

# SCHOOL OFFICE HOURS

## Monday–Friday 9am to 5pm

Please address inquiries regarding programs of study to:

Silvermine School of Art  
1037 Silvermine Rd.  
New Canaan, CT 06840-4398  
Email: [school@silvermineart.org](mailto:school@silvermineart.org)  
Phone: 203-966-6668, ext. 2  
Fax: 203-966-8570

## SCHOOL STAFF

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### Michelle Stewart

School Administrator, ext. 13  
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## REGISTRATION INFORMATION

### How to Register?

**PHONE** call 203-966-6668, Ext. 2

**MAIL** registration form in this catalog or download form from website

**FAX** registration form 203-966-8570

**IN PERSON** School Office is located at 1028 Silvermine Road, New Canaan, CT

### When to Register:

Registration: **Wednesday, March 28, 9am**

### Payment can be made by:

**Check, Cash, Credit Card:** Visa or MasterCard

All fees must be paid upon registration and students are guaranteed a place ONLY after full payment is received. Please contact the School Office, 203-966-6668, ext 2, if you have any questions regarding registration. Confirmations are sent via email.

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## PRIVATE WORKSHOPS & PARTIES

### Private Tutorials & Group Workshops

Silvermine School of Art offers private tutorials or workshops for small groups. Work one-on-one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home-schooled children. Please contact the School Office to make arrangements at 203-966-6668, ext 13.

### Scouting for Some Creative Ways to Earn your Badges?

Silvermine School of Art is a great place to experience the magic of creativity with art educators who provide a creative learning environment for children to ignite curiosity and foster critical thinking. Every learning opportunity can be customized to meet the needs of each troop that will earn your every level requirement for each Badge. Workshops are specific to the needs of the badge. Possible workshops: ceramics, drawing, painting, sculpture, collage, prints and more. All workshops include a visit our gallery to view the current exhibition in the Silvermine Galleries. All materials are included. Fees vary depending on the project.

### Children's Art Birthday Parties

#### Celebrate at Silvermine School of Art

Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one-of-a-kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203-966-6668, ext 13.

# SUMMER ART STUDIOS

## WEEK OF JUNE 18–22

### Mornings

- Creatures and Animals (Ages: 4–5)** pg 5  
Monday–Friday | 9:30am–12pm | Caroline Lethbridge
- Food in Art: Abstract Expressionism vs. Realism (Ages: 5–8)** pg 5  
Monday–Friday | 9am–12pm | Marta Violette Kot
- Youth Pottery Exploration (Ages: 7–10)** pg 5  
Monday–Friday | 9:30am–12:30pm | Lisa Scroggins
- Youth Art Studio: Sketching and Painting (Ages: 9–12)** pg 5  
Monday–Friday | 9am–1pm | Wendy MacCordy
- Teen Pottery (Ages: 10–13)** pg 5, 18  
Monday–Thursday | 9:30am–12:30pm | Jon Puzzuoli
- Teen Art Studio (Ages: 11–15)** pg 5, 18  
Monday–Friday | 9am–1pm | Jennifer O’Connell Reid
- Youth Enameling (Ages: 12–14)** pg 5, 18  
Monday–Thursday | 10am–1pm | Gail Bradshaw
- Youth Portrait Painting (Ages: 14–17)** pg 18  
Monday–Friday | 9:30am–12:30pm | Justin Wiest
- Youth Metal Sculpture (Ages: 14–17)** pg 19  
Monday–Friday | 9am–12:30pm | Mark Andreas

### Afternoons

- Art Fun-Damentals (Ages: 4–5)** pg 5  
Monday–Friday | 1pm–4pm | Caroline Lethbridge
- Pottery Discovery (Ages: 6–9)** pg 6  
Monday–Thursday | 1pm–4pm | Jon Puzzuoli
- Food in Art: Abstract Expressionism vs. Realism (Ages: 7–10)** pg 6  
Monday–Friday | 1pm–4pm | Marta Violette Kot
- Youth Art Studio: Drawing, Painting and More (Ages: 9–12)** pg 6  
Monday–Fri. | 1:30pm–4:30pm | Jennifer O’Connell Reid
- Youth Landscape Painting (Ages: 11–14)** pg 6, 19  
Monday–Friday | 1pm–4pm | Wendy MacCordy
- Pottery: Throw On! (Ages: 11–15)** pg 6, 19  
Monday–Friday | 1pm–4pm | Lisa Scroggins
- Exploring Sculpture (Ages: 13–17)** pg 19  
Monday–Friday | 1pm–4:30pm | Mark Andreas
- Figure Drawing (Ages: 14–17)** pg 19  
Monday–Friday | 1pm–4pm | Justin Wiest
- Youth Enameling (Ages: 14–17)** pg 19  
Monday–Thursday | 1:30pm–4:30pm | Gail Bradshaw

## WEEK OF JUNE 25–29

### Mornings

- Muddy Hands (Ages: 4–5)** pg 6  
Monday–Friday | 9:30am–12pm | Caroline Lethbridge
- Studio Art and the Natural World (Ages: 5–8)** pg 6  
Monday–Friday | 9am–12pm | Marta Violette Kot
- Youth Pottery Exploration (Ages: 7–10)** pg 6  
Monday–Friday | 9:30am–12:30pm | Lisa Scroggins
- Youth Art Studio: POP ART! (Ages: 9–12)** pg 7  
Monday–Friday | 9am–1pm | Jennifer O’Connell Reid
- Exploring Photography: Pinhole, Film and Digital (Ages: 10–13)** pg 7, 19  
Monday–Thursday | 9:30am–12:30pm | Bruce Dunbar
- Glass Flame Working (Ages: 11–13)** pg 7, 19  
Mon.–Thursday | 9:30am–12:30pm | Stephanie Maddalena
- Teen Art Studio (Ages: 11–15)** pg 7, 20  
Monday–Friday | 9am–1pm | Lisa Arnold
- Youth Enameling (Ages: 12–14)** pg 7, 20  
Monday–Thursday | 10am–1pm | Gail Bradshaw
- Boat Building (Ages: 13–17)** pg 20  
Monday–Friday | 9am–12:30pm | Mark Andreas
- Hands, Feet and Face (Ages: 13–16)** pg 20  
Monday–Friday | 9:30am–12:30pm | Nomi Silverman

### Afternoons

- Art Studio Explorers (Ages: 5–7)** pg 7  
Monday–Friday | 1pm–4pm | Caroline Lethbridge
- Studio Art and the Natural World (Ages: 7–10)** pg 7  
Monday–Friday | 1pm–4pm | Marta Violette Kot
- Youth Art Studio: The Face (Ages: 9–12)** pg 7  
Monday–Fri. | 1:30pm–4:30pm | Jennifer O’Connell Reid
- Youth Drawing (Ages: 11–14)** pg 7, 20  
Monday–Friday | 1:30pm–4:30pm | Lisa Arnold
- Youth Oil Painting (Ages: 13–17)** pg 20  
Monday–Friday | 1pm–4pm | Nomi Silverman
- Pottery: Throw On! (Ages: 13–17)** pg 20  
Monday–Friday | 1pm–4pm | Lisa Scroggins
- Glass Flame Working (Ages: 14–17)** pg 20  
Monday–Thursday | 1pm–4pm | Stephanie Maddalena
- Youth Enameling (Ages: 14–17)** pg 20  
Monday–Thursday | 1:30pm–4:30pm | Gail Bradshaw
- Youth Metal Sculpture (Ages: 14–17)** pg 20  
Monday–Friday | 1pm–4:30pm | Mark Andreas
- Exploring Photography: Pinhole, Film and Digital (Ages: 14–17)** pg 21  
Monday–Thursday | 1pm–4pm | Bruce Dunbar

## WEEK OF JULY 2–6 (NONE JULY 4)

### Mornings

- Art Adventures with Story Books (Ages: 4–5)** pg 8  
Monday & Tuesday | 9:30am–12pm | Caroline Lethbridge
- Camping Adventures: Nature and Animal Studies with Art (Ages: 4–6)** pg 8  
Thursday & Friday | 9:30am–12:30pm | Caroline Weihs
- Junior Art Studio (Ages: 6–9)** pg 8  
Monday & Tuesday | 9am–12pm | Marta Violette Kot
- Youth Pottery Exploration (Ages: 7–10)** pg 8  
Mon/Tue/Thu/Fri | 9:30am–12:30pm | Lisa Scroggins
- Pottery Discovery (Ages: 8–10)** pg 8  
Thursday & Friday | 9:30am–12:30pm | Jon Puzzuoli
- Sun Explorers: Art-making and Learning with Light (Ages: 9–12)** pg 8  
Monday & Tuesday | 9:30am–12:30pm | Caroline Weihs
- Let’s Face It (Ages: 11–14)** pg 8, 21  
Monday & Tuesday | 9am–1pm | Wendy MacCordy
- Teen Art Studio (Ages: 11–14)** pg 8, 21  
Thursday & Friday | 9am–1pm | Wendy MacCordy
- Landscape Painting & Drawing (Ages: 13–16)** pg 21  
Monday & Tuesday | 9:30pm–12:30pm | Nomi Silverman
- Exploring Sculpture (Ages: 13–17)** pg 21  
Monday & Tuesday | 9am–12:30pm | Mark Andreas
- Exploring Sculpture (Ages: 13–17)** pg 21  
Thursday & Friday | 9am–12:30pm | Justin Perlman

### Afternoons

- Junior Art Studio (Ages: 5–8)** pg 9  
Monday & Tuesday | 1pm–4pm | Marta Violette Kot
- Youth Art Studio: Nature as the Artist’s Canvas (Ages: 9–12)** pg 9  
Monday & Tuesday | 1pm–4pm | Caroline Lethbridge
- Teen Pottery (Ages: 10–13)** pg 9  
Thursday & Friday | 1pm–4pm | Jon Puzzuoli
- Youth Art Studio: Sketching and Painting (Ages: 11–14)** pg 9  
Monday & Tuesday | 1:30pm–4:30pm | Wendy MacCordy
- Youth Landscape Painting (Ages: 11–15)** pg 9, 22  
Thursday & Friday | 1:30pm–4:30pm | Wendy MacCordy
- Pottery: Throw On! (Ages: 13–17)** pg 22  
Mon/Tue/Thu/Fri | 1pm–4pm | Lisa Scroggins
- Youth Wood Working (Ages: 13–17)** pg 22  
Monday & Tuesday | 1pm–4:30pm | Mark Andreas
- Drawing One’s Self (Ages: 13–16)** pg 22  
Monday & Tuesday | 1pm–4pm | Nomi Silverman
- Youth Metal Sculpture (Ages: 14–17)** pg 22  
Thursday & Friday | 1pm–4:30pm | Justin Perlman

# SUMMER ART STUDIOS

## WEEK OF JULY 9-13

### Mornings

#### Art Adventures with Story Books

(Ages: 4-5) pg 9

Monday-Friday | 9:30am-12pm | Lisa Scroggins

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 9am-12pm | Marta Violette Kot

#### Pottery Discovery (Ages: 6-9)

Monday-Thursday | 9:30am-12:30pm | Jon Puzzuoli

#### Sun Explorers: Art Making and Learning with Light (Ages: 7-9)

Monday-Friday | 9:30am-12:30pm | Caroline Weihs

#### Creative Comics (Ages: 8-12)

Monday-Friday | 9:30am-12:30pm | David Ferreira

#### Youth Art Studio: Big Art (Ages: 9-12)

Monday-Friday | 9am-1pm | Jennifer O'Connell

#### Exploring Photography: Polaroid, Tintype and Digital (Ages: 10-13)

Monday-Thursday | 9:30am-12:30pm | Bruce Dunbar

#### Glass Flame Working (Ages: 11-13)

Monday-Thursday | 9:30am-12:30pm |

Stephanie Maddalena

#### Youth Portrait Painting (Ages: 11-14)

Monday-Friday | 9:30am-12:30pm | Shabiroon Veeren

#### Computer Graphics and Design

(Ages: 13-17) pg 23

Monday-Friday | 9:30am-12:30pm | Mathew DiGiovanna

#### Youth Drawing (Ages: 14-17)

Monday-Friday | 9am-1pm | Nomi Silverman

### Afternoons

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 1pm-4pm | Marta Violette Kot

#### Youth Art Studio: Animals, Sea Creatures and More! (Ages: 7-10)

Monday-Friday | 1pm-4pm | Mathew DiGiovanna

#### Youth Art Studio: Line Drawing

(Ages: 9-12) pg 10

Monday-Friday | 1:30pm-4:30pm | Jennifer O'Connell

#### Teen Pottery (Ages: 10-13)

Monday-Thursday | 1pm-4pm | Jon Puzzuoli

#### Teen Art Studio (Ages: 11-15)

Monday-Friday | 1pm-4pm | Shabiroon Veeren

#### Creative Comics (Ages: 13-17)

Monday-Friday | 1:30pm-4:30pm | David Ferreira

#### Glass Flame Working (Ages: 14-17)

Monday-Thursday | 1pm-4pm | Stephanie Maddalena

#### Hands, Feet and Face (Ages: 13-16)

Monday-Friday | 1:30pm-4:30pm | Nomi Silverman

#### Exploring Photography: Polaroid, Tintype and Digital (Ages: 14-17)

Monday-Thursday | 1pm-4pm | Bruce Dunbar

#### Youth Jewelry (Ages: 14-17)

Monday-Friday | 1pm-4pm | Margaret Brady

## WEEK OF JULY 16-20

### Mornings

#### Camping Adventures: Nature and Animal

Studies with Art (Ages: 4-5) pg 11

Monday-Friday | 9:30am-12:30pm | Caroline Weihs

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 9am-12pm | Marta Violette Kot

