**SCHOOL OFFICE HOURS**

Monday–Friday 9am to 5pm

Please address inquiries regarding programs of study to:

Silvermine School of Art
1037 Silvermine Rd.
New Canaan, CT 06840–4398
Email: school@silvermineart.org
Phone: 203–966–6668, ext. 2
Fax: 203–966–8570

**SCHOOL STAFF**

Anne Connell
School Director, ext 12
school@silvermineart.org

Bruce Dunbar
School Financial Manager, ext. 11
brucedunbar@silvermineart.org

Lianne Metter
School Registrar, ext. 10
Schoolregistrar@silvermineart.org

Claire Cohen
School Administrative Assistant, ext. 13
schooladmin@silvermineart.org

**REGISTRATION INFORMATION**

**Need Help Choosing the Right Course?**

If you need assistance in your selection, please contact the school office at 203–966–6668, ext 2 or schoolregistrar@silvermineart.org and we would be happy to help you.

**How to Register?**

ONLINE at www.silvermineart.org
(please contact school office to set–up an account)
PHONE call 203–966–6668, Ext. 2
MAIL registration form in this catalog or download form from website
FAX registration form 203–966–8570
IN PERSON School Office is located at 1028 Silvermine Road, New Canaan, CT

**When to Register:**

Registration Start Dates:
Silver Sponsor ($1,000) or above:
**Monday, December 17, 9am**
Open registration:
**Wednesday, December 19, 9am**

Become a Silver Sponsor to register early.
Donations over $1,000 entitle you to register early.
Contact the School Office for more details.

**Payment can be made by:**

Check, Cash, Credit Card: Visa or MasterCard

All fees must be paid upon registration and students are guaranteed a place ONLY after full payment is received. Please contact the School Office, 203–966–6668, ext 2, if you have any questions regarding registration. Confirmations are sent via email.

**Gift Certificates**

Silvermine School of Art has gift certificates available in any denomination you wish. Please visit the School Office or call, 203–966–6668, ext 2 to purchase gift certificates.

**Faculty Bios**

Faculty bios are available on our website

**CONTENTS**

Calendar of Events inside cover
Registration Information 1
Course Schedule On-line
Private Workshops & Parties 2
Lecture 2
Poetry & Writing 2
Drawing 3
Open Life Sketching 4
Painting 4
Mixed Media/Collage 9
Photography 9
Digital Imaging 10
Printmaking 10
Cultural Arts 11
Jewelry & Silversmithing 11
Glass Working 12
Ceramics 12
Wood Working and Furniture Design 13
Sculpture 13
Youth/Junior Course Schedule On-line
Youth (Ages: 11–17) 14
Pre-School (Ages: 2–6) 16
Juniors (Ages: 5–12) 17
School Policies 18
School Weather Cancellations 19
Registration Form 20

**SUPPORT SILVERMINE**

*Build for the Future as a Sponsor!*

The Silvermine Arts Center is a non-profit, tax-exempt, 501(c)(3) organization.
Donations are tax-deductible as allowed by law.
Private Workshops & Parties

Private Tutorials & Group Workshops
Silvermine School of Art offers private tutorials or workshops for small groups. Work one–on–one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home–schooled children. Please contact the School Office to make arrangements at 203–966–6668, ext 13.

Team Building Art Workshops
The Silvermine School of Art offers a unique and valuable opportunity to businesses, corporations and any organization where working as a team is important. Silvermine offers experiential, art–making workshops for corporate and healthcare professionals and also for employees from small businesses and organizations. Silvermines’ beautiful buildings provide a unique setting and a relaxed atmosphere for a memorable, creative and productive experience for your team, encouraging colleagues to see each other from a different perspective, build trust in each other and pave the way for constructive, meaningful communication in a fun and energizing way.

Experience in art is not required. Typically, our attendees have little to no experience with art. We welcome all levels of experience. We work closely with you to create customized, hands–on workshops that will engage your team in new challenges in a fun, professional and dynamic space.

Teacher Enrichment: Expand Your Classroom
Silvermine School of Art provides creative learning opportunities for educators that ignite curiosity, foster critical thinking, and develop environments that are rigorous, inclusive, and collaborative. Every learning opportunity can be customized to meet the needs of each school, educator, or community. Please contact Anne Connell, School Director at 203–966–6668, ext 12 or email at school@silvermineart.org to make arrangements.

Children’s Art Birthday Parties
Celebrate at Silvermine School of Art
Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one–of–a–kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203–966–6668, ext 13.

Lecture

How Painting Evolves: 500 Years of Changing Purposes, Methods, Audiences, Sources, Materials, Tools, Themes and Techniques
David Dunlop
Sunday, March 10 | 4:30pm | $20
How painting evolves takes us from the artist/client contracts of the 15th century with their tight specifications for subject, characters, colors, materials, and methods to the present’s multiculturalism, digital effects, new tools and materials, and rapid market changes. As cultures, values, technologies, and economies change so does art. The reasons to acquire art, the criteria for making art amid quickly shifting fashions and globally homogenized palettes can be traced and predicted. Our vision is determined by our culture just as making our art, architecture, clothing, packaging, and jewelry are responses to our cultural needs. We see other cultures’ art and architecture differently than they do. Here is and exploration of how we see through a lens of culture and, how it can prevent us from seeing what others see. Here’s what we can do to broaden our vision.

David Dunlop’s reputation as a painter who combines artistic skill, knowledge and enthusiasm prompted the Metropolitan Museum of Art to invite him to lecture on 4000 years of landscape painting in 2005. He has been a visiting artist/lecturer at multiple institutions. His PBS program on Cezanne was included in the exhibit Cezanne and American Modernism at the Montclair Art Museum.

Poetry & Writing

In the Zone: Short-Form Writing
Elise Chidley
Wednesday | 9:30am-12pm | $300
6 Weeks | January 16 – February 27
Course will not meet February 6

Wednesday | 9:30am-12pm | $300
6 Weeks | March 6 – April 10
This workshop will focus on short-form writing, including fiction (short story) and nonfiction (personal essay/creative nonfiction/blog post). There is also space for students to work on a scene or chapter from a longer work. A polished piece of writing–like any work of art–is highly crafted, unique, and expressive of an individual’s creative vision... as an end product. But the most important aspect of writing is the journey, which can take you deep into that ‘zone’ where concentration is highly focused, the brain is working at its peak, and time seems to disappear. It’s a delicious, immersive, and therapeutic experience.
Poetry Workshop: Old and New Forms
Gwen North Reiss
Thursday | 10am-12pm | $280
6 Weeks | February 14 – March 21

Every poem has form. In recent years, poets have embraced traditional forms (the sonnet, the villanelle, the ode) as well as newer forms (unrhymed sonnets, the gigan, the erasure poem and others). Come learn about poetic form and try writing in your choice of new or old forms. In the first session we will read and discuss examples of traditional poems by well-known poets as well as contemporary poems written in new, more experimental forms. In the remaining sessions, students will bring their own poems to class to read and revise.

Getting a Hold on Portrait Drawing
Josephine Robinson
Tuesday | 9:30am-12:30pm | $470
10 Weeks | January 15 – March 19

Taking the human head as a basis for observation, students will carry out exercises, geared to understanding the structure of the skull, a basic necessity for achieving a "likeness". This knowledge, along with an understanding of the components of light and shadow, and an ability to measure accurately, will be demonstrated in order to understand how they play a crucial part in “sculpting” a three dimensional head. All levels welcome!

Figure Drawing & Painting
Nomi Silverman
Monday | 9:30am-12:30pm | $400
8 Weeks | January 28 – March 25

Course will not meet February 18

Students learn to "see" the figure; investigate the complex color of skin and how to paint or draw it. Tonal work to develop limited and full color studies identifying and understanding warm and cool color values in the figure. Proportions, articulation and flow, planes, values and the systematic construction of the human form will be covered. Students can work with a medium of their choice.

Introduction to the Art of Drawing
Alex McFarlane
Monday | 1pm-4pm | $440
9 Weeks | January 14 – March 25

Course will not meet January 21 & February 18

We begin by learning how to measure using our eye, how to create the proportions of our subject. When applying these methods of measurement and proportion, we give drama and expression to our drawings. Learn about shading, perspective and composition. Subjects include basic forms, the figure, portrait and landscapes. Every class will start with a demonstration and individual attention to is given each student.

Drawing for the Absolute and Utter Beginner
Claire Watson Garcia
Tuesday | 9:30am-12:30pm | $400
8 Weeks | March 5 – April 23

This course introduces beginners to the fundamentals of drawing, starting at the very beginning of the learn-to-draw process. Students learn how to capture a believable likeness, create the impression of spatial dimension, and add accuracy to their artwork. A variety of subjects are covered from still life, to human face and figure. Individual attention and weekly class discussion of assigned work strengthen student progress.

