in your projects and ideas, whether functional or sculptural. A variety of decorating and forming techniques, as well as glazing, will be addressed. The focus is on discovering your personal style and moving up to the next level.

**Intermediate & Advanced Ceramics**  
*Heather Houston*  
**Wednesday | 9:30am-12:30pm | $535**  
**12 Weeks | September 26 – December 12**  
Explore the process of intermediate to advanced throwing, hand building, construction and glazing techniques. Students will build on basic skills to learn how to make complex forms and interesting shapes using both hand building and wheel throwing techniques. Everyone will receive individual instruction in addition to class demos and will be encouraged to work independently on projects.

**Pottery & Vessel Sculpture: Intermediate to Advanced**  
*Keiko Ashida*  
**Thursday | 10am-1pm | $535**  
**12 Weeks | September 20 – December 13**  
Course will not meet November 22  
Intermediate and advanced students will explore alternative methods. A variety of wheel throwing, hand building, and surfacing, and glazing techniques will be covered. The emphasis is on using skills to build vessel sculptures on and off the wheel. Personal creativity will be encouraged.

**Pottery & Vessel Sculpture: Intermediate Advanced**  
*Keiko Ashida*  
**Saturday | 10am-1pm | $535**  
**12 Weeks | September 22 – December 15**  
Course will not meet November 24  
This course is for the students with experience who are seeking further development of hand building, throwing and glazing skills. Many hand-building methods will be explored: slab, coil, dowel, mold, pinch, trapped air, and the use of textures. Wheel throwing as well as more advanced techniques will also be taught.
WOODWORKING AND FURNITURE DESIGN

Furniture Building and the Art of Carpentry
Mark Andreas
Monday | 9:30am-12:30pm | $535
12 Weeks | September 17 – December 10
Course will not meet October 8

Tuesday | 1:30pm-4:30pm | $535
12 Weeks | September 25 – December 11

Tuesday | 7pm-10pm | $535
12 Weeks | September 25 – December 11

Students with no experience working with wood will set an introduction to tools and equipment. There will be lectures and demonstrations throughout the course. Learn to create furniture out of wood using hand and power tools. Materials discussed at the first class.

SCULPTURE

Sculpture and Bronze Casting
Justin Perlman
Monday | 9am-1pm | $760
12 Weeks | September 17 – December 10
Course will not meet October 8

This course provides an exploration of the art, techniques and practices based on traditional methods of lost wax bronze casting. Students will prepare a wax object, create the mold, and cast sculptural pieces in bronze. After the pour, students will have the opportunity to finish their bronze sculpture. Students will create small one bronze sculpture. There is an additional fee for bronze once your artwork is poured. Fee depends on weight and market value of the bronze. Additional fee must be paid at the end of the semester.

Introduction to Figure Sculpture and Casting
Mark Andreas
Monday | 1pm-4pm | $580
12 Weeks | September 17 – December 10
Course will not meet October 8

This course will introduce students to the traditional techniques of figure sculpture. Students will create a figure sculpture in clay with the inspiration of a live model. After students complete their clay model, they will learn the process of casting their clay sculpture in plaster and then producing duplicates, such as a wax for bronze casting or a traditional waste mold. There will be an additional fee for firing pieces.

Methods and Materials in Sculpture
Justin Perlman
Monday | 1:15pm-4:15pm | $535
12 Weeks | September 17 – December 10
Course will not meet October 8

Wednesday | 7pm-10pm | $500
11 Weeks | September 26 – December 12
Course will not meet November 21

This class is an opportunity for novice and advanced student alike to explore new tools and materials in the world of three-dimensional art. Whether you are interested in classical art or modernist work, this class will help you develop a work of sculpture in whatever material you choose. Emphasis will be on the techniques and the usage of tools for the given medium. From stone carving to welded steel, from two-inch model to large-scale work, this class offers a wide range for the student's interests.

