

SUMMER ART STUDIOS 2021

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School of Art

Silvermine Arts Center

## Spring 2021

**April 5 – June 12**

(10 Weeks)

## Summer Art Studios 2021

**June 21 – August 27**

Ages 5-17 (10 Weeks)

## Summer Adult 2021

**July 5 – August 15**

(6 Weeks)

## Fall 2021

**September 13 – December 12**

(12 Weeks)

**Fall Semester Holidays - School Closed:**

Yom Kippur: Thursday, September 16

Thanksgiving: Thursday, November 25 – Friday November 26

Christmas: Friday, December 24

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## REGISTRATION INFORMATION

### Need Help Choosing the Right Course?

If you need assistance in your selection, contact the school office at 203-966-6668, x 2 or [schooladmin@silvermineart.org](mailto:schooladmin@silvermineart.org)

### How to Register?

Online: [silvermineart.asapconnected.com/](https://silvermineart.asapconnected.com/)

Phone: 203-966-6668, ext. 2

**NO IN-PERSON REGISTRATION, EMAIL or FAX**

## SCHOOL OFFICE HOURS

**Monday – Friday**

**9 AM – 5 PM**

The school office is located across the street from the main building—to the left of the Silvermine Market.

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## SCHOOL POLICIES

<https://www.silvermineart.org/school/policies/>

### Silvermine Arts Center

### Coronavirus / COVID-19

### Warning & Disclaimer

Despite our careful attention to cleaning and social distancing, COVID-19 is extremely contagious and there is a risk of exposure and infection at any time and any place. By using our facilities or participating in our programs, you are acknowledging and accepting these risks.

**Please visit our website for more details: [www.silvermineart.org](http://www.silvermineart.org)**



# Silvermine Camp

## NEW EDITION:

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### Lunch Bunch:

Come join us for our lunch bunch in-between the morning and afternoon camps. This will be a supervised lunch for the week. A camp counselor will lead the group in free draw and lunch before the next camp starts.

### Camp Check-In:

When you arrive, check-in is at the blue tent in front of the main school building. Please have all forms ready to be checked and collected by a counselor.

Temperatures will be taken once you are signed in.

When you arrive for check-in, please wear a mask at all times and socially distance from others as you wait.



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(Ages: 9-12)  
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**Curious Critters!** (Ages: 4-6)

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Wendy MacCordy  
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(Ages: 8-12)  
Aron Johnston  
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**Wood Worlds** (Ages: 13-17)  
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**Storyboarding for Animation & Film** (Ages: 12-17)  
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**Figure Painting** (Ages: 14–17)  
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**The Iconic Lettering Scripts of Harry Potter** (Ages: 10-14)  
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**Papermaking Around the World** (Ages: 6-9)  
Elizabeth Grab  
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**Character Creation** (Ages: 8–11)  
David Ferreira  
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**Youth Art Studio: Painting with Color** (Ages: 10-13)  
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**Large Scale Sculpting with Wood, Foam, and Other Materials** (Ages: 5-9)  
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Shabiroon Vereen  
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Marta Violette Kot  
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**Book It! The Art of Bookbinding** (Ages: 9-12)  
Elizabeth Grab  
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**Pottery Discovery (Ages: 6-9)**  
Jon Puzzuoli  
9:00 AM - 12:00 PM | pg. 22

**Creative Comics** (Ages: 8–11)  
David Ferreira  
9:30 AM - 12:30 PM | pg. 22

**Drawing & Painting Exploration** (Ages: 9-12)  
Shabiroon Vereen  
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**Focus on Figure Drawing (Ages: 14–17)**  
Justin Wiest  
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**Rainbows in Landscape: Clay Insects & Butterflies (Ages 5-9)**  
Marta Violette Kot  
1:00 PM - 4:00 PM | pg. 23

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Elizabeth Grab  
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**Pottery Discovery (Ages: 10-13)**  
Jon Puzzuoli  
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**Sculpture Studies: Mixed Media with Wood** (Ages: 5-9)  
Marta Violette Kot  
9:00 AM - 12:00 PM | pg. 24

**Teen Art Studio** (Ages: 10-13)  
Wendy MacCordy  
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**Animation 2.0 (Ages 12-17)**  
R. Lee  
10:00 AM - 1:00 PM | pg. 24

**Sculpture Studies: Mixed Media with Wood** (Ages: 5-9)  
Marta Violette Kot  
1:00 PM - 4:00 PM | pg. 24

**Youth Art Studio Impressionism and POP ART!** (Ages: 9-12)  
Megan Collins  
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**August Light in Landscape: Painting, Clay, Drawing & Ink (Ages 5-9)**  
Marta Violette Kot  
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**Pottery Discovery (Ages: 6-9)**  
Jon Puzzuoli  
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**Wood Worlds (Ages 8-12)**  
Aron Johnston  
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**Youth Art Studio: Big Art** (Ages: 9-12)  
Wendy MacCordy  
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### Storyboarding for Animation & Film

