SCHOOL OFFICE HOURS

Monday–Friday 9am to 5pm

Please address inquiries regarding programs of study to:

Silvermine School of Art
1037 Silvermine Rd.
New Canaan, CT 06840–4398
Email: school@silvermineart.org
Phone: 203–966–6668, ext. 2
Fax: 203–966–8570

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REGISTRATION INFORMATION

Need Help Choosing the Right Course?
If you need assistance in your selection, please contact the school office at 203–966–6668, ext 2 or schoolregistrar@silvermineart.org and we would be happy to help you.

How to Register?
ONLINE at www.silverminart.org
(please contact school office to set–up an account)
PHONE call 203–966–6668, Ext. 2
MAIL registration form in this catalog or download form from website
FAX registration form 203–966–8570
IN PERSON School Office is located at 1028 Silvermine Road, New Canaan, CT

When to Register:
Registration Start Dates:
Silver Sponsor ($1,000) or above:
Monday, March 19, 9am
Open registration:
Wednesday, March 21, 9am

Become a Silver Sponsor to register early.
Donations over $1,000 entitle you to register early.
Contact the School office for more details.

Payment can be made by:
Check, Cash, Credit Card: Visa or MasterCard

All fees must be paid upon registration and students are guaranteed a place ONLY after full payment is received. Please contact the School Office, 203–966–6668, ext 2, if you have any questions regarding registration. Confirmations are sent via email.

Gift Certificates
Silvermine School of Art has gift certificates available in any denomination you wish. Please visit the School Office or call, 203–966–6668, ext 2 to purchase gift certificates.

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Gift Certificates
Silvermine School of Art has gift certificates available in any denomination you wish. Please visit the School Office or call, 203–966–6668, ext 2 to purchase gift certificates.
## Monday

### Morning
- **Bronze Casting**
  - 9am-1pm Justin Perlman pg 15
- **Figure Drawing & Painting**
  - 9:30am-12:30pm Nomi Silverman pg 4
- **Copying from the Masters**
  - 9:30am-12:30pm Justin Wiest pg 6
- **The Art of Watercolor**
  - 9:30am-12:30pm Mark Andreas pg 15
- **Introduction to Digital Photography**
  - 10am-12pm Bruce Dunbar pg 11
- **Still Life/Landscape Painting**
  - 10am-1pm Kirill Doron pg 6
- **Basic Jewelry & Silversmithing**
  - 10am-1pm Gail Bradshaw pg 12

### Afternoon
- **Introduction to the Art of Drawing**
  - 1pm-4pm Alex McFarlane pg 4
- **Advanced Landscape/Still Life Painting**
  - 1pm-4pm Mark Andreas pg 15
- **The Art of Collage and Mixed Media**
  - 1pm-4pm Martha Bloom pg 10
- **Pottery: Throwing & Hand Building for All Levels**
  - 1pm-4pm Clare Lewis pg 14
- **Introduction to Figure Sculpture and Casting**
  - 1pm-4pm Mark Andreas pg 15
- **Methods and Materials in Sculpture**
  - 1:30pm-4:30pm Justin Perlman pg 15

### Evening
- **Jewelry & Silversmithing: Level 2**
  - 6:30pm-9:30pm Gail Bradshaw pg 12
- **Metal Sculpture: All Levels**
  - 6:30pm-10pm Mark Andreas pg 12
- **Mixed Media Exploration**
  - 7pm-9pm Natasha Karpinskaia pg 10
- **Exploring Adobe Photoshop**
  - 7pm-9pm Mathew DiGiovanna pg 11

## Tuesday

### Morning
- **Intermediate and Advanced Wheel Throwing**
  - 9am-12pm Rob Pursell pg 14
- **Metal Sculpture: All Levels**
  - 9am-1pm Mark Andreas pg 15
- **Portrait Painting: Capturing a Life-ness**
  - 9:30am-12:30pm Nomi Silverman pg 6
- **How to Paint a Really Good Landscape**
  - 9:30am-12:30pm David Dunlop pg 6
- **Getting a Hold on Landscape Painting**
  - 9:30am-12:30pm Josephine Robinson pg 6
- **Watercolor Landscapes**
  - 9:30am-12:30pm Wendy MacCordy pg 6
- **Sculpture Reviewed**
  - 9:30am-12:30pm Janice Mauro pg 16
- **Drawing into Painting**
  - 10am-1pm Whitney Prentice pg 4, 7
- **Experimental Enameling**
  - 10am-1pm Gail Bradshaw pg 12

### Afternoon
- **Pure Pigment and the Landscape**
  - 12pm-4pm Christine Ivers pg 4, 7
- **The Art of Pen & Ink Drawing**
  - 12:30pm - 3:30pm Nomi Silverman pg 4
- **Basic Pottery**
  - 12:30pm-3:30pm Heather Houston pg 14
- **Basic Digital Photography Level 2**
  - 1pm-3pm Elyse Shapiro pg 11
- **Painting with Immediacy and Boldness in Oil or Acrylic**
  - 1pm-4pm Brian Wendler pg 7
- **Abstractioning the Landscape**
  - 1pm-4pm Christine Goldbach pg 7
- **Drawing into Painting: The Figure**
  - 1:30pm-4:30pm Whitney Prentice pg 5, 7
- **Investigations in Landscape**
  - 1:30pm-4:30pm David Dunlop pg 7
- **Furniture Building and the Art of Carpentery**
  - 1:30pm-4:30pm Mark Andreas pg 15
- **Master the Wheel and Slab**
  - 3:45pm-6:45pm Jon Puzzuoli pg 14

### Evening
- **Painting with Immediacy and Boldness in Oil or Acrylic**
  - 6:30pm-9:30pm Brian Wendler pg 7
- **Basic Jewelry & Silversmithing**
  - 6:30pm-9:30pm Gail Bradshaw pg 12
- **Metal Sculpture: All Levels**
  - 6:30pm-10pm Justin Perlman pg 16
- **Figure Drawing and Painting**
  - 7pm-9:30pm Justin Wiest pg 5, 7
- **Acrylic Painting Techniques**
  - 7pm-9pm Natasha Karpinskaia pg 7
- **Potter’s Wheel for All Levels**
  - 7pm-10pm Jon Puzzuoli pg 14
- **Furniture Building and the Art of Carpentery**
  - 7pm-10pm Mark Andreas pg 15

## Wednesday

### Morning
- **Focus on Abstraction: Drawing & Painting**
  - 9:30am-12:30pm Alyse Rosner pg 7
- **Painting your Narrative from Perception and Feelings: Bonnard to Matisse**
  - 9:30am-12:30pm Dmitri Wright pg 8
- **Sculptural Figure & Portrait Painting in Oil or Pastel**
  - 9:30am-12:30pm Dean Fisher pg 8
- **Painting 101: Foundation Painting**
  - 9:30am-12:30pm Alex McFarlane pg 8
- **Mixed Media Exploration**
  - 9:30am-12:30pm Natasha Karpinskaia pg 10
- **The Fine Art of Black & White Photography**
  - 9:30am-12:30pm Bruce Dunbar pg 11
- **Intermediate & Advanced Ceramics**
  - 9:30am-12:30pm Heather Houston pg 14
- **Metal Sculpture: All Levels**
  - 9:30am-1:30pm Mark Andreas pg 15
- **Introduction to Drawing**
  - 10am – 12:30pm Nina Buxenbaum pg 5
- **Discover Felting**
  - 10am-1pm Robin McCahill pg 11
- **Explore Needle Felting**
  - 10am-1pm Robin McCahill pg 11
- **Sogetsu Ikebana: The Japanese Art of Flower Arrangement**
  - 10am-12pm Shiuzi Pleasanton pg 12
- **Jewelry & Silversmithing: Level 2**
  - 10am-1pm Gail Bradshaw pg 12

### Afternoon
- **The Zen of Drawing**
  - 1pm-4pm Christine Goldbach pg 5
- **Introduction to the Basics of Oil Painting**
  - 1pm-4pm Nina Buxenbaum pg 8
- **Big Picture: Choose your Theme Figure, Landscape or Still Life**
  - 1pm-4pm Alex McFarlane pg 8
- **Abstract Painting: A Different Approach**
  - 1pm-4pm Bash Hyon pg 8
- **Continuing Techniques in Jewelry**
  - 1:15pm-4:15pm Gail Bradshaw pg 13
- **Extend Your Reach: From Landscape to Abstraction**
  - 1:30pm-4:30pm David Dunlop pg 8
- **Glass Working: All Levels**
  - 1:30pm-4:30pm Stephanie Maddalena pg 13
- **Metal Sculpture: All Levels**
  - 1:30pm-5:30pm Mark Andreas pg 15

### Evening
- **Basic Drawing**
  - 7pm-9pm Justin Wiest pg 5
- **Abstract Painting**
  - 7pm-10pm Natasha Karpinskaia pg 8
- **Introduction to Woodworking**
  - 7pm-10pm Mark Andreas pg 15
- **What a Relief**
  - 7pm-10pm Janice Mauro pg 16
THURSDAY

Morning

Figure Drawing  
9:30am-12:30pm Justin Wiest  pg 5  
Basic Painting & Drawing  
9:30am-12:30pm C.J. Guerin  pg 8  
Talking Heads: Portrait Painting  
9:30am-12:30pm Heidi Harrington  pg 9  
Painting and Drawing on the Canvas  
9:30am-12:30pm Carey Parks Schwartz  pg 12  
Basic Jewelry & Metalsmithing  
9:30am-12:30pm Margaret Brady  pg 13  
Art of Seed Beading  
10am-12pm Viola Galetta  pg 13  
Viking Knit Jewelry Workshop  
10am-12pm Viola Galetta  pg 13  
Sparkly Beaded Bracelet  
10am-12pm Viola Galetta  pg 13  
Fundamentals of Painting in Acrylic  
10am-1pm Steven Parton  pg 9  
Pottery & Vessel Sculpture: Intermediate to Advanced  
10am-1pm Keiko Ashida  pg 14  
The Art of Stone Sculpture  
10am-2pm Andrew Davis  pg 16  

Afternoon

Pastel Drawing and Painting  
1pm-4pm Nomi Silverman  pg 5  
Botanical Drawing with Colored Pencils  
1pm-4pm April Flaherty  pg 5  
The Art of Classical Still Life Painting  
1pm-4pm Justin Wiest  pg 9  
Watercolor Fundamentals and Beyond  
1pm-4pm Christy Gallagher  pg 9  
Abstract Painting  
1pm-4pm Aleksandr Razin  pg 9  
Monotype Printmaking  
1pm-4pm Natasha Karpinskaia  pg 12  

Evening

Evening Printmaking  
6:30pm-9:30pm Natasha Karpinskaia  pg 12  
Basics of Oil Painting  
7pm-9:30pm Justin Wiest  pg 9  
Beyond a Pretty Picture  
7pm-10pm Alex McFarlane  pg 9  
Potter’s Wheel for All Levels  
7pm-10pm Jon Puzzuoli  pg 14  
The Art of Stone Sculpture  
7pm-10pm Andrew Davis  pg 16  

FRIDAY

Morning

Contemporary Impressionism and Beyond: Experience to Expression  
9am-12pm Dmitri Wright  pg 10  
Painting: Abstract  
9:30am-12:30pm Natasha Karpinskaia  pg 10  
Beyond the Fundamentals of Pottery  
9:30am-12:30pm Clare Lewis  pg 14  
Photography Assignments  
10am-12pm Elyse Shapiro  pg 11  

Afternoon

Contemporary Impressionism and Beyond: Experience to Expression  
1pm-4pm Dmitri Wright  pg 10  
Experimental Collage and Printmaking  
1pm-4pm Martha Bloom  pg 12  

SATURDAY

Morning

Metal Sculpture: All Levels  
9am-1pm Justin Perlman  pg 16  
Drawing & Painting in Combination  
9:30am-12:30pm Alex McFarlane  pg 10  
Collage & Abstraction: Mixed Media  
9:30am-12:30pm Inez Andrucyk  pg 10  
Mixed Media Painting with Encaustics  
10am-1pm Nash Hyon  pg 10, 11  
Pottery & Vessel Sculpture  
10am-1pm Keiko Ashida  pg 15  

SUPPORT SILVERMINE

Build for the Future as a Sponsor!