#### Amazing Aquatic Animal Art (Ages: 7-9)

Monday-Friday | 9:30am-12:30pm | Lisa Scroggins

#### Youth Art Studio: Exploring Elements of Art (Ages: 9-12)

Monday-Friday | 9am-1pm | Jennifer O'Connell Reid

#### Teen Art Studio (Ages: 11-14)

Monday-Friday | 9am-1pm | Wendy MacCordy

#### Computer Graphics and Design

(Ages: 13-17) pg 24

Monday-Friday | 9:30am-12:30pm | Mathew DiGiovanna

#### Figure Drawing (Ages: 14-17)

Monday-Friday | 9:30am-12:30pm | Nomi Silverman

### Afternoons

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 1pm-4pm | Marta Violette Kot

#### Youth Art Studio: Animals, Sea Creatures and More! (Ages: 9-12)

Monday-Friday | 1pm-4pm | Mathew DiGiovanna

#### Exploration of Artistic Mediums

(Ages: 11-14) pg 12, 24

Monday-Friday | 1:30pm-4:30pm | Jennifer O'Connell

#### Youth Jewelry (Ages: 14-17)

Monday-Friday | 1pm-4pm | Margaret Brady

#### Drawing the Landscape (Ages: 14-17)

Monday-Friday | 1pm-4pm | Nomi Silverman

## WEEK OF JULY 23-27

### Mornings

#### Whimsical Art Adventures (Ages: 4-5)

Monday-Friday | 1pm-4pm | Lisa Scroggins

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 9am-12pm | Marta Violette Kot

#### Sun Explorers: Art-making and Learning with Light (Ages: 7-9)

Monday-Friday | 9:30am-12:30pm | Caroline Weihs

#### Youth Art Studio: Drawing, Painting and More! (Ages: 9-12)

Monday-Friday | 9am-1pm | Jennifer O'Connell Reid

#### Teen Pottery (Ages: 10-13)

Monday-Thursday | 9:30am-12:30pm | Jon Puzzuoli

#### Teen Art Studio: Exploring Different Media (Ages: 11-14)

Monday-Friday | 9am-1pm | Shabiroon Veeren

#### Youth Oil Painting (Ages: 14-17)

Monday-Friday | 9:30am-12:30pm | Nomi Silverman

## WEEK OF JULY 23-27

### Afternoons

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 1pm-4pm | Marta Violette Kot

#### Pottery Discovery (Ages: 6-9)

Monday-Thursday | 1pm-4pm | Jon Puzzuoli

#### Youth Art Studio: Impressionism,

Post-Impressionism and Pop Art!

(Ages: 9-12) pg 13

Monday-Friday | 1:30pm-4:30pm |

Jennifer O'Connell Reid

#### Youth Portrait Painting (Ages: 11-14)

Monday-Friday | 1:30pm-4:30pm | Shabiroon Veeren

#### Hands, Feet and Head (Ages: 13-16)

Monday-Friday | 1pm-4pm | Nomi Silverman

## WEEK OF JULY 30-AUGUST 3

### Mornings

#### Amazing Animal Art Adventures

(Ages: 4-5) pg 13

Monday-Friday | 9:30am-12pm | Jennifer O'Connell Reid

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 9am-12pm | Marta Violette Kot

#### Character Creation (Ages: 8-12)

Monday-Friday | 9:30am-12:30pm | David Ferreira

#### Youth Art Studio: Drawing, Painting and More (Ages: 8-11)

Monday-Friday | 9am-1pm | Megan Collins

#### Glass Flame Working (Ages: 11-13)

Monday-Thursday | 9:30am-12:30pm | Stephanie

Maddalena

#### Let's Face It (Ages: 11-14)

Monday-Friday | 9am-1pm | Nomi Silverman

#### Youth Drawing (Ages: 14-17)

Monday-Friday | 9am-1pm | Justin Wiest

### Afternoons

#### Junior Art Studio (Ages: 5-8)

Monday-Friday | 1pm-4pm | Marta Violette Kot

#### Youth Art Studio: A Botanical Experience

(Ages: 9-12) pg 14

Monday-Friday | 1pm-4pm | Jennifer O'Connell Reid

#### Youth Drawing (Ages: 11-14)

Monday-Friday | 1:30pm-4:30pm | Nomi Silverman

#### Glass Flame Working (Ages: 14-17)

Monday-Thursday | 1:30pm-4:30pm | Stephanie

Maddalena

#### Character Creation (Ages: 13-17)

Monday-Friday | 1:30pm-4:30pm | David Ferreira

#### Youth Portrait Painting (Ages: 13-17)

Monday-Friday | 1:30pm-4:30pm | Justin Wiest

# SUMMER ART STUDIOS

## WEEK OF AUGUST 6–10

### Mornings

**Creatures and Animals (Ages: 4–5)** pg 14  
Monday–Friday | 9:30am–12pm | Jennifer O’Connell Reid

**LEGOS: Sculpture, Drawing, Painting, & Wood Sculpting (Ages: 5–9)** pg 14  
Monday–Friday | 9am–12pm | Martha Violette Kot

**Art and Drama Studio (Ages: 5–9)** pg 14  
Monday–Friday | 9am–1pm | Martha Bloom

**Pottery Discovery (Ages: 7–10)** pg 14  
Monday–Friday | 9:30am–12:30pm | Jon Puzzuoli

**Youth Art Studio: POP ART! (Ages: 9–12)** pg 14  
Monday–Friday | 9am–1pm | Megan Collins

**Teen Art Studio (Ages: 11–14)** pg 15, 26  
Monday–Friday | 9am–1pm | Shabiroon Vereen

**Landscape Painting (Ages: 14–17)** pg 26  
Monday–Friday | 9am–1pm | Justin Wiest

### Afternoons

**LEGOS: Sculpture, Drawing, Painting, & Wood Sculpting (Ages: 5–9)** pg 15  
Monday–Friday | 1pm–4pm | Martha Violette Kot

**Mixed Media Sculpture (Ages: 9–12)** pg 15  
Monday–Friday | 1:30pm–4:30pm | Jennifer O’Connell Reid

**Teen Pottery (Ages: 10–13)** pg 15, 26  
Monday–Friday | 1pm–4pm | Jon Puzzuoli

**Let’s Face It! (Ages: 11–14)** pg 15, 26  
Monday–Friday | 1pm–4pm | Shabiroon Vereen

**Youth Drawing (Ages: 14–17)** pg 15, 26  
Monday–Friday | 1:30pm–4:30pm | Justin Wiest

## WEEK OF AUGUST 13–17

### Mornings

**Muddy Hands (Ages: 4–5)** pg 15  
Monday–Friday | 9:30am–12pm | Jennifer O’Connell Reid

**Junior Art Studio (Ages: 5–8)** pg 15  
Monday–Friday | 9am–12pm | Martha Violette Kot

**Art and Drama Studio (Ages: 5–9)** pg 15  
Monday–Friday | 9am–1pm | Martha Bloom

**Youth Art Studio: Exploration of Artistic Mediums (Ages: 9–12)** pg 15  
Monday–Friday | 9am–1pm | Megan Collins

**Exploring Photography: Polaroid, Tintype and Digital (Ages: 10–13)** pg 16, 26  
Monday–Thursday | 9:30am–12:30pm | Bruce Dunbar

**Youth Drawing (Ages: 11–14)** pg 16, 26  
Monday–Friday | 9:30am–12:30pm | Lisa Arnold

**Glass Flame Working (Ages: 14–17)** pg 27  
Monday–Thursday | 9:30am–12:30pm | Stephanie Maddalena

**Youth Portrait Painting (Ages: 14–17)** pg 27  
Monday–Friday | 9am–1pm | Justin Wiest

## WEEK OF AUGUST 13–17

### Afternoons

**Junior Art Studio (Ages: 4–6)** pg 17  
Monday–Friday | 1pm–4pm | Martha Violette Kot

**Art and Story Writing (Ages: 5–9)** pg 17  
Monday–Friday | 1:30pm–4:30pm | Martha Bloom

**Youth Art Studio: Big Art (Ages: 9–12)** pg 17  
Monday–Friday | 1pm–4pm | Jennifer O’Connell Reid

**Glass Flame Working (Ages: 11–13)** pg 17, 27  
Monday–Thursday | 1:30pm–4:30pm | Stephanie Maddalena

**Hands, Feet and Face (Ages: 14–17)** pg 27  
Monday–Friday | 1:30pm–4:30pm | Justin Wiest

**Youth Fashion Illustration (Ages: 13–17)** pg 27  
Monday–Friday | 1pm–4pm | Lisa Arnold

**Exploring Photography: Polaroid, Tintype and Digital (Ages: 14–17)** pg 27  
Monday–Thursday | 1pm–4pm | Bruce Dunbar

## WEEK OF AUGUST 20–24

### Mornings

**Adventures in Art (Ages: 4–5)** pg 17  
Monday–Friday | 9:30am–12pm | Caroline Lethbridge

**Watercolor Exploration: Landscape and Still Life, Pets and People (Ages: 5–8)** pg 17  
Monday–Friday | 9am–12pm | Martha Violette Kot

**Art and Drama Studio (Ages: 5–8)** pg 18  
Monday–Friday | 9am–1pm | Martha Bloom

**Youth Pottery Exploration (Ages: 7–11)** pg 18  
Monday–Friday | 9:30am–12:30pm | Jon Puzzuoli

**Creative Comics (Ages: 8–12)** pg 18  
Monday–Friday | 9:30am–12:30pm | David Ferreira

**Exploring Elements of Art (Ages: 9–12)** pg 18  
Monday–Friday | 9am–1pm | Jennifer O’Connell Reid

**Exploring Photography: Pinhole, Film and Digital (Ages: 10–13)** pg 18, 27  
Monday–Thursday | 9:30am–12:30pm | Bruce Dunbar

**Glass Flame Working (Ages: 11–13)** pg 18, 27  
Monday–Thursday | 9:30am–12:30pm | Stephanie Maddalena

**Teen Art Studio (Ages: 11–15)** pg 18, 27  
Monday–Friday | 9am–1pm | Wendy MacCordy

**Boat Building (Ages: 13–17)** pg 28  
Monday–Friday | 9am–12:30pm | Mark Andreas

**Youth Metal Sculpture (Ages: 14–17)** pg 28  
Monday–Friday | 9am–12:30pm | Justin Perlman

**Figure Drawing (Ages: 14–17)** pg 28  
Monday–Friday | 9:30am–12:30pm | Justin Wiest

## WEEK OF AUGUST 20–24

### Afternoons

**Watercolor Exploration: Landscape and Still Life, Pets and People (Ages: 5–8)** pg 18  
Monday–Friday | 1pm–4pm | Martha Violette Kot

**Art and Story Writing (Ages: 7–10)** pg 19  
Monday–Friday | 1pm–4pm | Martha Bloom

**Travel the Globe with Art (Ages: 9–12)** pg 189  
Monday–Friday | 1:30pm–4:30pm | Caroline Lethbridge

**Teen Landscape Painting (Ages: 11–14)** pg 19, 28  
Monday–Friday | 1:30pm–4:30pm | Wendy MacCordy

**Creative Comics (Ages: 13–17)** pg 28  
Monday–Friday | 1:30pm–4:30pm | David Ferreira

**Pottery: Throw On! (Ages: 12–14)** pg 28  
Monday–Friday | 1pm–4pm | Jon Puzzuoli

**Exploring Sculpture (Ages: 13–17)** pg 28  
Monday–Friday | 1pm–4:30pm | Justin Perlman

**Glass Flame Working (Ages: 14–17)** pg 28  
Monday–Thursday | 1:30pm–4:30pm | Stephanie Maddalena

**Youth Oil Painting (Ages: 14–17)** pg 28  
Monday–Friday | 1pm–4pm | Justin Wiest

**Exploring Photography: Pinhole, Film and Digital (Ages: 14–17)** pg 29  
Monday–Thursday | 1pm–4pm | Bruce Dunbar



# YOUTH ART STUDIOS (AGES: 4-12)

Silvermine Summer Art Studios offers children the opportunity to experience the arts, to have fun creating while challenging their imaginations and to meet friends. Students learn and experience creativity in the professional and nurturing environment. Young artists will explore creative processes, techniques and materials with the guidance of trained artists. Your child is invited to join us for one or more weeks of ART!

## **Students should bring a NUT-FREE snack.**

All snacks must have original ingredient label (printed by the manufacturer). If snack does not have a label, it will be put away and returned to students at the end of class. The school provides all materials. Age groups are strictly enforced. Please contact the School Office, 203-966-6668, ext. 2, Monday-Friday from 9am to 5pm with any questions or to register.

## WEEK OF JUNE 18-22 MORNINGS

### **Creatures and Animals (Ages: 4-5)**

*Caroline Lethbridge*

**Monday-Friday | 9:30am-12pm | \$300**

**Five-Day | June 18 - 22**

This workshop will introduce various materials and media including drawing, painting, and sculpture through the theme of real life animals and imaginary creatures. Projects will explore the use of color, line, shape, texture, pattern, and setting.

### **Food in Art: Abstract Expressionism vs. Realism (Ages: 5-8)**

*Marta Violette Kot*

**Monday-Friday | 9am-12pm | \$340**

**Five-Day | June 18 - 22**

In the history of art, sliced ham and peeled lemons, thirteen carefully arranged cakes on a canvas, and thin, angular fish with doughy Eucharist bread have appeared in well-known art works though various use of style and expression. In this studio program, children will re-experience food in their lives, and re-interpret their experience using paint, clay, oil pastel, water color, charcoal, papier-mâché, ink, canvas, printmaking, glaze, more. As a result, students will create unique works of art offering new ways of looking at fruits, vegetables, bread, more.