(Ages: 12-17)

R. Lee

10:00 AM - 1:00 PM | pg. 26

### Creating a Personal Still Life (Ages: 5-9)

Marta Violette Kot

1:00 PM - 4:00 PM | pg. 26

### Youth Art Studio: Exploration of Artistic Mediums (Ages: 10-13)

Megan Collins

1:00 PM - 4:00 PM | pg. 27

### Finding Audubon with Drawing & Watercolor (Ages: 8-12)

Aron Johnston

1:30 PM - 4:30 PM | pg. 27

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5-9) Marta Violette Kot

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### Youth Acrylic Painting (Ages: 9-12)

Wendy MacCordy

9:00 AM - 12:00 PM | pg. 28

### Youth Pottery Exploration (Ages:

7-11) Jon Puzzuoli

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### Glass Flame Working (Ages: 14-17)

Stephanie Maddalena

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### Wood Worlds (Ages 13-17)

Aron Johnston

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### August Light in Landscape: Painting, Clay, Drawing & Ink (Ages 5-9)

Marta Violette Kot

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### Exploration in Fabric Painting (Ages

14-17)Megan Collins

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### Pottery: Throw On! (Ages: 11-16) Jon

Puzzuoli

1:00 PM - 4:00 PM | pg. 29

### Glass Flame Working (Ages: 14-17)

Stephanie Maddalena

1:30 PM - 4:30 PM | pg. 29

### Looking Through Clouds: Discovering New Worlds with Pen & Ink (Ages:

8-12) Aron Johnston

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### Drawing with Ink, Oil Pastels and More!

(Ages: 5-9)

Marta Violette Kot

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### Glass Flame Working (Ages: 14-17) Stephanie

Maddalena

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### Youth Pottery Exploration (Ages: 7-11)

Jon Puzzuoli

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### The Rabbit & the Moon (Ages: 4-6)

Adelka Polak

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### Youth Portrait Painting (Ages: 14-17) Justin

Wiest

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### Drawing with Ink, Oil Pastels and More!

(Ages: 5-9)

Marta Violette Kot

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### Glass Flame Working (Ages: 14-17) Stephanie

Maddalena

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Jon Puzzuoli

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### Hands, Feet and Face (Ages: 14-17)

Justin Wiest

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### Nature Walks & Talks: Puppetry (Ages:

9-12) Adelka Polak

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## BACK TO SCHOOL WORKSHOP AUGUST 30 – SEPTEMBER 2

### Mixed Media Relief Sculpting (Ages 5-10)

Marta Violette Kot

4 Days: 10:00AM - 2:00PM



## WEEK 1: JUNE 21 – JUNE 25



### ***Creating a Personal Still Life (Ages: 5-9)***

Marta Violette Kot

**Week 1 | June 21 - June 25**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on clay sculpting, drawing and painting a mixed media still-life, and printmaking. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### ***Drawing Exploration Pastels, Pen & Ink (Ages: 9-12)***

Wendy MacCordy

**Week 1 | June 21 - June 25**

**5 Days | 9:00 AM - 12:00 PM**

Learn a variety of drawing media including pastels, charcoal, pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques, as you work from still life set ups, landscape and self-portraits. Various papers, methods of starting and application and techniques will be covered to develop their unique artistic voice and gain informed and valuable drawing skills.

**\$380.00**

### ***Youth Pottery Exploration (Ages: 7-11)***

Jon Puzzuoli

**Week 1 | June 21 - June 24**

**4 Days | 9:00 AM - 12:00 PM**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

### **Butterfly & Pollinator Puppets (Ages: 4-6)**

Adelka Polak

**Week 1 | June 21 - June 25**

**5 Days | 9:30 AM - 12:30 PM**

Make rod puppets and draw gardens full of flowers while learning about the amazing lives of pollinators, including butterflies, dragonflies, flies, hummingbirds and bees every day. Participants will spend time inside the studio and outdoors near the pond where dragonflies love to visit.

**\$380.00**



### **Concentration on Drawing (Ages: 14-17)**

Justin Wiest

**Week 1 | June 21 - June 25**

**5 Days | 9:30 AM - 12:30 PM**

Aspiring artists require solid drawing skills to enhance their creative process. This class investigates various materials and techniques of drawing. Landscape, still life, and the portrait will be some of the subjects students will deal with in this class. The instructor will give demonstrations and lead group critiques. Students will also be given tips on the importance of drawing in their portfolio development.