The Center is buzzing with excitement as we grow towards our 100th anniversary. Now, more than ever, we are here to help our community connect with art.

As a non-profit organization, the Center depends on supplemental outside funding to maintain, expand and enhance its many quality courses, special art enrichment programs and offers a variety of giving opportunities from which individuals and businesses may choose. But we can’t do it without YOUR HELP!

Join with us to share the experience of art with the whole community. Your gift today will allow us to accomplish all this and more!

“We thank you for your support.”

The Silvermine Arts Center is a non-profit, tax-exempt, 501(c)(3) organization. Donations are tax-deductible as allowed by law.

OPEN STUDIOS

Open Life Sketch  pg 5
Monday–Howard Pabst Memorial Sketch  
6:30pm-9:30pm Monitor: Mark Hannon, Peter Millward & Tracey Dinkin  
Poses are short and athletic

Wednesday–Daytime Sketch  
1:15pm-4:15pm Monitor: Kathy Coe  
Poses are longer and changing

Friday–Leo Lances Memorial Sketch  
10am-3:30pm Monitor: Christy Gallagher  
The model presents one pose for the entire session. The first Friday of each month is usually clothed.

Open Print Studio  pg 12
Tuesday
1pm–5pm  Monitor: Michael Zack

Jewelry Studio  pg 13
Friday
10am-7pm  Dates to be announced  
Monitor: Margaret Brady

Ceramic Open Studio  pg 14
Monday
9:30am-12:30pm  Monitor: Clare Lewis
7pm-10pm  Monitor: Wendy Hower

Wednesday
1pm -4pm  Monitor: Lori Ann Dunn
7pm -10pm  Monitor: Mary Ellen Pastore

Thursday
1p–4pm  Monitor: Keiko Ashida

Friday
1pm -4pm  Monitor: Clare Lewis

Saturday
1pm-4pm  Monitor: Keiko Ashida
PRIVATE WORKSHOPS & PARTIES

Private Tutorials & Group Workshops
Silvermine School of Art offers private tutorials or workshops for small groups. Work one-on-one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or homeschooled children. Please contact the School Office to make arrangements at 203-966-6668, ext 13.

Team Building Art Workshops
The Silvermine School of Art offers a unique and valuable opportunity to businesses, corporations and any organization where working as a team is important. Silvermine offers experiential, art-making workshops for corporate and healthcare professionals and also for employees from small businesses and organizations. Silvermines’ beautiful buildings provide a unique setting and a relaxed atmosphere for a memorable, creative and productive experience for your team, encouraging colleagues to see each other from a different perspective, build trust in each other and pave the way for constructive, meaningful communication in a fun and energizing way.

Experience in art is not required. Typically, our attendees have little to no experience with art. We welcome all levels of experience. We work closely with you to create customized, hands-on workshops that will engage your team in new challenges in a fun, professional and dynamic space.

Teacher Enrichment: Expand Your Classroom
Silvermine School of Art provides creative learning opportunities for educators that ignite curiosity, foster critical thinking, and develop environments that are rigorous, inclusive, and collaborative. Every learning opportunity can be customized to meet the needs of each school, educator, or community. Please contact Anne Connell, School Director at 203-966-6668, ext 12 or email at school@silvermineart.org to make arrangements.

Children’s Art Birthday Parties
Celebrate at Silvermine School of Art
Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one-of-a-kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203-966-6668, ext 13.

PRIVATE WORKSHOPS & PARTIES

Figure Drawing & Painting
Nomi Silverman
Monday | 9:30am-12:30pm | $330
6 Weeks | April 16 – May 21
Students learn to “see” the figure; investigate the complex color of skin and how to paint or draw it. Tonal work to develop limited and full color studies identifying and understanding warm and cool color values in the figure. Proportions, articulation and flow, planes, values and the systematic construction of the human form will be covered. Students can work with a medium of their choice.

Introduction to the Art of Drawing
Alex McFarlane
Monday | 1pm-4pm | $400
8 Weeks | April 16 – June 11
Course will not meet May 28
We begin by learning how to measure using our eye, how to create the proportions of our subject. When applying these methods of measurement and proportion, we give drama and expression to our drawings. Learn about shading, perspective and composition. Subjects include basic forms, the figure, portrait and landscapes. Every class will start with a demonstration and individual attention to is given each student.

Drawing into Painting
Whitney Prentice
Tuesday | 12:30pm-3:30pm | $280
6 Weeks | April 17 – May 22
This course is designed to give the student the experience of examining the elements that make up a painting: line drawing, tonal structure, mass drawing, and color. Students are encouraged to bring images or actual objects they would like to paint. Beginners will start with a tonal painting. More experienced students will use a full color palette.

The Art of Pen & Ink Drawing
Nomi Silverman
Tuesday | 12pm-4pm | $240
3 Weeks | June 12, 19 & 26
In this course you will work with a variety of pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques like eye lashing, as you work from actual still life set ups and copying from masters. With ink, lines become all-important, and can help your ability to see, and thus to become a better draftsperson.

Pure Pigment and the Landscape:
Pastel Painting Your Favorite Scenes
Christine Ivers
Tuesday | 12pm-4pm | $240
3 Weeks | June 12, 19 & 26
Join this Mastered Pastel Artist and explore the numerous ways to approach painting Mother Nature at her best. Bring a photo of a scene that you would love to paint and the instructor will help you bring it to life in a few short weeks. Enjoy working in a relaxed and encouraging atmosphere while learning more about atmospheric perspective, color temperature and drawing basics. All levels welcome.

For full course descriptions and supply lists, visit our website, www.silvermineart.org

203.966.6668 x2
**Drawing into Painting: The Figure**  
Whitney Prentice  
*Tuesday | 1:30pm-4:30pm | $400*  
*8 Weeks | April 17 – June 5*  
The class will emphasize the importance of values (and how to see them) in creating the illusion of form in painting the figure. We will focus on the fundamentals of figure painting in a systematic way: drawing, values and color. This process provides the basis for the next step of constructing of the form and proportion of the body to create a rough draft. We will put light and shade on the figure.

**Figure Drawing and Painting**  
Justin Wiest  
*Tuesday | 7pm-9:30pm | $350*  
*8 Weeks | April 17 – June 5*  
Uses figure models to practice representing the figure in oil paint from observation. Employing limited palettes, we will discuss painting techniques, application, and methods for simplifying the subject. This course is recommended for beginners to intermediate painting students who are interested in figural representation in space or wish to develop their understanding of oil painting methods.

**Introduction to Drawing**  
Nina Buxenbaum  
*Wednesday | 10am-12:30pm | $290*  
*6 Weeks | April 18 – May 23*  
This class is suitable as an introduction to the principles of drawing directly from observation. All aspects of tonal and line drawing will be explained using charcoal, pencil and other media. Still life, landscape and the portrait will all be covered with particular emphasis on proportion, without losing sight of personal expression and fluidity of touch.

**The Zen of Drawing**  
Christine Goldbach  
*Wednesday | 1pm-4pm | $400*  
*8 Weeks | April 18 – June 6*  
Relax into the rhythm of contemplation as you delve into the art of drawing. The hypnotic motion of laying in tone, to the keen observation skills that develop will both relax and invigorate you. Come pick up a pencil and begin to SEE.

**Basic Drawing**  
Justin Wiest  
*Wednesday | 7pm-9pm | $310*  
*8 Weeks | April 18 – June 6*  
This course will offer a comprehensive foundation in drawing for both beginners and those who wish to practice and brush up on their drawing skills. Working with a variety of dry materials, students learn to use line, value, gesture and perspective. Students will draw from observation; participants will learn to reorient their minds, focusing on the relationship of space rather than objects, working with still life, figure and landscape.

**Figure Drawing**  
Justin Wiest  
*Thursday | 9:30am-12:30pm | $400*  
*8 Weeks | April 19 – June 7*  
Learn the human figure’s complex construction while heightening their ability to draw a figure from observation. Working from the model, emphasis on gesture, balance and proportion will be stressed throughout to aid in the illusion of credibility posed figures. Students should leave this class with a better understanding of the figure’s key landmarks, form sense and construction as well as a greater ability to render a figure from life and from memory.

**Pastel Drawing and Painting**  
Nomi Silverman  
*Thursday | 1pm-4pm | $290*  
*5 Weeks | April 19 – May 17*  
Explore the radiant colors of pastels while experimenting with papers and techniques. This course will offer a comprehensive foundation for both beginners and those who wish to enhance their skills. This is the next step for students who wish to move from drawing into color. Explore color, value, composition and concept as well as different drawing finishes and materials.

**Botanical Drawing with Colored Pencils**  
April Flaherty  
*Thursday | 1pm-4pm | $350*  
*8 Weeks | April 19 – June 7*  
This course is for the student who wishes to continue their studies or for the beginner who wishes to study botanical drawing. The versatility of colored pencils will create either drawing or painting effects. Students will begin with the basic concepts for handling and understanding the materials. Learn the techniques of tonal value, color mixing, layering, as well as color relationships.

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**Open Life Sketching**

These sessions provide an opportunity to work in a studio environment from a live model in the artist’s preferred medium. No prior registration is required. Sessions meet year round except on national holidays. This is not an instructional course. Silvermine students enrolled in the current term pay $10 per session. Senior citizens will be charged half price.

**Howard Pabst Memorial Sketch**  
Poses are short and athletic  
Monitor: Mark Hannon, Peter Millward & Tracey Dinkin  
*Monday | 6:30pm-9:30pm | $20*

**Daytime Sketch**  
Poses are longer and changing  
Monitor: Kathy Coe  
*Wednesday | 1:15pm-4:15pm | $20*

**Leo Lances Memorial Sketch**  
The model presents one pose for the entire session. The first Friday of each month is usually clothed.  
Monitor: Christy Gallagher  
*Friday | 10am-3:30pm | $30*
**Painting**

**Copying from the Masters**  
Justin Wiest  
*Monday | 9:30am-12:30pm | $400  
8 Weeks | April 16 – June 11  
Course will not meet May 28*  
Copying old master works was a time tested tradition throughout the ages. Students will work from high quality reproductions and the led through a step-by-step approach to thinking and working in the old master manner. Beginning with the drawing, then capturing the slowly building the layers of paint with glazes mixed with chalk and oil, students will earn the full process, which they can the introduce into their own methods of painting. Reproductions will be provided for the students.

**The Art of Watercolor**  
Alex McFarlane  
*Monday | 9:30am-12:30pm | $330  
6 Weeks | April 16 – May 21*  
This course is for beginners and experienced students who want to review techniques, with instruction. Watercolor painting is about technical skills that can be learned. Learning how to relax and be comfortable using watercolor is fundamental. There will be demonstrations at the beginning of every class. In addition, you will learn to develop inventive compositions and interpret your subject-still life, figure and landscape.

**Figure Painting & Drawing**  
Nomi Silverman  
*Monday | 9:30am-12:30pm | $330  
6 Weeks | April 16 – June 11*  
Course will not meet May 28  
Students learn to “see” the figure; investigate the complex color of skin and how to paint or draw it. Tonal work to develop limited and full color studies identifying and understanding warm and cool color values in the figure. Proportions, articulation and flow, planes, values and the systematic construction of the human form will be covered. Students can work with a medium of their choice.

**Still Life/Landscape Painting**  
Kirill Doron  
*Monday | 10am-1pm | $350  
8 Weeks | April 16 – June 11*  
Course will not meet May 28  
This course is for students with some background in drawing or painting. Working with landscape or still life, beginning oil painters will learn the fundamentals, including color, composition, form, and materials. Intermediate oil painters can hone existing skills and explore more complex challenges.

**Advanced Landscape/Still Life Painting**  
Kirill Doron  
*Monday | 1pm-4pm | $350  
8 Weeks | April 16 – June 11*  
Course will not meet May 28  
Working with oil, students will paint outside on location (weather permitting) or with a still life set up in the studio, to help develop their own methods and styles. Students will learn to see and express color and tone, and develop an understanding of color and light. Composition drawing, picture surface, as well as elements of painting will be studied.