### **Youth Pottery Exploration (Ages: 7-10)**

*Lisa Scroggins*

**Monday-Friday | 9:30am-12:30pm | \$360**

**Five-Day | June 18 - 22**

Clay is a wonderful, tactile medium. During the week we will experiment with a variety of building techniques including pinch pots, slab construction, coil building and we will sample the wheel. Among our projects we will create tiles, coil creations, pinch pot animals and animal sculptures, and a bowl or two, with plenty of opportunity for free expression. Colored under glazes will be used to finish the creations. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Youth Art Studio: Sketching and Painting (Ages: 9-12)**

*Wendy MacCordy*

**Monday-Friday | 9am-1pm | \$420**

**Five-Day | June 18 - 22**

Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one-on-one instruction, students will be introduced to the fundamentals of color, line, and texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portraiture and students' own creations.

### **Teen Pottery (Ages: 10-13)**

*Jon Puzzuoli*

**Monday-Thursday | 9:30am-12:30pm | \$320**

**Four-Day | June 18 - 21**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

### **Teen Art Studio (Ages: 11-15)**

*Jennifer O'Connell Reid*

**Monday-Friday | 9am-1pm | \$420**

**Five-Day | June 18 - 22**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, oil painting and mixed media. Projects will change each session for students who wish to repeat.

### **Youth Enameling (Ages: 12-14)**

*Gail Bradshaw*

**Monday-Thursday | 10am-1pm | \$300**

**Four-Day | June 18 - 21**

Discover the magic of fusing glass to metal. Create amazing, colorful pendants, and other small pieces of jewelry. Basic introduction includes preparation and application of enamel, working with opaque and transparent colors and a variety of dry sifting techniques. Explore experimental as well as traditional techniques. The school will provide all materials unless the use of fine silver is desired. For safety reasons, long pants and closed toe shoes are required in the studio. No experience necessary.

## WEEK OF JUNE 18-22 AFTERNOONS

### **Art Fun-Damentals (Ages: 4-5)**

*Caroline Lethbridge*

**Monday-Friday | 1pm-4pm | \$300**

**Five-Day | June 18 - 22**

Children discover the world of texture, line, shape, and color as they create original artwork. A wide range of basic mediums will be used to develop skills in painting, drawing, collage and sculpture. Each term expands the artistic horizon of the children, whether they are new to art or repeating the class.

### **Pottery Discovery (Ages: 6–9)**

*Jon Puzzuoli*

**Monday–Thursday | 1pm–4pm | \$320**

**Four–Day | June 18 – 21**

Let your child discover a love of creating in 3–D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

### **Food in Art: Abstract Expressionism vs. Realism (Ages: 7–10)**

*Marta Violette Kot*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | June 18 – 22**

In the history of art, sliced ham and peeled lemons, thirteen carefully arranged cakes on a canvas, and thin, angular fish with doughy Eucharist bread have appeared in well-known art works though various use of style and expression. In this studio program, children will re-experience food in their lives, and re-interpret their experience using paint, clay, oil pastel, water color, charcoal, papier-mâché, ink, canvas, printmaking, glaze, more. As a result, students will create unique works of art offering new ways of looking at fruits, vegetables, bread, more.

### **Youth Art Studio: Drawing, Painting and More (Ages: 9–12)**

*Jennifer O’Connell Reid*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | June 18 – 22**

Get ready to roll up your sleeves and paint and create some masterpieces! Whether you are a beginner or more advanced, you will be exploring the world of aesthetics and what goes into art making. Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! Together, we will learn more about what makes you a unique and emerging young artist!

### **Youth Landscape Painting (Ages: 11–14)**

*Wendy MacCordy*

**Monday – Friday | 1pm–4pm | \$340**

**Five–Day | June 18 – 22**

Painting outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

### **Pottery: Throw On! (Ages: 11–15)**

*Lisa Scroggins*

**Monday–Friday | 1pm–4pm | \$360**

**Five–Day | June 18 – 22**

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter’s wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands–on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**WEEK OF JUNE 25–29**

**MORNINGS**

### **Muddy Hands (Ages: 4–5)**

*Caroline Lethbridge*

**Monday–Friday | 9:30am–12pm | \$300**

**Five–Day | June 25 – 29**

Explore the tactile world of clay! Children will explore a variety of ceramic methods including pinch pots, slabs, coil building and extruding. Projects might include hand–built mugs, flower vases, bowls, wall pockets, narrative tiles, animal sculptures, and more!

### **Studio Art and the Natural World (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 9am–12pm | \$340**

**Five–Day | June 25 – 29**

Children will be engaged in a detailed exploration of the natural world using a variety of artist materials. They will explore “proportion,” texture, color values and line variety when re-viewing over-sized bugs and their joints, flower buds with their delicate attachments, spiral seashells with repeating designs, bumpy bark with changes in color values, opaque and transparency in clouds and bodies of water, and line-filled leaves, more. Children will go out-of-doors for sculpture landscape studies depending on the weather conditions. Included will be an introductory exploration of work by well-known artists.

### **Youth Pottery Exploration (Ages: 7–10)**

*Lisa Scroggins*

**Monday–Friday | 9:30am–12:30pm | \$360**

**Five–Day | June 25 – 29**

Clay is a wonderful, tactile medium. During the week we will experiment with a variety of building techniques including pinch pots, slab construction, coil building and we will sample the wheel. Among our projects we will create tiles, coil creations, pinch pot animals and animal sculptures, and a bowl or two, with plenty of opportunity for free expression. Colored under glazes will be used to finish the creations. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

## WEEK OF JUNE 25-29 AFTERNOONS

### **Youth Art Studio: POP ART! (Ages: 9-12)**

*Jennifer O'Connell Reid*

**Monday-Friday | 9am-1pm | \$420**

**Five-Day | June 25 - 29**

We will learn about the Pop Art movement while creating original works of art that reflect our current popular culture. Students will create collages using magazines and contemporary imagery that tells stories of their generation; create collograph prints using found objects, and explore graphic design and advertising in art. Artists we will discuss will include: Roy Lichtenstein, Warhol, Alex Katz, David Hockney, Wayne Thiebaud, Robert Rauschenberg.

### **Exploring Photography: Pinhole, Film and Digital (Ages: 10-13)**

*Bruce Dunbar*

**Monday-Thursday | 9:30am-12:30pm | \$310**

**Four-Day | June 25 - 28**

Students will have the chance to investigate different photographic practices. We will explore the pinhole camera, the 35mm camera and film, and the digital camera. We will cover principles of photography, composition and design. Film cameras will be available for students to use during class sessions. Students will receive a roll of film and one package of paper.

### **Glass Flame Working (Ages: 11-13)**

*Stephanie Maddalena*

**Monday-Thursday | 9:30am-12:30pm | \$350**

**Four-Day | June 25 - 28**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Teen Art Studio (Ages: 11-15)**

*Lisa Arnold*

**Monday-Friday | 9am-1pm | \$420**

**Five-Day | June 25 - 29**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, oil painting and mixed media. Projects will change each session for students who wish to repeat.

### **Youth Enameling (Ages: 12-14)**

*Gail Bradshaw*

**Monday-Thursday | 10am-1pm | \$300**

**Four-Day | June 25 - 28**

Discover the magic of fusing glass to metal. Create amazing, colorful pendants, and other small pieces of jewelry. Basic introduction includes preparation and application of enamel, working with opaque and transparent colors and a variety of dry sifting techniques. Explore experimental as well as traditional techniques. The school will provide all materials unless the use of fine silver is desired. For safety reasons, long pants and closed toe shoes are required in the studio. No experience necessary.

### **Art Studio Explorers (Ages: 5-7)**

*Caroline Lethbridge*

**Monday-Friday | 1pm-4pm | \$340**

**Five-Day | June 25 - 29**

Students will stretch their imaginations and refine their artistic skills through exploring various art processes. A wide range of materials and techniques will be introduced, giving each young artist a chance to have fun and make new discoveries. There will be an overview of the elements of, composition, perspective, and color mixing, drawing, basic printmaking, and sculpture. Influence will be drawn from historical and contemporary artists, and from our own imaginations and surroundings.

### **Studio Art and the Natural World (Ages: 7-10)**

*Marta Violette Kot*

**Monday-Friday | 1pm-4pm | \$340**

**Five-Day | June 25 - 29**

Children will be engaged in a detailed exploration of the natural world using a variety of artist materials. They will explore "proportion," texture, color values and line variety when re-viewing over-sized bugs and their joints, flower buds with their delicate attachments, spiral seashells with repeating designs, bumpy bark with changes in color values, opaque and transparency in clouds and bodies of water, and line-filled leaves, more. Children will go out-of-doors for sculpture landscape studies depending on the weather conditions. Included will be an introductory exploration of work by well-known artists.

### **Youth Art Studio: The Face (Ages: 9-12)**

*Jennifer O'Connell Reid*

**Monday-Friday | 1:30pm-4:30pm | \$340**

**Five-Day | June 25 - 29**

This art studio will explore in depth the human face and facial proportions as our subject matter in self-portrait and portraiture. We will also learn how to draw the figure from live models. The self-portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

### **Youth Drawing (Ages: 11-14)**

*Lisa Arnold*

**Monday-Friday | 1:30pm-4:30pm | \$390**

**Five-Day | June 25 - 29**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

## WEEK OF JULY 2-6 MORNINGS (NO JULY 4TH)

### **Art Adventures with Story Books (Ages: 4-5)**

*Caroline Lethbridge*

**Monday & Tuesday | 9:30am-12pm | \$180**

**Two-Day | July 2 & 3**

Story telling and creative expression will go hand in hand in this week long camp. Each day we will express delightful imagery inspired by the many storybooks we read. We will be drawing, painting, stamping, sculpting and collaging. Art materials we will use include drawing with markers and pastels, painting with tempera, watercolors, colored sand, mixed medium and sculpting with model magic. Students should bring a paint shirt or smock that they can get paint on.

### **Camping Adventures: Nature and Animal Studies with Art (Ages: 4-6)**

*Caroline Weihs*

**Thursday & Friday | 9:30am-12:30pm | \$200**

**Two-Day | July 5 & 6**

In this class, students will embark on a camping adventure. We will take nature walks, read stories, and learn about forests together. Trees and forest animals will be subjects for paintings, drawings, and other exciting projects. As a group, we will prepare for a pretend campout that we will enjoy at the end of the week!

### **Junior Art Studio (Ages: 6-9)**

*Marta Violette Kot*

**Monday & Tuesday | 9am-12pm | \$200**

**Two-Day | July 2 & 3**

**Thursday & Friday | 9am-12pm | \$200**

**Two-Day | July 5 & 6**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, print making, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage, more. There will be a use of a variety of artists materials. Please see page website for full description.

### **Youth Pottery Exploration (Ages: 7-10)**

*Lisa Scroggins*

**Mon/Tue/Thu/Fri | 9:30am-12:30pm | \$320**

**Four-Day | July 2, 3, 5 & 6**

Clay is a wonderful, tactile medium. During the week we will experiment with a variety of building techniques including pinch pots, slab construction, coil building and we will sample the wheel. Among our projects we will create tiles, coil creations, pinch pot animals and animal sculptures, and a bowl or two, with plenty of opportunity for free expression. Colored under glazes will be used to finish the creations. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Sun Explorers: Art-making and Learning with Light (Ages: 9-12)**

*Caroline Weihs*

**Monday & Tuesday | 9:30am-12:30pm | \$200**

**Two-Day | July 2 & 3**

Students will engage in mindful activities focused around the theme of natural light. Together we will learn about the power of the sun by reading stories and making our own observations. Students will create multimedia artwork such as collaging light-catchers that reflect the changing and beautiful nature of light and shadows.

### **Pottery Discovery (Ages: 8-10)**

*Jon Puzzuoli*

**Thursday & Friday | 9:30am-12:30pm | \$220**

**Two-Day | July 5 & 6**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

### **Let's Face It (Ages: 11-14)**

*Wendy MacCordy*

**Monday & Tuesday | 9am-1pm | \$230**

**Two-Day | July 2 & 3**

Students will spend time studying the dynamics of the face and create a self-portrait in oils. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self-portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

### **Teen Art Studio (Ages: 11-14)**

*Wendy MacCordy*

**Thursday & Friday | 9am-1pm | \$230**

**Two-Day | July 5 & 6**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting, printmaking and the three-dimensional form. Projects will change each session for students who wish to repeat.



## WEEK OF JULY 2-6 AFTERNOONS (NO JULY 4TH)

### Junior Art Studio (Ages: 5-8)

Marta Violette Kot

**Monday & Tuesday | 1pm-4pm | \$200**

**Two-Day | July 2 & 3**

**Thursday & Friday | 1pm-4pm | \$200**

**Two-Day | July 5 & 6**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### Youth Art Studio: Nature as the Artist's Canvas (Ages: 9-12)

Caroline Lethbridge

**Monday & Tuesday | 1pm-4pm | \$200**

**Two-Day | July 2 & 3**

We will learn about artists who use nature as their subject matter as well as artists who use natural materials to create art. We will use the outdoors as our classroom, painting and drawing from what we see around us. Young artists will also make sculptural installations using natural materials and create nature-based prints.

### Teen Pottery (Ages: 10-13)

Jon Puzzuoli

**Thursday & Friday | 1pm-4pm | \$220**

**Two-Day | July 5 & 6**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### Youth Art Studio: Sketching and Painting (Ages: 11-14)

Wendy MacCordy

**Monday & Tuesday | 1:30pm-4:30pm | \$200**

**Two-Day | July 2 & 3**

Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one-on-one instruction, students will be introduced to the fundamentals of color, line, and texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portraiture and students' own creations.

### Youth Landscape Painting (Ages: 11-15)

Wendy MacCordy

**Thursday & Friday | 1:30pm-4:30pm | \$200**

**Two-Day | July 5 & 6**

Painting outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition. By reading stories and making our own observations. Students will create multimedia artwork such as collaging light-catchers that reflect the changing and beautiful nature of light and shadows.