Metal Sculpture: All Levels
Mark Andreas
Monday | 6:30pm-10pm | $630
12 Weeks | September 17 – December 10
Course will not meet October 8

All levels will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging, will introduce students to the concept of annealing and hardening of metal. Students should wear cotton clothing with long-sleeves and work boots and no open toed shoes. Long hair must be tied back. Bring work gloves. Materials discussed at the first class.
Sculpture Reviewed
Janice Mauro
Tuesday | 9:30am-12:30pm | $545
11 Weeks | October 2 – December 11
This course is designed to encourage students to create their own reality of the live model. Taught and guided by solid knowledge of the human figure, concerning anatomy, proportion and design, students may choose several options. These include bas-relief or 3-dimensional images of the full figure, head or fragment. The sculpture will be modeled in terra cotta clay, hollowed, air dried and fired. There will be an additional fee for firing pieces.

What a Relief!
Janice Mauro
Wednesday | 7pm-10pm | $510
10 Weeks | September 26 – December 5
Course will not meet November 21
Sculpt from the live model a bass relief in terra cotta, later to be air-dried and fired. Learn to draw and design the placement of the figure on a slab of clay, then work to achieve the illusion of dimension by adding and subtracting clay. If time allows a patina will be taught and applied to one or two of the fired pieces. All levels welcome. There will be an additional fee for firing pieces.

The Art of Stone Sculpture
Andrew Davis
Thursday | 10am-2pm | $675
12 Weeks | September 20 – December 13
Course will not meet November 22
Thursday | 7pm-10pm | $535
12 Weeks | September 20 – December 13
Course will not meet November 22
Explore the ancient art of stone carving. Students will learn, through hands-on experience and demonstrations, this timeless art of sculpting stone and working with various types of stone: limestone, soft alabaster and/or marble. Experience hand and power tools while executing a stone piece. You will be taken through the entire process from stone selection to carving and polishing. Demonstrations will be followed by individual instruction.

Metal Sculpture: All Levels
Justin Perlman
Saturday | 9am-1pm | $700
12 Weeks | September 22 – December 15
Course will not meet November 24
All levels will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging, will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long sleeved cotton clothing, and bring work gloves. Long hair must be tied back. Materials will be discussed at the first class.

Youth (Ages: 11-17)

Youth Metal Sculpture (Ages: 14-17)
Justin Perlman
Monday | 4:30pm-6:30pm | $390
12 Weeks | September 17 – December 10
Course will not meet October 8
Saturday | 1:30pm-3:30pm | $390
12 Weeks | September 22 – December 15
Course will not meet November 24
We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Additionally, students will be taught hand and stationary metal working tools. The first class will cover safety protocols and materials, as well as your goals for the term. Students should wear work boots, long sleeved cotton clothing and pants. Long hair must be tied back and please bring work gloves. Materials will be discussed at the first class.

Basic of Woodworking (Ages: 13-17)
Mark Andreas
Tuesday | 4:30pm-6:30pm | $390
12 Weeks | September 25 – December 11
In this course students will learn the art of carving wood and creating functional 3-dimensional artwork. There will be an introduction to tools such as chisels, rasps and gouges. Students should wear long sleeves, pants and work boots. No open toe shoes. Longhair must be tied back. The school will provide some of the materials. Additional materials will be discussed at the first class.

Figure Drawing (Ages: 14-17)
Justin Wiest
Tuesday | 4:30pm-6:30pm | $440
12 Weeks | September 25 – December 11
Students will start by capturing the dynamics and energy of a pose, using fast sketches and gestural drawings. The students will work from a live nude model. Students will receive personal attention in the process of creating a fully modeled figure drawing, as well as attaining knowledge of representing the human form in a convincingly realistic manner. Parental permission is required due to the use of professional male and female nude figure models. The school will provide all materials.

Take the Plunge – Watercolor for Teens (Ages: 13-17)
Christine Goldbach
Tuesday | 4:30pm-6:30pm | $300
8 Weeks | October 16 – December 4
All levels are welcome in this course that explores both old and new techniques in watercolor. We will learn color mixing, connecting shapes and sampling different papers. Using dry brush, washes and glazing we will actually be drawing with a brush. Proper materials play an important role and students are taught not only what to use, but also how to use and care for their materials.
Youth Photography (Ages: 12-17)
Bruce Dunbar
**Thursday | 4pm-6pm | $300**
8 Weeks | September 27 – November 15
Course will not meet November 22
Students will explore both digital and analog photography. Photographic principles such as aperture, shutter speed, and film speed will be discussed. Some in-class shooting will be done. Some outside assignments will be given. Film cameras will be available if you do not own one. Students should bring a digital camera, manual, and flash drive to the first class. Students receive a roll of film and one package of paper and can purchase additional materials from instructor.