**Portrait Painting: Capturing a Life-ness**  
Nomi Silverman  
*Tuesday | 9:30am-12:30pm | $330  
8 Weeks | April 17 – May 22*  
Learn how to capture the spirit of your subject by careful observation of their proportions, features, and temperature shifts in the face. Demonstrations and individual instruction will focus on mixing flesh tones, achieving the illusion of depth, transitions on the skin, and creating convincing sense of light with oils or pastels. Recommended drawing experience.

**How to Paint a Really Good Landscape: Beginning to Intermediate**  
David Dunlop  
*Tuesday | 9:30am-12:30pm | $350  
8 Weeks | April 17 – June 5*  
Modern methods and classical traditions are presented through demonstrations and hands-on personal instruction. Learn how to build strong designs, sketches, color mixing, values, perspective and brushwork. Learn from the Masters. The daily Illustrated lectures and demonstrations include techniques of past masters in watercolor, oil, acrylic, and photo-media. Personal consultation is provided in each class to help you realize your ambitions and improve your skill set.

**Getting a Hold on Landscape Painting**  
Josephine Robinson  
*Tuesday | 9:30am-12:30pm | $350  
8 Weeks | April 17 – June 5*  
What better way to celebrate spring than to venture outdoors, paints at the ready, to capture nature as it enters a new season. Themes such as scale, composition, color and atmosphere will all be considered with regard to the unfolding season. Painting exercises will direct and concentrate student’s vision to enable them to observe critically the colors and atmosphere of this invigorating time of the year. With instructor demonstrations and exercise practice, students will gain more confidence in their ability to paint. All levels are welcome.

**Watercolor Landscapes**  
Wendy MacCordy  
*Tuesday | 9:30am-12:30pm | $350  
8 Weeks | April 17 – June 5*  
The fundamentals of watercolor will be taught and the emphasis will be on becoming comfortable with the spontaneous nature of the medium. We will focus on how to capture light filled landscape paintings by using the white of the watercolor paper. Demonstrations will be given at the beginning of each class. Bring your own landscape photographs as a reference.

For full course descriptions and supply lists, visit our website, [www.silvermineart.org](http://www.silvermineart.org)  
203.966.6668 x2
### Drawing into Painting
Whitney Prentice  
**Tuesday | 10am-1pm | $400**  
**8 Weeks | April 17 – June 5**  
This course is designed to give the student the experience of examining the elements that make up a painting: line drawing, tonal structure, mass drawing, and color. Students are encouraged to bring images or actual objects they would like to paint. Beginners will start with a tonal painting. More experienced students will use a full color palette.

### Pure Pigment and the Landscape: Pastel Painting Your Favorite Scenes
Christine Ivers  
**Tuesday | 12pm-4pm | $240**  
**3 Weeks | June 12, 19 & 26**  
Join this Mastered Pastel Artist and explore the numerous ways to approach painting Mother Nature at her best. Bring a photo of a scene that you would love to paint and the instructor will help you bring it to life in a few short weeks. Enjoy working in a relaxed and encouraging atmosphere while learning more about atmospheric perspective, color temperature and drawing basics. All levels welcome.

### Painting with Immediacy and Boldness in Oil or Acrylic
Brian Wendler  
**Tuesday | 1pm-4pm | $350**  
**8 Weeks | April 17 – June 5**  
**Tuesday | 6:30pm-9:30pm | $350**  
**8 Weeks | April 17 – June 5**  
This unique course will help painters of all levels better understand the working of color, correct values, and building forms in space with color relationships. Working from still-life set-ups or photographs of landscapes, learn to compose paintings with immediacy and boldness, through the use of value studies and a limited palette and collage. Students will receive individual instruction.

### Abstracting the Landscape
Christine Goldbach  
**Tuesday | 1pm-4pm | $350**  
**8 Weeks | April 17 – June 5**  
This course is designed to help artists simplify their approach to landscape painting, and learn the practical aspects of painting in the field. Capture the essence of place using a visual interpretation with three values and three main shapes to achieve the greatest impact in whichever medium they choose.

### Investigations in Landscape: Representation to Abstraction: Intermediate & Advanced
David Dunlop  
**Tuesday | 1:30pm-4:30pm | $400**  
**8 Weeks | April 17 – June 5**  
We will investigate visual perception and sensation, how we experience color, motion, space and 2D orientation. We will apply historic techniques and ideas from across time and cultures, and apply discoveries in psychology, neuroscience, mysticism, and new technologies of image making. Through demonstrations in oil, watercolor and acrylic, and illustrated talks you will learn to harness art history and contemporary techniques to enrich your work.

### Drawing into Painting: The Figure
Whitney Prentice  
**Tuesday | 1:30pm-4:30pm | $400**  
**8 Weeks | April 17 – June 5**  
The class will emphasize the importance of values (and how to see them) in creating the illusion of form in painting the figure. We will focus on the fundamentals of figure painting in a systematic way: drawing, values and color. This process provides the basis for the next step of constructing of the form and proportion of the body to create a rough draft. We will put light and shade on the figure.

### Acrylic Painting Techniques
Natasha Karpinskaia  
**Tuesday | 7pm-9pm | $260**  
**8 Weeks | April 17 – June 5**  
This course is designed for artists working in acrylics and intended to help them master various applications of acrylic paint including dry brushing that feels like drawing with paint, washing that creates a thin veil of color, dabbing for adding texture, sponging and detailing. Participants will experiment with various techniques and create artworks using them.

### Figure Painting and Drawing
Justin Wiest  
**Tuesday | 7pm-9:30pm | $350**  
**8 Weeks | April 17 – June 5**  
This course uses figure models to practice representing the figure in oil paint from observation. Employing limited palettes, we will discuss painting techniques, application, and methods for simplifying the subject. This course is recommended for beginning to intermediate painting students who are interested in figural representation in space or wish to develop their understanding of oil painting methods.

### Focus on Abstraction: Drawing & Painting
Alyse Rosner  
**Wednesday | 9:30am-12:30pm | $350**  
**8 Weeks | April 18 – June 6**  
This course is open-ended and the student driven art experience will focus on abstract drawing and painting materials and techniques as well as the thought process to open up our individual hands-on drawing and painting. We will develop specific criteria for self-evaluation. Students will explore contemporary abstraction and investigate ways to generate and process their own abstract imagery to create a body of work.
Painting your Narrative from Perception and Feelings: Bonnard to Matisse
Dmitri Wright
Wednesday | 9:30am-12:30pm | $350
8 Weeks | April 18 – June 6
Bonnard and Mattise, each in their own way, did not Bonnard and Mattise, each in their own way, did not necessarily paint to record; instead each reconstructed painterly elements based upon their personal interests and fondness of their subject. In this class students will develop and experience capturing their unique of-the-moment visual narrative in a painting. Learn how to select your own color sense and composition perspective through your experience of your selected subject via illuminated memory. There will be demonstrations, lectures and one-on-one attention. Students are welcome to bring personal photographs and/or artwork to work from.

Sculptural Figure & Portrait Painting in Oil or Pastel
Dean Buxenbaum
Wednesday | 9:30am-12:30pm | $400
8 Weeks | April 18 – June 6
Be prepared to squint, step back and use your big brushes! We will concentrate on exploring and exploiting principles of color, light and shade and the sculptural use of paint to create dynamic, three-dimensional, convincingly realistic figure and portrait paintings. There will be instruction on capturing the proportions and gesture of the figure, composition, paint application, glazing, color and tone. There will be discussion, demonstrations, critiques and individualized instruction geared to the level of each student.

Painting 101: Foundation Painting
Alex McFarlane
Wednesday | 9:30am-12:30pm | $400
8 Weeks | April 18 – June 6
This course is for beginning and intermediate students who want to learn the techniques and procedures necessary for painting in oils or acrylics. Basic skills in drawing, composition, mixing and applying paint will be demonstrated. Subject matter will include still life, figure, portrait and landscape. You will be guided through the foundation steps towards a satisfying work of art.

Introduction to the Basics of Oil Painting
Nina Buxenbaum
Wednesday | 1pm-4pm | $330
6 Weeks | April 18 – May 23
Through a series of problems this class will explore new skills of realistically representing from nature as well as the development of personal creative expression. This course requires no previous experience in drawing, or painting, or knowledge of art and is geared toward progressive development of skills in handling materials and understanding concepts as they apply toward the practice, viewing, and discussion of paintings.

Big Picture: Choose your Theme Figure, Landscape or Still Life
Alex McFarlane
Wednesday | 1pm-4pm | $400
8 Weeks | April 18 – June 6
This course is ideal for someone who wants to start, execute and finish one painting or drawing. For the narrative artist, there will be a sustained pose for the entire session. The still life artist will have an individual set-up tailored to meet his or her needs. For the landscape artist, there will be individual guidance in making nature look natural. There will be demonstrations.

Abstract Painting: A Different Approach
Nash Hyon
Wednesday | 1pm-4pm | $380
8 Weeks | April 18 – June 6
A different way to approach an abstract painting on panel starting with acrylics and finishing with oil paint and cold wax medium. This combined process allows for a faster working time, dense layering and ending with a surface enhanced by the wax. Pouring, scraping, sanding and nontraditional tools will be part of the process. So if you’re into surfaces, process and trying something new this might be the class for you.

Extend Your Reach: From Landscape to Abstraction
David Dunlop
Wednesday | 7pm-10pm | $400
8 Weeks | April 18 – June 6
Here is a class for developing skills and testing new directions. We extend painting traditions and conventions with new technologies, new materials, and new ideas. Your instructor will demonstrate as he takes you on a journey from innovations in landscape to varieties of abstraction. This course concentrates on new approaches, alternative painting techniques and tools, and what’s happening in contemporary painting. In Oils, Water-media, inks, acrylics and mixed media.

Abstract Painting
Natasha Karpinskaia
Wednesday | 7:30am-12:30pm | $350
8 Weeks | April 16 – June 7
This class is intended for anyone who wants to explore non-representational painting, to strengthen and develop their own voice as a painter, and take some risks with their painting. We will experiment with color, proportion, shapes and texture. This course is also suitable for those who want to have more confidence in their own way of painting. No prior experience necessary, appropriate to beginners to advanced painters.

Basic Painting & Drawing
C.J. Guerin
Thursday | 9:30am-12:30pm | $350
8 Weeks | April 19 – June 7
This course is for the beginner or returning student to learn the fundamentals of drawing and painting. We begin with basic sketching techniques enabling students to accurately record what they see, and the second half of the course will introduce painting, color mixing, paint application, glazing, texture, and aerial and linear perspective. These sessions will be aimed at creating a still life and landscape.
Talking Heads: Portrait Painting
Heidi Harrington
**Thursday | 9:30am-12:30pm | $400**
**8 Weeks | April 19 – June 7**
This course focuses on producing a more intimate view of a portrait. There will be individual attention as students work from a model in two four-week poses. Throughout the course there will be demonstrations and examples of different artists’ work. Each session will focus on one pictorial objective, such as tone, composition and color as well as a focus on individual facial features.

Painting and Drawing on the Canvas
Carey Parks Schwartz
**Thursday | 9:30am-12:30pm | $400**
**8 Weeks | April 19 – June 7**
Working on the light and dark shapes that form a composition using drawing tools and acrylic paints on the canvas. Concentration will be on composition building, light, shape, form, perspective, line quality, texture, and application techniques. See how mixing drawing and painting loosens up the art making process - one can paint in a representational style or paint abstractly - or both. The first half of course will use landscapes as the subject matter working from photos and then we will have a clothed model as our subject matter for the remaining classes. All levels of ability.

Fundamentals of Painting in Acrylic
Steven Parton
**Thursday | 10am-1pm | $350**
**8 Weeks | April 19 – June 7**
This course is designed to introduce the basic principles of acrylic painting. Students will learn about mediums, color principles and composition, color, texture and transparent/opaque use of acrylic paint. While working to gain an understanding of the painting medium, students are can work from a photograph or still life. This course is taught with an emphasis on a contemporary approach to realism/representational painting. Each student will receive individual attention.

