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School Office Hours

Monday–Friday 9am to 5pm
Address inquiries regarding programs of study to:
Silvermine School of Art
1037 Silvermine Rd.
New Canaan, CT 06840–4398
Email: school@silvermineart.org
Phone: 203–966–6668, ext. 2
Fax: 203–966–857

School Staff

Anne Connell
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Michelle Stewart
School Administrator, ext. 13
schooladmin@silvermineart.org

Registration Information

Need Help Choosing the Right Course?
If you need assistance in your selection, please contact the school office at 203–966–6668, ext 2 or schoolregistrar@silvermineart.org and we would be happy to help you.

How to Register?
ONLINE at www.silvermineart.org
(please contact school office to set-up an account)
PHONE call 203–966–6668, Ext. 2
IN PERSON School Office is located at 1028 Silvermine Road, New Canaan, CT

Payment can be made by:
Check, Cash, Credit Card: Visa or MasterCard

All fees must be paid upon registration and students are guaranteed a place ONLY after full payment is received. Please contact the School Office, 203–966–6668, ext 2, if you have any questions regarding registration. Confirmations are sent via email.

For full course descriptions and supply lists, visit our website, www.silvermineart.org
ONE NIGHT STANDS: ART EXPERIENCES

All Levels are Welcome
Here is an opportunity to experience various forms of fine art in a relaxed and fun atmosphere, without the long commitment. These mini evening workshops are perfect for participants with no experience in the arts or for those who have experience but not in that area of study. Each session will have a different instructor and a different art experience. You can invite your spouse, friends and family to spend time together while creating works of art and enjoying each other’s company. You are welcome to bring a bottle of wine and some snacks, and be creative. These workshops are for ages 17 and up only. Art materials will be provided for all workshops.

Crackle Bowls on the Potter’s Wheel
Jon Puzzuoli
Friday | 7pm-9pm | April 20
$50 per session
Open to both beginners and those who have been on the potter’s wheel before? This workshop will kick up the wow factor on your pottery creations. Not only will we go over all the basic skills to form the raw clay into a bowl but we’ll use a liquid glass solution to make a wonderful textured crackle finish on the outside of your bowl. Lastly color will be added by using tinted liquid clays called slips. Project will take approx. 6 weeks to be kilned.

Fun and Easy Printing with Gelli Plate
Jane Lubin
Friday | 7pm-9pm | April 27
$50 per session
Come join us for fun with monoprinting using a Gelli Plate. This is a low cost rubbery slab that allows you to make prints at home without the expense and storage of a printing press. Prints are fast and easy for immediate gratification. The patterns and shapes you can create are endless using this medium and the prints can be used as greeting cards or to create papers for later use in collages. We will make prints on heavy paper and also translucent paper that can be layered for more complex pieces.

Decoupage Plates
Nash Hyon
Friday | 7pm-9pm | May 11
$50 per session
Make unique glass plates done with decoupage-cut and glued paper that make great gifts for all occasions. Any type of imagery, color and the ability to personalize these plates let you express your creative ideas. The plates can be used for display or serving. These plates are fun and quick to create- come join us. Participants will be shown quick and simple steps to finish their plates at home. If you wish to use personal photos, please make laser copies of them to cut up and glue.

The Joy of Watercolor Landscapes to Live Improvised Music
Karen Siegel and Mary Ann McSweeney
Friday | 7pm-9pm | May 18
$50 per session
Learn how to paint a landscape step-by-step. We will explore various watercolor techniques including color mixing and shading while professional acoustic bass musician will improvise during the class. Discover your creative process in a relaxed environment while listening to live music!

Antique Garden Roses in Blue Mason Jar
Trish O’Sullivan
Friday | 7pm-9pm | June 8
$50 per session
Our creative inspiration is from 19th and 20th century English gardens blooming with delicate antique roses with names like amnesia, quicksand and early grey. Come join a fragrant filled evening learning the easy techniques for crafting a romantic hand-tied rose bouquet with stems wrapped in a green leaf for the opulent feeling of a bygone era. A blue Mason jar container is the perfect complement in creating a just picked from the garden floral design with Victorian charm. Through demonstration, discussions and step-by-step hands-on instruction, student designers will leave class with a beautifully crafted floral design expressing their creative vision.
Silver Earrings with Metal Clay  
*Bronwyn Evans*  
Friday | 7pm-9pm | June 15  
$50 per session  
Create your very own set of silver earrings working with precious metal clay, an exciting medium, which allows anyone to create fine jewelry. In this workshop you will learn about the properties of fine silver metal clay and how to work with it. The school will notify you when your remaining pieces are fired and ready to be picked up.

Painting Flowers with Watercolors  
*Lisa Arnold*  
Friday | 7pm-9pm | June 29  
$50 per session  
Create lovely little flower paintings while learning the basic techniques of watercolors. There is something so lovely about painting fresh flowers in watercolor. Through demonstrations, create washes, work from the color wheel for mixing shadows and learn other watercolor techniques to create fresh flower paintings.

Marbled Vases on the Potter’s Wheel  
*Jon Puzzuoli*  
Friday | 7pm-9pm | July 13  
$50 per session  
In this workshop we will first learn all the basics on the potter’s wheel. We will go over everything from prepping the clay to shaping it on the wheel. To add color, texture and interest to your vase we will use two different colored clays to create a marbled texture. You can choose from a variety of techniques in combining the clays, each will result in a different pattern. The pieces will take four to six weeks to fire and the school office will notify you when pieces are ready to be picked up.

TRAVEL

Tour of New York Floral Market  
*Trish O’Sullivan*  
Thursday | 9am-12pm | $120  
One-Day | May 10  
Join us as we explore the amazing flower market of New York City, located in the Chelsea district of Manhattan. Our tour will visit the leading fresh floral and flowering branch suppliers. See the latest trends in floral containers and vases at Jamali, the number one choice of leading floral designers worldwide. Purchases can be made during tour. Exclusive to participants of tour a 10% discount at Jamali. Time of departure and meeting place will be given with your registration confirmation. Entrance fee included in the workshop.