## WEEK OF JULY 9-13 MORNINGS

### Art Adventures with Story Books (Ages: 4-5)

Lisa Scroggins

**Monday-Friday | 9:30am-12pm | \$300**

**Five-Day | July 9 - 13**

Story telling and creative expression will go hand in hand in this week long camp. Each day we will express delightful imagery inspired by the many storybooks we read. We will be drawing, painting, stamping, sculpting and collaging. Art materials we will use include drawing with markers and pastels, painting with tempera, watercolors, colored sand, mixed medium and sculpting with model magic. Students should bring a paint shirt or smock that they can get paint on.

### Junior Art Studio (Ages: 5-8)

Marta Violette Kot

**Monday - Friday | 9am-12pm | \$340**

**Five-Day | July 9 - 13**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### Pottery Discovery (Ages: 6-9)

Jon Puzzuoli

**Monday-Thursday | 9:30am-12:30pm | \$320**

**Four-Day | July 9 - 12**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This session will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

## **Sun Explorers: Art Making and Learning with Light (Ages: 7–9)**

*Caroline Weihs*

**Monday - Friday | 9:30am–12:30pm | \$340**

**Five-Day | July 9 – 13**

Students will engage in activities focused around the theme of natural light. Together we will learn about the power of the sun by reading stories and making our own observations. Students will create multimedia artwork such as collaging light-catchers that reflect the changing and beautiful nature of light and shadows.

## **Creative Comics (Ages: 8–12)**

*David Ferreira*

**Monday–Friday | 9:30am–12:30pm | \$340**

**Five-Day | July 9 – 13**

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or The Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. Students should bring a personal sketchbook if they have one.

## **Youth Art Studio: Big Art (Ages: 9–12)**

*Jennifer O'Connell*

**Monday–Friday | 9am–1pm | \$420**

**Five-Day | July 9 – 13**

Go big with your art! Young artists will be encouraged expand their imaginations by creating large-scale works of art, both collaboratively and on an individual level. Subject matter might include self-portraits, imaginative landscapes, floral or geometric designs, and abstract art. Students will learn to express themselves individually within the context of a larger piece while witnessing firsthand the effect large-scale artworks can make on its surroundings.

## **Exploring Photography: Polaroid, Tintype and Digital (Ages: 10–13)**

*Bruce Dunbar*

**Monday–Thursday | 9:30am–12:30pm | \$310**

**Four-Day | July 9 – 12**

Students explore Polaroid, digital and the original instant photograph Tintypes. Students will work in each process, and across processes, and explore Polaroids through shooting, emulsion image transfers, lifts, and use of the day-lab printer. Students will also gain insight into the tintype process, which yields a one-of-a-kind positive image. The digital process will be utilized with both Polaroids and tintypes. The school provides cameras. No experience necessary.

## **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am–12:30pm | \$350**

**Four-Day | July 9 – 12**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

## **Youth Portrait Painting (Ages: 11–14)**

*Shabiroon Veeren*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five-Day | July 9 – 13**

This workshop will work with a clothed model exploring both the face. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the portrait, working from the clothed model. Emphasis will be on developing painting skills while gaining self-confidence.

## **WEEK OF JULY 9–13 AFTERNOONS**

### **Junior Art Studio (Ages: 5–8)**

*Marta Violette Kot*

**Monday – Friday | 1pm–4pm | \$340**

**Five-Day | July 9 – 13**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### **Youth Art Studio: Animals, Sea Creatures and More! (Ages: 7–10)**

*Mathew DiGiovanna*

**Monday–Friday | 1pm–4pm | \$340**

**Five-Day | July 9 – 13**

Working with the theme of animals, sea creatures and much more students will have an opportunity to explore different art materials and processes. Students will learn techniques in printmaking, mixed media, drawing and painting using a variety of media. This course is designed to help each student develop his or her style.

### **Youth Art Studio: Line Drawing (Ages: 9–12)**

*Jennifer O'Connell*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five-Day | July 9 – 13**

Get Ready to roll up your sleeves and pain and create some masterpieces! Whether you are a beginner or more advanced, you will be exploring the world of aesthetics and what goes into art making. Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! Together, we will learn more about what makes you a unique and emerging young artist!

### **Teen Pottery (Ages: 10–13)**

*Jon Puzzuoli*

**Monday–Thursday | 1pm–4pm | \$320**

**Four–Day | July 9 – 12**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Teen Art Studio (Ages: 11–15)**

*Shabiroon Vereen*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 9 – 13**

In this workshop students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting, printmaking and the three–dimensional form. Projects will change each session for students who wish to repeat.

## **WEEK OF JULY 16–20 MORNINGS**

### **Camping Adventures: Nature and Animal Studies with Art (Ages: 4–5)**

*Caroline Weihs*

**Monday–Friday | 9:30am–12:30pm | \$300**

**Five–Day | July 16 – 20**

In this class, students will embark on a camping adventure. We will take nature walks, read stories, and learn about forests together. Trees and forest animals will be subjects for paintings, drawings, and other exciting projects. As a group, we will prepare for a pretend campout that we will enjoy at the end of the week!

### **Junior Art Studio (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 9am–12pm | \$340**

**Five–Day | July 16 – 20**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### **Amazing Aquatic Animal Art (Ages: 7–9)**

*Lisa Scroggins*

**Monday–Friday | 9:30am–12:30pm | \$340**

**Five–Day | July 16 – 20**

Each day we will explore the animals that live in and around watery habitats such as oceans, ponds, and rivers. We will use different mediums to draw, paint and sculpt creatures such as turtles, frogs, fish, octopuses, sea horses and ducks. Art materials we will use include drawing with markers and pastels, painting with tempera, watercolors, colored sand, mixed medium and sculpting with model magic. The school will provide all materials but students should bring a paint shirt or smock that they can get paint on. Students should bring a light nut-free snack.

### **Youth Art Studio: Exploring Elements of Art (Ages: 9–12)**

*Jennifer O'Connell Reid*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 16 – 20**

In this workshop students will explore the elements of art (color, form, line, shape, space, texture, and value) through various artistic media. Subject matter will include still-life, portraits, landscape, abstraction, sculpture, and more. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, color mixing, drawing, printmaking and the three-dimensional form.

### **Teen Art Studio (Ages: 11–14)**

*Wendy MacCordy*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 16 – 20**

In this workshop students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting, printmaking and the three–dimensional form. Projects will change each session for students who wish to repeat.

## **WEEK OF JULY 16–20 AFTERNOONS**

### **Junior Art Studio (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 16 – 20**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, print making, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage, more. There will be a use of a variety of artists materials. Please see page website for full description.

### **Youth Art Studio: Animals, Sea Creatures and More! (Ages: 9–12)**

*Mathew DiGiovanna*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 16 – 20**

Working with the theme of animals, sea creatures and much more students will have an opportunity to explore different art materials and processes. Students will learn techniques in printmaking, mixed media, drawing and painting using a variety of media. This course is designed to help each student develop his or her style.

### **Exploration of Artistic Mediums (Ages: 11–14)**

*Jennifer O'Connell*

**Monday–Friday | 1:30pm– 4:30pm | \$340**

**Five–Day | July 16 – 20**

This workshop will explore various media, introducing students to a new way of working or enforce skills already learned. We will work in a variety of media such as pen and ink, watercolor, giant oil sticks, pastels, collage and more! Students will be encouraged to use their unique imagination through the exploration of layering and combining materials and techniques.

## **WEEK OF JULY 23–27 MORNINGS**

### **Whimsical Art Adventures (Ages: 4–5)**

*Lisa Scroggins*

**Monday–Friday | 1pm–4pm | \$300**

**Five–Day | July 23 – 27**

Each day we will create colorful and playful art. Children will draw, paint, stamp, collage and sculpt. We will explore many different art techniques while covering basic art skills such as drawing, cutting and color mixing. Children will use various materials including drawing with pastels, painting with tempera, watercolors, and colored sand and sculpting with model magic. Students should bring a paint shirt or smock that they can get paint on.

### **Junior Art Studio (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 9am–12pm | \$340**

**Five–Day | July 23 – 27**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### **Sun Explorers: Art-making and Learning with Light (Ages: 7–9)**

*Caroline Weihs*

**Monday–Friday | 9:30am–12:30pm | \$340**

**Five–Day | July 23 – 27**

Students will engage in activities focused around the theme of natural light. Together we will learn about the power of the sun by reading stories and making our own observations. Students will create multimedia artwork such as collaging light-catchers that reflect the changing and beautiful nature of light and shadows.

### **Youth Art Studio: Drawing, Painting and More! (Ages: 9–12)**

*Jennifer O'Connell Reid*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 23 – 27**

Get ready to roll up your sleeves and paint and create some masterpieces! Whether you are a beginner or more advanced, you will be exploring the world of aesthetics and what goes into art making. Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! Together, we will learn more about what makes you a unique and emerging young artist!

### **Teen Pottery (Ages: 10–13)**

*Jon Puzzuoli*

**Monday–Thursday | 9:30am–12:30pm | \$320**

**Four–Day | July 23 – 26**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Teen Art Studio: Exploring Different Media (Ages: 11–14)**

*Shabiroon Veereen*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 23 – 27**

This workshop will explore various media introducing students to a new way of working or enforce the skills already learned. We will work in a variety of media such as oil paint, on various surfaces, giant oil sticks, some ink and we will throw in some new watercolor techniques. Come try some new things and be amazed at what there is out there besides the simple pencil or marker.

## **WEEK OF JULY 23–27 AFTERNOONS**

### **Junior Art Studio (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 23 – 27**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.



### **Pottery Discovery (Ages: 6–9)**

*Jon Puzzuoli*

**Monday–Thursday | 1pm–4pm | \$320**

**Four–Day | July 23 – 26**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Youth Art Studio: Impressionism, Post-Impressionism and Pop Art! (Ages: 9–12)**

*Jennifer O'Connell Reid*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | July 23 – 27**

In this workshop we will learn about the Impressionism, Post-Impressionism and Pop Art movements. With an emphasis on bold, expressive colors, students will create portraits, landscapes, abstract, and graphic works of art that reflect on our current popular culture and the natural environment. Artists we will discuss include: Roy Lichtenstein, Andy Warhol, David Hockney, Claude Monet, Vincent Van Gogh, and more.

### **Youth Portrait Painting (Ages: 11–14)**

*Shabiroon Veeren*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | July 23 – 27**

This workshop will work with a clothed model exploring both the face. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the portrait, working from the clothed model. Emphasis will be on developing painting skills while gaining self-confidence.

## **WEEK OF JULY 30–AUGUST 3 MORNINGS**

### **Amazing Animal Art Adventures (Ages: 4–5)**

*Jennifer O'Connell Reid*

**Monday–Friday | 9:30am–12pm | \$300**

**Five–Day | July 30 – August 3**

Each day we will create art with amazing animals as our theme. We will explore animals from different environments such as the forest, farms, jungles, oceans and your imaginations. Children will use various materials including drawing with pastels, painting with tempera, watercolors, and colored sand and sculpting with model magic. Students should bring a paint shirt or smock that they can get paint on.

### **Junior Art Studio (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 9am–12pm | \$340**

**Five–Day | July 30 – August 3**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### **Character Creation (Ages: 8–12)**

*David Ferreira*

**Monday–Friday | 9:30am–12:30pm | \$340**

**Five–Day | July 30 – August 3**

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? In Character Creation you will learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design and discuss making costumes and clothing that work. Students will learn the standards used by animators and artists to create several characters in class. This will be a fun experience for those that like to draw. A personal sketchbook is recommended but not required.

### **Youth Art Studio: Drawing, Painting and More (Ages: 8–11)**

*Megan Collins*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 30 – August 3**

Get ready to roll up your sleeves and paint and create some masterpieces! Whether you are a beginner or more advanced, you will be exploring the world of aesthetics and what goes into art making. Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! Together, we will learn more about what makes you a unique and emerging young artist.

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am–12:30pm | \$350**

**Four–Day | July 30 – August 2**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Let's Face It (Ages: 11–14)**

*Nomi Silverman*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 30 – August 3**

Students will spend time studying the dynamics of the face and create a self-portrait in oils. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self-portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

## WEEK OF JULY 30–AUGUST 3 AFTERNOONS

### Junior Art Studio (Ages: 5–8)

Marta Violette Kot

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 30 – August 3**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### Youth Art Studio: A Botanical Experience (Ages: 9–12)

Jennifer O'Connell Reid

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 30 – August 3**

Students will explore the vast, complex, and colorful world of the botanical through the use of multiple techniques, materials, and artistic processes. Through direct observation of flowers, leaves, and seedpods, combined with inspiration from floral fabrics and contemporary artists, students will create beautifully layered works of art. We will examine ways to define space, light, and color using simple watercolor techniques of washes and layering, wet felting techniques, pen and ink processes, layering with pastels, collaging, and some sculpture.

### Youth Drawing (Ages: 11–14)

Nomi Silverman

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | July 30 – August 3**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

## WEEK OF AUGUST 6–10 MORNINGS

### Creatures and Animals (Ages: 4–5)

Jennifer O'Connell Reid

**Monday–Friday | 9:30am–12pm | \$300**

**Five–Day | August 6 – 10**

This workshop will introduce various materials and media including drawing, painting, and sculpture through the theme of real life animals and imaginary creatures. Projects will explore the use of color, line, shape, texture, pattern, and setting.

### LEGOS: Sculpture, Drawing, Painting, & Wood Sculpting (Ages: 5–9)

Marta Violette Kot

**Monday–Friday | 9am–12pm | \$340**

**Five–Day | August 6 – 10**

Children will develop understanding of ways in which Legos can be expanded in the making of new and unexpected creations. They may use paint, clay, wood, fabric, oil pastel, canvas, metal, watercolors, charcoal, in building through their Legos concepts, and explore actual Legos for installation and social exploration. Children will learn about drawing and painting skills, "perspective," painting and design. They will explore play, risk, inquiry, critique, and imagination in the development of building friendship and works of art. Children are invited to bring their own Legos for group exploration during supervised outside recess.