Youth Oil Painting (Ages: 13-17)
C.J. Guerin
**Thursday | 4:30pm-6:30pm | $390**
12 Weeks | September 20 – December 13
Course will not meet November 22
Students will learn about the beautiful and unique qualities of painting in oil. We will learn about setting up a palette, color mixing, mediums and glazing, layering and care of materials. Working both in the studio and plein air to create a still-life and landscape, the areas of sighting, linear and aerial perspective will be covered, allowing students to accurately paint what they see. The school will provide all materials.

Yoga and Art Making (Ages: 13-17)
Jessyca Ryan
**Thursday | 4pm-6pm | $280**
6 Weeks | September 20 – October 25
**Thursday | 4pm-6pm | $280**
6 Weeks | November 1 – December 13
Course will not meet November 22
If you are a beginner yogi and you love art, this class is for you. The instructor will teach the foundations needed to grow your practice in a Vinyasa flow linking breath with movement for one hour each day. The remaining hour will go right into a creative Zen process exploring different media and techniques such as painting, drawing and collaging. Yoga, art making and music combined will open your mind and soul for deep reflection and relaxation. Please bring a Yoga mat and wear comfortable clothing. The school will provide all other materials.

Youth Pottery (Ages: 13-17)
Megan Collins
**Wednesday | 4:30pm-6:30pm | $390**
12 Weeks | September 20 – December 13
Course will not meet on November 22
Explore the exciting versatility of clay. Beginners will learn basic techniques in wheelwork and hand building. Students with previous experience will be encouraged to develop their skills. The main emphasis is to have fun and realize the satisfaction of creating three-dimensional pieces. This course is for beginning to intermediate level. The school will provide all materials.
**Portfolio Development: Figure Drawing (Ages: 14-17)**
Nomi Silverman
Saturday | 9:30am-12:30pm | $435
8 Weeks | October 20 – December 15
Course will not meet November 24
This course will continue students’ development of figure drawing and painting techniques working directly from the nude model. Students will gain experience solving problems with proportions, foreshortening and perspective as well as learning the various techniques of working with medium of their choice. Students will receive personal attention in the process of creating a fully modeled figure painting. Parents should be aware the use of both male and female professional nude models in this course. The school will supply all materials.

**Youth Art Studio (Ages: 9-13)**
Lisa Arnold
Saturday | 10am-12pm | $390
12 Weeks | September 22 – December 15
Course will not meet November 24
Students will enjoy acquiring fine art skills while creating a still life, landscape and self-portrait! Sessions will explore different materials within drawing, painting and mixed media. Students will be encouraged to develop their own personal expression while learning to accurately record what they see. Projects will change each semester for students who wish to continue. The school will provide all materials.

**Youth Drawing (Ages: 10-14)**
Lisa Arnold
Saturday | 1pm-3pm | $420
12 Weeks | September 22 – December 15
Course will not meet November 24
Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

**Youth Portrait Painting & Drawing (Ages: 11-15)**
Inez Andruycyk
Saturday | 1:30pm-3:30pm | $430
12 Weeks | September 22 – December 15
Course will not meet November 24
This course will work from a clothed model, exploring the face. Students may work with a variety of drawing and painting media to learn the traditional techniques such as proportion, shading and composition. Emphasis will be on developing painting and drawing skills while gaining self-confidence. The school will provide all materials.

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**PRE-SCHOOL (AGES: 2-6)**

**Muddy Hands (Ages: 3-5)**
Jennifer O’Connell Reid
Tuesday | 3:15pm-4:15pm | $180
6 Weeks | September 25 – October 30
Explore the tactile world of clay! Children will explore a variety of ceramic methods including pinch pots, slabs, coil building and extruding. Projects might include hand-built mugs, flower vases, bowls, wall pockets, narrative tiles, animal sculptures, and more! The school will provide all materials. Students should bring a nut-free snack.