Garden Painting in the Brandywine Valley  
*David Dunlop*  
September 2 – 5, 2018  
$900  
Discover the natural beauty, history, art, and gardens in this unique part of the country. Brandywine is nestled amidst the rolling hills of southern Chester County, Pennsylvania. Less than a day’s drive from Fairfield County we invite you to join David Dunlop in spectacular and varied garden landscapes. There will be two field trips to the Longwood Gardens and Brandywine River Museum. Your instructor will offer demonstrations in landscape painting in watercolor, acrylic and oil as well as providing personal counsel on your own painting. The group is limited, but the scenery is infinite. Throw your easel and camera in the car and join David Dunlop for painting in the Brandywine Valley.

DRAWING

Introduction to Drawing  
*Alex McFarlane*  
Sunday | 9:30am-4pm | $165  
One-Day | May 6  
Drawing is measurement and proportion. It is also fundamental to all the visual arts. Learning how to proportion objects, and how to apply “methods of measurement” will be demonstrated throughout the workshop. Learn how to draw what you see. You will also learn how to think visually through compositional devices and dramatic patterns of light and shadow.
Introduction to Pastels
Nomi Silverman
Sunday | 10am-4pm | $165
One-Day | May 6
Learn the ins and outs of pastels in this introductory class. The different kinds of paper, pastels, methods of starting and application, use of sprays, problems that can arise, and even storage will all be discussed. Come out with a basic understanding of the art of pastel to start your own journey.

PAINTING

Figure Abstract Painting
Natasha Karpinskaia
Sunday | 10am-4pm | $175
One-Day | May 20
This workshop is designed for painters interested in exploring more deeply the fundamental elements that come together to create a successful abstract painting working with the figure model. There will be a focus on building a personal abstract language, as students will be given ample time to work independently with their own materials. There will be discussion of the work throughout class, as well as group critiques.

Perspective: A Simple and Practical Approach for Drawing and Painting
Alex McFarlane
Sunday | 9:30am-4pm | $165
One-Day | June 3
This workshop will familiarize you with the rules of perspective by putting a pictorial understanding of vanishing points in your head before you draw or paint. One and two point perspective will be carefully explained and demonstrated. You will draw architectural elements in the morning and interiors in the afternoon.

Painting for the Absolute & Utter Beginner: Color Mixing
Claire Watson Garcia
Saturday | 9:30am-12:30pm | $95
One-Day | May 5
Learn how to mix the colors you see in paintings and the world around you. No drawing or art experience is needed to acquire this skill, other than the ability to draw a doodle! Students start at the beginning of the learn to paint process with a sequence of accessible exercises that gradually teaches them how to handle painting materials with confidence, mix colors effectively, and apply paint to create a variety of impressions. They learn how to apply their new skills to create their own color-full painting by the end of the workshop. Please bring an 8 oz. water container. The school will provide all other supplies.
Experimental Watercolors
David Ferreira
Monday – Thursday | 9:30am-12:30pm | $290
Four-Day | May 21 – 24
Whether you have experience with watercolor painting or you are just curious about the medium, this will be a fun workshop for you. We will take time to explore color palettes by color mixing and basic application techniques. Then we will get into the fun stuff! We will explore several different non-conventional techniques: wet on wet, lifting, layering, color dropping, bleaching, blotting, texturing, salting, collaging and masking. This will be a fun and interesting experience for anyone looking to broaden their understanding of watercolor and its possibilities.

Paint Media Experiments
David Ferreira
Monday – Thursday | 9:30am-12:30pm | $290
Four-Day | June 4 – 7
Students will perform a different painting experiment, in a different medium, every day. We will use watercolor, oil, acrylic and ink and explore painting on textured surfaces, working with collage and mixed media, pouring paint, working with drawing media and printmaking with paint. This is a fun workshop for people looking to discover new possibilities with paint media. Some materials will be provided.

Pure Pigment and the Landscape: Pastel Painting Your Favorite Scenes
Christine Ivers
Tuesday | 12pm-4pm | $240
3 Weeks | June 12, 19 & 26
Join this Master Pastel Artist and explore the numerous ways to approach painting Mother Nature at her best. Bring a photo of a scene that you would love to paint and the instructor will help you bring it to life in a few short weeks. Enjoy working in a relaxed and encouraging atmosphere while learning more about atmospheric perspective, color temperature and drawing basics. All levels welcome. Demos and help at your easel always

Exploring Abstraction
Natasha Karpinskaia
Wednesday & Thursday | 10am-4pm | $250
Two-Day | June 13 & 14
This is an intensive three-day workshop for students who wish to take their painting to the next level. We discuss different theories and ideas that are the core of abstract art. See how emotions and feelings that are hard to express in realistic terms can translate into abstract images. This workshop will include individual and group critiques.

Beginning Watercolors
Wendy MacCordy
Wednesday – Friday | 10am-2pm | $250
Three-Day | June 13 – 15
Experience the fun of watercolor painting. This workshop is designed for students who are beginners in watercolors and would like to learn the fundamentals of the medium. We will explore watercolor materials, techniques, and color mixing in a relaxed atmosphere. There will be demonstrations every day and lots of individual attention. Bring your own photographs for painting inspiration.

Plein Air Painting: Study the Nature of Art in Nature
Dmitri Wright
Monday – Thursday | 10am-4pm | $390
Four-Day | June 18 – 21
Discover the plein air experience at Weir Farm National Historic Site, home of J. Alden Weir and American Impressionism. Workshop includes introductions to academy methods, philosophy and techniques used by American Impressionists and practical application using your own natural abilities to create a personalized visual narrative of this unique landscape. Dmitri, as the master artist/instructor for the park, will teach from his Weir Farm Art Academy curriculum including classroom and plein air sessions. This is open to all levels, painting media, and styles; and those new to the plein air experience.
Introduction to Oil Painting
Alex McFarlane
Thursday | 9:30am-4pm | $165
One-Day | June 21
This workshop is for beginners and those who wish to review the technical aspects of oil painting. Creating a composition, using brushes, applying paint, and modeling paint will be demonstrated. I will demonstrate each step in an oil painting on my canvas. You will follow each step on your canvas. Both teacher and student alike will create a beautifully composed and executed painting by the end of the workshop.

