

ART STUDIO CAMPS 2020

University
of
Illinois

school of art



To protect our community and observe social distancing, we will be limiting the number of classes offered and the number of students in each classroom during the summer semester. Limits will be determined depending on the studio space. The school building will be cleaned throughout the day. We ask that all students wear masks.

SCHOOL OFFICE HOURS

Monday–Friday 9am to 5pm

Please address inquiries regarding programs of study to:

Silvermine School of Art

1037 Silvermine Rd.

New Canaan, CT 06840–4398

Email: school@silvermineart.org

Phone: 203–966–6668, ext. 2

Fax: 203–966–8570

SCHOOL STAFF

Claire Cohen

School Administrative Assistant, ext. 13

schooladmin@silvermineart.org

REGISTRATION INFORMATION

How to Register?

PHONE call 203–966–6668, Ext. 2

MAIL registration form in this catalog
or download form from website

FAX registration form 203–966–8570

ONLINE www.silvermineart.org

Payment can be made by:

Check, Cash, Credit Card: Amex, Visa or MasterCard

All fees must be paid upon registration
and students are guaranteed a place ONLY
after full payment is received.

Please contact the School Office,

203–966–6668, ext 2,

if you have any questions regarding registration.

Confirmations are sent via email.



school of art

Ceramics



PRIVATE WORKSHOPS & PARTIES

Private Tutorials & Group Workshops

Silvermine School of Art offers private tutorials or workshops for small groups. Work one-on-one with one of our professional faculty members. Private tutorials can be scheduled around your availability. In addition, arrangements can be made for a night out with a group of friends or home-schooled children. Please contact the School Office to make arrangements at 203-966-6668, ext 13.

Scouting for Some Creative Ways to Earn your Badges?

Silvermine School of Art is a great place to experience the magic of creativity with art educators who provide a creative learning environment for children to ignite curiosity and foster critical thinking. Every learning opportunity can be customized to meet the needs of each troop that will earn your every level requirement for each Badge. Workshops are specific to the needs of the badge. Possible workshops: ceramics, drawing, painting, sculpture, collage, prints and more. All workshops include a visit our gallery to view the current exhibition in the Silvermine Galleries. All materials are included. Fees vary depending on the project.

Virtual Birthday Parties

Hold a Virtual Birthday Party with Silvermine School of Art

You do not need to put your birthday party plans on hold – virtual birthday parties with Silvermine School of Art bring the fun and artistic expertise that Silvermine is known for into the comfort of your home!

Parties take place over Zoom with one of our esteemed faculty members leading an art project of your child's choosing. Children ages 4-13 can choose from the options on our website or can be customized to your child's interest. For more information, please call the School Office at 203-966-6668, ext. 13.



Summer Art Studio Camps at Silvermine

will inspire young artists with challenging, fun and unique opportunities for creative expression. Led by professional teaching artists, and featuring structured learning in a safe and supportive environment, Silvermine summer programs in drawing, painting, printmaking, sculpture, ceramics, photography and jewelry are your young artist's pathway to new artistic adventures. adventures.



***Students should bring a
NUT-FREE snack.***

All snacks must have original ingredient label (printed by the manufacturer). If snack does not have a label, it will be put away and returned to students at the end of class. The school provides all materials. Age groups are strictly enforced.

WEEK OF JUNE 29-JULY 2

MORNING

Pen and Ink, Painting and Drawing:

A Child's Detailed Panorama in the Art Studio (Ages: 4-8)

Marta Violette Kot

Monday – Thursday | 9am-12pm | \$350

Four-Day | June 29 – July 2

Children will connect with the world through a variety of drawing and painting materials and will capture a period of their life history through their art making. Cityscapes may be eccentric and energetic, with bustling atmospheres and interesting architecture. Landscapes may be colored with unicorns and playgrounds. Children will be encouraged to reconsider little details while exploring with imagination and responsible risk taking. A mixed media clay study will be included. Children should feel free to bring in photos of favorite scenes.

Youth Pottery Wheel Throwing (Ages: 7-10)

Jon Puzzuoli

Monday – Thursday | 9:30am-12:30pm | \$350

Four-Day | June 29 – July 2

Clay is a wonderful, tactile medium. During the week we will experiment with a variety of building techniques including pinch pots, slab construction, coil building and we will sample the wheel. Among our projects we will create tiles, coil creations, pinch pot animals and animal sculptures, and a bowl or two, with plenty of opportunity for free expression. Colored under glazes will be used to finish the creations. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.



Teen Art Studio (Ages: 10-13)

Wendy MacCordy

Monday-Thursday

9am-12pm | \$360

Four-Day | June 29 – July 2

Students will create a portrait, still life and landscape. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, water-based painting and mixed media. Projects will change each session for students who wish to repeat.

Glass Flame Working (Ages: 12–17)

Stephanie Maddalena

Monday–Thursday | 9:30am–12:30pm | \$350

Four–Day | June 29 – July 2

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair and wear closed toe shoes.

Youth Landscape Drawing & Painting (Ages: 13–17)

Justin Wiest

Monday – Thursday | 10am–1pm

\$350

Four–Day | June 29 – July 2

Painting outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.



Wood Working (Ages: 13–17)

Mark Andreas

Monday–Friday | 9am–12:30pm | \$365

Four–Day | June 29 – July 2

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. Students will learn the art of carving wood and creating functional 3-dimensional artwork. There will be an introduction to tools such as chisels, rasps and gouges. Long hair must be tied back and do not wear open toe shoes.

WEEK OF JUNE 29-JULY 2
MORNING

WEEK OF JUNE 29-JULY 2

AFTERNOON



Inspiration with Materials from Our Natural World in the Artist's Studio (Ages: 5-9)

Marta Violette Kot

Monday – Thursday | 1pm-4pm | \$350

Four-Day | June 29 – July 2

Children will explore and bring aspects from nature to life in using a variety of art materials from the natural world. They will learn and share techniques, and will be encouraged to participate in ongoing gentle discussions about work in progress. Works by well-known artists will be introduced. Stories and games will be enjoyed during snack time.

Youth Art Studio: Big Art (Ages: 9-12)

Wendy MacCordy

Monday – Thursday | 1pm-4pm | \$350

Four-Day | June 29 – July 2

Get ready to roll up your sleeves and work big! Students will create large-scale expressive works of art that explore color, form, texture, space, and movement with inspiration from the Abstract Expressionist artists. On big sheets of paper, students will make marks using fun, unconventional tools such as brooms, rollers, bubble wrap, cardboard, sticks, spatulas, and big brushes. Students are encouraged to use their own unique imagination, express themselves and enlarge their mark making vocabulary.

Pottery: Throw On! (Ages: 11-16)

Jon Puzzuoli

Monday - Thursday | 1pm-4pm | \$350

Four-Day | June 29 – July 2

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

Youth Portrait Drawing (Ages: 13-17)

Justin Wiest

Monday–Thursday | 1:30pm-4:30pm | \$380

Four-Day | June 29 – July 2

Students will develop skills for drawing the portrait. Students will start with self-portraits and then working from the clothed model. They will explore a variety of dry media, which may include pencil, charcoal, pen & ink and pastels in order to learn the traditional techniques of proportion, shading and composition. Emphasis will be on developing drawing skills while gaining self-confidence.

Youth Metal Sculpture (Ages: 14-17)

Justin Perlman

Monday - Thursday | 1pm-4:30pm | \$380

Four-Day | June 29 – July 2

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

WEEK OF JUNE 29-JULY 2
AFTERNOON



Curious Creatures Puppetry (Ages: 4-7)

Adelka Polak

Monday-Friday | 9:30am-12pm | \$340

Five-Day | July 6 – 10

Participants will explore nature's backyard through the art of puppetry by learning various techniques and styles for this playful & educational art form. Our puppets will depict various creatures, including frogs, butterflies, caterpillars, bees and so much more! Participants will learn how to make their own puppets and then learn movement techniques to bring our creations to life, singing and dancing along the way.