### Art and Drama Studio (Ages: 5–9)

Martha Bloom

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 6 – 10**

In this class a wide variety of art making and dramatic experience. Classical and innovative techniques and materials will be introduced. Practiced in drawing, painting, collage, assemblage, theater and more. The natural inventiveness curiosity and expression of young artists is respected and celebrated. While visual art is the main focus an original dramatic play by the students will be performed for families and friends on the last day of each session along with a moving art exhibition.

### Pottery Discovery (Ages: 7–10)

Jon Puzzuoli

**Monday–Friday | 9:30am–12:30pm | \$360**

**Five–Day | August 6 – 10**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

### Youth Art Studio: POP ART! (Ages: 9–12)

Megan Collins

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 6 – 10**

We will learn about the Pop Art movement while creating original works of art that reflect our current popular culture. Students will create collages using magazines and contemporary imagery that tells stories of their generation; create collograph prints using found objects, and explore graphic design and advertising in art. Artists we will discuss will include: Roy Lichtenstein, Warhol, Alex Katz, David Hockney, Wayne Thiebaud and Robert Rauschenberg.

### **Teen Art Studio (Ages: 11–14)**

*Shabiroon Vereen*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 6 – 10**

Students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, oil painting, printmaking and the three–dimensional form. Projects will change each session for students who wish to repeat.

## **WEEK OF AUGUST 6–10 AFTERNOONS**

### **LEGOS: Sculpture, Drawing, Painting, & Wood Sculpting (Ages: 5–9)**

*Marta Violette Kot*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | August 6 – 10**

Children will develop understanding of ways in which Legos can be expanded in the making of new and unexpected creations. They may use paint, clay, wood, fabric, oil pastel, canvas, metal, watercolors, charcoal, in building through their Legos concepts, and explore actual Legos for installation and social exploration. Children will learn about drawing and painting skills, “perspective,” painting and design. They will explore play, risk, inquiry, critique, and imagination in the development of building friendship and works of art. Children are invited to bring their own Legos for group exploration during supervised outside recess.

### **Mixed Media Sculpture (Ages: 9–12)**

*Jennifer O’Connell Reid*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | August 6 – 10**

Explore the three-dimensional world of sculpture. Students will be encouraged to use the power of their hands, simple tools, and their imagination to create unique sculptures. We will experience sculpture through a variety of materials that may include air-dry clay, wire, wood, found and/or recycled materials, papier-mache, felt, and sculpey. The work of various artists will be introduced to inspire creative thinking.

### **Teen Pottery (Ages: 10–13)**

*Jon Puzzuoli*

**Monday–Friday | 1pm–4pm | \$360**

**Five–Day | August 6 – 10**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

### **Let’s Face It! (Ages: 11–14)**

*Shabiroon Vereen*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | August 6 – 10**

In this workshop, students will studying the dynamics of the face and create a self–portrait in oils. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self–portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

## **WEEK OF AUGUST 13–17 MORNINGS**

### **Muddy Hands (Ages: 4–5)**

*Jennifer O’Connell Reid*

**Monday–Friday | 9:30am–12pm | \$300**

**Five–Day | August 13 – 17**

Explore the tactile world of clay! Children will explore a variety of ceramic methods including pinch pots, slabs, coil building and extruding. Projects may include hand–built mugs, flower vases, bowls, wall pockets, narrative tiles, animal sculptures, and more! Children will learn to finish each piece by colorful painting.

### **Junior Art Studio (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 9am–12pm | \$340**

**Five–Day | August 13 – 17**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### **Art and Drama Studio (Ages: 5–9)**

*Martha Bloom*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 13 – 17**

In this class a wide variety of art making and dramatic experience. Classical and innovative techniques and materials will be introduced. Practiced in drawing, painting, collage, assemblage, theater and more. The natural inventiveness curiosity and expression of young artists is respected and celebrated. While visual art is the main focus an original dramatic play by the students will be performed for families and friends on the last day of each session along with a moving art exhibition.

### **Youth Art Studio: Exploration of Artistic Mediums (Ages: 9–12)**

*Megan Collins*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 13 – 17**

This workshop will explore various media, introducing students to a new way of working or enforce skills already learned. We will work in a variety of media such as pen and ink, watercolor, giant oil sticks, pastels, collage and more! Students will be encouraged to use their unique imagination through the exploration of layering and combining materials and techniques.

### **Exploring Photography: Polaroid, Tintype and Digital (Ages: 10–13)**

*Bruce Dunbar*

**Monday–Thursday | 9:30am–12:30pm | \$310**

**Four–Day | August 13 – 16**

In this workshop, students will explore Polaroid, digital and the original instant photograph Tintypes. Students will work in each process, and across processes, and explore Polaroids through shooting, emulsion image transfers, lifts, and use of the day–lab printer. Students will also gain insight into the tintype process, which yields a one–of–a–kind positive image. The digital process will be utilized with both Polaroids and tintypes. The school provides cameras. No experience necessary.

### **Youth Drawing (Ages: 11–14)**

*Lisa Arnold*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five–Day | August 13 – 17**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

## **WEEK OF AUGUST 13–17**

### **AFTERNOONS**

### **Junior Art Studio (Ages: 4–6)**

*Marta Violette Kot*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | August 13 – 17**

This creative studio is a place where children will engage their imagination. Weekly explorations do not repeat, while paint and clay are always included. Children may explore mixed media sculpture, printmaking, papier-mache, life and landscape studies, self-portraits, design through wood and architecture, still-life, collage and more. There will be a use of a variety of artists materials. Please see page on website for full description.

### **Art and Story Writing (Ages: 5–9)**

*Martha Bloom*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | August 13 – 17**

Visual art and personal expression is the main focus of this workshop. An introduction in drawing, painting, sculpture, collage and assemblage with a combination of mixed media. Students will use a variety of subject matter for inspiration. Those students who are just learning to read and write will have special assistance as needed. The last day of the camp students will read their stories and give a moving exhibition of all their artwork for family and friends.

### **Youth Art Studio: Big Art (Ages: 9–12)**

*Jennifer O’Connell Reid*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | August 13 – 17**

Go big with your art! Young artists will be encouraged expand their imaginations by creating large–scale works of art, both collaboratively and on an individual level. Subject matter might include self–portraits, imaginative landscapes, floral or geometric designs, and abstract art. Students will learn to express themselves individually within the context of a larger piece while witnessing firsthand the effect a mural can make on its surroundings.

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 1:30pm–4:30pm | \$350**

**Four–Day | August 13 – 16**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

## **WEEK OF AUGUST 20–24**

### **MORNINGS**

### **Adventures in Art (Ages: 4–5)**

*Caroline Lethbridge*

**Monday–Friday | 9:30am–12pm | \$300**

**Five–Day | August 20 – 24**

This workshop will introduce various materials and media including drawing, painting, and sculpture through the theme of real life animals and imaginary creatures. Projects will explore the use of color, line, shape, texture, pattern, and setting.

### **Watercolor Exploration: Landscape and Still Life, Pets and People (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 9am–12pm | \$340**

**Five–Day | August 20 – 24**

Children will explore different watercolor techniques and materials every day. They will learn about wet and dry watercolor pigments, transparency, opaque uses, metallic and glaze finishes, more, in their exploration on various surfaces. Included will be studies out-of-doors (pending on weather) visit to the Silvermine Gallery, and exposure to works of art by artists re-known for their use of watercolors. Children may explore combining clay and watercolors with new observations.



### **Art and Drama Studio (Ages: 5–8)**

*Martha Bloom*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 20 – 24**

In this class a wide variety of art making and dramatic experience. Classical and innovative techniques and materials will be introduced. Practiced in drawing, painting, collage, assemblage, theater and more. The natural inventiveness curiosity and expression of young artists is respected and celebrated. While visual art is the main focus an original dramatic play by the students will be performed for families and friends on the last day of each session along with a moving art exhibition.

### **Youth Pottery Exploration (Ages: 7–11)**

*Jon Puzzuoli*

**Monday–Friday | 9:30am–12:30pm | \$360**

**Five–Day | August 20 – 24**

Clay is a wonderful, tactile medium. During the week we will experiment with a variety of building techniques including pinch pots, slab construction, coil building and we will sample the wheel. Among our projects we will create tiles, coil creations, pinch pot animals and animal sculptures, and a bowl or two, with plenty of opportunity for free expression. Colored under glazes will be used to finish the creations. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Creative Comics (Ages: 8–12)**

*David Ferreira*

**Monday–Friday | 9:30am–12:30pm | \$340**

**Five–Day | August 20 – 24**

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super–heroes, Sci–fi, Manga, Fantasy or The Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. Students should have a personal sketchbook if they have one.

### **Exploring Elements of Art (Ages: 9–12)**

*Jennifer O’Connell Reid*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 20 – 24**

In this workshop students will explore the elements of art (color, form, line, shape, space, texture, and value) through various artistic media. Subject matter will include still-life, portraits, landscape, abstraction, sculpture, and more. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, color mixing, drawing, printmaking and the three-dimensional form.

### **Exploring Photography: Pinhole, Film and Digital (Ages: 10–13)**

*Bruce Dunbar*

**Monday–Thursday | 9:30am–12:30pm | \$310**

**Four–Day | August 20 – 23**

Students will have the chance to investigate different photographic practices. We will explore the pinhole camera, the 35mm camera and film, and the digital camera. We will cover principles of photography, composition and design. Film cameras will be available for students to use during class sessions. Students will receive a roll of film and one package of paper.

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am–12:30pm | \$350**

**Four–Day | August 20 – 23**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Teen Art Studio (Ages: 11–15)**

*Wendy MacCordy*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 20 – 24**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting and the three–dimensional form. Projects will change each session for students who wish to repeat.

**WEEK OF AUGUST 20–24  
AFTERNOONS**

### **Watercolor Exploration: Landscape and Still Life, Pets and People (Ages: 5–8)**

*Marta Violette Kot*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | August 20 – 24**

Children will explore different watercolor techniques and materials every day. They will learn about wet and dry watercolor pigments, transparency, opaque uses, metallic and glaze finishes, more, in their exploration on various surfaces. Included will be studies out-of-doors (pending on weather) visit to the Silvermine Gallery, and exposure to works of art by artists re-known for their use of watercolors. Children may explore combining clay and watercolors with new observations.

## **Art and Story Writing (Ages: 7–10)**

*Martha Bloom*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | August 20 – 24**

Visual art and personal expression is the main focus of this workshop. An introduction in drawing, painting, sculpture, collage and assemblage with a combination of mixed media. Students will use a variety of subject matter for inspiration. Those students who are just learning to read and write will have special assistance as needed. The last day of the camp students will read their stories and give a moving exhibition of all their artwork for family and friends.

## **Travel the Globe with Art (Ages: 9–12)**

*Caroline Lethbridge*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | August 20 – 24**

Students will travel the globe with each new project inspired by cultures and art styles throughout the world. African, Australian, Central and South American, Native American, American, European, Indian, and Asian art will be studied. Animals, nature, and people will provide subject matter for 2-D and 3-D art projects.

## **Teen Landscape Painting (Ages: 11–14)**

*Wendy MacCordy*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | August 20 – 24**

Painting outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills.

# **TEEN ART STUDIOS (AGES: 13–17)**

Summer Teen Art Academy at Silvermine will inspire young artists with challenging, fun and unique opportunities for creative expression. Led by professional teaching artists, and featuring structured learning in a safe and supportive environment, Silvermine summer programs in drawing, painting, printmaking, sculpture, ceramics, photography and jewelry are your young artist's pathway to new artistic adventures.

### **Students should bring a NUT–FREE snack.**

All snacks must have original ingredient label (printed by the manufacturer). If snack does not have a label, it will be put away and returned to students at the end of class. The school provides all materials. Age groups are strictly enforced.

# **WEEK OF JUNE 18–22 MORNINGS**

## **Teen Pottery (Ages: 10–13)**

*Jon Puzzuoli*

**Monday–Thursday | 9:30am–12:30pm | \$320**

**Four–Day | June 18 – 21**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

## **Teen Art Studio (Ages: 11–15)**

*Lisa Arnold*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | June 18 – 22**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, oil painting and mixed media. Projects will change each session for students who wish to repeat.

## **Youth Enameling (Ages: 12–14)**

*Gail Bradshaw*

**Monday–Thursday | 10am–1pm | \$300**

**Four–Day | June 18 – 21**

Discover the magic of fusing glass to metal. Create amazing, colorful pendants, and other small pieces of jewelry. Basic introduction includes preparation and application of enamel, working with opaque and transparent colors and a variety of dry sifting techniques. Explore experimental as well as traditional techniques. The school will provide all materials unless the use of fine silver is desired. For safety reasons, long pants and closed toe shoes are required in the studio. No experience necessary.

## **Youth Portrait Painting (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five–Day | June 18 – 22**

This workshop will work with a clothed model exploring both the face. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the portrait, working from the clothed model. Emphasis will be on developing painting skills while gaining self–confidence.

### **Youth Metal Sculpture (Ages: 14–17)**

*Mark Andreas*

**Monday–Friday | 9am-12:30pm | \$400**

**Five–Day | June 18 – 22**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

## **WEEK OF JUNE 18–22 AFTERNOONS**

### **Youth Landscape Painting (Ages: 11–14)**

*Wendy MacCordy*

**Monday–Friday | 1pm-4pm | \$340**

**Five–Day | June 18 – 22**

Painting outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

### **Pottery: Throw On! (Ages: 11–15)**

*Lisa Scroggins*

**Monday–Friday | 1pm-4pm | \$360**

**Five–Day | June 18 – 22**

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Exploring Sculpture (Ages: 13–17)**

*Mark Andreas*

**Monday–Friday | 1pm-4:30pm | \$400**

**Five–Day | June 18 – 22**

In this workshop, students will be introduced to the art of sculpture. Students will be exposed to contemporary and modern sculptors and have an opportunity to work hands-on with the materials learning the techniques and methods of sculpture. Students will learn the fundamentals of sculpting in clay, wood and metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

### **Figure Drawing (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 1pm-4pm | \$390**

**Five–Day | June 18 – 22**

Students will start by capturing the dynamics and energy of a pose, using fast sketches and gestural drawings. The students will work from a live nude model. Students will receive personal attention in the process of creating a fully modeled figure drawing, as well as attaining knowledge of representing the human form in a convincingly realistic manner. Parental permission is required due to the use of professional male and female nude figure models.