Basic Techniques of Watercolors
Alex McFarlane
Saturday | 9:30am-4pm | $165
One-Day | June 23
Contrary to popular belief, watercolors are not a “hit or miss” medium. One can correct and build a watercolor by painting areas many times without losing the transparency and crispness of the colors. There will be demonstrations of all the basic techniques; wet on dry, wet on wet, transitional tones, glazing, dry brush, etc. Discover that watercolors can be very relaxing and satisfying.

Figure and Compositional Painting
William Nathans
Monday – Thursday | 10am-4pm | $450
Four-Day | June 25 – 29
This course is designed to instruct students in how to develop their ideas into paintings. Using the posed model from life, students will design a composition by placing the figure in context. Students will be guided through the process of how to place a figure accurately within a composition and re-create a scene using the model as a basis for the painting. Working directly from the posed model, plen air painting and drawing will all be practiced and demonstrated with the students. All levels and drawing experience are welcome.

Acrylic Painting Techniques
Natasha Karpinskaia
Tuesday | 10am-3pm | $150
One-Day | June 26
This one-day workshop is designed for artists working in acrylics and intended to help them master various applications of acrylic paint including dry brushing that feels like drawing with paint, washing that creates a thin veil of color, dabbing for adding texture, sponging and detailing. Participants will experiment with various techniques and create artworks using them.

Painting from Photographs: All Media
Alex McFarlane
Tuesday - Thursday | 10am-2pm | $250
Three-Day | June 26 – 28
Degas, Courbet and Monet worked from photographs as well as from life. We view painting and photography differently because they are two different languages. Therefore, when using a photograph, the artist must “translate” it into the language of paint. This workshop will cover the fundamental differences and how to take a photograph beyond the realm of recording into the light of painting.

Abstract Painting with Depth & Texture
Nash Hyon
Wednesday & Thursday | 10am-1pm | $140
Two-Day | June 27 & 28
Working on panels we will use oil paint and cold wax medium to create abstract paintings with depth and texture. This process adds some of the beauty of wax without the heat of encaustic painting. A range of tools will be used besides traditional brushes. No experience necessary, experimentation is encouraged.
For full course descriptions and supply lists, visit our website, www.silvermineart.org

Photography and Mixed Media: Photo Transfer Exploration
Susanne Brandt
Saturday | 10am-4pm | $175
One-Day | May 19
Learn the art of transferring photographs onto a variety of substrates which include antiqued aluminum, frosted, clear Plexiglas, Yupo art paper, Arches hot press watercolor paper and plate glass. After the instructional demonstrations, class members will have ample time to print their own photographs on a variety of substrates utilizing the "Wondersauce". No prior photography or art experience is necessary. Class participants can choose to use their own photographs taken with a smartphone or a SLR camera or use instructor provided nature and still life photographs. If you choose to use your own photographs, they will need to be emailed to: schoolregistrar@silvermineart.org four days prior to the workshop no more than three images total.

Introduction to Encaustic (Hot Wax) Painting
Nash Hyon
Sunday | 10am-3pm | $150
One-Day | May 20
Saturday | 10am-3pm | $150
One-Day | June 23
Love how encaustic paintings look? Want to know more about it and try it out without a large investment of time or materials? In this workshop you will learn all the basics including, tools, techniques, and safety. After demonstrations, you will have time to work hands-on with this unique and historic medium that is gaining popularity among all types of artists. The school supplies all heating equipment and basic paint colors. Please see our website for additional materials you should bring.

Bending Reality: Color Theory, Schemes and Strategies
Patti Mollica
Saturday & Sunday | 10am-4pm | $300
Two-Day | July 14 & 15
Color is one of the most important elements in the success of your painting. Many painters feel bound by the colors they see, which can lead to predictable paintings that lack intrigue, no matter how well they are painted. It’s important to learn how to harness the power of color and use it to communicate your artistic vision. Learn the “theory” behind mixing colors, learn how “less is more” in your palette for good color harmony, learn to work with the colors of your choice, and more.

Mixed Media/Collage

The Art of Altered Books: Mixed Media and Collage
Jane Lubin
Friday | 10am-4pm | $135
One-Day | May 11
Create a new and unique piece of art by transforming an old or discarded book. Sculptural books transform old hardcover books by using book pages to build three-dimensional creations of fantasy or diorama-like scenes. Page books use the original book pages worked with painting, cutting, folding, or adding collage or embellishments. Students will learn to carve niches, windows, peepholes and pop-ups to add an unexpected dimension to an old friend, the book.

Nash Hyon

Patti Mollica
**Painting and Assemblage**
*Martha Bloom*
**Wednesday - Friday | 10am-2pm | $200**
**Three-Day | June 13 – 15**
Students are encouraged to express their unique vision through a variety of collage and assemblage techniques, including printing and transferring images onto experimental and archival materials. Encouragement of personal expression and working with issues important to each student with careful one on one attention. Students should bring any materials to work with: found objects, magazines, fabric, wood, metal, plastic, etc.

**Collage Exploration**
*Jane Lubin*
**Friday | 10am-4pm | $135**
**One-Day | June 15**
Join me for a journey into the subconscious through collage. Collage is a free wheeling way to access your inner thoughts and inspiration using found images. Materials can come from books, magazines, print or painted papers, cut or torn, and assembled in new ways to bring out new meanings. This process is fun to explore, and requires little drawing or painting skill, and so is a perfect entrée into making art for those who are new to the field.