Plants & Mushrooms, Beetles and Fairies: Nature & Color in Mixed Media (Ages: 6-9)

Marta Violette Kot

Monday-Friday | 9am-12pm | \$380

Five-Day | July 6 – 10

With over 14,000 types of mushrooms, children will explore a variety of materials (and mushrooms) and art techniques while incorporating their study of fungi in the art studio. While trees and plants depend on fungi, children will develop their own personal relationship (including beetles and fairies) and will be encouraged to explore imagination. Clay, drawing and painting with a variety of materials, real life studies (of colorful plants) will be included.

Youth Pottery Exploration (Ages: 8-10)

Jon Puzzuoli

Monday-Thursday

9:30am-12:30pm | \$350

Four-Day | July 6 – 9

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.



Comics Craze (Ages: 8-12)

Shabiroon Veeren

Monday-Friday | 9:30am-12:30pm

\$380

Five-Day | July 6 – 10

Students will learn how to design different comic layouts, analyze different layout styles and be creative with some unique panel designs. We will look at basic characters development and learn how to experiment with different facial expressions. In addition, students will learn about onomatopoeia and create a 3D artwork inspired by their favorite sound. We will also analyze artworks by Roy Lichtenstein and make an artwork in his style.

Painting with Watercolors (Ages: 11-15)

Wendy MacCordy

Monday-Friday | 10am-1pm | \$380

Five-Day | July 6 – 10

Students will explore a variety of watercolor techniques including wet on wet, wet-on dry, dry on dry and more! Students will work from model, landscape and still life to create a variety of pieces and improving their watercolor skills throughout the week.

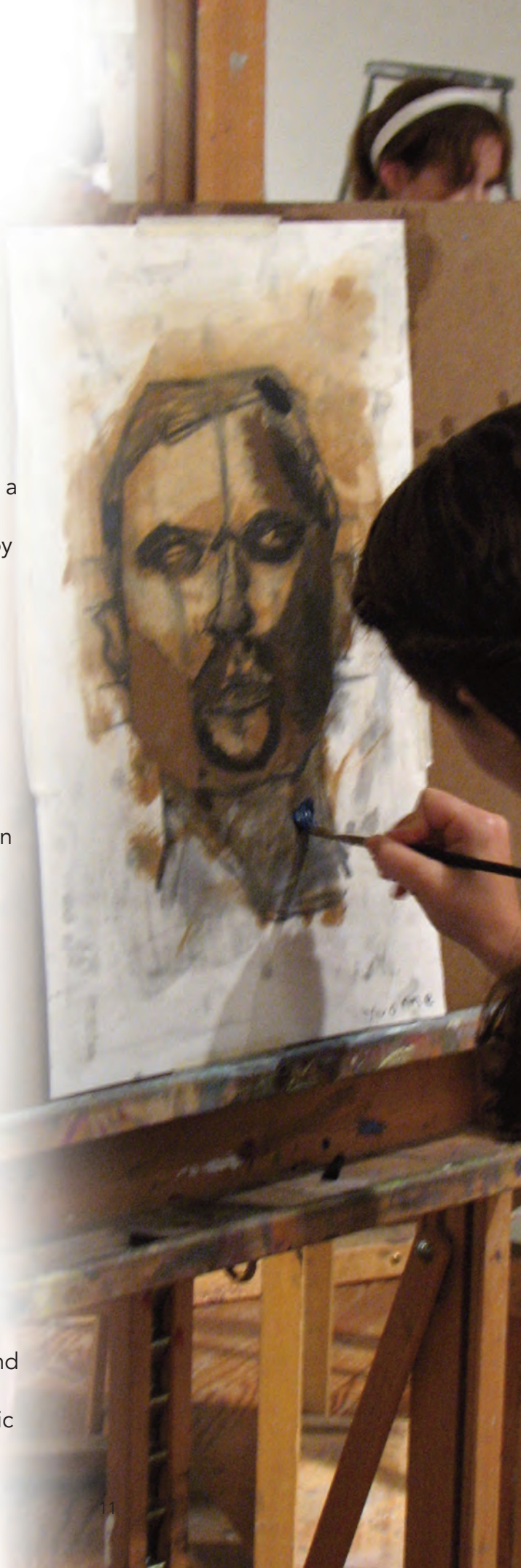
Drawing Exploration (Ages: 14-17)

Nomi Silverman

Monday-Friday | 10am-1pm | \$400

Five-Day | July 6 – 10

Learn a variety of drawing media including pastels, charcoal, pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques, as you work from still life set ups, landscape and self-portraits. Various papers, methods of starting and application and techniques will be covered to develop their unique artistic voice and gain informed and valuable drawing skills.



WEEK OF JUNE 29-JULY 2
MORNING

Dreamhouse: Architectural, Interior & Imaginative Design in the Art Studio (Ages: 5-8)

Marta Violette Kot

Monday–Friday | 1pm-4pm | \$380

Five–Day | July 6 – 10

Children will develop drawing skills and color techniques in designing a building. They will be encouraged in manipulating art materials to express their creative ideas. Attention will be given to the art of space in the making of an actual dreamhouse with furniture and play areas.

Nature's Classroom: Methods for Movement in Art (Ages: 8-10)

Adelka Polak

Monday–Friday | 1pm-4pm | \$380

Five–Day | July 6 – 10

Participants will explore nature's backyard by going on a scavenger hunt to find what they need for their unique creations like pine cones, branches and maybe bark along with items provided by instructor Adelka Polak who is a professional puppeteer. We will learn various puppetry techniques and styles for this diverse and exciting art form. Our puppets will depict various woodland and field creatures both realistic and mythical! The design and crafting of their own puppets will be followed by lessons for movement techniques & character development to successfully bring our creations to life.

Youth Acrylic Painting (Ages: 11-15)

Shabiroon Vereen

Monday–Friday | 1pm-4pm | \$400

Five–Day | July 6 – 10

Spend your time painting in acrylic and only acrylic!! Learn all about its properties as we paint outside, work from still-life set-ups, portraits, and more. Learn how to paint thick or to water down and create washes. We will explore painting with different textures as well as creating tonal pieces.

Figure Painting (Ages: 14–17)

Nomi Silverman

Monday–Friday | 1:30pm–4:30pm | \$430

Five–Day | July 6 - 10

This workshop will work with a figure model exploring both the face and figure. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the figure, working from the nude model. Emphasis will be on developing painting skills while gaining self-confidence. Parental permission is required due to the use of professional male and female nude figure models.



Youth Art Studio: Exploring Elements of Art (Ages: 9-12)

Wendy MacCordy

Monday-Friday | 1:30pm-4:30pm | \$380

Five-Day | July 6 – 10

In this workshop students will explore the elements of art (color, form, line, shape, space, texture, and value) through various artistic media. Subject matter will include still-life, portraits, landscape, abstraction, sculpture, and more. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, color mixing, drawing, printmaking and the three-dimensional form.

Forged Copper Bracelets (Ages: 13-17)

Michael Lake

Monday-Friday | 1:30pm-4:30pm | \$380

Five-Day | July 6 – 10

In this fast-paced summer camp session we will learn the basics of hand-wrought metal bracelets and cuffs. Students will have the opportunity to discover the thermoplasticity of metal, how and why it moves under the hammer, all while creating beautiful, hand-made jewelry pieces. We will have the opportunity to learn to make forged, twisted, or wave bracelets, along with hollow formed cuffs and bangles. Basic bezel settings of stones can adorn these fantastic wrist ornaments! No experience required.

Muddy Hands (Ages: 4-5)

Wendy MacCordy

Monday–Friday | 9:30am–12pm | \$340

Five–Day | July 13 -17

Explore the tactile world of clay! Children will explore a variety of ceramic methods including pinch pots, slabs, coil building and extruding. Projects might include hand–built mugs, flower vases, bowls, wall pockets, narrative tiles, animal sculptures, and more!

LEGOS and Sculpture: Drawing, Painting, Wood Sculpting (Ages: 5-8)

Marta Violette Kot

Monday–Friday | 9am-12pm | \$380

Five–Day | July 13 – 17

Children will begin with a unique brick with tubes to get their imagination going in allowing a wealth of creative ideas emerge through play and artistic expression. They will develop understanding of ways in which Legos can be expanded in the making of new and unexpected creations while “playing well.” They may use paint, clay, wood, fabric, oil pastel, canvas, metal, watercolors, charcoal, in building through their Legos concepts, and investigate actual Legos for installation and social exploration. Every child will create their own authentic task and be encouraged to test their ideas with multiple views in different context while they learn about drawing and painting skills, “perspective,” and design. They will explore play, risk, inquiry, critique, and imagination in the development of building friendship and works of art. Children are invited to bring their own Legos for group exploration during supervised outside recess.