Drawing into Painting
Whitney Prentice
Tuesday | 10am-1pm | $470
10 Weeks | January 15 – March 19

This course is designed to give the student the experience of examining the elements that make up a painting: line drawing, tonal structure, mass drawing, and color. Students are encouraged to bring images or actual objects they would like to paint. Beginners will start with a tonal painting. More experienced students will use a full color palette.

Figure Drawing and Painting
Justin Wiest
Tuesday | 7pm-9:30pm | $410
10 Weeks | January 15 – March 19

Uses figure models to practice representing the figure in oil paint from observation. Employing limited palettes, we will discuss painting techniques, application, and methods for simplifying the subject. This course is recommended for beginning to intermediate painting students who are interested in figural representation in space or wish to develop their understanding of oil painting methods.

Introduction Drawing
Nina Buxenbaum
Wednesday | 1:30pm-4:30pm | $470
10 Weeks | January 16 – March 20

This class is suitable as an introduction to the principles of drawing directly from observation. All aspects of tonal and line drawing will be explained using charcoal, pencil and other media. Still life, landscape and the portrait will all be covered with particular emphasis on proportion, without losing sight of personal expression and fluidity of touch.

The Fundamentals Drawing
Sam Morrow
Wednesday | 7pm-9pm | $350
10 Weeks | January 16 – March 20

This course will offer a comprehensive foundation in drawing for both beginners and those who wish to practice and brush up on their drawing skills. Working with a variety of dry materials, students learn to use line, value, gesture and perspective. Students will draw from observation; participants will learn to reorient their minds, focusing on the relationship of space rather than objects, working with still life, figure and landscape.
Figure Drawing
Justin Wiest
Thursday | 9:30am-12:30pm | $470
10 Weeks | January 17 – March 21
Learn the human figure’s complex construction while heightening their ability to draw a figure from observation. Working from the model, emphasis on gesture, balance and proportion will be stressed throughout to aid in the illusion of credibility posed figures. Students should leave this class with a better understanding of the figure’s key landmarks, form sense and construction as well as a greater ability to render a figure from life and from memory.

The Art of Pen & Ink Drawing
Nomi Silverman
Thursday | 1pm-3pm | $330
9 Weeks | January 24 – March 21
In this course you will work with a variety of pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques like eye lashing, as you work from actual still life set ups and copying from masters. With ink, lines become all-important, and can help your ability to see, and thus to become a better draftsperson.

Botanical Drawing with Colored Pencils
April Flaherty
Thursday | 1pm-4pm | $420
10 Weeks | January 17 – March 21
This course is for the student who wishes to continue their studies or for the beginner who wishes to study botanical drawing. The versatility of colored pencils will create either drawing or painting effects. Students will begin with the basic concepts for handling and understanding the materials. Learn the techniques of tonal value, color mixing, layering, as well as color relationships.

OPEN LIFE SKETCHING

These sessions provide an opportunity to work in a studio environment from a live model in the artist’s preferred medium. No prior registration is required. Sessions meet year round except on national holidays. This is not an instructional course. Silvermine students enrolled in the current term pay $10 per session. Senior citizens will be charged half price.

Howard Pabst Memorial Sketch
Poses are short and athletic
Monitor: Mark Hannon, Peter Millward & Eddie Nino
Monday | 6:30pm-9:30pm | $20

Daytime Sketch
Poses are longer and changing
Monitor: Kathy Coe
Wednesday | 1pm-4pm | $20

Leo Lances Memorial Sketch
The model presents one pose for the entire session. The first Friday of each month is usually clothed.
Monitor: Christy Gallagher
Friday | 10am-3:30pm | $30

Copying from the Masters
Justin Wiest
Monday | 9:30am-12:30pm | $390
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
Copying old master works was a time tested tradition throughout the ages. Students will work from high quality reproductions and the led through a step-by-step approach to thinking and working in the old master manner. Beginning with the drawing, then capturing the slowly building the layers of paint with glazes mixed with chalk and oil, students will earn the full process, which they can the introduce into their own methods of painting. Reproductions will be provided for the students.

The Art of Watercolor
Alex McFarlane
Monday | 9:30am-12:30pm | $440
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
This course is for beginners and experienced students who want to review techniques, with instruction. Watercolor painting is about technical skills that can be learned. Learning how to relax and be comfortable using watercolor is fundamental. There will be demonstrations at the beginning of every class. In addition, you will learn to develop inventive compositions and interpret your subject-still life, figure and landscape.

Figure Painting & Drawing
Nomi Silverman
Monday | 9:30am-12:30pm | $400
8 Weeks | January 28 – March 25
Course will not meet February 18
Students learn to “see” the figure; investigate the complex color of skin and how to paint or draw it. Tonal work to develop limited and full color studies identifying and understanding warm and cool color values in the figure. Proportions, articulation and flow, planes, values and the systematic construction of the human form will be covered. Students can work with a medium of their choice.

Still Life/Landscape Painting
Kirill Doron
Monday | 10am-1pm | $390
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
This course is for students with some background in drawing or painting. Working with landscape or still life, beginning oil painters will learn the fundamentals, including color, composition, form, and materials. Intermediate oil painters can hone existing skills and explore more complex challenges.
Capturing the Color of Still Lifes
Brian Wendler
Monday | 10am-1pm | $390
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
Still life offers particular opportunities for observing light and learning about color. Through a series of techniques you will establish the tonality of the set up that is translating what we see. Learn to organize the complexity of reality into beautiful, sophisticated and moving works of art. Subjects covered in class will be the methods of seeing, measuring, develop form and space, again by closely observing color. Students can work in oils or acrylics.

Mixed Media with Acrylic Painting
Carey Parks Schwartz
Monday | 1pm-4pm | $320
7 Weeks | January 14 – March 11
Course will not meet January 21 & February 18
Class will experiment with many different themes and elements in combination with painting and drawing on paper, canvas, and board. The goal of this class is to loosen up the art making process when approaching traditional subjects and artistic principles. Students are welcome to work on landscape, still life, abstract, narrative themes, and/or figurative. There will be individual instruction, class demonstrations and class handouts. This class is intended for all levels.

The Color of the Figure
Justin Wiest
Monday | 1pm-4pm | $440
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
Explore the theory of color as it applies to the figure and its surroundings. By using the Munsell color model (hue, value, and chroma), students will survey the various paint recipes to get a “flesh effect”. These combinations will be recorded on personal color charts and then referred to when painting smaller studies from the model. Demonstrations will be done in oil and pastel but all media is welcome.

Translating Photography into Paint
Sam Morrow
Monday | 2pm-5pm | $390
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
Degas, Courbet and even Monet worked partly from the photograph. This class will focus on the use of the photograph as an inspirational tool, working in oils and taking a painterly approach rather than a photorealist one. This class is suitable for complete beginners and experienced painters alike and all aspects of the painting process will be covered from under painting to glazing.

The Fundamentals of Painting
Sam Morrow
Monday | 6:30pm-9:30pm | $440
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
This course will offer a comprehensive foundation in painting for both beginners and those who wish to practice and brush up on their painting skills. Using simple still life and the model as the vehicle, learn how to do preparatory studies and compose with a limited focus, value relationships, beginning a painting with under painting, and paint handling. Color lessons explore the key attributes of color.

How to Paint a Really Good Landscape: Beginning to Intermediate
David Dunlop
Tuesday | 9:30am-12:30pm | $470
10 Weeks | January 15 – March 19
Modern methods and classical traditions are presented through demonstrations and hands-on personal instruction. Learn how to build strong designs, sketches, color mixing, values, perspective and brushwork. Learn from the Masters. The daily illustrated lectures and demonstrations include techniques of past masters in watercolor, oil, acrylic, and photo-media. Personal consultation is provided in each class to help you realize your ambitions and improve your skill set.

Watercolor Landscapes
Wendy MacCordy
Tuesday | 9:30am-12:30pm | $420
10 Weeks | January 15 – March 19
The fundamentals of watercolor will be taught and the emphasis will be on becoming comfortable with the spontaneous nature of the medium. We will focus on how to capture light filled landscape paintings by using the white of the watercolor paper. Demonstrations will be given at the beginning of each class. Bring your own landscape photographs as a reference.

Drawing into Painting
Whitney Prentice
Tuesday | 10am-1pm | $470
10 Weeks | January 15 – March 19
This course is designed to give the student the experience of examining the elements that make up a painting: line drawing, tonal structure, mass drawing, and color. Students are encouraged to bring images or actual objects they would like to paint. Beginners will start with a tonal painting. More experienced students will use a full color palette.