**Mix It Up! Material Discovery (Ages: 3-5)**
Jennifer O’Connell Reid
Tuesday | 3:15pm-4:15pm | $180
6 Weeks | November 6 – December 11
Discover the magic of materials and artistic processes in this workshop! Students will explore various media, such as pastel, watercolor, tempera paint, collage, and clay. We will focus on a range of material techniques, with an emphasis on playful experimentation and individual imagination. Students will be encouraged dig deep into their imaginations and allow their creativity to flow freely. The school will provide all materials. Students should bring a nut-free snack.

**Art Studio Explorers: Parent & Child (Ages: 2-4)**
Wendy MacCordy
Thursday | 9:30am-10:30am | $180
6 Weeks | September 20 – October 25
A wide range of materials and techniques will be introduced, giving each young artist a chance to have fun and make new discoveries. There will be an overview of the elements of composition, perspective, and color mixing, drawing, basic printmaking, and sculpture. Influence will be drawn from historical and contemporary artists, and from our own imaginations and surroundings. The school will provide all materials. Students should bring a light nut-free snack.

**Amazing Animal Art Adventures: Parent & Child (Ages: 2-4)**
Wendy MacCordy
Thursday | 9:30am-10:30am | $180
6 Weeks | November 1 – December 13
Course will not meet November 22
Each day we will create art with amazing animals as our theme. We will explore animals from different environments such as the forest, farms, jungles, oceans and your imaginations. Children will use various materials including drawing with pastels, painting with tempera, watercolors, and colored sand and sculpting with model magic. Students should bring a paint shirt or smock that they can get paint on. The school will provide all materials. Students should bring a nut-free snack.
Juniors (Ages: 5-12)

Art and Drama (Ages: 5-8)
Martha Bloom
Monday | 4:30pm-6:30pm | $390
12 Weeks | September 17 – December 10
Course will not meet October 8
The play will be worked on each class for various amounts of time. It will be written directed with costumes selected or made by the young students. The combination helps builds confidence. All students will be a part of the play. Fine art mediums will be introduced and practiced. Small weekly exhibitions of their work and a play on the last day of the semester will be shown and performed for parents and friends. Students should bring a light nut-free snack. The school provides all materials.

Exploration: Painting & Drawing (Ages: 10-13)
Megan Collins
Monday | 4:30pm-6:30pm | $390
12 Weeks | September 17 – December 10
Course will not meet October 8
Get ready to roll up your sleeves and paint and draw to create some masterpieces! Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! The school will provide all materials. Students should bring a light nut-free snack.

Junior Drawing, Painting & More (Ages: 6-9)
Karen Siegel
Tuesday | 4:30pm-6:30pm | $390
12 Weeks | September 25 – December 11
Students will be encouraged to explore and develop their own artistic style, while learning traditional techniques. Projects in two- and three-dimensional forms focus on composition, perspective, line, shading, light, color theory and building techniques. Subject matter includes still life, portraiture and landscape. Projects in mixed media and collage may also be explored. The school will provide all materials. Students should bring a light nut-free snack.

Material Explorers:

Studio Art and the Natural World (Ages: 9-12)
Jennifer O’Connell Reid
Tuesday | 4:30pm-6:30pm | $390
12 Weeks | September 25 – December 11
Students will engage in a detailed exploration of art materials with inspiration from the natural world. We will experiment with a variety artistic processes and materials such as natural dyeing, drawing, painting, felting, printmaking, collage and sculpture. We will examine ways to define space, light, and color using watercolor, clay, ink, wool, yarn, wire, pastels, and materials from nature. Students will be encouraged to use their unique imagination. The school will provide all materials. Students should bring a nut-free snack.

Clay Creations (Ages: 5-8)
Jon Puzzuoli
Wednesday | 4:30pm-6pm | $300
11 Weeks | September 26 – December 12
Course will not meet November 21
Let your child discover a love of creating in animals and fantasy creatures with clay. Each session we will create a new creature that gives each student room to explore their own spin on a topic. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up. The school will provide all materials. Students should bring a light nut-free snack.

Drawing Exploration (Ages: 8-10)
Karen Siegel
Wednesday | 4:30pm-6:30pm | $365
11 Weeks | September 26 – December 12
Course will not meet November 21
Drawing is the art of taking the line for a walk,” said the artist Paul Klee. Learning to see in a new way, each student will discover the journey of drawing through a wide array of fun materials, including graphite, charcoal, pen & ink, chalk and oil pastel sticks. The school will provide all materials. Students should bring a light nut-free snack.