Elements of Art (Ages: 9-11)

Shabiroom Vereen

Monday–Friday | 9am-12pm | \$380

Five–Day | July 13 – 17

Children of all levels of experience are invited to join this creative class to explore a range of drawing, painting, and sculpting processes! A wide range of materials and techniques will be introduced, giving each young artist a chance to have fun and make new discoveries. There will be an overview of the elements of composition, perspective, color mixing, drawing, printmaking, sculpture, and more. Inspiration will be drawn from historical and contemporary artists, and from our own imaginations and surroundings!

Glass Flame Working (Ages: 12-17)

Stephanie Maddalena

Monday–Thursday | 9:30am-12:30pm | \$350

Four–Day | July 13 – 16

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair and wear closed toe shoes.

Animation Now! (Ages: 12-17)

R. Lee

Monday–Friday | 10am-1pm | \$410

Five–Day | July 13 – 16

This class teaches the basics of 2D-digital animation. Students will learn how to operate a drawing tablet and utilize the Adobe Suite to create several different basic animations, from the classic ball-bounce, to morphing objects, to moving elements! This class is tailored to the student's individual abilities, so no matter what skill-level the student is at, there will always be room to challenge and improve their base knowledge. No prior artistic training is necessary however some is encouraged.

Youth Oil Painting (Ages: 13-17)

Nomi Silverman

Monday–Friday | 10am-1pm | \$400

Five–Day | July 13 – 17

Teens will learn about the beautiful and unique features of painting. We will learn about setting up a palette, color mixing, media, care of materials, and safety. Students will be guided through the process of creating painting. Composition and perspective will be taught as we work both in the studio and outside.



WEEK OF JULY 13-17
MORNING

WEEK OF JULY 13-17

AFTERNOON



Celebrating Differences Across Art Forms: Music and Painting in the Art Studio (Ages: 5-8)

Marta Violette Kot

Monday-Friday | 1pm-4pm | \$380

Five-Day | July 13 – 17

Repetition, variety, intensity, and rhythm, children will combine shared and different elements of music and painting in the making of works of art. Children will interpret music through art and a variety of materials. Studies may include still life, landscape, portraiture, and the unexpected as a means to develop what we hear and see, feel and do. Children will be introduced to works of art by well-known artists and musicians. A mixed media clay study will be included. Children are encouraged to bring their personally made or other instrument from home to participate in a free jam session during their snack breaks.

Youth Drawing (Ages: 9-12)

Wendy MacCordy

Monday-Friday | 1pm-4pm | \$380

Five-Day | June 17 – 21

Learn the fundamentals of drawing through demonstration and personal artistic guidance. Each student will develop their unique artistic voice and gain informed and valuable drawing skills. Students will learn the traditional techniques such as proportion, shading, and composition. Students will work with a variety of drawing supplies from graphite, micron pens, pen and ink, colored pencils and more. Subject matter will include still life, figure/portrait, and landscape.

Artist Books, Journaling and Sketching (Ages: 13-16)

Shabiroon Vereen

Monday-Friday | 1pm-4pm | \$380

Five-Day | July 13 - 17

Having a space to put your thoughts on paper is important. Many artists and writers use journals to keep track of their work and daily lives. In this workshop, make your own customized journal, diary or sketchbook. Learn simple bookbinding, papermaking, printmaking, drawing and painting techniques to create your own personal journal. We will also talk about the importance of journaling and look at examples of different custom-designed. We will draw inspiration from nature, books, magazines, music, maps, photographs, and more.

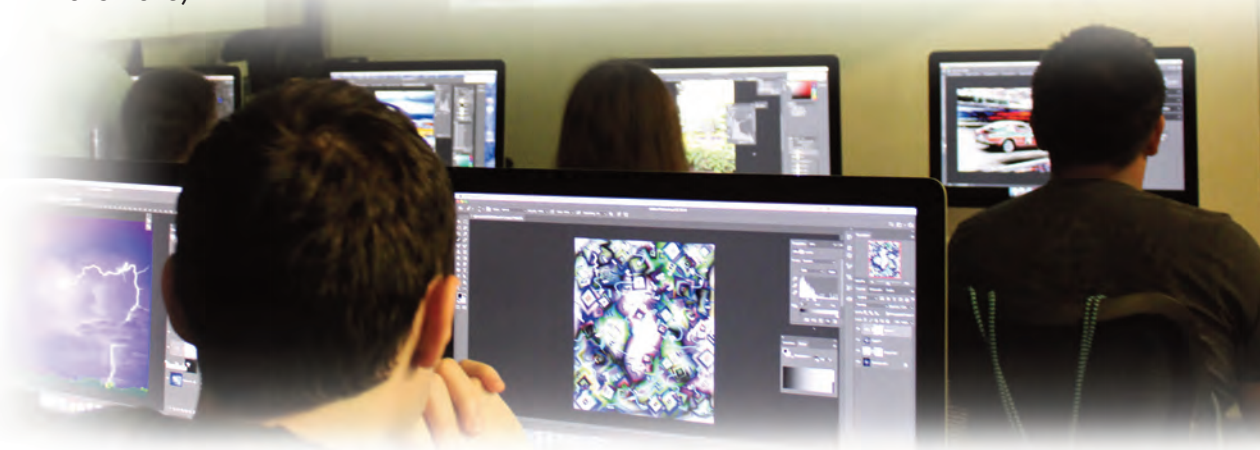
Animation Now 2.0 (Ages: 12-17)

R. Lee

Monday-Friday | 1:30pm-4:30pm | \$410

Five-Day | July 13 - 17

This is an intermediate level animation course meant to teach those with some prior knowledge of animation more advanced techniques. Students will learn how to incorporate multiple moving elements into one piece, create morphing animation, apply lip sync and audio into their work, as well as develop a basic understanding of video editing. To participate in this class, students must have a basic understanding of the software CCAanimate (which can be taught in the "Animation Now!" course or learned at home with appropriate software and hardware).



Drawing People in Color with Pastels (Ages: 14-17)

Nomi Silverman

Monday-Friday | 1:30pm-4:30pm | \$430

Five-Day | July 13 - 17

Play with color in oil pastels while you learn the basics of drawing. Students will develop an understanding of gesture, proportion, and structural anatomy by working from a costumed model every week. Instructor demonstrations will showcase the block-in method for figure construction and simplified color theory. Take home the tools to capture the essence of a human, plus several figure drawings in rich color.

WEEK OF JULY 13-17
AFTERNOON

Mixed Media Painting on Canvas - Dance and Movement in the Art Studio (Ages: 5-8)

Marta Violette Kot

Monday–Friday | 9am–12pm | \$380

Five–Day | July 20 – 24

Dancers at rest and in movement, a single line and layers of brushwork, children will explore ways of recreating the energy of dance on canvas and painting in the moment. They will be introduced to works that show effects of dramatic light effects, and how artists chose to paint what they believed was true to life for a dancer, more. All art materials and music will be supplied. Children will be encouraged to organize open dance sessions during their snack break.

Youth Pottery Creations (Ages: 7-10)

Jon Puzzuoli

Monday–Thursday | 9:30am–12:30pm | \$350

Four–Day | July 20 – 23

Let your child discover a love of creating in 3–D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

Youth Art Studio: Painting with Color (Ages: 10-13)

Shabiroom Vereen

**Monday–Friday | 9am–12pm
\$380**

Five–Day | July 20 – 24

Get ready to unfold the mysteries of color! By following your own unique color sense, students will be encouraged to mix a range of tints, shades, warm and cool to achieve color variety in the creation of multiple compositions. With a primary emphasis on color relationships, we will explore the principal concepts, materials, and techniques of acrylic painting and collage. Inspiration will be drawn from both abstraction and realism from art history, the contemporary art world, and our own imaginations!