### **Youth Enameling (Ages: 14–17)**

*Gail Bradshaw*

**Monday–Thursday | 1:30pm-4:30pm | \$300**

**Four–Day | June 18 – 21**

Discover the magic of fusing glass to metal. Create amazing, colorful pendants, and other small pieces of jewelry. Basic introduction includes preparation and application of enamel, working with opaque and transparent colors and a variety of dry sifting techniques. Explore experimental as well as traditional techniques. The school will provide all materials unless the use of fine silver is desired. For safety reasons, long pants and closed toe shoes are required in the studio. No experience necessary.

## **WEEK OF JUNE 25–29 MORNINGS**

### **Exploring Photography: Pinhole, Film and Digital (Ages: 10–13)**

*Bruce Dunbar*

**Monday–Thursday | 9:30am-12:30pm | \$310**

**Four–Day | June 25 – 28**

Students will have the chance to investigate different photographic practices. We will explore the pinhole camera, the 35mm camera and film, and the digital camera. We will cover principles of photography, composition and design. Film cameras will be available for students to use during class sessions. Students will receive a roll of film and one package of paper.

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am-12:30pm | \$350**

**Four–Day | June 25 – 28**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Teen Art Studio (Ages: 11–15)**

*Lisa Arnold*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | June 25 – 29**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, oil painting and mixed media. Projects will change each session for students who wish to repeat.

### **Youth Enameling (Ages: 12–14)**

*Gail Bradshaw*

**Monday–Thursday | 10am–1pm | \$300**

**Four–Day | June 25 – 28**

Discover the magic of fusing glass to metal. Create amazing, colorful pendants, and other small pieces of jewelry. Basic introduction includes preparation and application of enamel, working with opaque and transparent colors and a variety of dry sifting techniques. Explore experimental as well as traditional techniques. The school will provide all materials unless the use of fine silver is desired. For safety reasons, long pants and closed toe shoes are required in the studio. No experience necessary.

### **Boat Building (Ages: 13–17)**

*Mark Andreas*

**Monday–Friday | 9am–12:30pm | \$400**

**Five–Day | June 25 – 29**

This workshop is for the teen interested in wooden boats and woodworking. Students will be introduced to the fundamentals of traditional boat building. Daily lectures will be given in tool use, boat design and wood technology. Learn how to use hand tools and techniques used in basic boatbuilding through the step-by-step instruction. At the end of the week, students will launch their boats into Guthrie Pond located on Silvermine's campus.

### **Hands, Feet and Face (Ages: 13–16)**

*Nomi Silverman*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five–Day | June 25 – 29**

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the face in different views.

## **WEEK OF JUNE 25–29 AFTERNOONS**

### **Youth Drawing (Ages: 11–14)**

*Lisa Arnold*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | June 25 – 29**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

### **Youth Oil Painting (Ages: 13–17)**

*Nomi Silverman*

**Monday–Friday | 1pm–4pm | \$390**

**Five–Day | June 25 – 29**

Teens will learn about the beautiful and unique features of painting. We will learn about setting up a palette, color mixing, media, care of materials, and safety. Students will be guided through the process of creating painting. Composition and perspective will be taught as we work both in the studio and outside.

### **Pottery: Throw On! (Ages: 13–17)**

*Lisa Scroggins*

**Monday–Friday | 1pm–4pm | \$360**

**Five–Day | June 25 – 29**

Whether you have never touched clay or you have taken classes before, during this wheel throwing workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will construct simple projects using the basic forms of cylinders, bowls and plates, and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Glass Flame Working (Ages: 14–17)**

*Stephanie Maddalena*

**Monday–Thursday | 1pm–4pm | \$350**

**Four–Day | June 25 – 28**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Youth Enameling (Ages: 14–17)**

*Gail Bradshaw*

**Monday–Thursday | 1:30pm–4:30pm | \$300**

**Four–Day | June 25 – 28**

Discover the magic of fusing glass to metal. Create amazing, colorful pendants, and other small pieces of jewelry. Basic introduction includes preparation and application of enamel, working with opaque and transparent colors and a variety of dry sifting techniques. Explore experimental as well as traditional techniques. The school will provide all materials unless the use of fine silver is desired. For safety reasons, long pants and closed toe shoes are required in the studio. No experience necessary.

### **Youth Metal Sculpture (Ages: 14–17)**

*Mark Andreas*

**Monday–Friday | 1pm–4:30pm | \$400**

**Five–Day | June 25 – 29**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.



## **Exploring Photography: Pinhole, Film and Digital (Ages: 14–17)**

*Bruce Dunbar*

**Monday–Thursday | 1pm–4pm | \$310**

**Four–Day | June 25 – 28**

Students will have the chance to investigate different photographic practices. We will explore the pinhole camera, the 35mm film camera and the digital camera. Principles of photography, composition and design will be covered. Film cameras will be available for students to use during class sessions. Students receive a roll of film and one package of paper. Students need to provide a digital camera. No experience necessary.

**WEEK OF JULY 2–6  
MORNINGS (NO CLASS JULY 4TH)**

## **Let's Face It (Ages: 11–14)**

*Wendy MacCordy*

**Monday & Tuesday | 9am–1pm | \$230**

**Two–Day | July 2 & 3**

Students will spend time studying the dynamics of the face and create a self–portrait in oils. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self–portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

## **Teen Art Studio (Ages: 11–14)**

*Wendy MacCordy*

**Thursday & Friday | 9am–1pm | \$230**

**Two–Day | July 5 & 6**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting, printmaking and the three–dimensional form. Projects will change each session for students who wish to repeat.

## **Landscape Painting & Drawing (Ages: 13–16)**

*Nomi Silverman*

**Monday & Tuesday | 9:30pm–12:30pm | \$200**

**Two–Day | July 2 & 3**

Painting outdoors, around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

## **Exploring Sculpture (Ages: 13–17)**

*Mark Andreas*

**Monday & Tuesday | 9am–12:30pm | \$240**

**Two–Day | July 2 & 3**

In this workshop, students will be introduced to the art of sculpture. Students will be exposed to contemporary and modern sculptors and have an opportunity to work hands–on with the materials learning the techniques and methods of sculpture. Students will learn the fundamentals of sculpting in clay, wood and metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

## **Exploring Sculpture (Ages: 13–17)**

*Justin Perlman*

**Thursday & Friday | 9am–12:30pm | \$240**

**Two–Day | July 5 & 6**

In this workshop, students will be introduced to the art of sculpture. Students will be exposed to contemporary and modern sculptors and have an opportunity to work hands–on with the materials learning the techniques and methods of sculpture. Students will learn the fundamentals of sculpting in clay, wood and metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

**WEEK OF JULY 2–6  
AFTERNOONS (NO CLASS JULY 4TH)**

## **Teen Pottery (Ages: 10–13)**

*Jon Puzzuoli*

**Thursday & Friday | 1pm–4pm | \$220**

**Two–Day | July 5 & 6**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

## **Youth Art Studio: Sketching and Painting (Ages: 11–14)**

*Wendy MacCordy*

**Monday & Tuesday | 1:30pm–4:30pm | \$200**

**Two–Day | July 2 & 3**

Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one–on–one instruction, students will be introduced to the fundamentals of color, line, and texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portraiture and students' own creations.

### **Youth Landscape Painting (Ages: 11–15)**

*Wendy MacCordy*

**Thursday & Friday | 1:30pm–4:30pm | \$200**

**Two-Day | July 5 & 6**

Painting outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

### **Pottery: Throw On! (Ages: 13–17)**

*Lisa Scroggins*

**Mon/Tue/Thu/Fri | 1pm–4pm | \$320**

**Four-Day | July 2, 3, 5 & 6**

Whether you have never touched clay or you have taken classes before, during this wheel throwing workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will construct simple projects using the basic forms of cylinders, bowls and plates, and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Youth Wood Working (Ages: 13–17)**

*Mark Andreas*

**Monday & Tuesday | 1pm–4:30pm | \$240**

**Two-Day | July 2 & 3**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. Students will learn the art of carving wood and creating functional 3-dimensional artwork. There will be an introduction to tools such as chisels, rasps and gouges. Students should wear work boots, long pants and sleeved cotton clothing. Long hair must be tied back.

### **Drawing One's Self (Ages: 13–16)**

*Nomi Silverman*

**Monday & Tuesday | 1pm–4pm | \$200**

**Two-Day | July 2 & 3**

Students will spend time studying the dynamics of the face and create a self-portrait. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self-portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

### **Youth Metal Sculpture (Ages: 14–17)**

*Justin Perlman*

**Thursday & Friday | 1pm–4:30pm | \$240**

**Two-Day | July 5 & 6**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

## **WEEK OF JULY 9–13 MORNINGS**

### **Exploring Photography: Polaroid, Tintype and Digital (Ages: 10–13)**

*Bruce Dunbar*

**Monday–Thursday | 9:30am–12:30pm | \$310**

**Four-Day | July 9 – 12**

Students explore Polaroid, digital and the original instant photograph Tintypes. Students will work in each process, and across processes, and explore Polaroids through shooting, emulsion image transfers, lifts, and use of the day-lab printer. Students will also gain insight into the tintype process, which yields a one-of-a-kind positive image. The digital process will be utilized with both Polaroids and tintypes. The school provides cameras. No experience necessary.

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am–12:30pm | \$350**

**Four-Day | July 9 – 12**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Youth Portrait Painting (Ages: 11–14)**

*Shabiroon Veeren*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five-Day | July 9 – 13**

This workshop will work with a clothed model exploring both the face. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the portrait, working from the clothed model. Emphasis will be on developing painting skills while gaining self-confidence.

## **Computer Graphics and Design (Ages: 13–17)**

*Mathew DiGiovanna*

**Monday–Friday | 9:30am–12:30pm | \$400**

**Five–Day | July 9 – 13**

Students will be introduced to Adobe Photoshop and Illustrator and the fundamentals of the digital imaging software in a fun and relaxed way in order to make you comfortable with the programs. Students will complete projects utilizing the many tools and adjustments that these programs have to offer. We will learn about the basic tool functions, adjustment options and other ways to create artwork. Adobe programs are foundation programs for most college and career art programs. Students can use their own laptops with the proper programs installed/downloaded. Students should bring a flash drive or external hard drive (at least 4GB storage), materials to work with, including photographs of personal importance, etc.

## **Youth Drawing (Ages: 14–17)**

*Nomi Silverman*

**Monday–Friday | 9am–1pm | \$460**

**Five–Day | July 9 – 13**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

# WEEK OF JULY 9–13 AFTERNOONS

## **Teen Pottery (Ages: 10–13)**

*Jon Puzzuoli*

**Monday–Thursday | 1pm–4pm | \$320**

**Four–Day | July 9 – 12**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

## **Teen Art Studio (Ages: 11–15)**

*Shabiroon Vereen*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 9 – 13**

In this workshop students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting, printmaking and the three-dimensional form. Projects will change each session for students who wish to repeat.

## **Creative Comics (Ages: 13–17)**

*David Ferreira*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | July 9 – 13**

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or The Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. Students should a personal sketchbook if they have one.

## **Glass Flame Working (Ages: 14-17)**

*Stephanie Maddalena*

**Monday–Thursday | 1pm–4pm | \$350**

**Four–Day | July 9 – 12**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

## **Hands, Feet and Face (Ages: 13–16)**

*Nomi Silverman*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | July 9 – 13**

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the face in different views.

## **Exploring Photography: Polaroid, Tintype and Digital (Ages: 14–17)**

*Bruce Dunbar*

**Monday–Thursday | 1pm–4pm | \$310**

**Four–Day | July 9 – 12**

Students explore Polaroid; digital and the original instant photograph Tintypes. Students will work in each process, and across processes, and explore Polaroid through shooting, emulsion image transfers, lifts, and use of the day-lab printer. Students will also gain insight into the tintype process, which yields a one-of-a-kind positive image. The digital process will be utilized with both Polaroid and tintypes. The school provides cameras. No experience necessary.

## **Youth Jewelry (Ages: 14–17)**

*Margaret Brady*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 9 – 13**

Learn the basics jewelry techniques. Create key chains, pendants, earrings and rings out of sheet metal and wire. Learn the basics of sawing, drilling, texturing, bending, and polishing jewelry. Wire wrapping techniques can be used to connect pieces, make clasps, and add ear wires. The metal provided by the school includes copper, brass and nickel. Students are welcome to bring and work in sterling silver. Suggestions on where to purchase sterling silver and other optional supplies will be discussed in class. Safety glasses as well as a sketchpad and sharpie marker are needed for class. No experience is necessary.

## WEEK OF JULY 16–20

### MORNINGS

#### Teen Art Studio (Ages: 11–14)

Wendy MacCordy

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 16 – 20**

In this workshop students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting, printmaking and the three–dimensional form. Projects will change each session for students who wish to repeat.