The Art of Classical Still Life Painting
Justin Wiest
**Thursday | 1pm-4pm | $350**
**8 Weeks | April 19 – June 7**
The first part of the course we will deal with the training of the artist’s eye with the time-tested enterprise of drawing from sculpted casts. Essential topics can be observed first hand and rendered with monochromatic drawing or painting. Once the student is comfortable with value they will move to composing a still life painting. There will be demonstrations of under painting and massing in color and group critiques are vital for individual development.

Pastel Painting and Drawing
Nomi Silverman
**Thursday | 1pm-4pm | $290**
**5 Weeks | April 19 – May 17**
Explore the radiant colors of pastels while experimenting with papers and techniques. This course will offer a comprehensive foundation for both beginners and those who wish to enhance their skills. This is the next step for students who wish to move from drawing into color. Explore color, value, composition and concept as well as different drawing finishes and materials.

Watercolor Fundamentals and Beyond
Christy Gallagher
**Thursday | 1pm-4pm | $350**
**8 Weeks | April 19 – June 7**
We will begin with painting the landscape at local sites while weather permits and move into the studio for still life and the model. Painting from observation requires understanding and handling the action of the paint on paper to achieve the freshness and immediacy of the medium. Composition and design, building formal concepts of color and form will expand confidence. Included are demonstrations and individual and class critiques.

Abstract Painting
Aleksandr Razin
**Thursday | 1pm-4pm | $350**
**8 Weeks | April 19 – June 7**
Students of all levels develop a working knowledge of abstract painting that challenges them to see and interpret in new ways. Using oils, acrylics, or pastel, students will learn color, line, movement, and form, through individual instruction. Subjects include landscape and still life, as well as non-representational forms.

Basics of Oil Painting
Justin Wiest
**Thursday | 7pm-9:30pm | $350**
**8 Weeks | April 19 – June 7**
Discover the essentials of oil painting, from color mixing to paint handling. Students will learn how to crop and frame their subject to make a strong composition, use value to structure their imagery and paint with both limited and full palettes. Study the works of historical and contemporary artists and learn the direct method for creating paintings.

Beyond a Pretty Picture
Alex McFarlane
**Thursday | 7pm-10pm | $400**
**8 Weeks | April 19 – June 7**
You know you are good, but how do you get your painting to look like the vision in your head? This is tailored to the individual, from how you think about art to how you develop a personalized statement. Learn to analyze your vision and find a seamless balance between concept, composition and technique.
Contemporary Impressionism and Beyond: Experience to Expression
Dmitri Wright
Friday | 9am-12pm | $350
8 Weeks | April 27 – June 22
Course will not meet May 4
Friday | 1pm-4pm | $350
8 Weeks | April 27 – June 22
Course will not meet May 4
Develop our own unique style while discovering the philosophy and techniques used by the impressionist masters. Such methods used by the impressionists were taken from the classical and today used by the modernists are the tools you will learn from illustrative to the abstract. Students from all levels and interests, as well as those working in all materials and methods are welcomed from classical to abstract.

Painting: Abstract
Natasha Karpinski
Friday | 9:30am-12:30pm | $350
8 Weeks | April 27 – June 15
Learn how to gain understanding of the language of abstraction through paint. Learn about juxtaposition of colors and shapes. Discover a new non-representational way of viewing the world. Experiment with scale, proportion, materials and texture. Practice design and composition. Participate in specially designed drawing exercises to develop your own visual language.

Drawing & Painting in Combination
Alex McFarlane
Saturday | 9:30am-12:30pm | $330
6 Weeks | April 28 – June 9
Course will not meet May 26
This course is designed to instruct students in the fundamentals of drawing, composition and the basic techniques of painting. Mixing and applying paint will be demonstrated. Subjects such as still life, figure and landscape will be covered. Those who wish to draw exclusively are guided from a beginning thumbnail to a finished presentation. Likewise, the painters will learn their craft step-by-step.

Mixed Media Painting with Encaustics
Nash Hyon
Saturday | 10am-1pm | $320
6 Weeks | April 28 – June 9
Course will not meet May 26
Explore the medium that works with a mixture of beeswax and pigment, giving your paintings a beautiful surface and depth. Learn the techniques, methods and history of the medium. A demonstration will start each class, followed by time to experiment or create your own painting, with individual instruction. No painting experience necessary. The school will supply major equipment. Other supplies can be purchased locally. This is a small class that gives students individual attention.

Mixed Media /Collage

The Art of Collage and Mixed Media
Martha Bloom
Monday | 1pm-4pm | $350
8 Weeks | April 16 – June 11
Course will not meet May 28
Whatever the level or experience mixed media can open endless doors of self-expression. Students will receive personal attention, so as to address their interests and ideas using combinations of fine art mediums (painting drawing sculpture) collage and assemblage. Selected collected objects household or found and imagery can help individualize each seeker’s artwork. Students are free to bring objects, old work to be reinvented and art supplies they have or wish to use.

Mixed Media Exploration
Natasha Karpinski
Monday | 7pm-9pm | $260
8 Weeks | April 16 – June 11
Course will not meet May 28

Experimental Collage and Printmaking
Martha Bloom
Friday | 1pm-4pm | $350
8 Weeks | April 27 – June 15
The etching press provides artwork that is impossible to produce in any other way. The process of making monoprints (one of a kind prints) pose fascinating techniques rich in color, embossed textures, and shape. You can use either water-soluble or oil printmaking inks. Students can bring pressed collage materials that are thin enough to go through the press.

Collage & Abstraction: Mixed Media
Inez Andrucyk
Saturday | 9:30am-12:30pm | $280
6 Weeks | April 28 – June 9
Course will not meet May 26
Create your personal visual language through the use of acrylic, watercolor, ink, and collage techniques. Explore composition, color, texture, patterns and movement through the use of conventional and not so conventional tools for applying paint, paper, fabric with glues, gels, layers, flows, transparencies, and picture and word transfers. This method tends to uncover meaningful personal stories, which are often surprising even to the artist who created them.
Mixed Media Painting with Encaustics
Nash Hyon
Saturday | 10am-1pm | $320
6 Weeks | April 28 – June 9
Course will not meet May 26
Explore the medium that works with a mixture of beeswax and pigment, giving your paintings a beautiful surface and depth. Learn the techniques, methods and history of the medium. A demonstration will start each class, followed by time to experiment or create your own painting, with individual instruction. No painting experience necessary. The school will supply major equipment. Other supplies can be purchased locally. This is a small class that gives students individual attention.

FIBER ARTS

Discover Felting
Robin McCall
Wednesday | 10am-1pm | $175
2 Weeks | May 16 – 23
Discover or re-visit the positively addicting art form of wet felting. Layer soft colorful carded wool to make one of a kind fashion accessories or work your magic of “painting” beautiful landscapes, portraits or abstracts to create depth and atmosphere with the many pre-dyed colors available in soft wearable merino wool. Explore the unexpected by felting other animal fibers such as cat, dog, rabbit, alpaca, goat and other sheep breeds. Projects will include: felting with fabric, textures, 3-D form flat, textures and more.

Explore Needle Felting
Robin McCall
Wednesday | 10am-1pm | $175
4 Weeks | April 18 – May 9
Come learn how to needle felt realistic two- and three-dimensional artwork with various fibers. Learn the entire process of needle felting to explore the unexpected world of felting. Discuss how to select and assess the right image, method of transfer and use of color, light and texture. You will learn about adding key details and techniques to emphasize realism and make your pieces pop. The instructor will be offering detailed demonstrations and individual instruction.

PHOTOGRAPHY

Photography Studio
Students supply all cameras and camera equipment, photographic paper, and film.

Introduction to Digital Photography
Bruce Dunbar
Monday | 10am-12pm | $380
8 Weeks | April 16 – June 11
Course will not meet February 19
Students will learn the basics of the digital camera. Photographic principles such as aperture, shutter speed, and film speed will be discussed, as well as creativity and composition needed to make digital images. Some in-class shooting will be done. Some assignments will be given. Students should bring their digital camera, manual, and flash drive to class.

Basic Digital Photography Level 2
Elyse Shapiro
Tuesday | 1pm-3pm | $300
6 Weeks | April 24 – May 29
This course reviews the technical aspects of camera operation while taking the aesthetics of composition and photographic seeing further. Discussions include natural & and flash lighting, Assignments based on artful photography will be given. This class is appropriate for students needing additional basic technique as well as those wishing to re-visit the basics while pushing toward more expressive photography.

The Fine Art of Black & White Photography
Bruce Dunbar
Wednesday | 9:30am-12:30pm | $390
8 Weeks | April 18 – June 6
This is an all-level course for those wishing to learn or refine their techniques and ideas. Emphasis is placed on the printing process and presentation of images. Demonstrations, critiques, and slide lecture presentations will be given as a means to investigate creativity, as well as to gain insight into creating ideas and understanding concepts of black and white photographs. Students provide camera, film, and printing paper.

Photography Assignments
Elyse Shapiro
Friday | 10am-12pm | $250
6 Weeks | April 27 – June 1
This class is designed to provide a structure for personal growth in photography. Each week we will explore the work of various photographers and discuss how their photography can inform our own from a technical and aesthetic perspective. Assignments are meant to inspire a thoughtful approach to ones work and are discussed in class weekly. This is an intermediate level course.

DIGITAL IMAGING

Exploring Adobe Photoshop
Mathew DiGiovanna
Monday | 7pm-9pm | $280
6 Weeks | April 16 – May 21
This course will introduce you to the fundamentals of the digital imaging software in a fun and relaxed way in order to make you comfortable with the program. We will learn about the basic tool functions, adjustment options and other ways to create artwork that moves beyond straightforward photography. Students should bring a flash drive or external hard drive (at least 4GB storage), materials to work with, including photographs of personal importance, etc. Students should bring a laptop with any version of Photoshop pre-installed, but not Photoshop Express. If students do not have a laptop with Photoshop on it, a limited number of computers are available in the studio. Please notify the school at the time of registration if you have a computer to use or if you need to use a computer in the studio.
**PRINTMAKING**

**Printmaking Studio**
The school provides a fully equipped printmaking studio with processing materials. Students supply all paper, inks, paints and drawing materials. The school provides a fully equipped printmaking studio with processing materials. Students supply all paper, inks, paints and drawing materials.

**Silvermine Open Studios**
Monitor: Michael Zack  
**Tuesday | 1pm–5pm | $20 per session**  
This open studio gives currently enrolled students and Guild Artist members an opportunity to work on their own projects, or to improve their skills. This is not an instructional course. Participants must have printmaking experience.

**Monotype Printmaking**
Natasha Karpinskaia  
**Thursday | 9:30am-12:30pm | $370**  
**8 Weeks | April 19 – June 7**  
Participants will learn all the basic techniques for creating monotypes: multiple plates, chine colle’, stencils and viscosity. It will focus on practicing, experimenting and letting the process lead you to new innovations. Discover endless possibilities as you print more. Emphasis is given to helping each student develop a personal knowledge of the process.

**Evening Printmaking**
Natasha Karpinskaia  
**Thursday | 6:30pm-9:30pm | $370**  
**8 Weeks | April 19 – June 7**  
This course will introduce various printmaking techniques and participants with experiment with limitless possibilities of monotypes. We will learn about transfers, layering, stencils and other approaches to printmaking. No prior experience necessary.

**Experimental Collage and Printmaking**
Martha Bloom  
**Friday | 1pm-4pm | $350**  
**8 Weeks | April 27 – June 15**  
The etching press provides artwork that is impossible to produce in any other way. The process of making monoprints (one of a kind prints) pose fascinating techniques rich in color, embossed textures, and shape. You can use either water-soluble or oil printmaking inks. Students can bring pressed collage materials that are thinking enough to go through the press.

**SPECIAL STUDIES**

**Sogetsu Ikebana:**  
The Japanese Art of Flower Arrangement  
*Shizue Pleasanton*  
**Wednesday | 10am-12pm | $260**  
**8 Weeks | April 18 – June 6**  
Sogetsu Ikebana is much more than “Japanese flower arranging,” it is a modern form of an ancient art of sculpture with living materials. Students will learn the traditional principles and aesthetic disciplines, combined with creative energies to capture, express and enhance natural beauty. Students should bring vessels, shears, pin-holders and plant materials or you can purchase some plant materials from the instructor for a nominal cost.