**\$410.00**

### **Landscape Drawing & Painting (Ages: 14-17)**

Nomi Silverman

**Week 1 | June 21 - June 25**

**5 Days | 9:30 AM - 12:30 PM**

Working outdoors, around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

**\$380.00**

### **Youth Metal Sculpture (Ages 14-18)**

Justin Perlman

**Week 1 | June 21 - June 24**

**4 Days | 9:30 AM - 12:30 PM**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

**\$390.00**





## **Creating a Personal Still Life (Ages: 8-12)**

Marta Violette Kot

**Week 1 | June 21 - June 25**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on clay sculpting, drawing and painting a mixed media still-life, and printmaking. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**



## **Pottery: Throw On! (Ages: 11-16)**

Jon Puzzuoli

**Week 1 | June 21 - June 24**

**4 Days | 1:00 PM - 4:00 PM**

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

## **The Iconic Lettering Scripts of Harry Potter (Ages: 10-14)**

Moki Kokoris

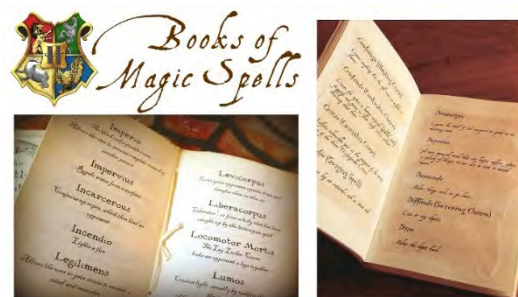
**Week 1 | June 21 - June 25**

**5 Days | 1:00 PM - 4:00 PM**

Come join us in the Silvermine Chamber of Scribes... to prove that the pen really is mightier than the sword (and infinitely easier to write with)! With an emphasis on fountain pen handwriting (basics of Cursive), attendees of the Harry Potter Scripts Summer Art Studio will first learn how to construct the iconic lettering styles of Albus Dumbledore and Headmistress

McGonagall using a cartridge fountain pen or the pointed steel-nibbed dip pen. Applying these new skills, each child will choose, design, and create one Harry Potter-themed project per 5-day camp session. In the process, we will explore the different components of layout, illustration, paper engineering, and even learn simple book-binding. For those who wish to register for a full-day camp, children are welcome to work on one project during the morning session, and a different one in the afternoon. Individual projects include: a variant of a folding Marauder's Map, a Book of Magic Spells or Potions, a Manual of Wand Motions, a Collection of Harry Potter quotations, A Whomping Willow collage, and an acceptance letter to Hogwarts School (in scroll format). "Words are, in my not-so-humble opinion, our most inexhaustible source of magic."

**\$380.00**



### **Youth Oil Painting (Ages: 14-17)**

Nomi Silverman

**Week 1 | June 21 - June 25**

**5 Days | 1:30 PM - 4:30 PM**

Teens will learn about the beautiful and unique features of painting. We will learn about setting up a palette, color mixing, media, care of materials, and safety. Students will be guided through the process of creating painting. Composition and perspective will be taught as we work both in the studio and outside.

**\$380.00**



### **Curious Critters! (Ages: 4-6)**

Adelka Polak

**Week 1 | June 21 - June 25**

**5 Days | 1:30 PM - 4:30 PM**

We will learn how to make totally interactive art with spiders that weave, bugs that crawl, insects that fly and frogs that hop both through drawings and puppets made from everyday materials. This is sure to capture the curiosity of every young mind!

**\$380.00**

### **WEEK 2: JUNE 28 – JULY 2**



### **Architecture: Building with Wood and Other Materials (Ages: 5-9)**

Marta Violette Kot

**Week 2 | June 28 - July 02**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on exploration with clay, drawing and painting, and using Legos in art. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### ***Drawing People in Color with Pastels (Ages: 14-17)***

Nomi Silverman

**Week 2 | June 28 - July 02**

**5 Days | 9:00 AM - 12:00 PM**

Play with color in oil pastels while you learn the basics of drawing. Students will develop an understanding of gesture, proportion, and structural anatomy by working from a costumed model every week. Instructor demonstrations will showcase the block-in method for figure construction and simplified color theory. Take home the tools to capture the essence of a human, plus several figure drawings in rich color.

**\$420.00**



### ***Painting with Watercolors (Ages: 11-15)***

Wendy MacCordy

**Week 2 | June 28 - July 02**

**5 Days | 9:00 AM - 12:00 PM**

Students will explore a variety of watercolor techniques including wet on wet, wet-on dry, dry on dry and more! Students will work from model, landscape and still life to create a variety of pieces and improving their watercolor skills throughout the week.