**FIBER ARTS**

**Mini Weavings**
*Robin McCahill*
**Saturday & Sunday | 10am-3pm | $200**
**Two-Day | June 9 & 10**
Explore the basics of weaving with or without a loom and how to make a loom from simple materials. Included will be a demonstration of a Rigid Heddle Loom for folks wishing to explore more in depth projects. Feel free to bring some of your own yarns, string, fabric scraps, lace and beads. Materials will be provided for small projects as well.

**Needle Felted People and Pet Portraits**
*Robin McCahill*
**Saturday & Sunday | 10am-3pm | $200**
**Two-Day | June 23 & 24**
Bring a photograph of a favorite person and/or pet and transform their image into a low relief wall hanging. This workshop will help you hone your portrait skills in a very forgiving and fun medium. Explore color and texture to create a unique rendition with focus on expression and personality. All materials will be provided.

**PHOTOGRAPHY**

**People, Lighting and More**
*Ingbet Gruttner*
**Sunday | 1pm-3:30pm | $125**
**One-Day | April 15**
**Saturday | 1pm-3:30pm | $125**
**One-Day | June 10**
This hands-on workshop will introduce you to a range of lighting techniques used in portraiture, fashion and video. During class shooting sessions, students will learn to take control of various lighting situations by working with tungsten lamps, reflectors and umbrellas. Shooting with fill flash and available light will be covered in the second half. Bring your camera or iPhone to class. All levels are welcome.
For full course descriptions and supply lists, visit our website, www.silvermineart.org

**Photography and Mixed Media:**

**Photo Transfer Exploration**

*Susanne Brandt*

**Saturday | 10am-4pm | $175**

**One-Day | May 19**

Learn the art of transferring photographs onto a variety of substrates which include antiqued aluminum, frosted, clear Plexiglas, Yupo art paper, Arches hot press water color paper and plate glass. After the instructional demonstrations, class members will have ample time to print their own photographs on a variety of substrates utilizing the "Wondersauce". No prior photography or art experience is necessary. Class participants can choose to use their own photographs taken with a smartphone or a SLR camera or use instructor provided nature and still life photographs. If you choose to use your own photographs, they will need to be emailed to: schoolregistrar@silvermineart.org four days prior to the workshop no more than three images total.

**Photography as a Fine Art**

*Ingbet Gruttner*

**Sunday | 1pm-3:30pm | $125**

**One-Day | May 20**

In this workshop, students will learn how to shoot the perfect picture. Photography is now the most popular art medium, with an aesthetic all its own. We will discuss the aesthetic principles of design and the technical data such as ISO, metering, depth of field, aperture, shutter speeds and JPEG vs. RAW. We will also look at the work of contemporary and master photographers. The critique is an essential part of the creative process, so bring your photographs, laptop or iPad to class. All levels are welcome.

**Printmaking**

**Drawing on Stone Demonstration**

*Charles DeLong*

**Friday | 10am-4pm | $125**

**One-Day | June 1**

This workshop is a comprehensive demonstration of the lithographic process from start to finish. Lithography is the most direct form of printmaking. The immediacy of the artist’s hand is kept throughout the process. One can achieve a broad range of effects, from fine line drawing to transparent washes or deep rich areas of color. Observe the unique properties of lithography and explore a variety of techniques. No prior printmaking experience is required.

**Gelatin Plate Monoprinting**

*Jane Lubin*

**Sunday | 1pm-4pm | $110**

**One-Day | June 10**

Come join us for three hours of fun with monoprinting using a gelli plate. This is a low cost rubbery slab that allows you to make prints at home without the expense and storage of a printing press. Prints are fast and easy for immediate gratification. The patterns and shapes you can create are endless using this medium. We will make prints on heavy paper and also translucent paper that can be layered for more complex pieces. No printing experience needed all levels are welcome.

**Abstract Figure Painting with Monotypes**

*Natasha Karpinskaia*

**Thursday | 10am-4pm | $190**

**One-Day | June 14**

Take your figure drawing and painting to the next level in this unique workshop. Working from a live model, students will draw onto Plexiglas sheets using oil-based ink and odorless solvent. This process is endlessly enjoyable, can be done with or without a press, and does not require any prior printmaking experience. Demonstrations and lectures will be given on applying the ink, various textures to achieve, printing the image, and combining the process with other media.

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**One-Day | May 20**

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**Photography and Mixed Media:**

**Photo Transfer Exploration**

*Susanne Brandt*

**Saturday | 10am-4pm | $175**

**One-Day | May 19**

Learn the art of transferring photographs onto a variety of substrates which include antiqued aluminum, frosted, clear Plexiglas, Yupo art paper, Arches hot press water color paper and plate glass. After the instructional demonstrations, class members will have ample time to print their own photographs on a variety of substrates utilizing the "Wondersauce". No prior photography or art experience is necessary. Class participants can choose to use their own photographs taken with a smartphone or a SLR camera or use instructor provided nature and still life photographs. If you choose to use your own photographs, they will need to be emailed to: schoolregistrar@silvermineart.org four days prior to the workshop no more than three images total.

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**Printmaking**

**Drawing on Stone Demonstration**

*Charles DeLong*

**Friday | 10am-4pm | $125**

**One-Day | June 1**

This workshop is a comprehensive demonstration of the lithographic process from start to finish. Lithography is the most direct form of printmaking. The immediacy of the artist’s hand is kept throughout the process. One can achieve a broad range of effects, from fine line drawing to transparent washes or deep rich areas of color. Observe the unique properties of lithography and explore a variety of techniques. No prior printmaking experience is required.

**Gelatin Plate Monoprinting**

*Jane Lubin*

**Sunday | 1pm-4pm | $110**

**One-Day | June 10**

Come join us for three hours of fun with monoprinting using a gelli plate. This is a low cost rubbery slab that allows you to make prints at home without the expense and storage of a printing press. Prints are fast and easy for immediate gratification. The patterns and shapes you can create are endless using this medium. We will make prints on heavy paper and also translucent paper that can be layered for more complex pieces. No printing experience needed all levels are welcome.