**JEWELRY & SILVERSMITHING**

**Basic Jewelry & Silversmithing**
Gail Bradshaw  
**Monday | 10am-1pm | $390**  
**8 Weeks | April 16 – June 11**  
Course will not meet May 28

**Tuesday | 6:30pm-9:30pm | $390**  
**8 Weeks | April 17 – June 5**  
This course is an introduction to the fundamentals of making jewelry. Projects are tailored to build proficiency with techniques and tools. The first task of sawing can be challenging initially - however it is a critical element of jewelry fabrication. Projects include: riveted design for acquiring basic skills; fabrication of a bezel for a cabochon. No experience necessary. Students with some skills will be able to expand their abilities with different projects.

**Jewelry & Silversmithing: Level 2**
Gail Bradshaw  
**Monday | 6:30pm-9:30pm | $390**  
**8 Weeks | April 16 – June 11**  
Course will not meet May 28

**Wednesday | 10am-1pm | $390**  
**8 Weeks | April 18 – June 6**  
This course expands on the fabrication techniques learned in the Basic Jewelry course. Projects choices are flexible and focus on student needs and on enhancing the student’s skill set. These techniques include fold forming, anticlastic raising, keum-boo, fused chain, design composition, plus others. Requirements: Basic Jewelry and Silversmithing or equivalent.

**Experimental Enameling:**  
Beginning & Intermediate Levels  
Gail Bradshaw  
**Tuesday | 10am-1pm | $390**  
**8 Weeks | April 17 – June 5**  
Delight in the luscious colors achieved by fusing transparent and opaque enamels to copper. This is a very forgiving and fun medium with a breathtaking surprise when the kiln door is opened! Gain an understanding of enameling while having fun playing with color, texture and embellishments! New as well as traditional techniques will be explored. Experimentation is encouraged! No experience necessary.
Continuing Techniques in Jewelry  
Gail Bradshaw  
**Wednesday | 1:15pm-4:15pm | $390**  
**8 Weeks | April 18 – June 6**  
This continuing class is designed for students with more intermediate level skills. Students will have an opportunity to refine existing skills and take their abilities to the next level. These techniques include fold forming, anticlastic raising, keum-bo, fused chain, design composition, plus others. Students work on individually selected projects. Requirements: Basic Jewelry and Silversmithing, Level 2 Basic or equivalent.

Basic Jewelry & Metalsmithing  
Margaret Brady  
**Thursday | 9:30am-12:30pm | $390**  
**8 Weeks | April 19 – May 7**  
This course is designed for students with no previous experience or those intermediate level students who want to expand their skills. Techniques covered include how to: saw, drill, file, texture, form, polish, rivet, solder and bezel set. Create key chains, pendants, earrings and rings out of sheet metal and wire. For those students with prior experience, the instructor can assist on specific independent projects of their choice. The metal provided by the school includes copper, brass and nickel. Students are welcome to bring in and work with sterling silver. Suggestions on where to purchase sterling silver and other optional supplies will be discussed in class. Safety glasses and a sharpie marker are required. No experience necessary.

Art of Seed Beading  
Viola Galetta  
**Thursday | 10am-12pm | $120**  
**3 Weeks | April 19 – May 3**  
Using various sizes and shapes of seed beads allows you to create wonderful designs that can be translated to necklaces, bracelets or earrings. Techniques such as Peyote, Herringbone, Cellini spiral, Dutch spiral, surrounding Cabochons and Kumihimo will be taught during this course. An additional materials fee of $50 is to be paid to the instructor. No experience necessary.

Viking Knit Jewelry Workshop  
Viola Galetta  
**Thursday | 10am-12pm | $120**  
**3 Weeks | May 10 – 24**  
Viking Knitting is a perfect course for the person who has always wanted to learn the art of jewelry making. Viking knit is an ancient wire knitting technique developed and used mostly in Northern Europe that has been adapted to make beautiful jewelry, enhancing them with beads. You will make a silver wire bracelet enhanced with beads. An additional materials fee is to be paid to the instructor.

Sparkly Beaded Bracelet  
Viola Galetta  
**Thursday | 10am-12pm | $120**  
**3 Weeks | May 31 – June 14**  
Crystal beads and seed beads are used for making this bracelet, using setting technique. We are going to make 3 projects, one each week. The first week will be making a single strand netted bracelet; second week we’ll be making a double strand bracelet with the same netting technique; finally third week we are going to make a necklace using the same technique to have a matching set. Materials can be purchased from the instructor, up to $20, depending on choice of beads, which varies in price according to origination and quality.

Fridays: All Day Jewelry Studios  
Margaret Brady  
**Friday | 10am-7pm | $20 for three hours**  
**Dates to be announced**  
Open to currently enrolled students who have completed a minimum of either Basic/Foundation Jewelry or equivalent. The Jewelry Open Studio allows students to work on their own independent projects. Only members who can exhibit sufficient skills and knowledge of equipment will be granted studio access. Students must provide their own materials. While a studio monitor is in attendance, this is not an instructional course. Space is limited.

Glass Working: All Levels  
Stephanie Maddalena  
**Wednesday | 1:30pm-4:30pm | $400**  
**8 Weeks | April 18 – June 6**  
Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Please wear cotton clothing, tie long hair back and wear closed-toe shoes. The school will provide all materials.

Ceramics  
Students must purchase clay from the school.  
Fees for clay are:  
$12 for a 25 lb. bag of brown stoneware clay  
$19 for a 25 lb. bag of porcelain  
$11 for a 25 lb. bag of white stoneware clay  
Students can purchase a tool kit for $18 at the first class. All ceramic work fired in the school kilns are subject to a firing fee of 4 cents per cubic inch. Firing fees MUST be paid at the end of the semester. Credit cards will be taken upon registration to pay for all firing fees.
Silvermine Open Studios

Students enrolled in a CURRENT term are entitled 24 hours (10 weeks) of open ceramic studio time to be used during the semester: The Open Studio gives current term students enrolled in an instructional ceramic course at Silvermine an opportunity to work on their own projects and improve skills. At the first class, students will receive a card to be punched by the monitor at each Open Studio session. Students must have their card to attend. This is not an instructional class. See page 3 for open ceramics studio schedule or visit our website.

Pottery:
Throwing & Hand Building for All Levels
Clare Lewis

Monday | 1pm-4pm | $390
8 Weeks | April 16 – June 11

Course will not meet May 28

This course is for the student with no previous experience or for those seeking further development of hand building, throwing and glazing skills. Basic throwing and more advanced techniques will be taught as well as many hand-building methods including slab, coil, dowel, pinch, and the use of textures. Numerous demonstrations and individual coaching are offered. Students can work at their own pace and experimentation is always encouraged.

Intermediate and Advanced Wheel Throwing
Rob Pursell

Tuesday | 9am-12pm | $390
8 Weeks | April 17 – June 5

Focusing on functional forms we will explore pots for daily use. Group discussion will drive demonstrations including wheel throwing techniques, altering, decorating, and glazing. Basic wheel proficiency suggested, as students will work individually towards advanced technical skills and developing personal style to create pieces that excite.

Basic Pottery
Heather Houston

Tuesday | 12:30pm-3:30pm | $390
8 Weeks | April 17 – June 5

This course is designed for beginners and for those who have a little experience and would like a structured course. We will explore the basics of hand building and wheel throwing through demonstrations, project assignments and plenty of one-on-one instruction. We will focus on the details of a number of techniques including textures and surface design, pinch, coil, hard and soft slabs, glazes; and an introduction to wheel throwing.

Master the Wheel and Slab:
Intermediate to Advanced
Jon Puzzuoli

Tuesday | 3:45pm-6:45pm | $390
8 Weeks | April 17 – June 5

Use all your existing pottery skills as a springboard into the next level of wheel and hand building mastery. Learn how to tell the clay what to become! Students will explore altering simple forms, making more complex shapes, creating interesting surface textures, throwing larger, and using alternative glazing methods. Weekly demos will refine your skills and individual instruction.

Potter’s Wheel for All Levels
Jon Puzzuoli

Tuesday | 7pm-10pm | $390
8 Weeks | April 17 – June 5

Whether you are new to the potter’s wheel or wish to build upon your existing skills, this class will fill your needs. Beginners will be taught the important skills needed to create a vessel on the wheel. For those who have more experience, the class will focus on more complex shapes, various surface textures and alternative glazing methods. Class demos as well as individual instruction will be provided.

Intermediate & Advanced Ceramics
Heather Houston

Wednesday | 9:30am-12:30pm | $390
8 Weeks | April 18 – June 6

Explore the process of intermediate to advanced throwing, hand building, construction and glazing techniques. Students will build on basic skills to learn how to make complex forms and interesting shapes using both hand building and wheel throwing techniques. Everyone will receive individual instruction in addition to class demos and will be encouraged to work independently on projects.

Pottery & Vessel Sculpture:
Intermediate to Advanced
Keiko Ashida

Thursday | 10am-1pm | $390
8 Weeks | April 19 – June 7

Intermediate and advanced students will explore alternative methods. A variety of wheel throwing, hand building, and surfacing, and glazing techniques will be covered. The emphasis is on using skills to build vessel sculptures on and off the wheel. Personal creativity will be encouraged.

Potter’s Wheel for All Levels
Jon Puzzuoli

Thursday | 7pm-10pm | $390
8 Weeks | April 20 – June 8

Whether you are new to the potter’s wheel or wish to build upon your existing skills, this class will fill your needs. Beginners will be taught the important skills needed to create a vessel on the wheel. For those who have more experience, the class will focus on more complex shapes, various surface textures and alternative glazing methods. Class demos as well as individual instruction will be provided.

Beyond the Fundamentals of Pottery
Clare Lewis

Friday | 9:30am-12:30pm | $390
8 Weeks | April 20 – June 8

Have fun while refreshing your basic skills and learning more advanced throwing. Demonstrations and individual help are offered to bring out the best in your projects and ideas, whether functional or sculptural. A variety of decorating and forming techniques, as well as glazing, will be addressed. The focus is on discovering your personal style and moving up to the next level.

For full course descriptions and supply lists, visit our website, www.silvermineart.org 203.966.6668 x2
Pottery & Vessel Sculpture
Keiko Ashida
Saturday | 10am-1pm | $390
8 Weeks | April 21 – June 16
Course will not meet May 26
This course is for the student with no previous experience or for those seeking further development of hand building, throwing and glazing skills. Many hand-building methods will be explored: slab, coil, dowel, mold, pinch, trapped air, and the use of textures. Basic throwing as well as more advanced techniques will also be taught.

Furniture Building and the Art of Carpentry
Mark Andreas
Monday | 9:30am-12:30pm | $360
7 Weeks | April 23 – June 11
Course will not meet May 28
Tuesday | 1:30pm-4:30pm | $390
8 Weeks | April 24 – June 12
Tuesday | 7pm-10pm | $390
8 Weeks | April 24 – June 12
Students with no experience working with wood will set an introduction to tools and equipment. There will be lectures and demonstrations throughout the course. Learn to create furniture out of wood using hand and power tools. Materials discussed at the first class.

Introduction to Woodworking
Mark Andreas
Wednesday | 7pm-10pm | $390
8 Weeks | April 25 – June 13
There are many mediums in sculpture but none so versatile as wood. Bent, carved, glued, or fastened, wood has been holding up the world we live in. This class is designed to engage the student in the many facets of this wonderful material including many of the tools and techniques used in working with it. All levels of experience are welcome.

Bronze Casting
Justin Perlman
Monday | 9am-1pm | $690
8 Weeks | April 16 – June 11
Course will not meet May 28
Tuesday | 1:30pm-4:30pm | $690
8 Weeks | April 17 – June 5
This course provides an exploration of the art, techniques and practices based on traditional methods of lost wax bronze casting. Students will prepare a wax object, create the mold, and cast sculptural pieces in bronze. After the pour, students will have the opportunity to finish their bronze sculpture. Students will create small one bronze sculpture. There is an additional material fee.

Introduction to Figure Sculpture and Casting
Mark Andreas
Monday | 1pm-4pm | $410
7 Weeks | April 23 – June 11
Course will not meet May 28
This course will introduce students to the traditional techniques of figure sculpture. Students will create a figure sculpture in clay with the inspiration of a live model. After students complete their clay model, they will learn the process of casting their clay sculpture in plaster and then producing duplicates, such as a wax for bronze casting or a traditional waste mold. There will be an additional fee for firing pieces.

