



silvermine arts center

Dear Artist:

Thank you for your interest in becoming an Artist Member of the Silvermine Guild. Joining the Guild calls for a serious commitment—a commitment to your art, to supporting Silvermine and other artists, and a commitment to the greater community. Our mission statement best explains this:

“In the belief that art is vital to the spirit, the creativity and wholeness of human beings, Silvermine has made a serious commitment to enhance the cultural life of this region. Its mission is to cultivate, promote, and encourage art, support and serve artists both as a forum and showcase and provide art education opportunities for the greater community.”

We hope that you will join us in the belief and our commitment. Please understand that Artist Membership is only one way to do this. While there is no limitation as to the number of Artist Members we can accept, we try to maintain very high standards.

Artists may apply for Artist Membership only once within a twelve-month period—either in the fall or in the spring.

We wish you success with your application.

Sincerely,

ROGER MUDRE *Guild Artist Membership Co-Chair*

JOAN B. WHEELER *Guild Artist Membership Co-Chair*

Enclosures:

Silvermine Guild of Artists Membership Application

Terms and Conditions of the Application Process

Terms of Guild Artist Membership



SILVERMINE GUILD of ARTISTS

Spring 2012 Membership Application
Due Date: March 16th, 2012

** All information is required. Type or print legibly and fill out completely. Incomplete applications will not be considered.*

APPLICANT INFORMATION -		
Last Name	First	
Street Address		Apartment/Unit #
City	State	ZIP
Phone	Cell Phone	
E-mail Address		
Website		
Phone number where you can be reached on the day of jurying:		

MEDIA - Identify the media in which you will submit work. Check all that apply.											
Painting	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	Mixed media	<input type="checkbox"/>	Printmaking	<input type="checkbox"/>	Photography	<input type="checkbox"/>	Crafts	<input type="checkbox"/>
Ceramics	<input type="checkbox"/>	Jewelry	<input type="checkbox"/>	Drawing	<input type="checkbox"/>	Other	_____				
SPACE REQUIREMENTS - Identify the space you will require to show your work. Check ONLY ONE.											
Table space	<input type="checkbox"/>	Wall space	<input type="checkbox"/>								

ARTIST STATEMENT – In the space below, write a <u>maximum 50 word</u> statement about your artistic focus.

TOP 3 EXHIBITIONS – PLEASE LIST YOUR			
Date	Exhibition Title	Venue	Solo or Group
			<input type="checkbox"/> <input type="checkbox"/>
			<input type="checkbox"/> <input type="checkbox"/>
			<input type="checkbox"/> <input type="checkbox"/>

AGREEMENT AND SIGNATURE	
I certify that I have read the Terms and Conditions of the Application Process and the Guild Artist Membership that accompany this application. I understand that I am responsible for my work and that it will not be insured by SGAC. I agree to comply with these terms.	
Signature	Date

TERMS AND CONDITIONS of the Application Process

APPLICATION CHECKLIST and DEADLINE – FRIDAY, MARCH 16TH, 2012

1. COMPLETED MEMBERSHIP APPLICATION
2. \$25.00 NON-REFUNDABLE APPLICATION FEE (Please make check or money order payable to Silvermine Arts Center)
3. ABBREVIATED RESUME (No more than 3 pages in length)
4. FULL ARTIST STATEMENT
5. 10 JPEG IMAGES (which includes 1 installation photo and 1 detail photo)
(CD should also include artwork title; year created; dimensions and medium for each image)

All paperwork must be received by the deadline - not a postmark date - no exceptions.

SEND TO: Guild Artist Membership
Silvermine Arts Center
1037 Silvermine Road
New Canaan, CT 06840

ARTWORK JURYING PROCESS – (NOTE NEW 2 STEP PROCESS)

There will be a two-step process for acceptance into the Guild.

1. All applicants will be reviewed by the Guild Committee members using the criteria outlined below. Artist statement, resume and exhibitions information will all be considered during preliminary screening. All artists will be notified of their status via email by March 31st, 2012.
2. Only selected artists will be asked to bring their actual work to SAC on Sunday, April 15th at 9:00am for final jurying. Artists will be notified of exactly how much wall or table space they will have available prior to final jurying.