**Abstract Figure Painting with Monotypes**

*Natasha Karpinskaia*

**Thursday | 10am-4pm | $190**

**One-Day | June 14**

Take your figure drawing and painting to the next level in this unique workshop. Working from a live model, students will draw onto Plexiglas sheets using oil-based ink and odorless solvent. This process is endlessly enjoyable, can be done with or without a press, and does not require any prior printmaking experience. Demonstrations and lectures will be given on applying the ink, various textures to achieve, printing the image, and combining the process with other media.

**Photography as a Fine Art**

*Ingbet Gruttner*

**Sunday | 1pm-3:30pm | $125**

**One-Day | May 20**

In this workshop, students will learn how to shoot the perfect picture. Photography is now the most popular art medium, with an aesthetic all its own. We will discuss the aesthetic principles of design and the technical data such as ISO, metering, depth of field, aperture, shutter speeds and JPEG vs. RAW. We will also look at the work of contemporary and master photographers. The critique is an essential part of the creative process, so bring your photographs, laptop or iPad to class. All levels are welcome.
Drawing on Stone: Mirror Image  
Charles DeLong  
Monday – Wednesday | 10am-2pm | $250  
Three-Day | June 18 – 20  
This workshop is a comprehensive workshop of the lithographic process from start to finish. Lithography is the most direct form of printmaking. The immediacy of the artist's hand is kept throughout the process. One can achieve a broad range of effects, from fine line drawing to transparent washes or deep rich areas of color. Through demonstrations and hands-on experimentation students will learn the unique properties of lithography, and explore a variety of techniques. No prior printmaking experience is required.

Experimental Printmaking with Mixed Media Monotypes  
Martha Bloom  
Thursday & Friday | 10am-2pm | $170  
Two-Day | June 21 & 22  
Enhance your sense of wonder through monotypes printmaking. Create projects in mixed media and printmaking in a supportive environment of self-expression to produce one-of-a-kind prints. Use inventive problem solving to cultivate a stunning outcome and celebrate your individual artistic qualities. Instant success is a guarantee for both experienced printmakers as well as beginners. Feel free to create new prints or bring older prints to embellish further.

Abstract Monotypes  
Natasha Karpinskaia  
Tuesday | 10am-4pm | $150  
One-Day | June 26  
Explore abstraction through the printing with monotypes. Open your mind to conceptual thinking. Discover spontaneous ways to create dynamic marks and lines with emphasis on shape relationships to create strong compositions. Prepare to have fun creating stimulating work and develop your own individual vision. Feel free to create new prints or bring older prints to further embellish.

CULTURAL ARTS

Yoga and Art Making  
Jessyca Ryan  
Monday | 6:30pm-8:30pm | $250  
6 Weeks | April 30 – June 11  
Course will not meet May 28  
If you are a beginner yogi and you love art this class is for you. We will start with the foundations needed to grow your practice in a Vinyasa flow linking breath with movement for one hour each day. The remaining two hours will go right into a creative Zen process exploring different media and techniques such as painting, drawing and collaging. Yoga, art making and music combined will open your mind and soul for deep reflection and relaxation. Please bring a Yoga mat and wear comfortable clothing.

FLORAL DESIGNS

Tour of New York Floral Market  
Trish O’Sullivan  
Thursday | 9am-12pm | $120  
One-Day | May 10  
Join us as we explore the amazing flower market of New York City, located in the Chelsea district of Manhattan. Our tour will visit the leading fresh floral and flowering branch suppliers. See the latest trends in floral containers and vases at Jamali, the number one choice of leading floral designers worldwide. Purchases can be made during tour. Exclusive to participants of tour a 10% discount at Jamali. Time of departure and meeting place will be given with your registration confirmation. Entrance fee included in the workshop.
Circles: Floating Flower Mandala
Trish O’Sullivan
Tuesday | 10am-12:30pm | $150
One-Day | June 12
From ancient times, the study of circles in art and floral design are among those that lead the artist's mind on and turn it to the vision of beauty. We will explore the visual aspects of blossoms that are wrapped and submerged below the waterline for a fresh look in floral art. The simple techniques taught by hands-on demonstration and discussion of the creative process will inspire personal artistic expression in floral art. Students will leave the studio with a mandala of sculptural French Tulips and Willow Branches circling underwater displaying an exotic elegance only nature can reveal. Floral materials provided by the school: Elegant French Tulips, Fresh Willow Branches in glass vase.

JEWELRY

Basics of Metal Clay
Bronwyn Evans
Saturday | 10am-4pm | $165
One-Day | June 16
This workshop will cover all of the techniques and skills needed to successfully create jewelry using metal clay. From the history and composition of metal clay to the best ways to cut, texture, form, shape, fire and finish you will learn it all. We will work with fine silver clay to create earrings and pendants. Each student will receive 25 grams of silver PMC and a handout of basic information and sources for supplies. The school will notify you when your remaining pieces are fired and ready to be picked up. No jewelry experience necessary.

Metal Clay: Basics and Beyond
Bronwyn Evans
Monday | 10am-4pm | $165
One-Day | June 18
In this workshop students will learn to construct beads, hollow form and more with metal clay. Using various forms and supports we will progress from simple bead forms to the complex, going home with beads to string. Students will complete several pieces. Each student will receive 1 oz. of silver PMC and a handout of basic information and sources for supplies. The instructor will have a small amount of additional clay for purchase. The school will notify you when your remaining pieces are fired and ready to be picked up.
Glass Working

Create Flowers with Glass
Stephanie Maddalena
Sunday | 10am-4pm | $150
One-Day | April 22
In this workshop students will use soft glass rods to make a variety of flowers, leaves, pods and berries both on and off mandrel, then learn to put them together into a necklace. This workshop is for the intermediate lamp worker and basic lampworking experience is necessary. Please wear cotton clothing, tie long hair back and wear closed-toe shoes. The school will provide all materials. Students must have prior flame working experience.