Methods and Materials in Sculpture
Justin Perlman
Monday | 1:30pm-4:30pm | $420
8 Weeks | April 16 – June 11
Course will not meet May 28
This class is an opportunity for novice and advanced student alike to explore new tools and materials in the world of three-dimensional art. Whether you are interested in classical art or modernist work, this class will help you develop a work of sculpture in whatever material you choose. Emphasis will be on the techniques and the usage of tools for the given medium. From stone carving to welded steel, from two-inch model to large-scale work, this class offers a wide range for the student's interests.

Metal Sculpture: All Levels
Mark Andreas
Monday | 6:30pm-10pm | $465
8 Weeks | April 23 – June 18
Course will not meet May 28
All levels will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging, will introduce students to the concept of annealing and hardening of metal. Students should wear cotton clothing with long-sleeves and work boots and no open toed shoes. Long hair must be tied back. Bring work gloves. Materials discussed at the first class.

Metal Sculpture: All Levels
Mark Andreas
Tuesday | 9am-1pm | $510
8 Weeks | April 24 – June 12
Wednesday | 9:30am-1:30pm | $510
8 Weeks | April 25 – June 13
Learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Students should wear cotton clothing with long-sleeves and long pants, work boots and no open toed shoes. Long hair must be tied back. Bring work gloves. Materials discussed at the first class.
**Youth/Junior Courses**

**Monday**

- **Art Discovery (Ages: 5-8)**
  4:15pm-6:15pm  Martha Bloom  pg 19
- **Youth Metal Sculpture (Ages: 14-17)**
  4:30pm-6:30pm  Justin Perlm an  pg 17
- **Exploring Adobe Photoshop**
  4:30pm - 6:30pm  Mathew DiGiovanna  pg 17
- **Exploration: Painting & Drawing (Ages: 10-13)**
  4:30pm-6:30pm  Megan Collins  pg 19

**Tuesday**

- **Basic of Woodworking (Ages: 13-17)**
  4:30pm-6:30pm  Mark Andreas  pg 17
- **Figure Drawing (Ages: 14-17)**
  4:30pm-6:30pm  Justin Wiest  pg 17
- **Junior Drawing & Painting & More (Ages: 6-9)**
  4:30pm-6:30pm  Karen Siegel  pg 19
- **Draw Animals (Ages: 10-13)**
  4:30pm-6:30pm  Christine Goldbach  pg 19
- **Drawing, Painting and More! (Ages: 10-14)**
  4:30pm-6:30pm  Jessica Hughes  pg 19

**Wednesday**

- **Youth Photography (Ages: 12-17)**
  4pm-6pm  Bruce Dunbar  pg 17
- **Creating Abstractions (Ages: 12-15)**
  4:30pm-6:30pm  Christine Goldbach  pg 17
- **Colorful Glass Beads (Ages: 13-17)**
  4:30pm-6:30pm  Stephanie Maddalena  pg 17
- **Fundamentals of Drawing (Ages: 13-17)**
  4:30pm-6:30pm  Justin Wiest  pg 18
- **Fantasy Creatures in Clay (Ages: 5-8)**
  4:30pm-6:30pm  Jon Puzzuoli  pg 19
- **Drawing Exploration (Ages: 8-10)**
  4:30pm-6:30pm  Karen Siegel  pg 19
- **Junior Pottery (Ages: 9-12)**
  4:30pm-6:30pm  Megan Collins  pg 20

**Thursday**

- **Art Exploration Together: Parent & Child (Ages: 2-4)**
  9:30am-10:30am  Wendy MacCordy  pg 19
- **Muddy Hands: Parent & Child (Ages: 2 – 4)**
  9:30am-10:30am  Wendy MacCordy  pg 19
- **Youth Oil Painting (Ages: 13-17)**
  4:30pm-6:30pm  C.J. Guerin  pg 18
- **Youth Jewelry (Ages: 14-17)**
  4:30pm-6:30pm  Margaret Brady  pg 18
- **Youth Pottery (Ages: 13-17)**
  4:30pm-6:30pm  Megan Collins  pg 18
- **Sketching and Painting (Ages: 10-13)**
  4:30pm-6:30pm  Wendy MacCordy  pg 20

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**Sculpture Reviewed**

*Janice Mauro*

**Tuesday | 9:30am-12:30pm | $440**  
8 Weeks | April 17 – June 5

This course is designed to encourage students to create their own reality of the live model. Taught and guided by solid knowledge of the human figure, concerning anatomy, proportion and design, students may choose several options. These include bas-relief or 3-dimensional images of the full figure, head or fragment. The sculpture will be modeled in terra cotta clay, hollowed, air dried and fired. There will be an additional fee for firing pieces.

**Metal Sculpture: All Levels**

*Justin Perlman*

**Tuesday | 6:30pm-10pm | $545**  
8 Weeks | April 17 – June 5

**Saturday | 9am-1pm | $510**  
8 Weeks | April 21 – June 16

Course will not meet May 26

All levels will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging, will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long sleeved cotton clothing, and bring work gloves. Long hair must be tied back. Materials will be discussed at the first class.

**What a Relief!**

*Janice Mauro*

**Wednesday | 7pm-10pm | $440**  
8 Weeks | April 18 – June 6

Sculpt from the live model a bass relief in terra cotta, later to be air-dried and fired. Learn to draw and design the placement of the figure on a slab of clay, then work to achieve the illusion of dimension by adding and subtracting clay. If time allows a patina will be taught and applied to one or two of the fired pieces. All levels welcome. There will be an additional fee for firing pieces.

**The Art of Stone Sculpture**

*Andrew Davis*

**Thursday | 10am-2pm | $485**  
8 Weeks | April 19 – June 7

**Thursday | 7pm-10pm | $390**  
8 Weeks | April 19 – June 7

Explore the ancient art of stone carving. Students will learn, through hands-on experience and demonstrations, this timeless art of sculpting stone and working with various types of stone: limestone, soft alabaster and/or marble. Experience hand and power tools while executing a stone piece. You will be taken through the entire process from stone selection to carving and polishing. Demonstrations will be followed by individual instruction.
Friday

Art & Drama (Ages: 5-9)
4:15pm-6:15pm  Martha Bloom  pg 20

Saturday

Portfolio Development:
Portrait Painting and Drawing (Ages: 14-17)
9:30am-12:30pm  Nomi Silverman  pg 18
Youth Art Studio (Ages: 9-13)
10am-12pm  Lisa Arnold  pg 18, 20
Drawing & Painting Exploration (Ages: 6-8)
10am-12pm  Karen Siegel  pg 20
Youth Drawing (Ages: 10-14)
1pm-3pm  Lisa Arnold  pg 18
Youth Painting and Drawing Realism into Abstraction (Ages: 13-15)
1:30pm-3:30pm  Inez Andrucyk  pg 18
Youth Metal Sculpture (Ages: 14-17)
1:30pm-3:30pm  Justin Perlman  pg 17

Youth (Ages: 11–17)

Youth Metal Sculpture (Ages: 14-17)
Justin Perlman
Monday | 4:30pm-6:30pm | $300
8 Weeks | April 16 – June 11
Course will not meet May 28

Saturday | 1:30pm-3:30pm | $300
8 Weeks | April 21 – June 16
Course will not meet May 26

We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Additionally, students will be taught hand and stationary metal working tools. The first class will cover safety protocols and materials, as well as your goals for the term. Students should wear work boots, long sleeved cotton clothing and pants. Long hair must be tied back and please bring work gloves. Materials will be discussed at the first class.

Exploring Adobe Photoshop (Ages: 13-17)
Matthew DiGiovanna
Monday | 4:30pm-6:30pm | $280
8 Weeks | April 16 – May 21
This course will introduce you to the fundamentals of the digital imaging software in a fun and relaxed way in order to make you comfortable with the program. We will learn about the basic tool functions, adjustment options and other ways to create artwork that moves beyond straightforward photography. Students should bring a flash drive or external hard drive (at least 4GB storage), materials to work with, including photographs of personal importance, etc. Students should bring a laptop with any version of Photoshop pre-installed, but not Photoshop Express. If students do not have a laptop with Photoshop on it, a limited number of computers are available in the studio. Please notify the school at the time of registration if you have a computer to use or if you need to use a computer in the studio.

Basic of Woodworking (Ages: 13-17)
Mark Andreas
Tuesday | 4:30pm-6:30pm | $300
8 Weeks | April 24 – June 12
In this course students will learn the art of carving wood and creating functional 3-dimensional artwork. There will be an introduction to tools such as chisels, rasps and gouges. Students should wear long sleeves, pants and work boots. No open toe shoes. Long hair must be tied back. The school will provide some of the materials. Additional materials will be discussed at the first class.

Figure Drawing (Ages: 14-17)
Justin Wiest
Tuesday | 4:30pm-6:30pm | $350
8 Weeks | April 17 – June 5
Students will start by capturing the dynamics and energy of a pose, using fast sketches and gestural drawings. The students will work from a live nude model. Students will receive personal attention in the process of creating a fully modeled figure drawing, as well as attaining knowledge of representing the human form in a convincingly realistic manner. Parental permission is required due to the use of professional male and female nude figure models. The school will provide all materials.

Youth Photography (Ages: 12-17)
Bruce Dunbar
Wednesday | 4pm-6pm | $300
8 Weeks | April 18 – June 6
Students will explore both digital and analog photography. Photographic principles such as aperture, shutter speed, and film speed will be discussed. Some in-class shooting will be done. Some outside assignments will be given. Film cameras will be available if you do not own one. Students should bring a digital camera, manual, and flash drive to the first class. Students receive a roll of film and one package of paper and can purchase additional materials from instructor.

Creating Abstractions (Ages: 12-15)
Stephanie Maddalena
Wednesday | 4:30pm-6:30pm | $300
8 Weeks | April 18 – June 6
Discover your creative self and learn the basics of abstract painting. This course will explore the artistic style of abstract art by studying and applying the techniques of artists such as Picasso, Chagall and Kandinsky. Composition, design, balance, line and edges, positive and negative spaces, light and shade will all be addressed. The school will provide all materials.

Colorful Glass Beads (Ages: 13-17)
Stephanie Maddalena
Wednesday | 4:30pm-6:30pm | $300
8 Weeks | April 18 – June 6
Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. The school will provide all materials.
Fundamentals of Drawing (Ages: 13-17)
Justin Wiest
Wednesday | 4:30pm-6:30pm | $350
8 Weeks | April 18 – June 6
For the young artist, working directly from life lays the groundwork for creating rendered imagery as well as broadening the imagination. Using different drawing materials, students will explore the clothed figure, landscape and still life based on the principles of the old masters. Through demonstrations and one-on-one attention, students will be guided through this process and gain a rich understanding of the possibilities of drawing. The school will supply all materials.

Youth Oil Painting (Ages: 13-17)
C.J. Guerin
Thursday | 4:30pm-6:30pm | $300
8 Weeks | April 19 – June 7
Students will learn about the beautiful and unique qualities of painting in oil. We will learn about setting up a palette, color mixing, mediums and glazing, layering and care of materials. Working both in the studio and plein air to create a still-life and landscape, the areas of sighting, linear and aerial perspective will be covered, allowing students to accurately paint what they see. The school will provide all materials.

Youth Jewelry (Ages: 14-17)
Margaret Brady
Thursday | 4:30pm-6:30pm | $300
8 Weeks | April 19 – June 7
Learn the basic techniques of jewelry making in a relaxed and friendly atmosphere. Create key chains, pendants, earrings and rings out of sheet metal and wire. Learn the basics of sawing, drilling, texturing, bending, and polishing jewelry. The metal provided by the school includes copper, brass and nickel. Students are welcome to bring in and work with sterling silver. The Instructor will not sell sterling silver. Suggestions on where to purchase sterling silver and other optional supplies will be discussed in class. Safety glasses and sharpie marker are required. No experience is necessary.