Youth Landscape Drawing & Painting (Ages: 13-17)

Nomi Silverman

Monday – Friday | 10am-1pm | \$380

Five-Day | July 20 – 24

Working outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.



Animation Now! (Ages: 12-17)

R. Lee

Monday-Friday | 10am-1pm | \$410

Five-Day | July 20 – 24

This class teaches the basics of 2D-digital animation. Students will learn how to operate a drawing tablet and utilize the Adobe Suite to create several different basic animations, from the classic ball-bounce, to morphing objects, to moving elements! This class is tailored to the student's individual abilities, so no matter what skill-level the student is at, there will always be room to challenge and improve their base knowledge. No prior artistic training is necessary however some is encouraged.

WEEK OF JULY 20-24
MORNING

WEEK OF JULY 20-24

AFTERNOON



Inspiration with Materials from Our Natural World in the Artist's Studio (Ages: 5-9)

Marta Violette Kot

Monday-Friday | 1pm-4pm | \$380

Five-Day | July 20 – 24

Children will explore and bring aspects from nature to life in using a variety of art materials from the natural world. They will learn and share techniques, and will be encouraged to participate in ongoing gentle discussions about work in progress. Works by well-known artists will be introduced. Stories and games will be enjoyed during snack time.

Artists and their Animals (Ages: 9-12)

Shabiroun Vereen

Monday-Friday | 1:30pm-4:30pm | \$380

Five-Day | July 20 – 24

Students will look at famous artwork by animal lovers, Frida Khalo, George Rodrigue, Picasso and more. We will create artwork inspired by their varied styles and experiment with paint, sculpture, printmaking and drawing techniques. In addition, students will be able to bring in a photo of their own lovable pet or favorite animal to create a pet portrait that is unique to themselves!

Saw n' Solder Rings (Ages: 13-17)

Michael Lake

Monday – Friday| 1:30pm–4:30pm | \$380

Five-Day | July 20 – 24

In this lightning fast summer camp session, we will learn the basics of handmaking rings. Students will have the opportunity to create fabricated and hollow-formed rings. We will have the opportunity to learn to how to saw and file metal, basic soldering, and bezel setting of stones. Students will have the opportunity to work from templates, as well as construct rings of their own imagination! No experience required.

Self-Portrait Drawing & Painting (Ages: 13–17)

Nomi Silverman

Monday – Friday| 1:30pm–4:30pm | \$380

Five-Day | July 20 – 24

Students will spend time studying the dynamics of the face and create a self-portrait. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self-portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.



WEEK OF JULY 20-24
AFTERNOON

WEEK OF JULY 27-31

MORNING



Dreamhouse: Architectural, Interior, and Imaginative Design in the Art Studio

(Ages: 5-8)

Marta Violette Kot

Monday-Friday

9am-12pm | \$380

Five-Day | July 27 – 31

Children will develop drawing skills and color techniques in designing a building. They will be encouraged in manipulating art materials to express their creative ideas. Attention will be given to the art of space in the making of an actual dreamhouse with furniture and play areas.

Drawing & Painting Exploration (Ages: 9-12)

Shabiroon Vereen

Monday-Friday | 9:30am-12:30pm | \$400

Five-Day | July 27 – 31

Learn a variety of drawing and painting media including acrylic, watercolors, pastels, charcoal, pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques, as you work from still life set ups, landscape and self-portraits. Various papers, methods of starting and application and techniques will be covered to develop their unique artistic voice and gain informed and valuable drawing and painting skills.

Glass Flame Working (Ages: 12-17)

Stephanie Maddalena

Monday–Thursday

9:30am–12:30pm \$350

Four–Day | July 27 – 30

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair and wear closed toe shoes.

Eyes, Hands & Feet (Ages: 14-17)

Nomi Silverman

Monday–Friday

10am–1pm | \$430

Five–Day | July 27 – 31

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the face in different views.



WEEK OF JULY 20-24
MORNING

WEEK OF JULY 27-31 AFTERNOON

Pets Inspiring Art: Clay, Drawing and Painting in the Studio (Ages: 5-8)

Marta Violette Kot

Monday – Friday | 1pm-4pm | \$380

Five-Day | July 27 – 31

Children will explore how love, companionship, and the beauty of a pet has the ability to inspire creativity in all forms. Prominent artists have long been inspired by their pets which have included Amazon parrots, chipmunks, white rats, Spider monkeys, Mexican Hairless dogs and mutts, ocelots and domestic cats, horses, goldfish, more. Works by these artists will be introduced and children will be encouraged to participate in gentle ongoing critiques of work in process. Included may be quick sketches of actual campus pets. All materials will be supplied.

Youth Art Studio: Drawing, Painting and More (Ages: 9-12)

Megan Collins

**Monday–Friday | 1pm-4pm
\$380**

Five-Day | July 27 – 31

Get ready to roll up your sleeves and paint and create some masterpieces! Whether you are a beginner or more advanced, you will be exploring the world of aesthetics and what goes into art making. Through observation and special attention to detail, you will learn about shapes, space, drawing techniques, color mixing, paint handling and more. Your subject matter can be self-portraits, pet portraits, landscapes and still life, or anything that strikes your interest! Together, we will learn more about what makes you a unique and emerging young artist.



Exploring Landscape: Watercolors and Acrylics (Ages: 12-14)

Shabiroon Vereen

Monday-Friday | 1pm-4pm | \$380

Five-Day | July 27 - 31

Spend your time drawing and painting all the wonders of nature outdoors. Working around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape painting. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

Pendants and Chains! (Ages: 13-17)

Michael Lake

Monday-Friday | 1:30pm-4:30pm | \$380

Five-Day | July 27 - 31

In this summer camp session, we will explore pendants and chain making. Students will have the opportunity to create pendants with either rivets, or solder, all while we explore the endless possibilities of jump rings. Techniques will include sawing, filing, rivets, basic soldering, forming jump rings, and chain making patterns and processes! No experience required.

Elements of Drawing (Ages: 14-17)

Nomi Silverman

**Monday-Friday | 1:30pm-4:30pm
\$400**

Five-Day | July 27 - 31

Students will work from observation students will learn the properties of drawing materials and their uses. Each student will have the opportunity to create a still-life drawing in graphite and/or charcoal as well as a large multi-day charcoal drawing incorporating their own creative elements. The basics of linear perspective will be covered and students will get to practice drawing perspective outdoors. Throughout the class, they will be shown examples from contemporary and historic artists and explore the decisions these artists made in creating their work.



WEEK OF JULY 27-31
AFTERNOON

Camping Adventures: Nature and Animal Studies with Art (Ages: 4-5)

Wendy MacCordy

Monday–Friday | 9:30am–12pm | \$340

Five–Day | August 3 – 7

In this class, students will embark on a camping adventure. We will take nature walks, read stories, and learn about forests together. Trees and forest animals will be subjects for paintings, drawings, and other exciting projects.



August Light and Color: Mixed Media Landscape on Artists Board (Ages: 5-8)

Marta Violette Kot

Monday–Friday | 9am–12pm | \$380

Five–Day | August 3 – 7

Students will study landscape paintings and drawings by well-known artists. They will investigate the Silvermine grounds while practicing drawing skills. A final work of art may include glass, stone, acrylic, pastel, watercolor, more in the making of August landscapes.

Youth Art Studio: Impressionism and POP ART! (Ages: 9-12)

Megan Collins

Monday–Friday | 9:30am–12:30pm | \$380

Five–Day | August 3 – 7

In this workshop we will learn about the Impressionism, Post-Impressionism and Pop Art movements. With an emphasis on bold, expressive colors, students will create portraits, landscapes, abstract, and graphic works of art that reflect on our current popular culture and the natural environment. Artists we will discuss include: Roy Lichtenstein, Andy Warhol, David Hockney, Claude Monet, Vincent Van Gogh, and more.

Animation Now! (Ages: 12-17)

R. Lee

Monday–Friday | 10am-1pm | \$410

Five–Day | August 3 – 7

This class teaches the basics of 2D-digital animation. Students will learn how to operate a drawing tablet and utilize the Adobe Suite to create several different basic animations, from the classic ball-bounce, to morphing objects, to moving elements! This class is tailored to the student's individual abilities, so no matter what skill-level the student is at, there will always be room to challenge and improve their base knowledge. No prior artistic training is necessary however some is encouraged.