Ceramics

Wheel Throwing for the Total Beginner
Wendy Hower
Saturday | 10am-4pm | $110
One-Day | June 23
Have you ever wanted to try something just for the day? In this one-day workshop for the total beginner, you can get your hands in clay as we construct and throw some simple clay forms. Learn basic throwing techniques to create your own piece of pottery. No experience needed. The school provides the clay.

Ceramics: Parent & Child: Collaborative Creation
Megan Collins
Sunday | 1pm-4pm
$125 for two participants
($65 for each additional participant)
One-Day | April 22

Sunday | 1pm-4pm
$125 for two participants
($65 for each additional participant)
One-Day | May 20

Sunday | 1pm-4pm
$125 for two participants
($65 for each additional participant)
One-Day | June 24
Looking for a creative afternoon to spend with your child, niece, nephew or grandchild? Come spend the afternoon making a collaborative project together with your loved one. This workshop is geared towards working in clay, using either hand building or wheel throwing to create ceramic pieces. Please bring a snack without nuts. The school supplies all materials. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

Raku
Jon Puzzuoli
Sunday | 10am-3pm | $175
One-Day | April 29

Sunday | 10am-3pm | $175
One-Day | June 3
Students bring their bisque pieces and spend the day glazing and firing in the raku kiln. We will do a combination of firings: traditional raku, naked raku, and horsehair. For best results, students should use white stoneware clay, which may be purchased in advance. Pieces can be bisque fired in Silvermine’s kiln two weeks prior to the date of the workshop. We will accommodate as many firings as the day allows. Expect to get at least 5 medium size (approximately 8 x 8 x 8 inches would be considered medium size) pieces fired. Pieces should be based on cylindrical forms, not flat, or over 10 lbs. Students must wear cotton clothing that covers arms and legs, sturdy shoes, and hair must be tied back. To withdraw, students must notify the school office two weeks prior to the workshop date to receive a refund or credit. Rain date will be decided at a later date.
WOODWORKING

Woodworker's Guide to Finishing
Mark Andreas
Sunday | 1pm-5pm | $125
One-Day | May 20
Every woodworker knows the joy and stress of putting on that first coat of finish on a project. A finish can bring out the beauty of a piece, but it can also highlight every flaw. Add to that the wide range of finishing products on the market and the finishing process can get down right scary. Learn how easy it is to get the silky smooth, low-luster finish that is the hallmark of handcrafted furniture using a simple wipe-on finish.

Basic Woodworking
Mark Andreas
Saturday | 10am-4pm | $175
One-Day | June 2
This workshop is an introduction to furniture making, with a focus on traditional hand skills. Participants range from absolute beginners to more experienced woodworkers who want to improve their craftsmanship. An instruction in the safe use of power tools such as the table saw, jointer, planer, and band saw. Through demonstrations of equipment and safety rules you will create a one-of-a-kind wooden piece. Long hair must be tied back. Bring work gloves. All materials will be provided.

Introduction to Furniture Making
Mark Andreas
Saturday & Sunday | 10am-3pm | $230
Two-Day | June 23 & 24
Build a simple table in the while learning all the basics of furniture making from equipment safety to choosing wood and milling your pieces. Through demonstrations of equipment and safety rules you will create a one-of-a-kind wooden piece. Long hair must be tied back. Bring work gloves. All materials will be provided.

SCULPTURE

A Day to Weld
Justin Perlman
Saturday | 10am-4pm | $175
One-Day | June 16
This workshop is for beginning students. If you have ever wondered what it would be like to weld or create something out of metal, this is the workshop for you. This is a hands-on workshop. Through demonstrations of equipment and safety rules you will create a piece of art. Students should wear cotton clothing with long-sleeves and long pants, work boots and no open toed shoes. Long hair must be tied back. Bring work gloves. All materials are provided.

FRIDAY NIGHT ART STUDIO (AGES: 11-15)

Creating Caricatures (Ages: 11-15)
Lisa Arnold
Friday | 6:30pm-8:30pm | $50
One-Day | April 27
It is so much fun to draw and exaggerate people’s features—bulging eyes, huge foreheads, and elongated noses are used and more when creating a caricature of a person’s face. Work from outstanding and notable parts of a photo, and take it to the highest point of ridicule. This is not cartooning—you have to draw a resemblance of someone and then exaggerate! Draw musicians, political figures, celebrities and more. Students should bring a hearty nut-free snack. All materials will be supplied.
Drawing Hands (Ages: 11-15)
Lisa Arnold
Friday | 6:30pm-8:30pm | $50
One-Day | May 11
Hands can present a real challenge to both the beginner and advanced artist alike, so there will be an added element of interest placed on the hands and ways of depicting their role and function with the human form. Students should bring a hearty nut-free snack. All materials will be supplied.

Watercolors: Tips and Techniques (Ages: 11-15)
Lisa Arnold
Friday | 6:30pm-8:30pm | $50
One-Day | May 18
Have fun discovering the joys of watercolor painting in a relaxed environment. This workshop will emphasize the creative use of watercolors. Students will learn the basics of watercolor through new and unusual techniques such as blending, staining, washes, and more. Be inspired by the effects of vibrant colors and explore the expressive qualities of watercolors.

Manga/Anime (Ages: 11-15)
Lisa Arnold
Friday | 6:30pm-8:30pm | $50
One-Day | June 8
Here’s a chance to draw to your hearts content in the Japanese anime style which is actually way over two hundred years old. It’s all about huge eyes, abundant hair, inking styles as well as developing action characters. Students will draw their own figures and create a story around them. Perfect techniques or begin at the beginning! Students should bring a hearty nut-free snack. All materials will be supplied.

Youth (AGES: 12-17)

Youth Metal Sculpture (Age: 14-17)
Justin Perlman
Sunday | 10am-3pm | $165
One-Day | May 6
We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back. The school will provide all materials.

Youth Glass Flame Working (Age: 12-17)
Stephanie Maddalena
Sunday | 10am-3pm | $150
One-Day | June 3
Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair. The school will provide all materials.