Youth Pottery (Ages: 13-17)
Megan Collins
Thursday | 4:30pm-6:30pm | $300
8 Weeks | April 19 – June 7
Explore the exciting versatility of clay. Beginners will learn basic techniques in wheelwork and hand building. Students with previous experience will be encouraged to develop their skills. The main emphasis is to have fun and realize the satisfaction of creating three-dimensional pieces. This course is for beginning to intermediate level. The school will provide all materials.

Portfolio Development: Portrait Painting and Drawing (Ages: 14-17)
Nomi Silverman
Saturday | 9:30am-12:30pm | $295
4 Weeks | April 28 – May 19
This course will continue students’ development of drawing and painting techniques working directly from the model. Students will gain experience solving problems with proportions, foreshortening and perspective as well as learning the various techniques of working with media. Students will receive personal attention in the process of creating a convincing portrait painting as well as attaining knowledge of representing the face in a convincing realistic manner. The school provides all materials.

Youth Art Studio (Ages: 9-13)
Lisa Arnold
Saturday | 10am-12pm | $250
6 Weeks | April 28 – June 9
Course will not meet May 26
Students will enjoy acquiring fine art skills while creating a still life, landscape and self-portrait! Sessions will explore different materials within drawing, painting and mixed media. Students will be encouraged to develop their own personal expression while learning to accurately record what they see. Projects will change each semester for students who wish to continue. The school will provide all materials.

Youth Drawing (Ages: 10-14)
Lisa Arnold
Saturday | 1pm-3pm | $250
6 Weeks | April 28 – June 9
Course will not meet May 26
Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

Youth Painting and Drawing Realism into Abstraction (Ages: 13-15)
Inez Andrucyk
Saturday | 1:30pm-3:30pm | $250
6 Weeks | April 28 – June 9
Course will not meet May 26
Students will draw and paint abstractions using the model, still lives, and personal photos as jumping off points in exploring personal and new ways of reorganizing visual space and color. Find what is striking to your eye and express it successfully. Various forms of drawing materials, surfaces, and paints will be used along with experimental application tools. The school will provide all materials.
**Pre-School (Ages: 2-6)**

Art Exploration Together: Parent & Child (Ages: 2-4)
Wendy MacCordy
Thursday | 9:30am-10:30am | $130
4 Weeks | April 19 – May 10
Let’s celebrate this wonderful season with winter inspired art projects. Prints, paint, sculpture, stamping and collage…we will explore many different art techniques while covering basic art skills such as drawing and cutting. Explore the world of aesthetics and what goes into art making. Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. The school will provide all materials. Students should bring a light nut-free snack.

Muddy Hands: Parent & Child (Ages: 2 – 4)
Wendy MacCordy
Thursday | 9:30am-10:30am | $130
4 Weeks | May 24 – June 7
Explore the tactile world of clay! Children will explore a variety of ceramic methods including pinch pots, slabs, coil building and extruding. Projects might include hand-built mugs, flower vases, bowls, wall pockets, narrative tiles, animal sculptures, and more! The school will provide all materials. Students should bring a nut-free snack.

**Juniors (Ages: 5-12)**

Art Discovery (Ages: 5-8)
Martha Bloom
Monday | 4:15pm-6:15pm | $300
8 Weeks | April 16 – June 11
Course will not meet May 28
Young artists will be introduced to fine art media of drawing, painting, collage, assemblage and more, with a fun but professional approach. Students are encouraged to have a personal style and imaginative solutions to ideas and techniques to encourage personal work. The school will provide all materials. Students should bring a light nut-free snack.

Exploration: Painting & Drawing (Ages: 10-13)
Megan Collins
Monday | 4:30pm-6:30pm | $300
8 Weeks | April 16 – June 11
Course will not meet May 28
Get ready to roll up your sleeves and paint and draw to create some masterpieces! Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! The school will provide all materials. Students should bring a light nut-free snack.

**Juniors (Ages: 10-12)**

Junior Drawing & Painting & More (Ages: 6-9)
Karen Siegel
Tuesday | 4:30pm-6:30pm | $300
8 Weeks | April 17 – June 5
Students will be encouraged to explore and develop their own artistic style, while learning traditional techniques. Projects in two- and three-dimensional forms focus on composition, perspective, line, shading, light, color theory and building techniques. Subject matter includes still life, portraiture and landscape. Projects in mixed media and collage may also be explored. The school will provide all materials. Students should bring a light nut-free snack.

Draw Animals (Ages: 10-13)
Christine Goldbach
Tuesday | 4:30pm-6:30pm | $300
8 Weeks | April 18 – June 6
Learn to draw a menagerie of creatures: cats and rats, bats, dogs, hogs and frogs. Working in pencil, ink and watercolor, we will try and cover them all in a fun and creative way. The school will provide all materials.

Drawing, Painting and More! (Ages: 10-14)
Jessica Hughes
Tuesday | 4:30pm-6:30pm | $300
8 Weeks | April 18 – June 6
Get ready to roll up your sleeves and paint and create some masterpieces! Whether you are a beginner or more advanced, you will be exploring the world of aesthetics and what goes into art making. Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! Together, we will learn more about what makes you a unique and emerging young artist! The school will provide all materials. Students should bring a light nut-free snack.

Fantasy Creatures in Clay (Ages: 5-8)
Jon Puzzuoli
Wednesday | 4:30pm-6pm | $245
8 Weeks | April 18 – June 6
Let your child discover a love of creating in animals and fantasy creatures with clay. Each session we will create a new creature that gives each student room to explore their own spin on a topic. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up. The school will provide all materials. Students should bring a light nut-free snack.

Drawing Exploration (Ages: 8-10)
Karen Siegel
Wednesday | 4:30pm-6:30pm | $300
8 Weeks | April 18 – June 6
Drawing is the art of taking the line for a walk,” said the artist Paul Klee. Learning to see in a new way, each student will discover the journey of drawing through a wide array of fun materials, including graphite, charcoal, pen & ink, chalk and oil pastel sticks. The school will provide all materials. Students should bring a light nut-free snack.
Junior Pottery (Ages: 9-12)
Megan Collins
**Wednesday | 4:30pm-6:30pm | $300**
8 Weeks | April 18 – June 6
Young artists will learn basic pottery techniques: hand building, wheel throwing, glazing and decoration. Individual instruction is provided with an emphasis on developing the student’s creative imagination. Slab, coil and pinch pot projects are among the techniques explored. The school will provide all materials. Students should bring a light nut-free snack.

Sketching and Painting (Ages: 10-13)
Wendy MacCordy
**Thursday | 4:30pm-6:30pm | $300**
8 Weeks | April 19 – June 7
Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one-on-one instructions, students will be introduced to the fundamentals of color, line, texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portrait and students’ own creations. The school will provide all materials. Students should bring a nut-free snack.

Art & Drama (Ages: 5-9)
Martha Bloom
**Saturday | 10am-12pm | $245**
6 Weeks | April 27 – June 15
The play will be worked on each class for various amounts of time. It will be written directed with costumes selected or made by the young students. The combination helps builds confidence. All students will be a part of the play. Fine art mediums will be introduced and practiced. Small weekly exhibitions of their work and a play on the last day of the semester will be shown and performed for parents and friends. Students should bring a light nut-free snack. The school provides all materials.

Drawing & Painting Exploration (Ages: 6-8)
Karen Siegel
**Saturday | 10am-12pm | $245**
6 Weeks | April 28 – June 16
Course will not meet May 5 & 6
Stretch your imagination while strengthening drawing and painting skills. Discover the fundamentals and their relationship to each other, with an emphasis on individual perception and exploration. Learn traditional techniques such as proportion, shading, color theory, composition, perspective, and line quality, explored through the use of a variety of media. The school will provide all materials. Students should bring a light nut-free snack.

Youth Art Studio (Ages: 9-13)
Lisa Arnold
**Saturday | 10am-12pm | $250**
6 Weeks | April 28 – June 9
Course will not meet May 26
Students will enjoy acquiring fine art skills while creating a still life, landscape and self-portrait! Sessions will explore different materials within drawing, painting, printmaking and mixed media work. Students will be encouraged to develop their own personal expression while learning to accurately record what they see. Projects will change each semester for students who wish to continue. The school will provide all materials.

Children’s Art Birthday Parties
Celebrate at Silvermine School of Art
Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one-of-a-kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203–966–6668, ext 13.

**SCHOOL POLICIES**

Silvermine School of Art provides year-round art instruction for adults, youths and juniors. Fall, winter, spring and summer sessions offer daytime and evening classes Monday through Sunday. Special weekend and weeklong workshops are held throughout the year. The School actively seeks to attract qualified persons to join its faculty and staff, and encourages diversity in its student body. Student development is supported through academic counseling and by maintaining an environment, which contributes to intellectual stimulation. Cultural and educational programs are made available further that growth. Silvermine School of Art reserves the right to require the withdrawal of any student whose conduct is deemed inappropriate.

**Registration Fee**
Each term a $35 non-refundable registration fee is charged each semester. This fee includes any number of registered classes within each term. There is no registration fee for one-day and two-day workshops.

**Enrollment**
For courses to be conducted a minimum enrollment is required. In addition, there can be a maximum enrollment based on the studio size, equipment and the instructor's requirements.

**Course or Workshop Changes**
The School reserves the right to change its calendar, withdraw or modify courses or workshops. The School reserves the right to use substitute instructors, as needed. Classes or workshops not held due to bad weather or instructor’s absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor’s absences.
Attendance
There are no make–ups or refunds if a student cannot attend a regularly scheduled class or make–up class or workshop. Students who cannot attend a regularly scheduled class or workshop cannot substitute another person in their place.

Cancellations
If the School cancels a course or workshop, all fees will be refunded. In the event a course or workshop is cancelled due to low enrollment or teacher’s absence, notice will be given one to three days prior to the course or workshop start date.

Refunds for Courses
The student must notify the School Office with an official withdrawal form before the first class meets to receive a refund. All fees will be refunded except for a $35 non-refundable registration fee. A pro-rated tuition fee will be refunded to a student withdrawing after the starting date of the course, only if notification in writing is given to the School Office before the second class meets. Refunds take two to four weeks to process. No refunds will be given for any reason, including written withdrawal requests, after the second class meets. Only if a student withdraws for a medical emergency with a doctor’s note, upon the approval of the School Director, may a pro-rated tuition credit can be considered. If credit is issued, there will be an expiration date and must be used within that date. There are no substitutions or transfers for granted credits. The above refund policy does not include workshops.

Refunds for Workshops
The student must notify the School Office at least one week (five business days) prior to the scheduled workshop date in order to receive a refund for withdrawal. If a student notifies the School Office with an official withdrawal, a refund will be granted minus any non-refundable registration fee. Refunds take two to four weeks to process. No refunds will be given for withdrawal after the start of the workshop. Students who register five days or less before the workshops start date cannot receive a refund. All withdrawal requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office before the Director of the School of Art considers any credit. There are no substitutions or transfers for granted credits. There will be an expiration date and must be used within that date. Withdrawals from the Raku Workshops must be made two weeks prior to workshop start date to receive a credit.

Private Tutorials & Group Workshops
Silvermine School of Art offers private tutorials or workshops for small groups. Work one–on–one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home–schooled children. Please contact the School Office to make arrangements at 203–966–6668, ext 13. There are no refunds for private tutorials and group workshops. You must cancel 24 hours in advance to reschedule lesson or workshop.

Scholarships
Financial assistance will be considered for children, grades K through 12, who require our support to enroll in a course at the Silvermine School of Art. The Scholarship Committee selects students for full or partial scholarships. Scholarship request forms are available in the School Office. Completed forms must be returned to our office by Friday, April 6, 2018. Silvermine Arts Center raises funds in order to provide scholarships, as needed.

Patricia Warfield Jinishian Memorial Scholarship Fund
Patricia Warfield Jinishian received an art scholarship at an early age, which started her on the path to create and educate in the arts. She taught a variety of mediums for over 25 years at many art centers in the area, including Silvermine School of Art where she met her husband Russell Jinishian. Her work has been shown in numerous galleries throughout the United States and abroad. Patricia Warfield Jinishian Memorial Fund was established in memory of Patricia’s love of the arts by her husband, Russell, her two son’s Tobey and Kai, to help support aspiring young artists get the start in their art education at the Silvermine School of Art. All applicants should contact the School Office to request an application. Scholarship applicants will be considered for children, grades K through 12, who require financial support to enroll in a course at the Silvermine School of Art.