Painting with the Purest Pigment: Pastel!
Christine Ivers
Tuesday | 1pm-4pm | $420
10 Weeks | January 15 – March 19
Explore the numerous ways to approach painting your favorite landscape or still life. Bring a photo of a scene that you would love to paint or bring the items you would like to set up in a still life and the instructor will help you bring it to life in a few short weeks. Enjoy working in a relaxed and encouraging atmosphere while learning more about atmospheric perspective, color temperature and drawing basics. Portraits worked from reference shots are also welcome. Open to all levels.
Painting with Immediacy and Boldness in Oil or Acrylic
Brian Wendler
Tuesday | 1pm-4pm | $420
10 Weeks | January 15 – March 19
This unique course will help painters of all levels better understand the working of color, correct values, and building forms in space with color relationships. Working from still-life set-ups or photographs of landscapes, learn to compose paintings with immediacy and boldness, through the use of value studies and a limited palette and collage. Students will receive individual instruction.

Investigations in Landscape: Representation to Abstraction: Intermediate & Advanced
David Dunlop
Tuesday | 1:30pm-4:30pm | $470
10 Weeks | January 15 – March 19
We will investigate visual perception and sensation, how we experience color, motion, space and 2D orientation. We will apply historic techniques and ideas from across time and cultures, and apply discoveries in psychology, neuroscience, mysticism, and new technologies of image making. Through demonstrations in oil, watercolor and acrylic, and illustrated talks you will learn to harness art history and contemporary techniques to enrich your work.

Painting the Portrait and Figure: Values and Color
Whitney Prentice
Tuesday | 1:30pm-4:30pm | $470
10 Weeks | January 15 – March 19
The class will emphasize the importance of values (and how to see them) in creating the illusion of form in painting the figure. We will focus on the fundamentals of figure painting in a systematic way: drawing, values and color. This process provides the basis for the next step of constructing of the form and proportion of the body to create a rough draft. We will put light and shade on the figure.

Figure Painting and Drawing
Justin Wiest
Tuesday | 7pm-9:30pm | $410
10 Weeks | January 15 – March 19
Uses figure models to practice representing the figure in oil paint from observation. Employing limited palettes, we will discuss painting techniques, application, and methods for simplifying the subject. This course is recommended for beginning to intermediate painting students who are interested in figural representation in space or wish to develop their understanding of oil painting methods.

Capturing Luminosity of Watercolors
Dmitri Wright
Wednesday | 9am-12pm | $420
10 Weeks | January 16 – March 20
The instructor will demonstrate the basic materials of brush craft, palette setup, paper selection and water media working styles according to students personalized interests. Students will experiment with the methods of flat and graduated wash with its all of it variations, in addition to the glaze and layering approaches as they relate to transparent and opaque painting process. All levels are welcome.

Sculptural Figure & Portrait Painting in Oil or Pastel
Dean Fisher
Wednesday | 9:30am-12:30pm | $470
10 Weeks | January 16 – March 20
Be prepared to squint, step back and use your big brushes! We will concentrate on exploring and exploiting principles of color, light and shade and the sculptural use of paint to create dynamic, three-dimensional, convincingly realistic figure and portrait paintings. There will be instruction on capturing the proportions and gesture of the figure, composition, paint application, glazing, color and tone. There will be discussion, demonstrations, critiques and individualized instruction geared to the level of each student.

Painting 101: Foundation Painting
Alex McFarlane
Wednesday | 9:30am-12:30pm | $470
10 Weeks | January 16 – March 20
This course is for beginning and intermediate students who want to learn the techniques and procedures necessary for painting in oils or acrylics. Basic skills in drawing, composition, mixing and applying paint will be demonstrated. Subject matter will include still life, figure, portrait and landscape. You will be guided through the foundation steps towards a satisfying work of art.

Painting the Portrait
Nina Buxenbaum
Wednesday | 10am-1pm | $470
10 Weeks | January 16 – March 20
This class focuses on practical academic portrait and figure painting methods. Students are presented with a clear and organized system for mixing and applying accurate flesh tones by using a traditional structured palette. Simple methods for ascertaining proper proportions, drawing and shading will be thoroughly discussed. The class is designed to eliminate the guesswork and it is suited to beginning, intermediate and advanced painters.
Big Picture: Choose your Theme Figure, Landscape or Still Life
Alex McFarlane
Wednesday | 1pm-4pm | $470
10 Weeks | January 16 – March 20
This course is ideal for someone who wants to start, execute and finish one painting or drawing. For the narrative artist, there will be a sustained pose for the entire session. The still life artist will have an individual set-up tailored to meet his or her needs. For the landscape artist, there will be individual guidance in making nature look natural. There will be demonstrations.

Mixed Media Painting with Encaustics
Nash Hyon
Wednesday | 1pm-4pm | $320
6 Weeks | February 13 – March 20
Explore the medium that works with a mixture of beeswax and pigment, giving your paintings a beautiful surface and depth. Learn the techniques, methods and history of the medium. A demonstration will start each class, followed by time to experiment or create your own painting, with individual instruction. No painting experience necessary. The school will supply major equipment. Other supplies can be purchased locally or online. This is a small class that gives students individual attention.

Abstract in the Mixing of Water Media
Dmitri Wright
Wednesday | 1pm-4pm | $420
10 Weeks | January 16 – March 20
Explore the fluid dynamics of water media creating works using a multi layered methodology of combining traditional and contemporary water media and building agents; watercolor, acrylic and gouaches with powdered pigments, metal leaf, mica particles, marble dust and others added mediums. Will be explore areas to create washes, glazes and impasto painting effects, for translucent and opaque imagery of traditional subjects – still life, figures or landscape – transforming them into abstract symbolizations.

Paint a Better Painting
Christine Goldbach
Wednesday | 1pm-4pm | $420
10 Weeks | January 16 – March 27
Course will not meet January 30
Stuck in the same old rut? Do you rely too much on photos then find yourself unhappy with the results? Learn to express yourself artistically rather than just copy the photo. Find the support to loosen up on paintings you can’t seem to finish or begin new ones waiting for interpretation.

Extend Your Reach:
From Landscape to Abstraction
David Dunlop
Wednesday | 1:30pm-4:30pm | $470
10 Weeks | January 16 – March 20
Here is a class for developing skills and testing new directions. We extend painting traditions and conventions with new technologies, new materials, and new ideas. Your instructor will demonstrate as he takes you on a journey from innovations in landscape to varieties of abstraction. This course concentrates on new approaches, alternative painting techniques and tools, and what's happening in contemporary painting. In oils, water-media, inks, acrylics and mixed media.

Abstract Painting
Natasha Karpinskaia
Wednesday | 7pm-9pm | $300
10 Weeks | January 16 – March 20
This class is intended for anyone who wants to explore non-representational painting, to strengthen and develop their own voice as a painter, and take some risks with their painting. We will experiment with color, proportion, shapes and texture. This course is also suitable for those who want to have more confidence in their own way of painting. No prior experience necessary, appropriate to beginners to advanced painters.

Basic Painting & Drawing
C.J. Guerin
Thursday | 9:30am-12:30pm | $420
10 Weeks | January 17 – March 21
This course is for the beginner or returning student to learn the fundamentals of drawing and painting. We begin with basic sketching techniques enabling students to accurately record what they see, and the second half of the course will introduce painting, color mixing, paint application, glazing, texture, and aerial and linear perspective. These sessions will be aimed at creating a still life and landscape.

Talking Heads: Portrait Painting
Heidi Harrington
Thursday | 9:30am-12:30pm | $470
10 Weeks | January 17 – March 21
This course focuses on producing a more intimate view of a portrait. There will be individual attention as students work from a model in two five-week poses. Throughout the course there will be demonstrations and examples of different artists’ work. Each session will focus on one pictorial objective, such as tone, composition and color as well as a focus on individual facial features.

Study of Color: Acrylic Painting
Carey Parks Schwartz
Thursday | 9:30am-12:30pm | $420
10 Weeks | January 17 – March 21
Learn how to make rich and accurate color mixtures in your painting. Through the understanding of color families, contrasts, light and dark of color, and composition building, one can achieve a successful, balanced and dynamic piece of artwork. Using acrylics, class will paint a variety of themes, as well conduct in-class color exercises. There will be individual instruction, class demonstrations, and class handouts. This class is intended for all levels.
Abstract Painting: Symbols, Characters and Essentials
Dmitri Wright
Thursday | 1pm-4pm | $420
10 Weeks | January 17 – March 21
Developing your own unique personal vision as an abstract painter and explore new ideas via the art of the creative process. Focus will be on the abstraction from the representative within the tension of the pull and push of character forms. Students will participate in playful exercises in working large, both individually and collectively. Students can work in any medium of their choice.

Fundamentals of Painting in Acrylic
Steven Parton
Thursday | 10am-1pm | $420
10 Weeks | January 17 – March 21
This course is designed to introduce the basic principles of acrylic painting. Students will learn about mediums, color principles and composition, color, texture, and transparent/opaque use of acrylic paint. While working to gain an understanding of the painting medium, students are can work from a photograph or still life. This course is taught with an emphasis on a contemporary approach to realism/representational painting. Each student will receive individual attention.