Junior Pottery (Ages: 9-12)
Megan Collins
Wednesday | 4:30pm-6:30pm | $390
11 Weeks | September 26 – December 12
Course will not meet November 21
Young artists will learn basic pottery techniques: hand building, wheel throwing, glazing and decoration. Individual instruction is provided with an emphasis on developing the student’s creative imagination. Slab, coil and pinch pot projects are among the techniques explored. The school will provide all materials. Students should bring a light nut-free snack.

Travel the Globe with Art (Ages: 6-9)
Jennifer O’Connell Reid
Thursday | 4:30pm-6:30pm | $390
12 Weeks | September 20 – December 13
Course will not meet November 22
Students will travel the globe with each new project inspired by cultures and art styles throughout the world. African, Australian, Central and South American, Native American, American, European, Indian, and Asian art will be studied. Animals, nature, and people will provide subject matter for 2-D and 3-D art projects. Students will explore various media, such as pastel, watercolor, tempera paint, collage, and clay. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. The school will provide all materials. Students should bring a light nut-free snack.
Sketching and Painting (Ages: 10-13)
Wendy MacCordy
Thursday | 4:30pm-6:30pm | $390
12 Weeks | September 20 – December 13
Course will not meet November 22

Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one-on-one instructions, students will be introduced to the fundamentals of color, line, texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portraiture and students’ own creations. The school will provide all materials. Students should bring a nut-free snack.

Drawing & Painting Exploration (Ages: 6-8)
Karen Siegel
Saturday | 10am-12pm | $365
11 Weeks | September 22 – December 15
Course will not meet November 3 & 24

Stretch your imagination while strengthening drawing and painting skills. Discover the fundamentals and their relationship to each other, with an emphasis on individual perception and exploration. Learn traditional techniques such as proportion, shading, color theory, composition, perspective, and line quality, explored through the use of a variety of media. The school will provide all materials. Students should bring a light nut-free snack.

Youth Art Studio (Ages: 9-13)
Lisa Arnold
Saturday | 10am-12pm | $390
12 Weeks | September 22 – December 15
Course will not meet November 24

Students will enjoy acquiring fine art skills while creating a still life, landscape and self-portrait! Sessions will explore different materials within drawing, painting, printmaking and mixed media work. Students will be encouraged to develop their own personal expression while learning to accurately record what they see. Projects will change each semester for students who wish to continue. The school will provide all materials.

Have your next Birthday Party at Silvermine School of Art!

Children’s Art Birthday Parties
Celebrate at Silvermine School of Art
Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one-of-a-kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203-966-6668, ext 13.

Art Birthday Parties (Ages: 4-15)

Choose a Package:
Party Cost Includes

One Hour Party | $400
Up to 12 children* – all materials

One and Half Hour Party | $450
Up to 12 children* – all materials

Two Hour Party | $500
Up to 12 children* – all materials

Optional Half Hour for Refreshments | $50
Supplied by Parents

Fee if an assistant is needed | $30
(call the office to determine)
*There is an additional charge for each additional child above 12 children.

Possible Party Themes

Ages 4 – 8
Clay Animals, Masks, or Bowl Project (Sculpy or model magic or air-dry clay)
Jewelry (Make your own jewelry and jewelry box)
Painting (Acrylic or Watercolors or Tempera)
Mixed Media

Ages 9 – 15
Landscape, Portrait, Animal or Fantasy Painting (Acrylic or Watercolors or Oils)
Printmaking
Pottery (Handbuilding or Wheelthrowing)

Rules Of The Party
Parent/Guardian MUST:
Be present for the full duration of the party
Provide and arrange the setup and clean-up of all refreshments
Please make sure all children are picked up prior to leaving
Refunds for Courses
The student must notify the School Office with an official withdrawal form before the first class meets to receive a refund. All fees will be refunded except for a $35 non-refundable registration fee. A pro-rated tuition fee will be refunded to a student withdrawing after the starting date of the course, only if notification in writing is given to the School Office before the second class meets. Refunds take two to four weeks to process. No refunds will be given for any reason, including written withdrawal requests, after the second class meets. Only if a student withdraws for a medical emergency with a doctor’s note, upon the approval of the School Director, may a pro-rated tuition credit can be considered. If credit is issued, there will be an expiration date and must be used within that date. There are no substitutions or transfers for granted credits. The above refund policy does not include workshops.