School Weather Cancellations
Please visit our website, www.silvermineart.org, for message regarding cancellations only. The following stations will have postings:
- Connecticut Weather Center, www.ctweather.com
- 108 WEBE FM
- 600 WICC AM
- Cablevision TV Channel 12
- News Channel 8-WTHN-TV
- News Channel 3-WFSB-TV
- 1350 WNLK AM
- 1400 WSTC AM
- 95.5 WEFX FM

Degree Credit
Some institutions have granted credit in their degree program to students who have satisfactorily completed study courses at the Silvermine School of Art. Those desirous of obtaining degree credit for their studies at Silvermine must obtain approval for such an arrangement from their dean, registrar, faculty advisor, or other official at their home institution.

Waiver for Pictures Taken/Used
Silvermine Arts Center occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertisements, and other publicity materials for the benefit of the School. Registration in a course at Silvermine Arts Center assumes permission to photograph you and/or your artwork, and to use your image in publicity materials, unless you inform the photographer that you do not wish to have your picture taken. If you prefer that Silvermine Arts Center not photograph your child for publicity purposes, please notify the School Office at the time of registration.
Silvermine Art Center Rentals
Host your next meeting or party in our delightful historic Silvermine Art Center. It is the perfect environment for groups of 15 to 250 people. We can accommodate events from seasonal celebrations, birthday and anniversary parties, not-for-profit organization events, memorial services, lectures and meetings. Silvermine Art Center is a distinctive way to entertain guests in an unique and elegant atmosphere.

ARTS CENTER INFORMATION

Board of Directors
Chair and Treasurer
Rose-Marie Fox
Secretary
Karen Neems
Board Members
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Mindy Green, Robert Gregson,
Kim A. Healey, Joseph Kais, Shirley Leung,
Emily McDermott, Jeremy Saladyga

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School Director
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Gallery Director
Roger Mudre
Gallery Associate
Jessica Hughes
Gallery Assistant
Teresa Gay
Gallery Assistant
Leslie Cullen

Maintenance
Brian Bruni

The Silvermine Arts Center
The Silvermine School of Art is a program of the Silvermine Arts Center. Artists have been drawn to Silvermine since visionary sculptor Solon Borglum moved there in 1908 and established it as a place for artists to gather. The Silvermine Guild of Artists was founded in 1922 and formally incorporated as a 501(c) (3) organization in 1924 when the School of Art was established. Today, in addition to the Silvermine School of Art, the Silvermine Arts Center consists of a Guild of over 300 professional artists, five galleries presenting new exhibitions every six weeks and sponsoring prestigious regional and national competitions; an art and fine craft shop; public programs; and outreach programs in the Norwalk and Stamford schools. The Silvermine Arts Center’s many programs are supported by membership fees, school tuition, art sales, donations, grants and sponsorship.

Silvermine Guild of Artists
The Guild is an organization of professional artists dedicated to providing a nurturing environment where creativity of all kinds can be expressed, exchanged, developed and exhibited for the enrichment of all. For information about juried membership, please call 203–966–9700, ext 26. Please see calendar for exhibition schedule.

Gallery and Craft Shop hours
Wednesday through Saturday, 12pm to 5pm,
Sunday, 1pm to 5pm.

Art Partners–Community Outreach
Throughout the year Silvermine Arts Center's professional Teaching Artists provide workshops to underserved communities. Whether in school, after school, on our Campus or in elder care centers, the arts assist students of all ages to reach their full potential through joyous self-expression. For students in Stamford and Norwalk schools, the classes are designed to encourage critical thinking, collaboration and literacy skills to help close the achievement gap that exists in Connecticut public schools.

We are currently reviewing all of our existing partnerships and new requests we have received for the programs. We have many more requests than we can fulfill without additional funding. Please consider a gift so that we may continue providing free and subsidized classes for our underserved local communities. For more information contact Outreach Education Director, Sophia Gevas, at 203 966–9700 ext 19.

Directions
From Greenwich/Stamford on the Merritt Parkway:
Exit 38. Turn right onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Center is one mile on the right.

From New Haven/Westport on the Merritt Parkway:
Exit 38. Turn left onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Center is one mile on the right.

From Connecticut Turnpike:
Take Exit 15 onto Rte. 7 connector. Take Exit 2. At bottom of ramp, turn right. Continue to second traffic light, turn right onto Rte. 123 North. Turn right again at next light onto Silvermine Ave. At third stop sign, across from Silvermine Tavern, turn left. At top of hill, turn right at stop sign, Center is on the left.
**Faculty Bios**

**Education** (View full bios on our website)

**ANDREAS, MARK**: School of Visual Arts; Art Institute of Boston.

**ANDRUCYK, INEZ**: Ed.M. Columbia University; MFA City College; BFA Rutgers University.

**ARNOLD, LISA**: BFA, Syracuse U; School of Visual Arts; Art Students League.

**ASHIDA, KEIKO**: equivalent BFA, in Ceramics, Musashino Art University School of Industrial Design; Mashiko Ceramics Experiments Center.

**BLOOM, MARTHA**: Art Students League; Art Institute, Boston; Green Mt. College.


**BRADY, MARGARET**: Silvermine School of Art, Advanced Jewelry; MBA Rutgers University School of Business, Newark, NJ: BA, Boston College, Newton, MA.

**BUXENBAUM, NINA**: MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD; BFA, Washington University, St. Louis, MO; L’Ecole du Louvre, Paris, France; L’Institut Catholique de Paris.

**COLLINS, MEGAN**: MS, Art Education, Southern Connecticut State University; SCUS Urbino Art Program; BA, Hartford Art School.

**DAVIS, ANDREW**: Brown U.

**DELONG, CHARLES**: MFA, Cranbrook Academy of Art, BS, St. John Fisher College; Nazareth College.

**DIGIOVANNA, MATHEW**: School Administrator 6th Year Degree, U Bridgeport, CT; MA, Southern CT U; Art Education Certificate K-12, Southern CT U; BA, Quinnipiac U, Hamden, CT.

**DUNBAR, BRUCE**: MA, NYU; BS, Boston U.

**DUNLOP, DAVID**: MFA, Pratt Institute; Printmaking, Blackburn Studio; BA, Phi Beta Kappa, College of Wooster.

**FISHER, DEAN**: Academy of Art, Chicago, IL, Independent Study; Prado Museum; Louvre Museum; National Gallery of Art.

**FLAHERTY, APRIL**: Art Institute of Boston; Hartford Art School; New York Botanical Garden.

**GALLETA, VIOLA**: University of Fine Arts in Budapest, College of New Rochelle.

**GALLAGHER, CHRISTY**: Cooper Union and the National Academy of Design.

**GARCIA, CLAIRE WATSON**: BA Smith College, U Cal Berkeley.

**GOLDBACH, CHRISTINE**: BA, Graphic Design, Southern CT State U.

**GRÜTTLNER, INGEBET**: Pratt, Manhattan Graphics, SUNY, Parson’s, Blackburn, and Studio Camitzer.

**GUERIN, C.J.**: MA, Adelphi U; City College; BA, Queens College.

**HARRINGTON, HEIDI**: BFA, University of North Umbria; St. Albans College of Art and Design.

**HOUSTON, HEATHER**: MFA, Ceramics, U of New Mexico; BFA, Ceramics, U of GA; BFA, Jewelry and Metals, U of GA.

**HOWER, WENDY**: BFA, Southern Connecticut State University.

**HUGHES, JESSICA**: MA, Arts Education, Salem State University; BFA, Montserrat College of Art, MA.

**HYON, NASH**: MFA, Vermont College; BS, Southern CT State U; Fairfield U.; Lorenzo de Medici Art Institute.


**KOT, MARTA VIOLETTE**: EDD Certified, EDM in Art and Art Education, Teachers College Columbia University; Masters Degree in Studio and Environmental Art, NYU; US Fulbright Exchange—Private Studio Studies with Antoine Camilleri, Royal University of Malta; Private Studio Studies with Zbylut Grzywacz, Cracow, Poland; Academie de la Grande Chaumiere, Paris; Univ of Paris–Sorbonne; Jagiellonian University, Cracow, Poland; Warsaw University; NYU Graduate Studio Studies in Venice, Italy.

**LEWIS, CLARE**: BA, Smith College; U. of Rochester; Summer Studios in Art, Cornell University, John C. Campbell Craft Center.

**MacCORDY, WENDY**: BA, Dickinson College, Parsons School of Design, NYC.

**MADDALENA, STEPHANIE**: BA, St. Thomas Aquinas College.

**MAURO, JANICE**: Associate–Degree, FIT; Art Students League; National Academy of Art & Design.

**McFARLANE, ALEX**: Maryland Institute, College of Art; Columbia U.

**PARTON, STEVEN**: School of Visual Arts.

**PERLMAN, JUSTIN**: Coopermill Bronze Works Zanesville, OH; Independent study, Sculpture under Nathaniel Kaz, Marble, Gino Lombardi, Pietrarsanta, Italy; Art Students League of NY; Hampshire College, Fine Art and Anthropology.

**PLEASANTON, SHIZUE**: Sogestu Ikebana School of Japan.

**PRENTICE, WHITNEY**: MFA, Graduate School of Figurative Art of the New York Academy of Art, NYC; Paier College of Art, Hamden, CT; Lyme Academy College of Fine Art, CT.

**PURSELL, ROB**: BA, Pennsylvania State University, PA.

**RAZIN, ALEKSANDR**: MFA, College of Theater and Art, Taskent, Uzbekistan.

**ROBINSON, JOSEPHINE**: London Filmmakers Co–op; Southwark College, London; Morely College.

**ROSNER, ALYSE**: MFA American University; BFA University of Michigan; Residencies, Vermont Studio Center, Chautauqua School of Art, Phtography Center 92nd Street Y, Clay Arts Center.

**SCHWARTZ, CAREY PARKS**: MA, San Jose Sate U; BA, U of California, Santa Barbara, CA.

**SHAPIRO, ELYSE**: MA, School of the Museum of Fine Arts; BA, U. of Bridgeport; Art Students League.

**SIEGEL, KAREN**: BA, University of Florida; School of Visual Arts.

**SILVERMAN, NOMI**: BA, Barnard College; National Academy of Design; Art Students League; Privately with Burton Silverman.

**WENDLER, BRIAN GILL**: Cooper Union Summer Residency Program; Aegean Institute, Galaas, Greece; School of Fine Arts, U of CA.; BFA, Cooper Union.

**WIEST, JUSTIN**: MFA, NY Academy of Art; Circulo de Bellas Artes; BFA, Schuler School Fine Art, Baltimore; MD Institute College of Art.

**WRIGHT, DMITRI**: BS, Organizational Management, Nyack College; Alumni, Cooper Union; Fellowship, Max Beckman International Scholarship, Brooklyn Museum of Art; Certificate Diploma, Newark School of Fine & Industrial Arts, Valedictorian.
Please print this page and fax to 203.966.8570 or mail to above address. Any questions please contact us at school@silvermineart.org or 203.966.6668 x 2

Name in Full: Last: ________________________________ First: ________________________________ Middle: ________________________________

Address: ____________________________________________

City: ____________________________________________ State: _______ Zip: ________________________________

Home: ___________________________ Cell: ___________________________ Work: ___________________________

Email: ___________________________

Date of Birth: (if under 18 years old) ___________________________ Name of Parent/Guardian: ___________________________

Former Student? (Circle one)  Yes  No

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Non Refundable $35 Registration Fee ___________________________ $35.00

Silvermine offers scholarships on a need basis and provides outreach classes in the Stamford & Norwalk Public Schools through Art Partners. Please consider an additional donation towards these programs.

Tax Deductible Donation: ___________________________

TOTAL: ___________________________

Method of Payment: (Circle One)  Cash  Check  *Please make payable to Silvermine School of Art

Mastercard / Visa Credit Card # ___________________________

Expiration Date: ___________________________ 3 Digit Security Code on Back of Card: ___________________________

Name and Address on Credit Card if different from above:

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Signature: ___________________________