#### Computer Graphics and Design (Ages: 13–17)

Mathew DiGiovanna

**Monday–Friday | 9:30am–12:30pm | \$420**

**Five–Day | July 16 – 20**

Students will be introduced to Adobe Photoshop and Illustrator and the fundamentals of the digital imaging software in a fun and relaxed way in order to make you comfortable with the programs. Students will complete projects utilizing the many tools and adjustments that these programs have to offer. We will learn about the basic tool functions, adjustment options and other ways to create artwork. Adobe programs are foundation programs for most college and career art programs. Students can use their own laptops with the proper programs installed/downloaded. Students should bring a flash drive or external hard drive (at least 4GB storage), materials to work with, including photographs of personal importance, etc.

#### Figure Drawing (Ages: 14–17)

Nomi Silverman

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five–Day | July 16 – 20**

Students will start by capturing the dynamics and energy of a pose, using fast sketches and gestural drawings. The students will work from a live nude model. Students will receive personal attention in the process of creating a fully modeled figure drawing, as well as attaining knowledge of representing the human form in a convincingly realistic manner. Parental permission is required due to the use of professional male and female nude figure models.

## WEEK OF JULY 16–20

### AFTERNOONS

#### Exploration of Artistic Mediums (Ages: 11–14)

Jennifer O'Connell

**Monday–Friday | 1:30pm– 4:30pm | \$340**

**Five–Day | July 16 – 20**

This workshop will explore various media, introducing students to a new way of working or enforce skills already learned. We will work in a variety of media such as pen and ink, watercolor, giant oil sticks, pastels, collage and more! Students will be encouraged to use their unique imagination through the exploration of layering and combining materials and techniques.

#### Youth Jewelry (Ages: 14–17)

Margaret Brady

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 16 – 20**

Learn the basics jewelry techniques. Create key chains, pendants, earrings and rings out of sheet metal and wire. Learn the basics of sawing, drilling, texturing, bending, and polishing jewelry. Wire wrapping techniques can be used to connect pieces, make clasps, and add ear wires. The metal provided by the school includes copper, brass and nickel. Students are welcome to bring and work in sterling silver. Suggestions on where to purchase sterling silver and other optional supplies will be discussed in class. Safety glasses as well as a sketchpad and sharpie marker are needed for class. No experience is necessary.

#### Drawing the Landscape (Ages: 14–17)

Nomi Silverman

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | July 16 – 20**

Students will learn to simplify the general order of a landscape and quickly capture the main components of how light changes as the sun shifts positions. Students will gain a greater understanding of the subtle shifts of light. Composition, drawing, color and tone, as well as different approaches from varying schools in the realm of landscape, will be discussed.

## WEEK OF JULY 23–27

### MORNINGS

#### Teen Pottery (Ages: 10–13)

Jon Puzzuoli

**Monday–Thursday | 9:30am–12:30pm | \$320**

**Four–Day | July 23 – 26**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

#### Teen Art Studio: Exploring Different Media (Ages: 11–14)

Shabiroon Veereen

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 23 – 27**

This workshop will explore various media introducing students to a new way of working or enforce the skills already learned. We will work in a variety of media such as oil paint, on various surfaces, giant oil sticks, some ink and we will throw in some new watercolor techniques. Come try some new things and be amazed at what there is out there besides the simple pencil or marker.



### **Youth Oil Painting (Ages: 14–17)**

*Nomi Silverman*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five–Day | July 23 – 27**

Teens will learn about the beautiful and unique features of painting. We will learn about setting up a palette, color mixing, media, care of materials, and safety. Students will be guided through the process of creating painting. Composition and perspective will be taught as we work both in the studio and outside.

## **WEEK OF JULY 23–27 AFTERNOONS**

### **Youth Portrait Painting (Ages: 11–14)**

*Shabiroon Veeren*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | July 23 – 26**

This workshop will work with a clothed model exploring both the face. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the portrait, working from the clothed model. Emphasis will be on developing painting skills while gaining self-confidence.

### **Hands, Feet and Head (Ages: 13–16)**

*Nomi Silverman*

**Monday–Friday | 1pm–4pm | \$390**

**Five–Day | July 23 – 27**

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the face in different views.

## **WEEK OF JULY 23–27 AFTERNOONS**

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am–12:30pm | \$350**

**Four–Day | July 30 – August 2**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Let's Face It (Ages: 11–14)**

*Nomi Silverman*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | July 30 – August 3**

Students will spend time studying the dynamics of the face and create a self-portrait in oils. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self-portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

### **Youth Drawing (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 9am–1pm | \$450**

**Five–Day | July 30 – August 3**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies. Subject matter will include still life, figure/portrait, and landscape.

## **WEEK OF JULY 30–AUGUST 3 AFTERNOONS**

### **Youth Drawing (Ages: 11–14)**

*Nomi Silverman*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | July 30 – August 3**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

### **Glass Flame Working (Ages: 14–17)**

*Stephanie Maddalena*

**Monday–Thursday | 1:30pm–4:30pm | \$350**

**Four–Day | July 30 – August 2**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Character Creation (Ages: 13–17)**

*David Ferreira*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | July 30 – August 3**

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? In Character Creation you will learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design and discuss making costumes and clothing that work. Students will learn the standards used by animators and artists to create several characters in class. This will be a fun experience for those that like to draw. A personal sketchbook is recommended but not required.

### **Youth Portrait Painting (Ages: 13–17)**

*Justin Wiest*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | July 30 – August 3**

This workshop will work with a clothed model exploring both the face. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the portrait, working from the clothed model. Emphasis will be on developing painting skills while gaining self–confidence.

## **WEEK OF AUGUST 6–10 MORNINGS**

### **Teen Art Studio (Ages: 11–14)**

*Shabiroon Veeren*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 6 – 10**

Students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, oil painting, printmaking and the three–dimensional form. Projects will change each session for students who wish to repeat.

### **Landscape Painting (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 6 – 10**

Painting outdoors, around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

## **WEEK OF AUGUST 6–10 AFTERNOONS**

### **Teen Pottery (Ages: 10–13)**

*Jon Puzzuoli*

**Monday–Friday | 1pm–4pm | \$360**

**Five–Day | August 6 – 10**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school will notify parents when pieces are ready to be picked up.

### **Let's Face It! (Ages: 11–14)**

*Shabiroon Veeren*

**Monday–Friday | 1pm–4pm | \$340**

**Five–Day | August 6 – 10**

In this workshop, students will studying the dynamics of the face and create a self–portrait in oils. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self–portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.

### **Youth Drawing (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | August 6 – 10**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies. Subject matter will include still life, figure/portrait, and landscape.

## **WEEK OF AUGUST 13–17 MORNINGS**

### **Exploring Photography: Polaroid, Tintype and Digital (Ages: 10–13)**

*Bruce Dunbar*

**Monday–Thursday | 9:30am–12:30pm | \$310**

**Four–Day | August 13 – 16**

Students will explore Polaroid, digital and the original instant photograph Tintypes. Students will work in each process, and across processes, and explore Polaroids through shooting, emulsion image transfers, lifts, and use of the day–lab printer. Students will also gain insight into the tintype process, which yields a one–of–a–kind positive image. The digital process will be utilized with both Polaroids and tintypes. The school provides cameras. No experience necessary.

### **Youth Drawing (Ages: 11–14)**

*Lisa Arnold*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five–Day | August 13 – 17**

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

### **Glass Flame Working (Ages: 14–17)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am–12:30pm | \$350**

**Four–Day | August 13 – 16**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Youth Portrait Painting (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 9am–1pm | \$470**

**Five–Day | August 13 – 17**

This workshop will work with a clothed model exploring both the face. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the portrait, working from the clothed model. Emphasis will be on developing painting skills while gaining self–confidence.

## **WEEK OF AUGUST 13–17** **AFTERNOONS**

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 1:30pm–4:30pm | \$350**

**Four–Day | August 13 – 16**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Hands, Feet and Face (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 1:30pm–4:30pm | \$390**

**Five–Day | August 13 – 17**

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the face in different views.

### **Youth Fashion Illustration (Ages: 13–17)**

*Lisa Arnold*

**Monday–Friday | 1pm–4pm | \$390**

**Five–Day | August 13 – 17**

This workshop is geared to the serious student who wants to learn stylized approaches to drawing the fashion figure and face. Exaggeration is the key to fashion illustration. All figure drawing rules are replaced with extreme and fun fashion drawing steps. We will also learn how to create inspiration boards, key for any designer. Learn about fashion illustration blogging and illustration. The Internet offers so much in terms of keeping on top of the newest looks and you can learn how to showcase your drawings.

### **Exploring Photography: Polaroid, Tintype and Digital (Ages: 14–17)**

*Bruce Dunbar*

**Monday–Thursday | 1pm–4pm | \$310**

**Four–Day | August 13 – 16**

Explore Polaroid; digital and the original instant photograph Tintypes. Students will work in each process, and across processes, and explore Polaroid through shooting, emulsion image transfers, lifts, and use of the day–lab printer. Students will also gain insight into the tintype process, which yields a one–of–a–kind positive image. The digital process will be utilized with both Polaroid and tintypes. The school provides cameras. No experience necessary.

## **WEEK OF AUGUST 20–24** **MORNINGS**

### **Exploring Photography: Pinhole, Film and Digital (Ages: 10–13)**

*Bruce Dunbar*

**Monday–Thursday | 9:30am–12:30pm | \$310**

**Four–Day | August 20 – 23**

Students will have the chance to investigate different photographic practices. We will explore the pinhole camera, the 35mm camera and film, and the digital camera. We will cover principles of photography, composition and design. Film cameras will be available for students to use during class sessions. Students will receive a roll of film and one package of paper.

### **Glass Flame Working (Ages: 11–13)**

*Stephanie Maddalena*

**Monday–Thursday | 9:30am–12:30pm | \$350**

**Four–Day | August 20 – 23**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Teen Art Studio (Ages: 11–15)**

*Wendy MacCordy*

**Monday–Friday | 9am–1pm | \$420**

**Five–Day | August 20 – 24**

In this workshop, students will create a portrait, still life, landscape and sculpture. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, painting and the three–dimensional form. Projects will change each session for students who wish to repeat.

### **Boat Building (Ages: 13–17)**

*Mark Andreas*

**Monday–Friday | 9am–12:30pm | \$400**

**Five–Day | August 20 – 24**

This workshop is for the teen interested in wooden boats and woodworking. Students will be introduced to the fundamentals of traditional boat building. Daily lectures will be given in tool use, boat design and wood technology. Learn how to use hand tools and techniques used in basic boatbuilding through the step-by-step instruction. At the end of the week, students will launch their boats into Guthrie Pond located on Silvermine's campus.

### **Youth Metal Sculpture (Ages: 14–17)**

*Justin Perlman*

**Monday–Friday | 9am–12:30pm | \$400**

**Five–Day | August 20 – 24**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment, including oxy-acetylene and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

### **Figure Drawing (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 9:30am–12:30pm | \$390**

**Five–Day | August 20 – 24**

Students will start by capturing the dynamics and energy of a pose, using fast sketches and gestural drawings. The students will work from a live nude model. Students will receive personal attention in the process of creating a fully modeled figure drawing, as well as attaining knowledge of representing the human form in a convincingly realistic manner. Parental permission is required due to the use of professional male and female nude figure models.

## **WEEK OF AUGUST 20–24 AFTERNOONS**

### **Teen Landscape Painting (Ages: 11–14)**

*Wendy MacCordy*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | August 20 – 24**

Painting outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

### **Creative Comics (Ages: 13–17)**

*David Ferreira*

**Monday–Friday | 1:30pm–4:30pm | \$340**

**Five–Day | August 20 – 24**

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or The Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. Students should have a personal sketchbook if they have one.

### **Pottery: Throw On! (Ages: 12–14)**

*Jon Puzzuoli*

**Monday–Friday | 1pm–4pm | \$360**

**Five–Day | August 20 – 24**

Whether you have never touched clay or you have taken classes before, during this five-day wheel throwing workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will construct simple projects using the basic forms of cylinders, bowls and plates, and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

### **Exploring Sculpture (Ages: 13–17)**

*Justin Perlman*

**Monday–Friday | 1pm–4:30pm | \$400**

**Five–Day | August 20 – 24**

Students will be introduced to the art of sculpture. Students will be exposed to contemporary and modern sculptors and have an opportunity to work hands-on with the materials learning the techniques and methods of sculpture. Students will learn the fundamentals of sculpting in clay, wood and metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

### **Glass Flame Working (Ages: 14–17)**

*Stephanie Maddalena*

**Monday–Thursday | 1:30pm–4:30pm | \$350**

**Four–Day | August 20 – 23**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

### **Youth Oil Painting (Ages: 14–17)**

*Justin Wiest*

**Monday–Friday | 1pm–4pm | \$390**

**Five–Day | August 20 – 24**

Teens will learn about the beautiful and unique features of painting. We will learn about setting up a palette, color mixing, media, care of materials, and safety. Students will be guided through the process of creating painting. Composition and perspective will be taught as we work both in the studio and outside.



## **Exploring Photography: Pinhole, Film and Digital (Ages: 14–17)**

*Bruce Dunbar*

**Monday–Thursday | 1pm–4pm | \$310**

**Four–Day | August 20 – 23**

Students will have the chance to investigate different photographic practices. We will explore the pinhole camera, the 35mm film camera and the digital camera. Principles of photography, composition and design will be covered. Film cameras will be available for students to use during class sessions. Students receive a roll of film and one package of paper. Students need to provide a digital camera. No experience necessary.

## **Children’s Art Birthday Parties**

### **Celebrate at Silvermine School of Art**

Have a unique and memorable art party for your child! Children ages 3 to 15 can experience the arts in an actual art studio. Choose from a variety of art projects and themes to have your child and their friends create a one–of–a–kind piece of art in a safe, fun, and educational environment. Projects are designed to accommodate individual interests. Parties are taught by a Silvermine instructor for one and a half hours, leaving time for refreshments. Parties can be held in one of our spacious studios, ceramic or print studios. For more information, please call the School Office at 203–966–6668, ext 13.