Youth Portrait Painting (Ages: 13-17)

Justin Wiest

Monday–Friday | 10am-1pm | \$430

Five–Day | August 3 – 7

Students will develop skills for painting the portrait, working from the clothed model. They will explore a variety of media including charcoal, pastels, acrylic and oils in order to learn the traditional techniques of proportion, shading and composition. Emphasis will be on developing painting skills while gaining self-confidence.

WEEK OF AUGUST 3-7
MORNING

WEEK OF AUGUST 3-7 AFTERNOON

Watercolor Exploration:

Landscape and Still Life, Pets and People (Ages: 5-8)

Marta Violette Kot

Monday-Friday | 1pm-4pm | \$380

Five-Day | August 3 – 7

Children will explore different watercolor techniques and materials every day. They will learn about wet and dry watercolor pigments, transparency, opaque uses, metallic and glaze finishes, more, in their exploration on various surfaces. Included will be studies out-of-doors (pending on weather) visit to the Silvermine Gallery, and exposure to works of art by artists re-known for their use of watercolors. Children may explore combining clay and watercolors with new observations.



Landscape Watercolor Painting (Ages: 9-12)

Wendy MacCordy

Monday-Friday | 1pm-4pm | \$380

Five-Day | August 3 – 7

This workshop is designed for the beginning watercolor student. It is a fun, no-pressure way to explore the watercolor medium! We will focus on watercolor technique and a clear understanding of the pigments, brushes and papers, but also have time for experimentation, using watercolor and abstraction as the vehicle for personal expression.

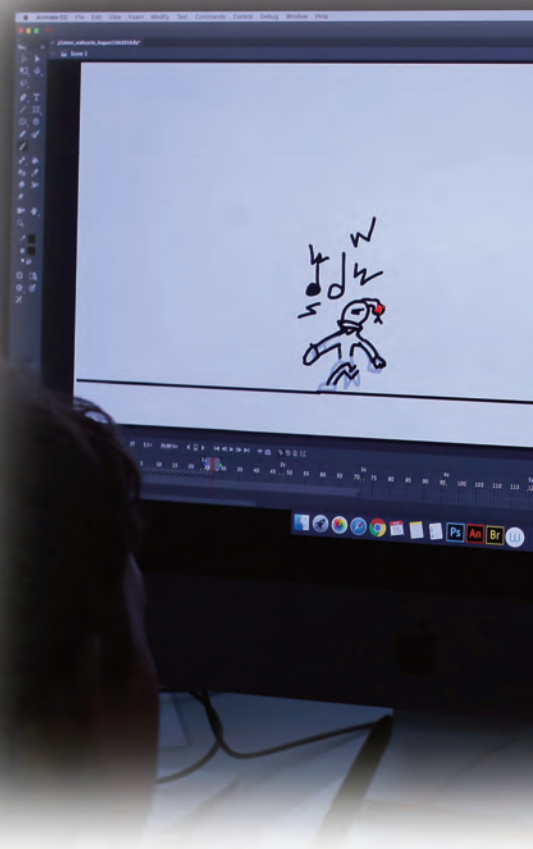
Creative Storytelling Through Animation/Film (Ages: 12-17)

R. Lee

Monday–Friday | 1:30pm-4:30pm | \$410

Five–Day | August 3 – 7

In this class, students will learn the basic elements of story structure, utilized in both animation and film. This process will include brainstorming ideas, producing an outline, drawing a beat sheet, and finally developing a readable storyboard that will visually express the story we will be developing throughout the class. We will be both drawing and writing in this class. No prior artistic training is necessary. This workshop teaches basic pre-production skills for animation (and film), however it does not teach how to animate. It will be taught in conjunction with the course "Animation Now!" for those looking to learn more of the technical skills needed for animating.



Landscape Drawing & Painting (Ages: 13-17)

Justin Wiest

Monday–Friday | 1:30pm-4:30pm | \$380

Five–Day | August 3 – 7

Working outdoors, around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

Forged Copper Bracelets (Ages: 13-17)

Michael Lake

Monday–Friday | 1:30pm–4:30pm | \$380

Five–Day | August 3 – 7

In this fast-paced summer camp session we will learn the basics of hand-wrought metal bracelets and cuffs. Students will have the opportunity to discover the thermoplasticity of metal, how and why it moves under the hammer, all while creating beautiful, hand-made jewelry pieces. We will have the opportunity to learn to make forged, twisted, or wave bracelets, along with hollow formed cuffs and bangles. Basic bezel settings of stones can adorn these fantastic wrist ornaments! No experience required.

WEEK OF AUGUST 3-7
AFTERNOON

Plants & Mushrooms, Beetles and Fairies: Nature & Color in Mixed Media Studio Art (Ages: 4-7)

Marta Violette Kot

Monday–Friday | 9am-12pm | \$380

Five–Day | August 10 – 14

With over 14,000 types of mushrooms, children will explore a variety of materials (and mushrooms) and art techniques while incorporating their study of fungi in the art studio. While trees and plants depend on fungi, children will develop their own personal relationship (including beetles and fairies) and will be encouraged to explore imagination. Clay, drawing and painting with a variety of materials, real life studies (of colorful plants) will be included.

Fiber Arts Exploration (Ages: 8-10)

Robin McCahill

Monday–Friday | 9:30pm-12:30pm | \$380

Five–Day | August 10 – 14

Spark your creativity with the magical world of fiber arts! Together we will learn the basics of weaving, fabric dying, fabric printing, spinning, felting and more. Come discover new concepts and develop new skills through exploring various fiber materials and processes. Young artists will stretch their imaginations and create unique works of art with exciting tactile qualities.

Youth Pottery Exploration (Ages: 9-12)

Jon Puzzuoli

Monday–Friday | 9:30am-1230pm | \$380

Five–Day | August 10 – 14

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

Teen Art Studio (Ages: 10-13)

Wendy MacCordy

Monday–Friday | 9:30am-12:30pm | \$400

Five–Day | August 10 – 14

Students will create a portrait, still life and landscape. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing and painting. Projects will change each session for students who wish to repeat.

Glass Flame Working (Ages: 12-17)

Stephanie Maddalena

Monday–Thursday | 9:30am-12:30pm | \$350

Four–Day | August 10 – 13

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair and wear closed toe shoes.

Figure Drawing (Ages: 14-17)

Justin Wiest

Monday–Friday | 10am-1pm | \$430

Five–Day | August 10 – 14

Hone your figure drawing and design skills with guided practice from a nude model. Students will develop a strategic approach to constructing a realistic person from life by studying proportion, gesture, comparative measurement, and value. Demonstrations will focus on accurate drawing and placement of the figure in an environment. Students will work with several professional models, beginning with short poses and building up to longer drawings by the end of the class when they will have the option to blend what they see with imagination. Parental permission is required due to the use of professional male and female nude figure models.



WEEK OF AUGUST 10-14
MORNING

Create Fantastical Puppets (Ages: 5-8)

Robin McCahill

Monday-Friday | 1:30pm-4:30pm | \$380

Five-Day | August 10 – 14

Create fantastical puppets that live in our natural surroundings. Explore various methods to create your own puppets, by using recycled objects, adding fabric, natural objects, and paint. Prepare to use your imagination! Will include outdoor adventure. Explore and create different puppetry styles as we design and build colorful characters. Together, we will learn how to bring original stories and scenes to life on the puppet stage, and then put on a show for our friends to enjoy.

Sports in Art - Children's Art Studio (Ages: 7-9)

Marta Violette Kot

Monday-Friday | 1pm-4pm | \$380

Five-Day | August 10 – 14

Soap box racing, swimming reindeer, skating in Central Park, bush league baseball, and a bigger splash-in-the-water have been topics in art making and will be introduced. Children will re-explore their sport in using techniques and a variety of art materials, and will be encouraged to capture a personal moment. A mixed media clay study will be included. Children are encouraged to bring their favorite table games for snack time including cards, jacks, table tennis, more.