Capturing Your Subject: Foundational Drawing and Painting
Dmitri Wright
Thursday | 1pm-4pm | $420
10 Weeks | January 17 – March 21
Students interested in capturing more of a realistic vision of their subject will be introduced to, and experiment, with the various essentials in order to bring more life to their work. Still life and photographic reference will be used as inspiration for duration of this course. Students of all levels and media are welcomed from those interested in more classical approaches or leaning more towards the contemporary.

Watercolor: The Fundamentals and Beyond
Christy Gallagher
Thursday | 1pm-4pm | $470
10 Weeks | January 17 – March 21
Painting from perceptive observation requires understanding and handling the perceptual observation requires handling the action of paint on paper to achieve the freshness and immediacy of the medium. There will be emphasis mastering the three basic washes needed to express your feelings and understanding of what is before you. Composition and design, building formal concepts of form, color intensity and temperature will expand confidence. We will work from still life and the model. Included are individual and class critiques and demonstrations.

Abstract Painting
Aleksandr Razin
Thursday | 1pm-4pm | $420
10 Weeks | January 17 – March 21
Students of all levels develop a working knowledge of abstract painting that challenges them to see and interpret in new ways. Using oils, acrylics, or pastel, students will learn color, line, movement, and form, through individual instruction. Subjects include landscape and still life, as well as non-representational forms.

Beyond a Pretty Picture
Alex McFarlane
Thursday | 7pm-10pm | $470
10 Weeks | January 17 – March 21
You know you are good, but how do you get your painting to look like the vision in your head? This is tailored to the individual, from how you think about art to how you develop a personalized statement. Learn to analyze your vision and find a seamless balance between concept, composition and technique.

Contemporary Impressionism and Beyond: Experience to Expression
Dmitri Wright
Friday | 9am-12pm | $420
10 Weeks | January 18 – March 22
Develop our own unique style while discovering the philosophy and techniques used by the impressionist masters. Such methods used by the impressionists were taken from the classical and today used by the modernists are the tools you will learn from illustrative to the abstract. Students from all levels and interests, as well as those working in all materials and methods are welcomed from classical to abstract.

Painting: Abstract
Natasha Karpinskaia
Friday | 9:30am-12:30pm | $420
10 Weeks | January 18 – March 22
Learn how to gain understanding of the language of abstraction through paint. Learn about juxtaposition of colors and shapes. Discover a new non-representational way of viewing the world. Experiment with scale, proportion, materials and texture. Practice design and composition. Participate in specially designed drawing exercises to develop your own visual language.

Drawing & Painting in Combination
Alex McFarlane
Saturday | 9:30am-12:30pm | $400
8 Weeks | January 26 – March 23
Course will not meet February 16
This course is designed to instruct students in the fundamentals of drawing, composition and the basic techniques of painting. Mixing and applying paint will be demonstrated. Subjects such as still life, figure and landscape will be covered. Those who wish to draw exclusively are guided from a beginning thumbnail to a finished presentation. Likewise, the painters will learn their craft step-by-step.
Works in Progress!
Sam Morrow
Saturday | 1pm-4pm | $400
8 Weeks | January 26 – March 23
Course will not meet February 16
Students have always constructed finished pieces from various sources. The student will be guided through the process of sketching rough ideas, finding the appropriate information to work from photographs, models and lighting studies and will eventually produce a finished painting or drawing in any medium and any style. Group and individual discussion plays a big part in the class. Bring your ideas and imagination and see it come to life.

Mixed Media / Collage

Experimental Collage and Printmaking
Martha Bloom
Monday | 9:30am-12:30pm | $350
8 Weeks | January 28 – March 25
Course will not meet February 18
The etching press provides artwork that is impossible to produce in any other way. The process of making monoprints (one of a kind prints) pose fascinating techniques rich in color, embossed textures, and shape. You can use either water-soluble or oil printmaking inks. Students can bring pressed collage materials that are thin enough to go through the press.

The Art of Collage and Assemblage
Martha Bloom
Monday | 1pm-4pm | $350
8 Weeks | January 28 – March 25
Course will not meet February 18
Whatever the level or experience mixed media can open endless doors of self-expression. Students will receive personal attention, so as to address their interests and ideas using combinations of fine art mediums (painting drawing sculpture) collage and assemblage Selected collected objects household or found and imagery can help individualize each seeker’s artwork. Students are free to bring objects, old work to be reinvented and art supplies they have or wish to use.

Air Brush, Gold Leaf and Biological Illustration
Jessyca Ryan
Thursday | 6pm-8pm | $340
10 Weeks | January 17 – March 21
This beginner course is ideal for anyone who is new to airbrushing and wants to build a strong foundation. Airbrushed images have a floating quality with softly defined edges between colors. This hands-on class will help artists master their airbrush equipment; learn the application of gold leaf and biological illustration. This is a mixed media class with use of stencils, pen and ink, carbon dust, colored pencil, paint and collaging. The school will provide all materials.

Paint, Mixed Media and Beyond: The Process as the Moment
Inez Andrucyk
Saturday | 9:30am-12:30pm | $350
8 Weeks | January 26 – March 23
Course will not meet February 16
Follow your artistic bliss. Expand and explore one or many media such as water-based paints, pencils, pens, found objects, and collage. Develop abstract and/or representational compositions while learning and sharing new techniques and ideas. Learn about uses for various painting tools, glues, grounds, and transfers. Whatever your level of experience, this class offers you time to enjoy the process of art making whether contemplative, spontaneous or planned.

Photography

Photography Studio
Students supply all cameras and camera equipment, photographic paper, and film.

Introduction to Digital Photography
Bruce Dunbar
Monday | 10am-12pm | $380
8 Weeks | January 28 – March 25
Course will not meet February 18
Students will learn the basics of the digital camera. Photographic principles such as aperture, shutter speed, and film speed will be discussed, as well as creativity and composition needed to make digital images. Some in-class shooting will be done. Some assignments will be given. Students should bring their digital camera, manual, and flash drive to class.

Basic Digital Photography
Elyse Shapiro
Tuesday | 1pm-3pm | $300
6 Weeks | January 15 – February 19
Learn the technical aspects of camera operation and the art of composition. Using the camera more creatively as well as navigating through menus, modes and options can be overwhelming; a goal of this class is to simplify the process. Downloading, storage and sharing will also be covered. This class is appropriate for students new to Digital Photography as well as those wishing to re-visit the basics.
The Fine Art of Black & White Film Photography
Bruce Dunbar
Wednesday | 9:30am-12:30pm | $460
10 Weeks | January 16 – March 20
This is an all-level course for those wishing to learn or refine their techniques and ideas. Emphasis is placed on the printing process and presentation of images. Demonstrations, critiques, and slide lecture presentations will be given as a means to investigate creativity, as well as to gain insight into creating ideas and understanding concepts of black and white photographs. Students provide camera, film, and printing paper.

Elements of Photography
Elyse Shapiro
Friday | 10am-12pm | $300
6 Weeks | January 25 – March 1
This class will focus on the essential elements that give a photograph meaning: Subject, form and content as well as the technical side of photography needed to deliver a well-executed image. It's designed those seeking a better understanding of photographic composition. We will address how best to use your camera and flash to achieve specific results. There will be in class shooting projects and work will be critiqued. This is an intermediate level class.

Experimental Collage and Printmaking
Martha Bloom
Monday | 9:30am-12:30pm | $350
8 Weeks | January 28 – Marcy 25
Course will not meet February 18
Monday | 7pm-10pm | $350
8 Weeks | January 28 – March 25
Course will not meet February 18
The etching press provides artwork that is impossible to produce in any other way. The process of making monoprints (one of a kind prints) pose fascinating techniques rich in color, embossed textures, and shape. You can use either water-soluble or oil printmaking inks. Students can bring pressed collage materials that are thin enough to go through the press.

What’s My Line: An Introduction to Traditional Etching Printmaking Techniques
David Gesualdi
Wednesday | 9:30am-12:30pm | $460
10 Weeks | January 16 – March 20
Drawing on copper plates using the intaglio techniques of etching, dry point and engraving, students will explore all the line and mark making techniques of this over 500 year old printmaking medium. The class will cover all aspects of plate preparation, drawing, and the unlimited ways the various techniques can be utilized. Students will then go on to learn all aspects of the printing process and will print multiples in the form of a limited edition print of their final artwork.

Digital Imaging
Exploring Adobe Photoshop
Jessica Yankura
Saturday | 12pm-2pm | $340
6 Weeks | January 26 – March 2
This course will introduce you to the fundamentals of the digital imaging software in a fun and relaxed way in order to make you comfortable with the program. We will learn about the basic tool functions, adjustment options and other ways to create artwork that moves beyond straightforward photography. Students should bring a flash drive or external hard drive (at least 4GB storage), materials to work with, including photographs of personal importance, etc.