CRITERIA THAT MAY BE USED FOR JURYING

Overall creativity	Originality or timeliness	Mastery of technique
Mastery of media	Emotionally evocative or intellectually provocative	Cultural or social relevance
Professional presentation of work	Clarity and continuity of style	Artistic accomplishments

SUNDAY, APRIL 15TH, 9:00AM PROCEDURES – SELECTED ARTISTS ONLY

Please arrive promptly at 9:00am to install your artwork at the Silvermine Arts Center School of Art. You will have 1 hour to install your work. The doors will close at 10:00am and jurying will begin (no one is allowed to hang after 10:00am). Artists may not be present during jurying.

1. Please bring 5 works of art executed within the past 2 years.
2. Jurying is by actual work only. (Any exceptions, please call the Guild admin at 203.966.9700 x26)
3. Please bring your own tools and be prepared to hang your work. A Committee member will show you where to hang or display your work.
4. Pedestals will not be available; we will provide tables for 3-D objects. You may bring your own display system.
5. Work should be hung or displayed in a professional manner.
6. Artwork must be delivered and picked up in person on jurying day. Artwork left onsite after jurying is no longer Silvermine's responsibility.

UNDERSTANDING AND AGREEMENT

Artists may apply for membership only once within a 12 month period (either Fall or Spring). Entering your artwork means that you understand and agree to comply with the above stated rules. It also means that you understand and accept the benefits and responsibilities of being a Guild member artist, should you be accepted into the Guild.

TERMS of GUILD ARTIST MEMBERSHIP

BENEFITS OF GUILD MEMBERSHIP (AS OF JANUARY 2012)

1. After one full calendar year of membership, artist may apply for a solo exhibition.
2. Work may be entered for group exhibitions to be selected by the individual curator or jury committee.
3. One entry per year may be submitted, free of charge, for one of the following exhibitions:
 - ❖ Art of the Northeast USA
 - ❖ National Print Exhibition
 - ❖ Spectra (National Photography Triennial)
 - ❖ Craft USA (National Craft Triennial)
4. New members must show their juried in work at the New Members' Exhibition which takes place every January.
5. Work may be submitted for sale in the Gallery Gift Shop.
6. Gallery Director may select your work for inclusion in exhibitions at corporations, schools and museums.
7. Members receive a 20% discount on School of Art classes (excluding workshops and computer classes) and a 10% discount on purchases from the Gallery Gift Shop.

OPPORTUNITIES TO PARTICIPATE

1. Guild Committee Meetings: Members are encouraged to attend Guild Committee meetings.
2. Gallery Shows: All Guild artists, in conjunction with the Gallery staff are responsible for planning and staffing gallery Shows and other activities. These include all exhibitions on the Gallery schedule: (one person shows, juried Exhibitions, invitational shows, Online shows, and all shows using Gallery space) in addition to Guild sponsored Fundraisers and events.

OPPORTUNITIES TO SERVE

Silvermine Artist members are required to contribute a minimum of 12 hours of annual work service. A yearly sign-up sheet will be available at dues billing time so that artists may schedule their work hours in advance. Artists will be informed in a timely manner of their work hours schedules. Artists are required to fulfill their commitments or personally find a replacement in case of an unforeseen emergency. Gallery staff should be informed of any and all changes.

ANNUAL DUES

1. Dues are \$175 billed in December, due January 15th.
2. Artists not fulfilling their 12 work hours obligation will be assessed a \$100 fee to offset gallery staffing costs.
3. Dues payment options will be evaluated for members with serious financial limitations, however exhibition opportunities may be limited or curtailed during this time.
4. Artists undergoing financial hardship can make arrangements to keep their memberships active and retain exhibition privileges.

ART SALES

All work exhibited and kept for inventory must be for sale. Artists set the sale price for their work. When artwork is sold, the artist receives 50% of the selling price and the Guild receives a 50% commission. If artwork that has been exhibited at Silvermine sells within a 6 months of the exhibition, a 50% commission is due to the Guild.

All sales that are referred and/or facilitated by the Silvermine Arts Center and/or its staff are subject to a 50% commission. Any Guild artist who circumvents Silvermine where this commission is applicable will lose membership privileges.