Refunds for Workshops
The student must notify the School Office at least one week (five business days) prior to the scheduled workshop date in order to receive a refund for withdrawal. If a student notifies the School Office with an official withdrawal, a refund will be granted minus any non-refundable registration fee. Refunds take two to four weeks to process. No refunds will be given for withdrawal after the start of the workshop. Students who register five days or less before the workshops start date cannot receive a refund. All withdrawal requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office before the Director of the School of Art considers any credit. There are no substitutions or transfers for granted credits. There will be an expiration date and must be used within that date. Withdrawals from the Raku Workshops must be made two weeks prior to workshop start date to receive a credit.

Private Tutorials & Group Workshops
Silvermine School of Art offers private tutorials or workshops for small groups. Work one–on–one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home–schooled children. Please contact the School Office to make arrangements at 203–966–6668, ext 13. There are no refunds for private tutorials and group workshops. You must cancel 24 hours in advance to reschedule lesson or workshop.

Scholarships
Financial assistance will be considered for children, grades K through 12, who require our support to enroll in a course at the Silvermine School of Art. The Scholarship Committee selects students for full or partial scholarships. Scholarship request forms are available in the School Office. Silvermine Arts Center raises funds in order to provide scholarships, as needed.
Patricia Warfield Jinishian Memorial Scholarship Fund

Patricia Warfield Jinishian received an art scholarship at an early age, which started her on the path to create and educate in the arts. She taught a variety of mediums for over 25 years at many art centers in the area, including Silvermine School of Art where she met her husband Russell Jinishian. Her work has been shown in numerous galleries throughout the United States and abroad. Patricia Warfield Jinishian Memorial Fund was established in memory of Patricia’s love of the arts by her husband, Russell, her two son’s Tobey and Kai, to help support aspiring young artists get the start in their art education at the Silvermine School of Art. All applicants should contact the School Office to request an application. Scholarship applicants will be considered for children, grades K through 12, who require financial support to enroll in a course at the Silvermine School of Art.

Degree Credit

Some institutions have granted credit in their degree program to students who have satisfactorily completed study courses at the Silvermine School of Art. Those desirous of obtaining degree credit for their studies at Silvermine must obtain approval for such an arrangement from their dean, registrar, faculty advisor, or other official at their home institution.

Waiver for Pictures Taken/Used

Silvermine Arts Center occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertisements, and other publicity materials for the benefit of the School. Registration in a course at Silvermine Arts Center assumes permission to photograph you and/or your artwork, and to use your image in publicity materials, unless you inform the photographer that you do not wish to have your picture taken. If you prefer that Silvermine Arts Center not photograph your child for publicity purposes, please notify the School Office at the time of registration.

Silvermine Art Center Rentals

Host your next meeting or party in our delightful historic Silvermine Art Center. It is the perfect environment for groups of 15 to 250 people. We can accommodate events from seasonal celebrations, birthday and anniversary parties, not-for-profit organization events, memorial services, lectures and meetings. Silvermine Art Center is a distinctive way to entertain guests in an unique and elegant atmosphere.

School Weather Cancellations

Please visit our website, www.silvermineart.org, for message regarding cancellations only. The following stations will have postings:

Connecticut Weather Center, www.ctweather.com
108 WEBE FM
600 WICC AM
Cablevision TV Channel 12
News Channel 8-WTHN-TV
News Channel 3-WFSB-TV
1350 WNLK AM
1400 WSTC AM
95.5 WEFX FM

Support Silvermine

Build for the Future as a Sponsor!

The Center is buzzing with excitement as we grow towards our 100th anniversary. Now, more than ever, we are here to help our community connect with art.

As a non-profit organization, the Center depends on supplemental outside funding to maintain, expand and enhance its many quality courses, special art enrichment programs and offers a variety of giving opportunities from which individuals and businesses may choose. But we can’t do it without YOUR HELP!

Join with us to share the experience of art with the whole community.
Your gift today will allow us to accomplish all this and more!

“We thank you for your support.”

The Silvermine Arts Center is a non-profit, tax-exempt, 501(c)(3) organization. Donations are tax-deductible as allowed by law.