Monotype Printmaking
Natasha Karpinskaia
Thursday | 9:30am-12:30pm | $420
10 Weeks | January 17 – March 21
Thursday | 1pm-4pm | $420
10 Weeks | January 17 – March 21
Participants will learn all the basic techniques for creating monotypes: multiple plates, chine colle’, stencils and viscosity. It will focus on practicing, experimenting and letting the process lead you to new innovations. Discover endless possibilities as you print more. Emphasis is given to helping each student develop a personal knowledge of the process.

Printmaking
Printmaking Studio
The school provides a fully equipped printmaking studio with processing materials. Students supply all paper, inks, paints and drawing materials. The school provides a fully equipped printmaking studio with processing materials. Students supply all paper, inks, paints and drawing materials.

Evening Printmaking
Natasha Karpinskaia
Thursday | 6:30pm-9:30pm | $420
10 Weeks | January 17 – March 21
This course will introduce various printmaking techniques and participants with experiment with limitless possibilities of monotypes. We will learn about transfers, layering, stencils and other approaches to printmaking. No prior experience necessary.

Silvermine Open Studios
Monitor: Michael Zack
Tuesday | 1pm-5pm | $20 per session
This open studio gives currently enrolled students and Guild Artist members an opportunity to work on their own projects, or to improve their skills. This is not an instructional course. Participants must have printmaking experience.
CULTURAL ARTS

Yoga and Art Making
Jessyca Ryan
Monday | 6pm-8pm | $300
8 Weeks | January 28 – March 25
Course will not meet February 18
If you are a beginner yogi and you love art this class is for you. The instructor will teach the foundations needed to grow your practice in a Vinyasa flow linking breath with movement for one hour each day. The remaining one and half hours will go right into a creative Zen process exploring different media and techniques such as painting, drawing and collaging. Yoga, art making and music combined will open your mind and soul for deep reflection and relaxation. Please bring a Yoga mat and wear comfortable clothing.

Intermediate Jewelry & Silversmithing
Gail Bradshaw
Monday | 6:30pm-9:30pm | $430
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
This intermediate jewelry class is designed to build on metalworking skills learned in the Basic Jewelry course, with the goal of refining proficiency and adding more advanced jewelry techniques and design abilities. Project choices are flexible focusing on student needs and enhancing the student’s skill set. Requirements: Basic Jewelry & Silversmithing or equivalent or approval from instructor.

Wednesday | 10am-1pm | $460
10 Weeks | January 16 – March 20

Wednesday | 1:15pm-4:15pm | $460
10 Weeks | January 16 – March 20

Experimental Enameling:
Beginning & Intermediate Levels
Gail Bradshaw
Tuesday | 10am-1pm | $460
10 Weeks | January 15 – March 19
Delight in the luscious colors achieved by fusing transparent and opaque enamels to copper. This is a very forgiving and fun medium with a breathtaking surprise when the kiln door is opened! Gain an understanding of enameling while having fun playing with color, texture and embellishments! New as well as traditional techniques will be explored. Experimentation is encouraged! No experience necessary.

The Art of Bead Stringing
Viola Galetta
Thursday | 10am-12pm | $120
3 Weeks | February 28 – March 14
Students will learn about semiprecious stones, pearls and various types of fittings that are the basic elements needed to create beautiful beaded jewelry projects. Students will practice color combinations and designs. Topics covered will be: methods of crimping, finishing techniques, and earring wiring. An additional materials fee is to be paid to the instructor. No experience necessary.

Viking Knit Jewelry
Viola Galetta
Thursday | 10am-12pm | $120
3 Weeks | March 21 – April 4
Viking Knitting is a perfect course for the person who has always wanted to learn the art of jewelry making. Viking knit is an ancient wire knitting technique developed and used mostly in Northern Europe that has been adapted to make beautiful jewelry, enhancing them with beads. You will make a silver wire bracelet enhanced with beads. An additional materials fee is to be paid to the instructor.

JEWELRY & SILVERSMITHING

Sogetsu Ikebana:
The Japanese Art of Flower Arrangement
Shizue Pleasanton
Wednesday | 10am-12pm | $300
10 Weeks | January 23 – March 27
Sogetsu Ikebana is much more than ”Japanese flower arranging,” it is a modern form of an ancient art of sculpture with living materials. Students will learn the traditional principles and aesthetic disciplines, combined with creative energies to capture, express and enhance natural beauty. Students should bring vessels, shears, pin-holders and plant materials or you can purchase some plant materials from the instructor for a nominal cost.

Basic Jewelry & Silversmithing
Gail Bradshaw
Monday | 10am-1pm | $430
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
This course is an introduction to the fundamentals of making jewelry. Projects are tailored to build proficiency with techniques and tools. The first task of sawing can be challenging initially - however it is a critical element of jewelry fabrication. Projects include: riveted design for acquiring basic skills; fabrication of a bezel for a cabochon. No experience necessary. Students with some skills will be able to expand their abilities with different projects.
Sparkly Earrings
Viola Galetta
Thursday | 10am-12pm | $120
3 Weeks | April 11 – 25
These earrings are so beautiful, yet easy to make for anyone who likes to work with seed beads. Using needle and thread, we’ll construct layers of beads, different colors that would compliment each other, around a circular base. Finally finishing off with sparkly crystals. Any size of loop can be made this way. Some may prefer smaller, some larger. An additional materials fee is to be paid to the instructor. No experience necessary.

Glass Working

Glass Working: All Levels
Stephanie Maddalena
Wednesday | 1:30pm-4:30pm | $390
8 Weeks | January 16 – March 6
Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Please wear cotton clothing, tie long hair back and wear closed-toe shoes. The school will provide all materials.

Ceramics

Students must purchase clay from the school.
Fees for clay are:
$12 for a 25 lb. bag of brown stoneware clay
$19 for a 25 lb. bag of porcelain
$11 for a 25 lb. bag of white stoneware clay
Students can purchase a tool kit for $18 at the first class. All ceramic work fired in the school kilns are subject to a firing fee of 4 cents per cubic inch. Firing fees MUST be paid at the end of the semester. Credit cards will be taken upon registration to pay for all firing fees.

Silvermine Open Studios
Students enrolled in a CURRENT term are entitled 30 hours ten weeks of open ceramic studio time to be used during the semester: The Open Studio gives current term students enrolled in an instructional ceramic course at Silvermine an opportunity to work on their own projects and improve skills. At the first class, students will receive a card to be punched by the monitor at each Open Studio session. Students must have their card to attend. This is not an instructional class. To see open ceramics studio schedule or visit our website.

Pottery: Throwing & Hand Building for All Levels
Clare Lewis
Monday | 1pm-4pm | $460
10 Weeks | January 14 – April 1
Course will not meet January 21 & February 18
This course is for the student with no previous experience or for those seeking further development of hand building, throwing and glazing skills. Basic throwing and more advanced techniques will be taught as well as many hand-building methods and the use of textures. Numerous demonstrations and individual coaching are offered. Students can work at their own pace and experimentation is always encouraged.

Intermediate and Advanced Wheel Throwing
Rob Pursell
Tuesday | 9am-12pm | $460
10 Weeks | January 15 – March 19
Focusing on functional forms we will explore pots for daily use. Group discussion will drive demonstrations including wheel throwing techniques, altering, decorating, and glazing. Basic wheel proficiency suggested, as students will work individually towards advancing technical skills and developing personal style to create pieces that excite.

Basic Pottery
Heather Houston
Tuesday | 12:30pm-3:30pm | $460
10 Weeks | January 15 – March 19
This course is designed for beginners and for those who have a little experience and would like a structured course. We will explore the basics of hand building and wheel throwing through demonstrations, project assignments and plenty of one-on-one instruction. We will focus on the details of a number of techniques including textures and surface design, pinch, coil, hard and soft slabs, glazes; and an introduction to wheel throwing.

Master the Wheel and Slab: Intermediate to Advanced
Jon Puzzuoli
Tuesday | 3:45pm-6:45pm | $460
10 Weeks | January 15 – March 19
Use all your existing pottery skills as a springboard into the next level of wheel and hand building mastery. Learn how to tell the clay what to become! Students will explore altering simple forms, making more complex shapes, creating interesting surface textures, throwing larger, and using alternative glazing methods. Weekly demos will refine your skills and individual instruction.

Potter’s Wheel for All Levels
Jon Puzzuoli
Tuesday | 7pm-10pm | $460
10 Weeks | January 15 – March 19
Whether you are new to the potter’s wheel or wish to build upon your existing skills, this class will fill your needs. Beginners will be taught the important skills needed to create a vessel on the wheel. For those who have more experience, the class will focus on more complex shapes, various surface textures and alternative glazing methods. Class demos as well as individual instruction will be provided.
Intermediate & Advanced Ceramics
Heather Houston
Wednesday | 9:30am-12:30pm | $460
10 Weeks | January 16 – March 20
Explore the process of intermediate to advanced throwing, hand building, construction and glazing techniques. Students will build on basic skills to learn how to make complex forms and interesting shapes using both hand building and wheel throwing techniques. Everyone will receive individual instruction in addition to class demos and will be encouraged to work independently on projects.