Youth Art Studio: Sketching and Painting (Ages: 11-13)

Wendy MacCordy

**Monday – Friday | 1pm-4pm
\$380**

Five-Day | August 10 – 14

Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one-on-one instruction, students will be introduced to the fundamentals of color, line, and texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portraiture and students' own creations.

Animation Now 2.0 (Ages: 12-17)

R. Lee

Monday–Friday | 1:30pm-4:30pm | \$410

Five-Day | August 10 – 14

This is an intermediate level animation course meant to teach those with some prior knowledge of animation more advanced techniques. Students will learn how to incorporate multiple moving elements into one piece, create morphing animation, apply lip sync and audio into their work, as well as develop a basic understanding of video editing. To participate in this class, students must have a basic understanding of the software CCAanimate (which can be taught in the "Animation Now!" course or learned at home with appropriate software and hardware).

Youth Oil Painting (Ages: 13-17)

Justin Wiest

Monday–Friday | 1:30pm-4:30pm | \$400

Five-Day | August 10 – 14

Teens will learn about the beautiful and unique features of painting. We will learn about setting up a palette, color mixing, media, care of materials, and safety. Students will be guided through the process of creating painting. Composition and perspective will be taught as we work both in the studio and outside.



WEEK OF AUGUST 10-14
AFTERNOON

WEEK OF AUGUST 17-21 MORNING

Watercolor and the Natural World: Children's Studio Art (Ages: 4-7)

Marta Violette Kot

Monday-Friday | 9am-12pm | \$380

Five-Day | August 17 – 21

Children will develop their appreciation of beautiful details found in natural objects. Observation studies may include the natural landscape, seashell, fruits and vegetables, and flowering plants while exploring watercolors in a variety of forms. This can be sparkling, fluid, dry, fluorescent, metallic, and more. A mixed media clay study will be included.

Youth Pottery Wheel Throwing (Ages: 7-10)

Jon Puzzuoli

Monday – Friday | 9:30am-12:30pm | \$380

Five-Day | August 17 – 21

Clay is a wonderful, tactile medium. During the week we will experiment with a variety of building techniques including pinch pots, slab construction, coil building and we will sample the wheel. Among our projects we will create tiles, coil creations, pinch pot animals and animal sculptures, and a bowl or two, with plenty of opportunity for free expression. Colored under glazes will be used to finish the creations. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

Fiber Arts Exploration (Ages: 9-12)

Robin McCahill

Monday-Friday

9:30pm-12:30pm

\$380

Five-Day | August 17 – 21

Spark your creativity with the magical world of fiber arts! Together we will learn the basics of weaving, fabric dying, fabric printing, spinning, felting and more. Come discover new concepts and develop new skills through exploring various fiber materials and processes. Young artists will stretch their imaginations and create unique works of art with exciting tactile qualities.



Exploring Nature in Watercolors and Acrylics (Ages: 12-15)

Wendy MacCordy

Monday–Friday | 10am–1pm | \$380

Five–Day | August 17 – 21

Spend your time drawing and painting all the wonders of nature outdoors. Working around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape painting. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

Saw n' Solder Rings (Ages: 13-17)

Michael Lake

Monday–Friday | 10am – 1pm | \$380

Five–Day | August 17 – 21

In this lightning fast summer camp session, we will learn the basics of handmaking rings. Students will have the opportunity to create fabricated and hollow-formed rings. We will have the opportunity to learn to how to saw and file metal, basic soldering, and bezel setting of stones. Students will have the opportunity to work from templates, as well as construct rings of their own imagination! No experience required.

Eyes, Hands & Feet (Ages: 14-17)

Justin Wiest

Monday–Friday | 10am–1pm | \$430

Five–Day | August 17 – 21

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the face in different views.

Youth Metal Sculpture (Ages: 14-17)

Justin Perlman

Monday–Friday | 9am–12:30pm | \$440

Five–Day | August 17 – 21

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

Create Fantastical Puppets for the Stage! (Ages: 5-7)

Robin McCahill

Monday–Friday | 1:30pm-4pm | \$380

Five–Day | August 17 – 21

Create fantastical puppets that live in our natural surroundings. Explore various methods to create your own puppets, by adding fabric, natural objects, and paint. Prepare to use your imagination! Will include outdoor adventure. Explore and create different puppetry styles as we design and build colorful characters. Together, we will learn how to bring original stories and scenes to life on the puppet stage, and then put on a show for our friends to enjoy.

Pen and Ink, Painting and Drawing:

A Child's Detailed Panorama in the Art Studio (Ages: 7-9)

Marta Violette Kot

Monday–Friday | 1pm-4pm | \$380

Five–Day | August 17 – 21

Children will connect with the world through a variety of drawing and painting materials and will capture a period of their life history through their art making. Cityscapes may be eccentric and energetic, with bustling atmospheres and interesting architecture. Landscapes may be colored with unicorns and playgrounds. Children will be encouraged to reconsider little details while exploring with imagination and responsible risk taking. A mixed media clay study will be included. Children should feel free to bring in photos of favorite scenes.

Drawing Exploration: Pastels, Pen & Ink (Ages: 9-12)

Wendy MacCordy

Monday–Friday | 1:30pm-4:30pm | \$380

Five–Day | August 17 – 21

Learn a variety of drawing media including pastels, charcoal, pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques, as you work from still life set ups, landscape and self-portraits. Various papers, methods of starting and application and techniques will be covered to develop their unique artistic voice and gain informed and valuable drawing skills.

Pottery: Throw On! (Ages: 11-16)

Jon Puzzuoli

Monday – Friday | 1pm-4pm | \$380

Five–Day | August 17 – 21

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

Pendants and Chains! **(Ages: 13-17)**

Michael Lake

Monday – Friday | 1:30pm–4:30pm | \$380

Five-Day | August 17 – 21

In this summer workshop, we will explore pendants and chain making. Students will have the opportunity to create pendants with either rivets, or solder, all while we explore the endless possibilities of jump rings. Techniques will include sawing, filing, rivets, basic soldering, forming jump rings, and chain making patterns and processes! No experience required.

Wood Working **(Ages: 13-17)**

Mark Andreas

Monday–Friday

1pm-4:30pm | \$440

Five-Day | August 17 – 21

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. Students will learn the art of carving wood and creating functional 3-dimensional artwork. There will be an introduction to tools such as chisels, rasps and gouges. Long hair must be tied back and do not wear open toe shoes.



Youth Landscape Drawing & Painting **(Ages: 14-17)**

Justin Wiest

Monday – Friday | 1:30pm-4:30pm | \$380

Five-Day | August 17 – 21

Working outdoors, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

WEEK OF AUGUST 17-21
AFTERNOON

WEEK OF AUGUST 24-26

MORNING

August Light and Color: Mixed Media Landscape on Artists Board (Ages: 5-8)

Marta Violette Kot

Monday–Wednesday | 9am-12pm | \$270

Three–Day | August 24 – 26

Students will study landscape paintings and drawings by well-known artists. They will investigate the Silvermine Grounds while practicing drawing skills. A final work of art may include glass, stone, acrylic, pastel, watercolor, more in the making of August landscapes.



Youth Pottery Wheel Throwing (Ages: 7–10)

Jon Puzzuoli

Monday–Wednesday

9:30am-12:30pm | \$270

Three–Day | August 24 – 26

Clay is a wonderful, tactile medium. During the week we will experiment with a variety of building techniques including pinch pots, slab construction, coil building and we will sample the wheel. Among our projects we will create tiles, coil creations, pinch pot animals and animal sculptures, and a bowl or two, with plenty of opportunity for free expression. Colored under glazes will be used to finish the creations. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

Youth Acrylic Painting**(Ages: 9-12)***Wendy MacCordy***Monday–Wednesday | 9am-12pm | \$270****Three–Day | August 24 – 26**

Spend your time painting in acrylic and only acrylic!! Learn all about its properties as we paint outside, work from still-life set-ups, portraits, and more. Learn how to paint thick or to water down and create washes. We will explore painting with different textures as well as creating tonal pieces.