Youth Metal Clay Jewelry (Age: 13-17)
Bronwyn Evans
Sunday | 1pm-4pm | $95
One-Day | June 17
Learn how to work with metal clay to create unique pendants and charms for a bracelet. This is a perfect workshop for you to learn how to make one-of-a-kind jewelry without a lot of experience working with silver. Precious metal clay is an exciting medium that allows anyone to create silver jewelry. Students will shape by hand this clay-like material, completing several pieces that will be fired and available for pickup at a later date. Each student will receive 1 oz. of silver PMC and a handout of basic information and sources for supplies. No experience necessary.
FAMILY WORKSHOPS

Ceramics: Parent & Child: Collaborative Creation  
*Megan Collins*  
**Sunday | 1pm-4pm**  
$125 for two participants  
($65 for each additional participant)  
**One-Day | April 22**  
Sunday | 1pm-4pm  
$125 for two participants  
($65 for each additional participant)  
**One-Day | May 20**  
Sunday | 1pm-4pm  
$125 for two participants  
($65 for each additional participant)  
**One-Day | June 24**

Looking for a creative afternoon to spend with your child, niece, nephew or grandchild? Come spend the afternoon making a collaborative project together with your loved one. This workshop is geared towards working in clay, using either hand building or wheel throwing to create ceramic pieces. Please bring a snack without nuts. The school supplies all materials. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

Painting on Silk: Parent & Child (Ages: 6 and up)  
*Megan Collins*  
**Saturday | 1pm-4pm**  
$125 for two participants  
($65 for each additional participant)  
**One-Day | May 5**

Working with a loved one, you can create beautiful hand-dyed scarves with the special qualities of silk, while learning the process and techniques together. Using a fabric steeped in history, learn the special qualities of silk as you create hand-dyed scarves. Water-based resists, wax and alcohol will be used for diverse effects. Scarves will be steam-set and ironed. The Instructor will mail your scarf to you. The school will provide all materials. Please bring a light nut-free snack.

Mother’s Day Floral Jewelry: Cuff Bracelet Parent & Child (Ages: 8 & up)  
*Trish O’Sullivan*  
**Saturday | 1pm-3:30pm**  
$125 for two participants  
($65 for each additional participant)  
**One-Day | May 12**

Come and join the fun creating wearable floral bracelets. In our interactive classes kids will have a blast being creative by sculpturing soft colorful aluminum wire into jewelry frames and then gluing fresh flowers, colorful faux gems, berries and moss on to their one of kind floral frame. Our budding jewelry designers will leave class with beautiful and whimsical handcrafted gems of wearable art.

Bird Needle Felted: Parent & Child (Ages: 6 & up)  
*Robin McCahill*  
**Saturday | 1pm-4pm**  
$125 for two participants  
($65 for each additional participant)  
**One-Day | May 12**

This family friendly workshop will bring flight to spring as our feathered friends return from a winter away. With a special barbed needle and colorful wool, participants will sculpt three-dimensional birds. Think of creating chickadees, robins, doves, warblers, bluebirds, blue jays, mourning doves, crows, woodpeckers, owls and hawks. A tiny hummingbird can grace your indoor garden year round. Students should bring a light nut-free snack. All materials will be provided.

Mother’s Day Nesting Bowls (Ages: 7 & up)  
*Jon Puzzuoli*  
**Sunday | 1pm-4pm**  
$125 for two participants  
($65 for each additional participant)  
**One-Day | May 13**

Spend Mother’s Day with that special women in your life and create a piece of art together! Working as a team, you’ll create two bowls that nest together. They’ll be beautiful apart but really beautiful when together!
Robin McCahill
Wednesday | 10am-1pm
$125 for two participants
($65 for each additional participant)
One-Day | August 15
In this fun family active workshop, participants will create an outdoor bird friendly house. We will cover a balloon with layers of carded wool and decorate it with colored yarns. Then submerge it in soapy water, roll, and rub and toss it until it shrinks and becomes dense enough for habitation. Hang it outside and invite feathered friends to move in.

Still Life with Cakes on Canvas - Mixed Media Painting (Ages: 5 – 9)
Marta Violette Kot
Sunday | 9am – 1pm | $110
One-Day | April 22
Children will view work by well-known artists and will be tempted with visual delights. They will explore painting techniques and artist materials. In using real cakes for still life, they will create a painting to be celebrated. All materials will be supplied. Students should bring a hearty peanut-free snack.

A Very Special Person in My Life: Mixed Media Painting on Artist Board (Ages: 5 – 9)
Marta Violette Kot
Sunday | 9am – 1pm | $110
One-Day | May 6
Children are encouraged to bring fabric from clothing belonging to a very special person in their life. They can also bring a photograph. Painting techniques will be explored along with ways to re-interpret facial features and expressions while developing a work of art. All materials will be supplied. All materials will be supplied. Students should bring a hearty peanut-free snack.

May Day: Spring Landscape Painting on Canvas (Ages: 5 – 9)
Marta Violette Kot
Sunday | 9am – 1pm | $110
One-Day | May 20
If weather permits, children will spend time outside collecting information and “data” for a landscape painting. They will explore a variety of painting materials and develop understanding of painting techniques. Included will be exposure to landscape painters and various styles of artwork. All materials will be supplied. Students should bring a hearty peanut-free snack.

Juniors (Ages: 5 – 9)

Frogs Make Me Hoppy (Ages: 5 - 9)
Adelka Polak
Sunday | 1pm – 3pm | $70
One-Day | April 15
Frogs Make Me Hoppy is a puppet-making and movement workshop. Children get to create their own puppet with fun-filled dramatic flair and learn how to dance and hop to the music with it! Participants should plan to come for this full two-hour program that includes the reading of a story teaching about frog songs from around the world, followed by the hands-on work making puppets repurposed materials and creating a dance together that is full of surprises and laughter for all. All materials will be supplied. Students should bring a hearty peanut-free snack.