Directions

From Greenwich/Stamford on the Merritt Parkway:
Exit 38. Turn right onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Center is one mile on the right.

From New Haven/Westport on the Merritt Parkway:
Exit 38. Turn left onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Center is one mile on the right.

From Connecticut Turnpike:
Take Exit 15 onto Rte. 7 connector. Take Exit 2. At bottom of ramp, turn right. Continue to second traffic light, turn right onto Rte. 123 North. Turn right again at next light onto Silvermine Ave. At third stop sign, across from Silvermine Tavern, turn left. At top of hill, turn right at stop sign, Center is on the left.
Silvermine Guild of Artists

The Guild is an organization of professional artists dedicated to providing a nurturing environment where creativity of all kinds can be expressed, exchanged, developed and exhibited for the enrichment of all. For information about juried membership, please call 203–966–9700, ext 26. Please see calendar for exhibition schedule.

Gallery and Craft Shop hours
Wednesday through Saturday, 12pm to 5pm,
Sunday, 1pm to 5pm.

Art Partners–Community Outreach

Throughout the year Silvermine Arts Center's professional Teaching Artists provide workshops to underserved communities. Whether in school, after school, on our Campus or in elder care centers, the arts assist students of all ages to reach their full potential through joyous self-expression. For students in Stamford and Norwalk schools, the classes are designed to encourage critical thinking, collaboration and literacy skills to help close the achievement gap that exists in Connecticut public schools.

We are currently reviewing all of our existing partnerships and new requests we have received for the programs. We have many more requests than we can fulfill without additional funding. Please consider a gift so that we may continue providing free and subsidized classes for our underserved local communities. For more information contact Outreach Education Director, Sophia Gevas, at 203 966–9700 ext 19.

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FACULTY BIOS

Education (View full bio on our website)

ANDREAS, MARK: School of Visual Arts; Art Institute of Boston.

ANDRUCYK, INEZ: Ed.M. Columbia University; MFA City College; BFA Rutgers University.

ARNOLD, LISA: BFA, Syracuse U; School of Visual Arts; Art Students League.

ASHIDA, KEIKO: equivalent BFA, in Ceramics, Musashino Art University School of Industrial Design; Mashiko Ceramics Experiments Center.

BLOOM, MARTHA: Art Students League; Art Institute, Boston; Green Mt. College.


BUXENBAUM, NINA: MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD; BFA, Washington University, St. Louis, MO; L’Ecole du Louvre, Paris, France; L’Institut Catholique de Paris.

COLLINS, MEGAN: MS, Art Education, Southern Connecticut State University; SCSU Urbino Art Program; BA, Hartford Art School.

DAVIS, ANDREW: Brown U.

DUNBAR, BRUCE: MA, NYU; BS, Boston U.

DUNLOP, DAVID: MFA, Pratt Institute; Printmaking, Blackburn Studio; BA, Phi Beta Kappa, College of Wooster.

FISHER, DEAN: Academy of Art, Chicago, IL, Independent Study; Prado Museum; Louvre Museum; National Gallery of Art.

FLAHERTY, APRIL: Art Institute of Boston; Hartford Art School; New York Botanical Garden.

GALETTA, VIOLA: University of Fine Arts in Budapest, College of New Rochelle.

GALLAGHER, CHRISTY: Cooper Union and the National Academy of Design.

GARCIA, CLAIRE WATSON: BA Smith College, U Cal Berkeley.

GOLDBACH, CHRISTINE: BA, Graphic Design, Southern CT State U.

GRÜTNNER, INGEB: Pratt, Manhattan Graphics, SUNY, Parsons’, Blackburn, and Studio Camitzer.

GUERIN, C.J.: MA, Adelphi U; City College; BA, Queens College.

HARRINGTON, HEIDI: BFA, University of North Umbria; St. Albans College of Art and Design.

HOUSTON, HEATHER: MFA, Ceramics, U of New Mexico; BFA, Ceramics, U of GA; BFA, Jewelry and Metals, U of GA.

HOWER, WENDY: BFA, Southern Connecticut State University.

HYON, NASH: MFA, Vermont College; BS, Southern CT State U; Fairfield U.; Lorenzo de Medici Art Institute.