## **SCHOOL POLICIES**

Silvermine School of Art provides year–round art instruction for adults, youths and juniors. Fall, winter, spring and summer sessions offer daytime and evening classes Monday through Sunday. Special weekend and weeklong workshops are held throughout the year. The School actively seeks to attract qualified persons to join its faculty and staff, and encourages diversity in its student body. Student development is supported through academic counseling and by maintaining an environment, which contributes to intellectual stimulation. Cultural and educational programs are made available further that growth. Silvermine School of Art reserves the right to require the withdrawal of any student whose conduct is deemed inappropriate.

### **Registration Fee**

Each term a \$35 non–refundable registration fee is charged each semester. This fee includes any number of registered classes within each term. One registration fee will be waived when registering siblings. There is no registration fee for one–day and two–day workshops.

### **Enrollment**

For courses to be conducted a minimum enrollment is required. In addition, there can be a maximum enrollment based on the studio size, equipment and the instructor’s requirements.

## **Art Studio and Workshop Changes**

The School reserves the right to change its calendar, withdraw or modify art studios or workshops. The School reserves the right to use substitute instructors, as needed. Classes or workshops not held due to bad weather or instructor’s absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor’s absences.

### **Attendance**

There are no make–ups or refunds if a student cannot attend a regularly scheduled class or make–up class or workshop. Students who cannot attend a regularly scheduled class or workshop cannot substitute another person in their place.

### **Cancellations**

If the School cancels a course or workshop, all fees will be refunded. In the event a course or workshop is cancelled due to low enrollment or teacher’s absence, notice will be given one to three days prior to the course or workshop start date.

### **Refunds for Summer Art Studios**

A student must notify the School Office at least (five days) one week prior to the scheduled start date of Studio Art Session in order to receive a refund for withdrawal. If a student notifies the School Office with an official withdrawal form, a refund will be granted the \$35 registration fee. Refunds will be by check and will take one to two weeks to process. No refunds will be given for withdrawal after the start of the Studio Art Session. Students who register five days or less before the Studio Art Session start date cannot receive a refund. All withdrawal requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office before the Director considers any credit.

### **Scholarships**

Financial assistance will be considered for children, grades K through 12, who require our support to enroll in a course at the Silvermine School of Art. The Scholarship Committee selects students for full or partial scholarships. Scholarship request forms are available in the School Office. Completed forms must be returned to our office. Silvermine Arts Center raises funds in order to provide scholarships, as needed.

### **Patricia Warfield Jinishian Memorial Scholarship Fund**

Patricia Warfield Jinishian received an art scholarship at an early age, which started her on the path to create and educate in the arts. She taught a variety of mediums for over 25 years at many art centers in the area, including Silvermine School of Art where she met her husband Russell Jinishian. Her work has been shown in numerous galleries throughout the United States and abroad. Patricia Warfield Jinishian Memorial Fund was established in memory of Patricia’s love of the arts by her husband, Russell, her two son’s Tobey and Kai, to help support aspiring young artists get the start in their art education at the Silvermine School of Art. All applicants should contact the School Office to request an application. Scholarship applicants will be considered for children, grades K through 12, who require financial support to enroll in a course at the Silvermine School of Art.

## Waiver for Pictures Taken/Used

Silvermine Arts Center occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertisements, and other publicity materials for the benefit of the School. Registration in a course at Silvermine Arts Center assumes permission to photograph you and/or your artwork, and to use your image in publicity materials, unless you inform the photographer that you do not wish to have your picture taken. If you prefer that Silvermine Arts Center not photograph your child for publicity purposes, please notify the School Office at the time of registration.

## Silvermine Art Center Rentals

Host your next meeting or party in our delightful historic Silvermine Art Center. It is the perfect environment for groups of 15 to 250 people. We can accommodate events from seasonal celebrations, birthday and anniversary parties, not-for-profit organization events, memorial services, lectures and meetings. Silvermine Art Center is a distinctive way to entertain guests in an unique and elegant atmosphere.

## SUPPORT SILVERMINE ARTS CENTER

### *Build for the Future as a Sponsor!*

The Center is buzzing with excitement as we grow towards our 100th anniversary. Now, more than ever, we are here to help our community connect with art.

As a non-profit organization, the Center depends on supplemental outside funding to maintain, expand and enhance its many quality courses, special art enrichment programs and offers a variety of giving opportunities from which individuals and businesses may choose. But we can't do it without YOUR HELP!

*Join with us to share the experience of art with the whole community. Your gift today will allow us to accomplish all this and more!*

### *We thank you for you support!*

**The Silvermine Arts Center is a non-profit, tax-exempt, 501(c)(3) organization. Donations are tax-deductible as allowed by law.**

## ARTS CENTER INFORMATION

### Board of Directors

<i>Chair and Treasurer</i>	Rose-Marie Fox
<i>Secretary</i>	Karen Neems
<i>Board Members</i>	Mark Carta, Robin Jaffee Frank, Mindy Green, Robert Gregson, Kim A. Healey, Joseph Kais, Shirley Leung, Emily McDermott, Jeremy Saladyga

<i>Honorary Board</i>	Cynthia Guest, Roger Mudre Sally Sheehy, Leonard Tow, Diana Wege
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### Staff Directory

#### Administration

<i>Director of Operations and Finance</i>	Barbara Linarducci
<i>Finance Manager</i>	Lori Marrone
<i>Outreach Education Director</i>	Sophia Gevas
<i>Operations Associate</i>	Lisa Scroggins
<i>Public Relations</i>	Gwen North Reiss

#### School

<i>School Director</i>	Anne Connell
<i>School Financial Manager</i>	Bruce Dunbar
<i>School Registrar</i>	Shaina Meyer
<i>School Administrator</i>	Michelle Stewart

#### Gallery

<i>Gallery Director</i>	Roger Mudre
<i>Gallery Associate</i>	Jessica Hughes
<i>Gallery Assistant</i>	Teresa Gay
<i>Gallery Assistant</i>	Leslie Cullen

<i>Maintenance</i>	Brian Bruni
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### The Silvermine Arts Center

The Silvermine School of Art is a program of the Silvermine Arts Center. Artists have been drawn to Silvermine since visionary sculptor Solon Borglum moved there in 1908 and established it as a place for artists to gather. The Silvermine Guild of Artists was founded in 1922 and formally incorporated as a 501(c)(3) organization in 1924 when the School of Art was established. Today, in addition to the Silvermine School of Art, the Silvermine Arts Center consists of a Guild of over 300 professional artists, five galleries presenting new exhibitions every six weeks and sponsoring prestigious regional and national competitions; an art and fine craft shop; public programs; and outreach programs in the Norwalk and Stamford schools. The Silvermine Arts Center's many programs are supported by membership fees, school tuition, art sales, donations, grants and sponsorship.

## Silvermine Guild of Artists

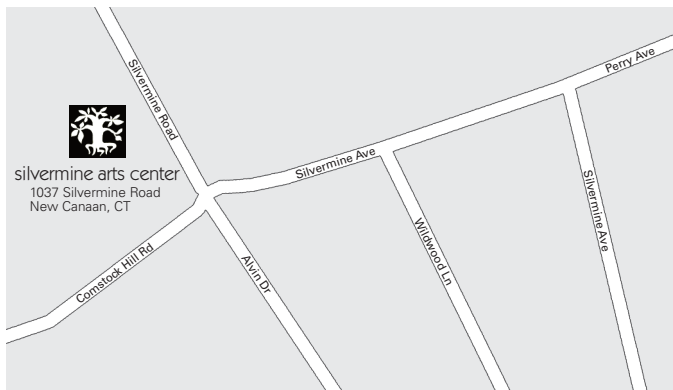
The Guild is an organization of professional artists dedicated to providing a nurturing environment where creativity of all kinds can be expressed, exchanged, developed and exhibited for the enrichment of all. For information about juried membership, please call 203-966-9700, ext 26. Please see calendar for exhibition schedule.

Gallery and Fine/Art Craft Shop hours  
Wednesday through Saturday, 12pm to 5pm,  
Sunday, 1pm to 5pm.

## Art Partners–Community Outreach

Throughout the year Silvermine Arts Center's professional Teaching Artists provide workshops to underserved communities. Whether in school, after school, on our Campus or in elder care centers, the arts assist students of all ages to reach their full potential through joyous self-expression. For students in Stamford and Norwalk schools, the classes are designed to encourage critical thinking, collaboration and literacy skills to help close the achievement gap that exists in Connecticut public schools.

We are currently reviewing all of our existing partnerships and new requests we have received for the programs. We have many more requests than we can fulfill without additional funding. Please consider a gift so that we may continue providing free and subsidized classes for our underserved local communities. For more information contact Outreach Education Director, Sophia Gevas, at 203 966-9700 ext 19.



## Directions

### From Greenwich/Stamford on the Merritt Parkway:

Exit 38. Turn right onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Center is one mile on the right.

### From New Haven/Westport on the Merritt Parkway:

Exit 38. Turn left onto Rte. 123 North and follow straight to Rte. 106 Junction. Turn right onto Rte. 106 North and continue to stop sign. Turn right onto Silvermine Road. The Center is one mile on the right.

### From Connecticut Turnpike:

Take Exit 15 onto Rte. 7 connector. Take Exit 2. At bottom of ramp, turn right. Continue to second traffic light, turn right onto Rte. 123 North. Turn right again at next light onto Silvermine Ave. At third stop sign, across from Silvermine Tavern, turn left. At top of hill, turn right at stop sign, Center is on the left.

## FACULTY BIOS

### Education

(View full bios on our website)

**ANDREAS, MARK:** School of Visual Arts; Art Institute of Boston.

**ARNOLD, LISA:** BFA, Syracuse U; School of Visual Arts; Art Students League.

**BLOOM, MARTHA:** Art Students League; Art Institute, Boston; Green Mt. College.

**BRADSHAW, GAIL:** MBA, London Business School; BS, U. of Cincinnati, College of Design, Architecture, Art & Planning.

**BRADY, MARGARET:** Silvermine School of Art, Advanced Jewelry; MBA Rutgers University School of Business, Newark, NJ; BA, Boston College, Newton, MA.

**COLLINS, MEGAN:** MS, Art Education, Southern Connecticut State University; SCSU Urbino Art Program; BA, Hartford Art School.

**DIGIOVANNA, MATHEW:** School Administrator 6th Year Degree, U Bridgeport, CT; MA, Southern CT U; Art Education Certificate K-12, Southern CT U; BA, Quinnipiac U, Hamden, CT.

**DUNBAR, BRUCE:** MA, NYU; BS, Boston U.

**FERREIRA, DAVID:** B.F.A., Montserrat College of Art; MFA in Illustration from Western Connecticut State University

**KOT, MARTA VIOLETTE:** EDD Certified, EDM in Art and Art Education, Teachers College Columbia University; Masters Degree in Studio and Environmental Art, NYU; US Fulbright Exchange–Private Studio Studies with Antoine Camilleri, Royal University of Malta; Private Studio Studies with Zbylut Grzywacz, Cracow, Poland; Academie de la Grande Chaumiere, Paris; Univ of Paris–Sorbonne; Jagiellonian University, Cracow, Poland; Warsaw University; NYU Graduate Studio Studies in Venice, Italy.

**LETHBRIDGE, CAROLINE:** BFA, Savannah College of Art & Design.

**MaccORDY, WENDY:** BA, Dickinson College, Parsons School of Design, NYC.

**MADDALENA, STEPHANIE:** BA, St. Thomas Aquinas College.

**O'CONNELL REID, JENNIFER:** BFA, Studio Art, University of North Carolina; Penland School of Crafts, Concentration in Ceramics; Savannah College of Art and Design, Concentration Fiber arts.

**PERLMAN, JUSTIN:** Coopermill Bronze Works Zanesville, OH; Independent study, Sculpture under Nathaniel Kaz, Marble, Gino Lombardi, Pietrasanta, Italy; Art Students League of NY; Hampshire College, Fine Art and Anthropology.

**SCROGGINS, LISA:** BFA, Parsons School of Design; Rhode Island School of Design.

**SILVERMAN, NOMI:** BA, Barnard College; National Academy of Design; Art Students League; Privately with Burton Silverman.

**VEREEN, SHABIROON:** BFA, Atlanta College of Art; (042) CT Art Certification, Southern CT State University.

**WEIHLS, CAROLINE:** BA, Educational Studies, Colgate University, NY.

**WIEST, JUSTIN:** MFA, NY Academy of Art; Circulo de Bellas Artes; BFA, Schuler School Fine Art, Baltimore; MD Institute College of Art.

# REGISTRATION FORM

Silvermine School of Art 1037 Silvermine Road New Canaan, CT 06840-4398

Please print this page and fax to 203.966.8570 or mail to above address.

Any questions please contact us at school@silvermineart.org or 203.966.6668 x 2

Name in Full: Last: \_\_\_\_\_ First: \_\_\_\_\_ Middle: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home: \_\_\_\_\_ Cell: \_\_\_\_\_ Work: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Birth: (if under 18 years old) \_\_\_\_\_ Name of Parent/Guardian: \_\_\_\_\_

Former Student? (Circle one) Yes No

Course Title	Day	Time	Price
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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Non Refundable \$35 Registration Fee \$35.00

Silvermine offers scholarships on a need basis and provides outreach classes in the Stamford & Norwalk Public Schools through Art Partners. Please consider an additional donation towards these programs.

Tax Deductible Donation: \_\_\_\_\_

**TOTAL:** \_\_\_\_\_

Method of Payment: (Circle One) Cash Check \*Please make payable to Silvermine School of Art

Mastercard / Visa Credit Card # \_\_\_\_\_

Expiration Date: \_\_\_\_\_ 3 Digit Security Code on Back of Card: \_\_\_\_\_

Name and Address on Credit Card if different from above:

\_\_\_\_\_  
\_\_\_\_\_

Signature: \_\_\_\_\_