Glass Flame Working**(Ages: 12-17)***Stephanie Maddalena***Monday–Wednesday | 9:30am-12:30pm | \$290****Three–Day | August 24 – 26**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair and wear closed toe shoes.

Wood Working**(Ages: 13-17)***Mark Andreas***Monday–Wednesday | 9:30am-1pm | \$290****Three–Day | August 24 – 26**

We will learn the methods and techniques to create traditional, contemporary and functional three–dimensional pieces of art. Students will learn the art of carving wood and creating functional 3–dimensional artwork. There will be an introduction to tools such as chisels, rasps and gouges. Long hair must be tied back and do not wear open toe shoes.

Elements of Drawing**(Ages: 14-17)***Justin Wiest***Monday–Wednesday | 10am-1pm | \$290****Three–Day | August 24 – 26**

Students will work from observation students will learn the properties of drawing materials and their uses. Each student will have the opportunity to create a still-life drawing in graphite and/or charcoal as well as a large multi-day charcoal drawing incorporating their own creative elements. The basics of linear perspective will be covered and students will get to practice drawing perspective outdoors. Throughout the class, they will be shown examples from contemporary and historic artists and explore the decisions these artists made in creating their work.

WEEK OF AUGUST 24-26 AFTERNOON

Mixed Media Painting on Canvas - Dance and Movement in the Art Studio (Ages: 5-8)

Marta Violette Kot

Monday–Wednesday | 1pm-4pm | \$270

Three–Day | August 24 – 26

Dancers at rest and in movement, a single line and layers of brushwork, children will explore ways of recreating the energy of dance on canvas and painting in the moment. They will be introduced to works that show effects of dramatic light effects, and how artists chose to paint what they believed was true to life for a dancer, more. All art materials and music will be supplied. Children will be encouraged to organize open dance sessions during their snack break.



Youth Art Studio: Sketching and Painting (Ages: 8-12)

Wendy MacCordy

Monday – Wednesday

1pm-4pm | \$270

Three–Day | August 24 – 26

Students of all levels of experience who want to explore the magic of drawing and painting are invited to join this fun class. Through group and one-on-one instruction, students will be introduced to the fundamentals of color, line, and texture and shape techniques while exploring different styles of modern artists. Projects include drawing and painting from still life, landscape, portraiture and students' own creations.

Pottery: Throw On! (Ages: 11-16)

Jon Puzzuoli

Monday – Wednesday | 1pm-4pm | \$270

Three–Day | August 24 – 26

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

Self-Portrait Painting (Ages: 13-17)

Justin Wiest

Monday – Wednesday | 1:30m-4:30pm | \$270

Three-Day | August 24 – 26

Students will spend time studying the dynamics of the face and create a self-portrait. Understanding the proportions and planes of the face is crucial and by using several techniques they will achieve success. The self-portrait is a valuable learning tool and has been used by artists through the centuries from Rembrandt to Van Gogh.



Youth Metal Sculpture (Ages: 14-17)

Justin Perlman

Monday-Wednesday

1pm-4:30pm | \$290

Three-Day | August 24 – 26

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

Virtual Birthday Parties

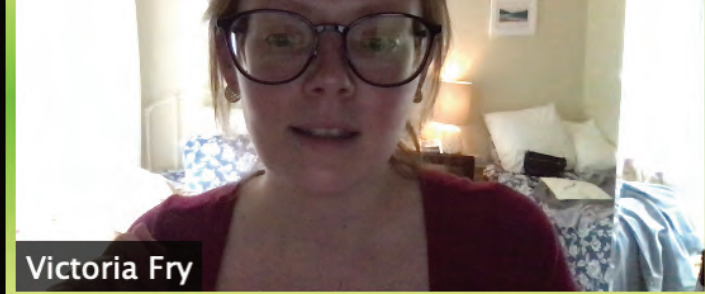
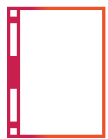
Hold a Virtual Birthday Party with Silvermine School of Art

You do not need to put your birthday party plans on hold – virtual birthday parties with Silvermine School of Art bring the fun and artistic expertise that Silvermine is known for into the comfort of your home!

Parties take place over Zoom with one of our esteemed faculty members leading an art project of your child's choosing. Children ages 4-13 can choose from the options on our website or can customized to your child's interest. For more information, please call the School Office at 203-966-6668, Ext. 13..

**WEEK OF AUGUST 24-26
AFTERNOON**

VIRTUAL CLASSES



Acrylic Animal Painting (Ages: 8-10)

Victoria Fry

Monday – Friday | 10am–11am | \$135

Five-Day | June 22 – 26

In this camp, we will paint our animal friends using acrylic painting techniques. From pet portraits to woodland critters, underwater sea creatures, and beautiful birds, we'll explore the wonders of the animal kingdom. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Exploration of Artistic Mediums (Ages: 9-12)

Jennifer Reid

Monday – Friday | 11:30am–12:30pm | \$135

Five-Day | June 22 – 26

This camp will explore various media, introducing students to a new way of working or enforce skills and individual artistic interests. We will work in a variety of media such as pen and ink, watercolor, pastels, collage, and more! Students will be encouraged to use their unique imaginations through the exploration of layering and combining materials and techniques. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Magical Art Exploration (Ages 5 – 8)

Jennifer Reid

Monday – Friday | 9:30am–10:30pm | \$135

Five-Day | June 22 – 26

Explore the magical and colorful world of rainbows, mermaids, fairies, unicorns and more! Children will be engaged in a range of art techniques and mediums. Each day we will create unique projects aimed at encouraging and enhancing each child's unique imagination. Projects will range from colorful unicorn portraits, rainbow paintings, fairy houses, and imagined underwater worlds. This camp is going to be magical from beginning to end! We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Wonders of the World (Ages: 5-7)

Victoria Fry

Monday – Thursday | 10am–11am | \$110

Four-Day | June 29 – July 2

Students will travel to outer space, explore the deep sea, take a journey through the jungle, and visit the great pyramids - all from the comfort of their own homes! Together we will look at the many wonders of the world to gather inspiration for drawing, painting, and mixed media artwork. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Youth Art Color Exploration (Ages: 9-12)

Jennifer Reid

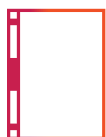
Monday – Thursday | 9:30am–10:30am | \$110

Four-Day | June 29 – July 2

Get ready to unfold the mysteries of color! By following your own unique color sense, students will be encouraged to mix a range of tints, shades, warm and cool colors to achieve color variety in the creation of multiple unique compositions. With a primary emphasis on color relationships, we will explore the principal concepts, materials, and techniques of painting with both watercolor and acrylic paints. Inspiration will be drawn from the colors we see in nature, such as sunsets and oceans, as well as art history, contemporary art, and of course our own imaginations! We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.



VIRTUAL CLASSES



Exploring Nature (Ages: 5-7)

Victoria Fry

Monday – Friday | 10am–11am | \$135

Five-Day | July 13 – 17

Students will explore the beauty and wonder of the natural world in this five-day class. Together we'll create drawings and paintings inspired by nature's flora and fauna - from beautiful butterflies, to vibrant flowers, forest critters, and ocean dwellers. Each day we'll explore a different facet of our amazing environment and all that it has to offer! We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Watercolor Landscape Painting (Ages: 8-10)

Victoria Fry

Monday – Friday | 1:30pm–2:30pm | \$135

Five-Day | July 13 – 17

Students will explore a variety of watercolor techniques while painting various landscapes from around the United States. Students will work to create a variety of pieces and improving their watercolor skills throughout the workshop. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Exploring Impressionism: Van Gogh, Monet, Matisse & Cassatt, (Ages: 8-10)

Victoria Fry

Monday – Friday | 10am–11am | \$135

Five-Day | July 20 – 24

Students will explore the work of famous impressionist artists and create their own unique masterpieces inspired by Van Gogh, Monet, Matisse, and Cassatt. We'll work from photographic imagery to learn techniques in drawing and painting while studying color, light, and movement. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Drawing Exploration: Pastels, Pen & Ink (Ages: 11-15)