Pottery & Vessel Sculpture: Intermediate to Advanced
Keiko Ashida
Thursday | 10am-1pm | $460
10 Weeks | January 17 – March 21
Intermediate and advanced students will explore alternatives methods. A variety of wheel throwing, hand building, and surfacing, and glazing techniques will be covered. The emphasis is on using skills to build vessel sculptures on and off the wheel. Personal creativity will be encouraged.

Beyond the Fundamentals of Pottery
Clare Lewis
Friday | 9:30am-12:30pm | $460
10 Weeks | January 18 – March 22
Have fun while refreshing your basic skills and learning more advanced throwing. Demonstrations and individual help are offered to bring out the best in your projects and ideas, whether functional or sculptural. A variety of decorating and forming techniques, as well as glazing, will be addressed. The focus is on discovering your personal style and moving up to the next level.

Pottery & Vessel Sculpture: Intermediate Advanced
Keiko Ashida
Saturday | 10am-1pm | $460
10 Weeks | January 26 – March 30
This course is for the students with experience who are seeking further development of hand building, throwing and glazing skills. Many hand-building methods will be explored: slab, coil, dowel, mold, pinch, trapped air, and the use of textures. Wheel throwing as well as more advanced techniques will also be taught.

WOODWORKING AND FURNITURE DESIGN

Furniture Building and the Art of Carpentry
Mark Andreas
Monday | 9:30am-12:30pm | $430
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
Tuesday | 1:30pm-4:30pm | $460
10 Weeks | January 15 – March 19
Tuesday | 7pm-10pm | $460
10 Weeks | January 15 – March 19
Students with no experience working with wood will set an introduction to tools and equipment. There will be lectures and demonstrations throughout the course. Learn to create furniture out of wood using hand and power tools. Materials discussed at the first class.

Introduction to Woodworking
Mark Andreas
Wednesday | 7pm-10pm | $460
10 Weeks | January 16 – March 20
There are many mediums in sculpture but none so versatile as wood. Bent, carved, glued, or fastened, wood has been holding up the world we live in. This class is designed to engage the student in the many facets of this wonderful material including many of the tools and techniques used in working with it. All levels of experience are welcome.

SCULPTURE

Sculpture and Bronze Casting
Justin Perlman
Monday | 9am-1pm | $720
10 Weeks | January 14 – April 1
Course will not meet January 21 & February 18
This course provides an exploration of the art, techniques and practices based on traditional methods of lost wax bronze casting. Students will prepare a wax object, create the mold, and cast sculptural pieces in bronze. After the pour, students will have the opportunity to finish their bronze sculpture. Students will leave with one small bronze sculpture. There is an additional fee for all bronze including gating once your artwork is poured. Fee depends on weight and market value of the bronze. Additional fee must be paid at the end of the semester.

Introduction to Figure Sculpture and Casting
Mark Andreas
Monday | 1pm-4pm | $480
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
This course will introduce students to the traditional techniques of figure sculpture. Students will create a figure sculpture in clay with the inspiration of a live model. After students complete their clay model, they will learn the process of casting their clay sculpture in plaster and then producing duplicates, such as a wax for bronze casting or a traditional waste mold. There will be an additional fee for firing pieces.
Methods and Materials in Sculpture
Justin Perlman

**Monday | 1:15pm-4:15pm | $460**
10 Weeks | January 14 – March 25
Course will not meet January 21 & February 18

**Wednesday | 7pm-10pm | $460**
10 Weeks | January 16 – March 20
This class is an opportunity for novice and advanced student alike to explore new tools and materials in the world of three-dimensional art. Whether you are interested in classical art or modernist work, this class will help you develop a work of sculpture in whatever material you choose. Emphasis will be on the techniques and the usage of tools for the given medium. From stone carving to welded steel, from two-inch model to large-scale work, this class offers a wide range for the student’s interests.

Metal Sculpture: All Levels
Mark Andreas

**Monday | 6:30pm-10pm | $510**
9 Weeks | January 14 – March 25
Course will not meet January 21 & February 18
All levels will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging, will introduce students to the concept of annealing and hardening of metal. Students should wear cotton clothing with long-sleeves and work boots and no open toed shoes. Long hair must be tied back. Bring work gloves. Materials discussed at the first class.

Metal Sculpture: All Levels
Mark Andreas

**Tuesday | 9am-1pm | $610**
10 Weeks | January 15 – March 19

**Wednesday | 9:30am-1:30pm | $610**
10 Weeks | January 16 – March 20

**Wednesday | 1:30pm-5:30pm | $610**
10 Weeks | January 16 – March 20
Learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Students should wear cotton clothing with long-sleeves and long pants, work boots and no open toed shoes. Long hair must be tied back. Bring work gloves. Materials discussed at the first class.

Sculpture Reviewed
Janice Mauro

**Tuesday | 9:30am-12:30pm | $510**
10 Weeks | January 15 – March 19
This course is designed to encourage students to create their own reality of the live model. Taught and guided by solid knowledge of the human figure, concerning anatomy, proportion and design, students may choose several options. These include bas-relief or 3-dimensional images of the full figure, head or fragment. The sculpture will be modeled in terra cotta clay, hollowed, air dried and fired. There will be an additional fee for firing pieces.

The Art of Stone Sculpture
Andrew Davis

**Thursday | 10am-2pm | $580**
10 Weeks | January 17 – March 21

**Thursday | 7pm-10pm | $460**
10 Weeks | January 17 – March 20
Explore the ancient art of stone carving. Students will learn, through hands-on experience and demonstrations, this timeless art of sculpting stone and working with various types of stone: limestone, soft alabaster and/or marble. Experience hand and power tools while executing a stone piece. You will be taken through the entire process from stone selection to carving and polishing. Demonstrations will be followed by individual instruction.

Metal Sculpture: All Levels
Justin Perlman

**Saturday | 9am-1pm | $610**
10 Weeks | January 26 – April 6
Course will not meet February 16
All levels will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging, will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long sleeved cotton clothing, and bring work gloves. Long hair must be tied back. Materials will be discussed at the first class.

YOUTH (AGES: 11–17)

Youth Metal Sculpture (Ages: 14-17)
Justin Perlman

**Monday | 4:30pm-6:30pm | $340**
10 Weeks | January 14 – April 1
Course will not meet January 21 & February 18

**Saturday | 1:30pm-3:30pm | $340**
10 Weeks | January 26 – April 6
Course will not meet February 16
We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Additionally, students will be taught hand and stationary metal working tools. The first class will cover safety protocols and materials, as well as your goals for the term. Students should wear work boots, long sleeved cotton clothing and pants. Long hair must be tied back and please bring work gloves. Materials will be discussed at the first class.
Yoga and Art Making (Ages: 13-17)
Jessyca Ryan
Monday | 4pm-6pm | $300
8 Weeks | January 28 – March 25
Course will not meet February 18
If you are a beginner yogi and you love art, this class is for you. The instructor will teach the foundations needed to grow your practice in a Vinyasa flow linking breath with movement for one hour each day. The remaining hour will go right into a creative Zen process exploring different media and techniques such as painting, drawing and collaging. Yoga, art making and music combined will open your mind and soul for deep reflection and relaxation. Please bring a Yoga mat and wear comfortable clothing. The school will provide all other materials.

Basic of Woodworking (Ages: 13-17)
Mark Andreas
Tuesday | 4:30pm-6:30pm | $340
10 Weeks | January 15 – March 19
In this course students will learn the art of carving wood and creating functional 3-dimensional artwork. There will be an introduction to tools such as chisels, rasps and gouges. Students should wear long sleeves, pants and work boots. No open toe shoes. Long hair must be tied back. The school will provide some of the materials. Additional materials will be discussed at the first class.

Figure Drawing (Ages: 14-17)
Justin Wiest
Tuesday | 4:30pm-6:30pm | $390
10 Weeks | January 15 – March 19
Students will start by capturing the dynamics and energy of a pose, using fast sketches and gestural drawings. The students will work from a live nude model. Students will receive personal attention in the process of creating a fully modeled figure drawing, as well as attaining knowledge of representing the human form in a convincingly realistic manner. Parental permission is required due to the use of professional male and female nude figure models. The school will provide all materials.

Creating Abstractions (Ages: 12-15)
Christine Goldbach
Wednesday | 4:30pm-6:30pm | $300
8 Weeks | January 16 – March 27
Course will not meet January 30
Discover your creative self and learn the basics of abstract painting. This course will explore the artistic style of abstract art by studying and applying the techniques of artists such as Picasso, Chagall and Kandinsky. Composition, design, balance, line and edges, positive and negative spaces, light and shade will all be addressed. The school will provide all materials.