May Day: Spring Landscape Painting on Canvas (Ages: 5 – 9)
Marta Violette Kot
Sunday | 9am – 1pm | $110
One-Day | May 20
If weather permits, children will spend time outside collecting information and “data” for a landscape painting. They will explore a variety of painting materials and develop understanding of painting techniques. Included will be exposure to landscape painters and various styles of artwork. All materials will be supplied. Students should bring a hearty peanut-free snack.
**SCHOOL POLICIES**

Silvermine School of Art provides year-round art instruction for adults, youths and juniors. Fall, winter, spring and summer sessions offer daytime and evening classes Monday through Sunday. Special weekend and weeklong workshops are held throughout the year. The School actively seeks to attract qualified persons to join its faculty and staff, and encourages diversity in its student body. Student development is supported through academic counseling and by maintaining an environment, which contributes to intellectual stimulation. Cultural and educational programs are made available further that growth. Silvermine School of Art reserves the right to require the withdrawal of any student whose conduct is deemed inappropriate.

**Registration Fee**

Each term a $35 non-refundable registration fee is charged each semester. This fee includes any number of registered classes within each term. **There is no registration fee for one-day and two-day workshops.**

**Enrollment**

For courses to be conducted a minimum enrollment is required. In addition, there can be a maximum enrollment based on the studio size, equipment and the instructor’s requirements.

**Workshop Changes**

The School reserves the right to change its calendar, withdraw or modify courses or workshops. The School reserves the right to use substitute instructors, as needed. Classes or workshops not held due to bad weather or instructor’s absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor’s absences.

**Attendance**

There are no make-ups or refunds if a student cannot attend a regularly scheduled class or make-up class or workshop. Students who cannot attend a regularly scheduled class or workshop cannot substitute another person in their place.

**Cancellations**

If the School cancels a course or workshop, all fees will be refunded. In the event a course or workshop is cancelled due to low enrollment or teacher’s absence, notice will be given one to two days prior to the course or workshop start date.

**Refunds for Workshops**

The student must notify the School Office at least one week (seven days) prior to the scheduled workshop date in order to receive a refund for withdrawal. If a student notifies the School Office with an official withdrawal, a refund will be granted minus any non-refundable registration fee. Refunds take four to six weeks to process. No refunds will be given for withdrawal after the start of the workshop. Students who register seven days or less before the workshops start date cannot receive a refund. All withdrawal requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office before the Director of the School of Art considers any credit. There are no substitutions or transfers for granted credits. There will be an expiration date and must be used within that date. Withdrawals from the Raku Workshops must be made two weeks prior to workshop start date to receive a credit.

**Private Tutorials & Group Workshops**

Silvermine School of Art offers private tutorials or workshops for small groups. Work one-on-one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home-schooled children. Please contact the School Office to make arrangements at 203-966-6668, ext 10. There are no refunds for private tutorials and group workshops. You must cancel 24 hours in advance to reschedule lesson or workshop.
Scholarships
Financial assistance will be considered for children, grades K through 12, who require our support to enroll in a course at the Silvermine School of Art. The Scholarship Committee selects students for full or partial scholarships. Scholarship request forms are available in the School Office. Completed forms must be returned to our office. Silvermine Arts Center raises funds in order to provide scholarships, as needed.

Degree Credit
Some institutions have granted credit in their degree program to students who have satisfactorily completed study courses at the Silvermine School of Art. Those desirous of obtaining degree credit for their studies at Silvermine must obtain approval for such an arrangement from their dean, registrar, faculty advisor, or other official at their home institution.

Waiver for Pictures Taken/Used
Silvermine Arts Center occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertisements, and other publicity materials for the benefit of the School. Registration in a course at Silvermine Arts Center assumes permission to photograph you and/or your artwork, and to use your image in publicity materials, unless you inform the photographer that you do not wish to have your picture taken. If you prefer that Silvermine Arts Center not photograph your child for publicity purposes, please notify the School Office at the time of registration.

Silvermine Art Center Rentals
Host your next meeting or party in our delightful historic Silvermine Art Center. It is the perfect environment for groups of 15 to 250 people. We can accommodate events from seasonal celebrations, birthday and anniversary parties, not-for-profit organization events, memorial services, lectures and meetings. Silvermine Art Center is a distinctive way to entertain guests in an unique and elegant atmosphere. For more information, please call the School Office at 203–966–6668, ext 13.

STAFF DIRECTORY

Administration
Director of Operations and Finance  Barbara Linarducci
Finance Manager  Lori Marrone
Outreach Education Director  Sophia Gevas
Operations Associate  Lisa Scroggins
Public Relations  Gwen North Reiss

School
School Director  Anne Connell
School Financial Manager  Bruce Dunbar
School Registrar  Shaina Meyer
School Administrator  Michelle Stewart

Gallery
Gallery Director  Roger Mudre
Gallery Assistant  Teresa Gay
Gallery Assistant  Leslie Cullen

Maintenance  Brian Bruni

The Silvermine Arts Center
The Silvermine School of Art is a program of the Silvermine Arts Center. Artists have been drawn to Silvermine since visionary sculptor Solon Borglum moved there in 1908 and established it as a place for artists to gather. The Silvermine Guild of Artists was founded in 1922 and formally incorporated as a 501(c) (3) organization in 1924 when the School of Art was established. Today, in addition to the Silvermine School of Art, the Silvermine Arts Center consists of a Guild of over 300 professional artists, five galleries presenting new exhibitions every six weeks and sponsoring prestigious regional and national competitions; an art and fine craft shop; public programs; and outreach programs in the Norwalk and Stamford schools. The Silvermine Arts Center’s many programs are supported by membership fees, school tuition, art sales, donations, grants and sponsorship.
silvermine arts center
1037 Silvermine Road
New Canaan, CT 06840
www.silvermineart.org

203.966.6668 x2

Cover Art - Dmitri Wright

School of Art
28th Annual Student Exhibition

June 3 – 30, 2018