Victoria Fry

Monday – Friday | 1:30pm–3pm | \$198

Five-Day | July 20 - 24

Learn a variety of drawing media including pastels, charcoal, pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques, as you work from still life set ups, landscape and self-portraits. Various papers, methods of starting and application and techniques will be covered to develop their unique artistic voice and gain informed and valuable drawing skills. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Artist Inspired Lessons (Ages 8-10)

Victoria Fry

Monday – Friday | 10am–11am | \$135

Five-Day | August 3 – 7

Each day we will explore a different artist - including artists of historical importance as well as contemporary artists. Van Gogh's landscapes, Georgia O'Keeffe's flowers, Rousseau's jungles, Faith Ringgold's Story Quilts, Andy Warhol's pop art, and more! We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Exploring Nature (Ages: 5-7)

Victoria Fry

Monday – Friday | 1:30pm–2:30pm | \$135

Five-Day | August 3 – 7

Students will explore the beauty and wonder of the natural world in this five-day class. Together we will create drawings and paintings inspired by nature's flora and fauna - from beautiful butterflies, to vibrant flowers, forest critters, and ocean dwellers. Each day we will explore a different facet of our amazing environment and all that it has to offer! We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Wonders of the World (Ages: 5-7)

Victoria Fry

Monday – Friday | 10am–11am | \$135

Five-Day | August 10 – 14

Students will travel to outer space, explore the deep sea, take a journey through the jungle, and visit the great pyramids - all from the comfort of their own homes! Together we will look at the many wonders of the world to gather inspiration for drawing, painting, and mixed media artwork. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.

Youth Landscape Drawing & Painting (Ages: 11-15)

Victoria Fry

Monday – Friday | 1:30pm–3pm | \$198

Five-Day | August 10 – 14

Students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition. We will email you the private meeting link and password 24 hours in advance of the workshop. Students need to purchase supplies. Please see website for supply list.



VIRTUAL CLASSES

SCHOOL POLICIES

Silvermine School of Art provides year-round art instruction for adults, youths and juniors. Fall, winter, spring and summer sessions offer daytime and evening classes Monday through Sunday. Special weekend and weeklong workshops are held throughout the year. The School actively seeks to attract qualified persons to join its faculty and staff, and encourages diversity in its student body. Student development is supported through academic counseling and by maintaining an environment, which contributes to intellectual stimulation. Cultural and educational programs are made available further that growth. Silvermine School of Art reserves the right to require the withdrawal of any student whose conduct is deemed inappropriate.

Registration Fee

Each term a \$35 non-refundable registration fee is charged each semester. This fee includes any number of registered classes within each term. One registration fee will be waived when registering siblings. There is no registration fee for one-day and two-day workshops.

Enrollment

For courses to be conducted a minimum enrollment is required. In addition, there can be a maximum enrollment based on the studio size, equipment and the instructor's requirements.

Art Studio and Workshop Changes

The School reserves the right to change its calendar, withdraw or modify art studios or workshops. The School reserves the right to use substitute instructors, as needed. Classes or workshops not held due to bad weather or instructor's absence will be rescheduled according to studio availability. There are no refunds due to classes or workshops not held due to bad weather or instructor's absences.

Attendance

There are no make-ups or refunds if a student cannot attend a regularly scheduled class or make-up class or workshop. Students who cannot attend a regularly scheduled class or workshop cannot substitute another person in their place.

Cancellations

If the School cancels a course or workshop, all fees will be refunded. In the event a course or workshop is cancelled due to low enrollment or teacher's absence, notice will be given one to three days prior to the course or workshop start date.

Refund Policy for Summer 2020 Adult Courses and Art Studio Camp/Workshops

If Silvermine School of Art is required to cancel or postpone the Summer 2020 semester adult and/or Art Studio Camps/Workshops due to the COVID-19.

The options below set forth the withdrawal and refund policy if Silvermine Arts Center is required to cancel or postpone the Summer 2020 semester adult and/or Art Studio Camps/Workshops, FIVE-DAYS PRIOR TO CLASS OR CAMP START DATE. You do not have to pick an option now.

1. Donate your registration. Your tax-deductible donation today means that the next time you join us at Silvermine Arts Center we will be here to share the joy of the arts with you once more, as a healthy, vibrant and financially secure organization.
2. Credit your registration for an upcoming class, workshop or event. We are happy to credit you with the value of your cancelled or postponed class, workshop or event (less the \$35 non-refundable registration fee).
3. Refund your registration. If you prefer not to donate or have a credit held, a refund will be issued for the value of your cancelled classes or workshop (less the \$35 non-refundable registration fee).

Refunds for Summer Art Studios

A student must notify the School Office at least (five days) one week prior to the scheduled start date of Studio Art Session in order to receive a refund for withdrawal. If a student notifies the School Office with an official withdrawal form, a refund will be granted the \$35 registration fee. Refunds will be in the form of the payment you have made to Silvermine School of Art and take one to two weeks to process. No refunds will be given for withdrawal after the start of the Studio Art Session. Students who register five days or less before the Studio Art Session start date cannot receive a refund. All withdrawal requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office.

Refunds for Online Workshops

At least one week (five business days) prior to the scheduled workshop date the student must notify the School Office in order to receive a refund for withdrawal (less any non-refundable registration fee). Refunds take two to four weeks to process. Students who register five days or less before online workshops start date will not receive a refund. No refunds will be given for withdrawal from online workshop after the online workshop begins.

All withdrawals requests must be in writing. Withdrawal request forms are available in the School Office and must be returned to the School Office before the School Director considers granting a credit to their school account. There will be an expiration date and must be used within that date. Students will receive an email confirmation of the credit amount and expiration date.

Scholarships

Financial assistance will be considered for children, grades K through 12, who require our support to enroll in a course at the Silvermine School of Art. The Scholarship Committee selects students for full or partial scholarships. Scholarship request forms are available in the School Office. Completed forms must be returned to our office. Silvermine Arts Center raises funds in order to provide scholarships, as needed.

Patricia Warfield Jinishian Memorial Scholarship Fund

Patricia Warfield Jinishian received an art scholarship at an early age, which started her on the path to create and educate in the arts. She taught a variety of mediums for over 25 years at many art centers in the area, including Silvermine School of Art where she met her husband Russell Jinishian. Her work has been shown in numerous galleries throughout the United States and abroad. Patricia Warfield Jinishian Memorial Fund was established in memory of Patricia's love of the arts by her husband, Russell, her two son's Tobey and Kai, to help support aspiring young artists get the start in their art education at the Silvermine School of Art. All applicants should contact the School Office to request an application. Scholarship applicants will be considered for children, grades K through 12, who require financial support to enroll in a course at the Silvermine School of Art.

Waiver for Pictures Taken/Used

Silvermine Arts Center occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertisements, and other publicity materials for the benefit of the School. Registration in a course at Silvermine Arts Center assumes permission to photograph you and/or your artwork, and to use your image in publicity materials, unless you inform the photographer that you do not wish to have your picture taken. If you prefer that Silvermine Arts Center not photograph your child for publicity purposes, please notify the School Office at the time of registration.

REGISTRATION FORM

Silvermine School of Art 1037 Silvermine Road New Canaan, CT 06840-4398

Please print this page and fax to 203.966.8570 or mail to above address.

Any questions please contact us at school@silvermineart.org or 203.966.6668 x 2

Name in Full: Last: _____ First: _____ Middle: _____

Address: _____

City: _____ State: _____ Zip: _____

Home: _____ Cell: _____ Work: _____

Email: _____

Date of Birth: (if under 18 years old) _____ Name of Parent/Guardian: _____

Former Student? (Circle one) Yes No

Course Title	Day	Time	Price
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Non Refundable \$35 Registration Fee \$35.00

Silvermine offers scholarships on a need basis and provides outreach classes in the Stamford & Norwalk Public Schools through Art Partners. Please consider an additional donation towards these programs.

Tax Deductible Donation: _____

TOTAL: _____

Method of Payment: (Circle One) Cash Check *Please make payable to Silvermine School of Art

Mastercard / Visa Credit Card # _____

Expiration Date: _____ 3 Digit Security Code on Back of Card: _____

Name and Address on Credit Card if different from above:

Signature: _____

"Connect with us at"



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Silvermine Arts Center

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203.966.6668 x2