Colorful Glass Beads (Ages: 13-17)
Stephanie Maddalena
Wednesday | 4:30pm-6:30pm | $300
8 Weeks | January 16 – March 6
Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. The school will provide all materials.

Fundamentals of Drawing (Ages: 13-17)
Justin Wiest
Wednesday | 4:30pm-6:30pm | $390
10 Weeks | January 16 – March 20
For the young artist, working directly from life lays the groundwork for creating rendered imagery as well as broadening the imagination. Using different drawing materials, students will explore the clothed figure, landscape and still life based on the principles of the old masters. Through demonstrations and one-on-one attention, students will be guided through this process and gain a rich understanding of the possibilities of drawing. The school will supply all materials.

Youth Photography (Ages: 12-17)
Bruce Dunbar
Wednesday | 4pm-6pm | $300
8 Weeks | January 16 – March 6
Students will explore both digital and analog photography. Photographic principles such as aperture, shutter speed, and film speed will be discussed. Some in-class shooting will be done. Some outside assignments will be given. Film cameras will be available if you do not own one. Students should bring a digital camera, manual, and flash drive to the first class. Students receive a roll of film and one package of paper and can purchase additional materials from instructor.

Air Brush, Gold Leaf and Biological Illustration (Ages: 13–17)
Jessyca Ryan
Thursday | 4pm-6pm | $360
10 Weeks | January 17 – March 21
This beginner course is ideal for anyone who is new to airbrushing and wants to build a strong foundation in achieving flawless airbrush applications, troubleshooting, and proper airbrush maintenance. The technique allows for the blending of two or more colors in a seamless way. Airbrushed images have a floating quality with softly defined edges between colors. This hands-on class will help artists master their airbrush equipment; learn the application of gold leaf and biological illustration. This is a mixed media class with use of stencils, pen and ink, carbon dust, colored pencil, paint and collaging. The school will provide all materials.
Youth Oil Painting (Ages: 13-17)
C.J. Guerin
Thursday | 4:30pm-6:30pm | $340
10 Weeks | January 17 – March 21
Students will learn about the beautiful and unique qualities of painting in oil. We will learn about setting up a palette, color mixing, mediums and glazing, layering and care of materials. Working both in the studio and plein air to create a still-life and landscape, the areas of sighting, linear and aerial perspective will be covered, allowing students to accurately paint what they see. The school will provide all materials.

Youth Drawing (Ages: 10-14)
Lisa Arnold
Saturday | 1pm-3pm | $320
8 Weeks | January 26 – March 23
Course will not meet February 16
Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

Youth Pottery (Ages: 13-17)
Megan Collins
Thursday | 4:30pm-6:30pm | $340
10 Weeks | January 17 – March 21
Explore the exciting versatility of clay. Beginners will learn basic techniques in wheelwork and hand building. Students with previous experience will be encouraged to develop their skills. The main emphasis is to have fun and realize the satisfaction of creating three-dimensional pieces. This course is for beginning to intermediate level. The school will provide all materials.

Youth Portrait Painting & Drawing (Ages: 11-15)
Inez Andruycyk
Saturday | 1:30pm-3:30pm | $350
8 Weeks | January 26 – March 23
Course will not meet February 16
This course will work from a clothed model, exploring the face. Students may work with a variety of drawing and painting media to learn the traditional techniques such as proportion, shading and composition. Emphasis will be on developing painting and drawing skills while gaining self-confidence. The school will provide all materials.

Portfolio Development:
Figure Pastel Painting (Ages: 14-17)
Nomi Silverman
Saturday | 9:30am-12:30pm | $440
8 Weeks | January 26 – March 23
Course will not meet February 16
This course will continue students’ development of the figure while exploring pastel painting techniques working directly from the nude model. Students will gain experience solving problems with proportions, foreshortening and perspective as well as learning the various techniques. Students will receive personal attention in the process of creating a fully modeled figure painting as well as attaining knowledge of representing the human form in a convincing realistic manner. Parents should be aware the use of both male and female professional nude models in this course. The school will supply all materials.

Youth Art Studio (Ages: 9-13)
Lisa Arnold
Saturday | 10am-12pm | $300
8 Weeks | January 26 – March 23
Course will not meet February 16
Students will enjoy acquiring fine art skills while creating a still life, landscape and self-portrait! Sessions will explore different materials within drawing, painting and mixed media. Students will be encouraged to develop their own personal expression while learning to accurately record what they see. Projects will change each semester for students who wish to continue. The school will provide all materials.

Muddy Hands: Parent & Child ( Ages: 2-4)
Wendy MacCordy
Thursday | 9:30am-10:30am | $170
5 Weeks | January 17 – February 21
Explore the tactile world of clay! Children will explore a variety of ceramic methods including pinch pots, slabs, coil building and extruding. Projects might include hand-built mugs, flower vases, bowls, wall pockets, narrative tiles, animal sculptures, and more! The school will provide all materials. Students should bring a nut-free snack.

PRE-SCHOOL (Ages: 2-6)

Mix It Up! Material Discovery (Ages: 3-5)
Wendy MacCordy
Tuesday | 3pm-4pm | $250
10 Weeks | January 15 – March 19
Discover the magic of materials and artistic processes in this workshop! Students will explore various media, such as pastel, watercolor, tempera paint, collage, and clay. We will focus on a range of material techniques, with an emphasis on playful experimentation and individual imagination. Students will be encouraged to dig deep into their imaginations and allow their creativity to flow freely. The school will provide all materials. Students should bring a nut-free snack.

For full course descriptions and supply lists, visit our website, www.silvermineart.org 203.966.6668 x2
Art Studio Explorers: Parent & Child (Ages: 2-4)
Wendy MacCordy
Thursday | 9:30am-10:30am | $170
5 Weeks | February 28 – March 28
A wide range of materials and techniques will be introduced, giving each young artist a chance to have fun and make new discoveries. There will be an overview of the elements of, composition, perspective, and color mixing, drawing, basic printmaking, and sculpture. Influence will be drawn from historical and contemporary artists, and from our own imaginations and surroundings. The school will provide all materials. Students should bring a light nut-free snack.

Juniors (Ages: 5-12)

Art, Drama and Yoga (Ages: 5-8)
Martha Bloom
Monday | 4:30pm-6:30pm | $300
8 Weeks | January 28 – March 25
Course will not meet February 18
This course offers a dynamic blend of yoga, drama and art. We will begin with yoga that is accessible to everyone. Children will then move into simple guided art explorations with non-toxic colorful materials. Throughout the course, children will help write a play, direct and create the set for their play. All students will be a part of the play. Fine art mediums will be introduced and practiced. Small weekly exhibitions of their work and a play on the last day of the semester will be shown and performed for parents and friends. Students should bring a light nut-free snack. The school provides all materials.

Exploration: Painting & Drawing (Ages: 10-13)
Megan Collins
Monday | 4:30pm-6:30pm | $300
8 Weeks | January 28 – March 25
Course will not meet February 18
Get ready to roll up your sleeves and paint and draw to create some masterpieces! Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! The school will provide all materials. Students should bring a light nut-free snack.

Junior Drawing, Painting & More (Ages: 6-9)
Karen Siegel
Tuesday | 4:30pm-6:30pm | $300
10 Weeks | January 15 – March 19
Students will be encouraged to explore and develop their own artistic style, while learning traditional techniques. Projects in two- and three-dimensional forms focus on composition, perspective, line, shading, light, color theory and building techniques. Subject matter includes still life, portraiture and landscape. Projects in mixed media and collage may also be explored. The school will provide all materials. Students should bring a light nut-free snack.

Sketching and Painting (Ages: 9-12)
Wendy MacCordy
Tuesday | 4:30pm-6:30pm | $340
10 Weeks | January 15 – March 19
Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one-on-one instructions, students will be introduced to the fundamentals of color, line, texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portraiture and students’ own creations. The school will provide all materials. Students should bring a nut-free snack.

Clay Creations (Ages: 5-8)
Jon Puzzuoli
Wednesday | 4:30pm-6pm | $280
10 Weeks | January 16 – March 20
Let your child discover a love of creating in animals and fantasy creatures with clay. Each session we will create a new creature that gives each student room to explore their own spin on a topic. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up. The school will provide all materials. Students should bring a light nut-free snack.

Drawing Exploration (Ages: 8-10)
Karen Siegel
Wednesday | 4:30pm-6:30pm | $340
10 Weeks | January 16 – March 20
Drawing is the art of taking the line for a walk,” said the artist Paul Klee. Learning to see in a new way, each student will discover the journey of drawing through a wide array of fun materials, including graphite, charcoal, pen & ink, chalk and oil pastel sticks. The school will provide all materials. Students should bring a light nut-free snack.