IVERS, CHRISTINE: MFA, Hartford Art School, Hartford, CT.


KOT, MARTA VIOLETTE: EDD Certified, EDM in Art and Art Education, Teachers College Columbia University; Masters Degree in Studio and Environmental Art, NYU; US Fulbright Exchange—Private Studio Studies with Antoine Camilleri, Royal University of Malta; Private Studio Studies with Zbylut Grzywacz, Cracow, Poland; Academie de la Grande Chaumiere, Paris; Univ of Paris–Sorbonne; Jagiellonian University, Cracow, Poland; Warsaw University; NYU Graduate Studio Studies in Venice, Italy.

LEWIS, CLARE: BA, Smith College; U. of Rochester; Summer Studios in Art, Cornell University; John C. Campbell Craft Center.

MacCORDY, WENDY: BA, Dickinson College, Parsons School of Design, NYC.

MADDALENA, STEPHANIE: BA, St. Thomas Aquinas College.

MAURO, JANICE: Associate–Degree, FIT; Art Students League; National Academy of Art & Design.

McFARLANE, ALEX: Maryland Institute, College of Art; Columbia U.

MORROW, SAM: MFA, Ohio State University, Columbus, OH; MFA, Royal College of Art, London, England; BA, St. Martin’s School of Art, London, England.

O’CONNELL REID, JENNIFER: BFA, Studio Art, University of North Carolina; Penland School of Crafts, Concentration in Ceramics; Savannah College of Art and Design, Concentration Fiber arts.

PARTON, STEVEN: School of Visual Arts.

PERLMAN, JUSTIN: Coopermill Bronze Works.

ROBINSON, JOSEPHINE: London Filmmakers Co–op; Southwark College, London; Morely College.

RYAN, JESSYCA: MA, Southern CT State University.

SCHWARTZ, CAREY PARKS: MA, San Jose State U; BA, U of California, Santa Barbara, CA.

SHAPIRO, ELYSE: MA, School of the Museum of Fine Arts; BA, U. of Bridgeport; Art Students League.

SIEGEL, KAREN: BA, University of Florida; School of Visual Arts.

SILVERMAN, NOMI: BA, Barnard College; National Academy of Design; Art Students League; Privately with Burton Silverman.

WENDLER, BRIAN GILL: Cooper Union Summer Residency Program; Aegean Institute, galaas, Greece; School of Fine Arts, U of CA.; BFA, Cooper Union.

WIEST, JUSTIN: MFA, NY Academy of Art; Circulo de Bellas Artes; BFA, Schuler School Fine Art, Baltimore; MD Institute College of Art.

WRIGHT, DMITRI: BS, Organizational Management, Nyack College; Alumni, Cooper Union; Fellowship, Max Beckman International Scholarship, Brooklyn Museum of Art; Certificate Diploma, Newark School of Fine & Industrial Arts; Valedictorian.
REGISTRATION FORM
Silvermine School of Art  1037 Silvermine Road  New Canaan, CT  06840–4398

Please print this page and fax to 203.966.8570 or mail to above address.
Any questions please contact us at school@silvermineart.org or 203.966.6668 x 2

Name in Full: Last: ___________________________________ First: ___________________________ Middle: ___________________________

Address: ____________________________________________________________

City: _______________________________________________________ State: _________ Zip: ___________

Home: _______________________________ Cell: _______________________________ Work: _______________________________

Email: _____________________________________________________________

Date of Birth: (if under 18 years old) _______________________ Name of Parent/Guardian: __________________________________________

Former Student? (Circle one)  Yes     No

Course Title     Day     Time     Price
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________
____________________________________________________________________________________

Non Refundable $35 Registration Fee $35.00

Silvermine offers scholarships on a need basis and provides outreach classes in the Stamford & Norwalk Public Schools through Art Partners. Please consider an additional donation towards these programs.

Tax Deductible Donation: __________________________________________

TOTAL: __________________________________

Method of Payment: (Circle One)     Cash     Check     *Please make payable to Silvermine School of Art

Mastercard / Visa Credit Card # _______________________________________

Expiration Date: ___________________________ 3 Digit Security Code on Back of Card: _________________________

Name and Address on Credit Card if different from above:
____________________________________________________________________________________
____________________________________________________________________________________

Signature: __________________________________________