Junior Pottery (Ages: 9-12)
Megan Collins
Wednesday | 4:30pm-6:30pm | $340
10 Weeks | January 16 – March 20
Young artists will learn basic pottery techniques: hand building, wheel throwing, glazing and decoration. Individual instruction is provided with an emphasis on developing the student’s creative imagination. Slab, coil and pinch pot projects are among the techniques explored. The school will provide all materials. Students should bring a light nut-free snack.
Travel the Globe with Art (Ages: 6-9)
Wendy MacCordy
Thursday | 4:30pm-6:30pm | $340
10 Weeks | January 17 – March 21
Students will travel the globe with each new project inspired by cultures and art styles throughout the world. African, Australian, Central and South American, Native American, American, European, Indian, and Asian art will be studied. Animals, nature, and people will provide subject matter for 2-D and 3-D art projects. Students will explore various media, such as pastel, watercolor, tempera paint, collage, and clay. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. The school will provide all materials. Students should bring a light nut-free snack.

Art Discovery (Ages: 5-8)
Martha Bloom
Friday | 4:15pm-6:15pm | $320
9 Weeks | January 25 – March 22
Young artists will be introduced to fine art media of drawing, painting, collage, assemblage and more, with a fun but professional approach. Students are encouraged to have a personal style and imaginative solutions to ideas and techniques to encourage personal work. The school will provide all materials. Students should bring a light nut-free snack.

Drawing & Painting Exploration (Ages: 6-8)
Karen Siegel
Saturday | 10am-12pm | $300
8 Weeks | January 26 – March 23
Course will not meet February 16
Stretch your imagination while strengthening drawing and painting skills. Discover the fundamentals and their relationship to each other, with an emphasis on individual perception and exploration. Learn traditional techniques such as proportion, shading, color theory, composition, perspective, and line quality, explored through the use of a variety of media. The school will provide all materials. Students should bring a light nut-free snack.

Youth Art Studio (Ages: 9-13)
Lisa Arnold
Saturday | 10am-12pm | $300
8 Weeks | January 26 – March 23
Course will not meet February 16
Students will enjoy acquiring fine art skills while creating a still life, landscape and self-portrait! Sessions will explore different materials within drawing, painting, printmaking and mixed media work. Students will be encouraged to develop their own personal expression while learning to accurately record what they see. Projects will change each semester for students who wish to continue. The school will provide all materials.

Have your next Birthday Party at Silvermine School of Art!

Children’s Art Birthday Parties
Celebrate at Silvermine School of Art
Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one-of-a-kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203-966-6668, ext 13. See website for party themes.

School Policies

Silvermine School of Art provides year-round art instruction for adults, youths and juniors. Fall, winter, spring and summer sessions offer daytime and evening classes Monday through Sunday. Special weekend and weeklong workshops are held throughout the year. The School actively seeks to attract qualified persons to join its faculty and staff, and encourages diversity in its student body. Student development is supported through academic counseling and by maintaining an environment, which contributes to intellectual stimulation. Cultural and educational programs are made available further that growth. Silvermine School of Art reserves the right to require the withdrawal of any student whose conduct is deemed inappropriate.

Registration Fee
Each term a $35 non-refundable registration fee is charged each semester. This fee includes any number of registered classes within each term. There is no registration fee for one-day and two-day workshops.

Enrollment
For courses to be conducted a minimum enrollment is required. In addition, there can be a maximum enrollment based on the studio size, equipment and the instructor’s requirements.

Course or Workshop Changes
The School reserves the right to change its calendar, withdraw or modify courses or workshops. The School reserves the right to use substitute instructors, as needed. Classes or workshops not held due to bad weather or instructor’s absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor’s absences.

Attendance
There are no make-ups or refunds if a student cannot attend a regularly scheduled class or make-up class or workshop. Students who cannot attend a regularly scheduled class or workshop cannot substitute another person in their place.
Cancellations
If the School cancels a course or workshop, all fees will be refunded. In the event a course or workshop is cancelled due to low enrollment or teacher's absence, notice will be given one to three days prior to the course or workshop start date.

Refunds for Courses
The student must notify the School Office with an official withdrawal form before the first class meets to receive a refund. All fees will be refunded except for a $35 non-refundable registration fee. A pro-rated tuition fee will be refunded to a student withdrawing after the starting date of the course, only if notification in writing is given to the School Office before the second class meets. Refunds take two to four weeks to process. No refunds will be given for any reason, including written withdrawal requests, after the second class meets. Only if a student withdraws for a medical emergency with a doctor's note, upon the approval of the School Director, may a pro-rated tuition credit be considered. If credit is issued, there will be an expiration date and must be used within that date. There are no substitutions or transfers for granted credits. The above refund policy does not include workshops.

Refunds for Workshops
The student must notify the School Office at least one week (five business days) prior to the scheduled workshop date in order to receive a refund for withdrawal. If a student notifies the School Office with an official withdrawal, a refund will be granted minus any non-refundable registration fee. Refunds take two to four weeks to process. No refunds will be given for withdrawal after the start of the workshop. Students who register five days or less before the workshops start date cannot receive a refund. All withdrawal requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office before the Director of the School of Art considers any credit. There are no substitutions or transfers for granted credits. There will be an expiration date and must be used within that date. Withdrawals from the Raku Workshops must be made two weeks prior to workshop start date to receive a credit.

Private Tutorials & Group Workshops
Silvermine School of Art offers private tutorials or workshops for small groups. Work one-on-one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home-schooled children. Please contact the School Office to make arrangements at 203–966–6668, ext 13. There are no refunds for private tutorials and group workshops. You must cancel 24 hours in advance to reschedule lesson or workshop.

Scholarships
Financial assistance will be considered for children, grades K through 12, who require our support to enroll in a course at the Silvermine School of Art. The Scholarship Committee selects students for full or partial scholarships. Scholarship request forms are available in the School Office. Silvermine Arts Center raises funds in order to provide scholarships, as needed.

Patricia Warfield Jinishian Memorial Scholarship Fund
Patricia Warfield Jinishian received an art scholarship at an early age, which started her on the path to create and educate in the arts. She taught a variety of mediums for over 25 years at many art centers in the area, including Silvermine School of Art where she met her husband Russell Jinishian. Her work has been shown in numerous galleries throughout the United States and abroad. Patricia Warfield Jinishian Memorial Fund was established in memory of Patricia’s love of the arts by her husband, Russell, her two son’s Tobey and Kai, to help support aspiring young artists get the start in their art education at the Silvermine School of Art. All applicants should contact the School Office to request an application. Scholarship applicants will be considered for children, grades K through 12, who require financial support to enroll in a course at the Silvermine School of Art.

Degree Credit
Some institutions have granted credit in their degree program to students who have satisfactorily completed study courses at the Silvermine School of Art. Those desirous of obtaining degree credit for their studies at Silvermine must obtain approval for such an arrangement from their dean, registrar, faculty advisor, or other official at their home institution.

Waiver for Pictures Taken/Used
Silvermine Arts Center occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertisements, and other publicity materials for the benefit of the School. Registration in a course at Silvermine Arts Center assumes permission to photograph you and/or your artwork, and to use your image in publicity materials, unless you inform the photographer that you do not wish to have your picture taken. If you prefer that Silvermine Arts Center not photograph your child for publicity purposes, please notify the School Office at the time of registration.

Silvermine Art Center Rentals
Host your next meeting or party in our delightful historic Silvermine Art Center. It is the perfect environment for groups of 15 to 250 people. We can accommodate events from seasonal celebrations, birthday and anniversary parties, not-for-profit organization events, memorial services, lectures and meetings. Silvermine Art Center is a distinctive way to entertain guests in an unique and elegant atmosphere.

School Weather Cancellations
Please visit our website, www.silvermineart.org, for message regarding cancellations only. The following stations will have postings:
Connecticut Weather Center, www.ctweather.com
108 WEBS FM
600 WICC AM
Cablevision TV Channel 12
News Channel 8-WTHN-TV
News Channel 3-WFSB-TV
1350 WNLK AM
1400 WSTC AM
95.5 WEFX FM
Name in Full: Last: ____________________________ First: ____________________________ Middle: ____________________________

Address: ________________________________________________

City: ____________________________________________________ State: __________ Zip: __________

Home: __________________________________________________ Cell: ____________________________ Work: ____________________________

Email: ________________________________________________

Date of Birth: (if under 18 years old) ___________ Name of Parent/Guardian: ____________________________

Former Student? (Circle one) Yes  No

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Day</th>
<th>Time</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Non Refundable $35 Registration Fee $35.00

Silvermine offers scholarships on a need basis and provides outreach classes in the Stamford & Norwalk Public Schools through Art Partners. Please consider an additional donation towards these programs.

Tax Deductible Donation: ____________________________

TOTAL: ____________________________

Method of Payment: (Circle One) Cash  Check  *Please make payable to Silvermine School of Art

Mastercard / Visa Credit Card # ____________________________

Expiration Date: ____________________________ 3 Digit Security Code on Back of Card: ____________________________

Name and Address on Credit Card if different from above:

__________________________________________________________________________

__________________________________________________________________________

Signature: ____________________________