**\$380.00**

### ***Youth Pottery Exploration (Ages: 7-11)***

Jon Puzzuoli

**Week 2 | June 28 - July 01**

**4 Days | 9:00 AM - 12:00 PM**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

### ***Glass Flame Working (Ages: 10-14)***

Stephanie Maddalena

**Week 2 | June 28 - July 01**

**4 Days | 9:30 AM - 12:30 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**



### **Landscape Painting (Ages: 14–17)**

Justin Wiest

**Week 2 | June 28 - July 02**

**5 Days | 9:30 AM - 12:30 PM**

Painting outdoors, around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape painting. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable painting skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

**\$380.00**

### **Shadow Puppetry (Ages: 7-10)**

Adelka Polak

**Week 2 | June 28 - July 02**

**5 Days | 9:30 AM - 12:30 PM**

Participants will build their own shadow puppet theater and create a story, draw out a storyboard and create shadow puppets to bring the characters to life in motion using shadows and light.

**\$380.00**



### **Youth Metal Sculpture (Ages 14-18)**

Justin Perlman

**Week 2 | June 28 - July 01**

**4 Days | 9:30 AM - 12:30 PM**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

**\$390.00**

### **Animation Basics (Ages: 12-17)**

R. Lee

**Week 2 | June 28 - July 02**

**5 Days | 10:00 AM - 1:00 PM**

This class teaches the basics of 2D-digital animation. Students will learn how to operate a drawing tablet and utilize the Adobe Suite to create several different basic animations, from the classic ball-bounce, to morphing objects, to moving elements! This class is tailored to the student's individual abilities, so no matter what skill-level the student is at, there will always be room to challenge and improve their base knowledge. No prior artistic training is necessary however some is encouraged.

**\$310.00**

### **Architecture: Building with Wood and Other Materials (Ages: 8-12)**

Marta Violette Kot

**Week 2 | June 28 - July 02**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on exploration with clay, drawing and painting, and using Legos in art. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Eyes, Hands & Feet (Ages: 14-17)**

Nomi Silverman

**Week 2 | June 28 - July 02**

**5 Days | 1:00 PM - 4:00 PM**

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the eye in different views.

**\$420.00**



### **Pottery: Throw On! (Ages: 11-16)**

Jon Puzzuoli

**Week 2 | June 28 - July 01**

**4 Days | 1:00 PM - 4:00 PM**

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

### **Glass Flame Working (Ages: 10-14)**

Stephanie Maddalena

**Week 2 | June 28 - July 01**

**4 Days | 1:30 PM - 4:30 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**



### **The Art of the Tale: Art & Drama (Ages: 7-9)**

Adelka Polak

**Week 2 | June 28 - July 02**

**5 Days | 1:30 PM - 4:30 PM**

We will create masks, puppets, props and costumes to bring imagined characters to life and tell an original story that the participants will create as a group.

**\$380.00**

### **WEEK 3: JULY 5 – JULY 9**



### **Comics Craze (Ages: 8-12)**

Shabiroon Vereen

**Week 3 | July 05 - July 09**

**5 Days | 9:00 AM - 12:00 PM**

Students will learn how to design different comic layouts, analyze different layout styles and be creative with some unique panel designs. We will look at basic characters development and learn how to experiment with different facial expressions. In addition, students will learn about onomatopoeia and create a 3D artwork inspired by their favorite sound. We will also analyze artworks by Roy Lichtenstein and make an artwork in his style.

**\$380.00**

### **Exploring Nature in Watercolors & Acrylics (Ages: 12-15)**

Wendy MacCordy

**Week 3 | July 05 - July 09**

**5 Days | 9:00 AM - 12:00 PM**

Spend your time drawing and painting all the wonders of nature outdoors. Working around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape painting. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

**\$380.00**

### **Make Your Own Hand Puppet (Ages: 6-9)**

Adelka Polak

**Week 3 | July 05 - July 09**

**5 Days | 9:00 AM - 12:00 PM**

Participants will use basic hand sewing skills in order to create their own felt hand puppet in order to create a character for dramatic play! They might also learn how to make a hand and rod puppet as well, which requires learning new techniques for making and moving the character.

**\$380.00**



### **Pottery Discovery (Ages: 6-9)**

Jon Puzzuoli

**Week 3 | July 05 - July 08**

**4 Days | 9:00 AM - 12:00 PM**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

### **Study of Nature and the Early Summer Landscape (Ages: 5-9)**

Marta Violette Kot

**Week 3 | July 05 - July 09**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on mixed media painting and drawing, and exploration with clay. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Glass Flame Working (Ages: 10-14)**

Stephanie Maddalena

**Week 3 | July 05 - July 08**

**4 Days | 9:30 AM - 12:30 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**

### **Wood Worlds (Ages: 8-12)**

Aron Johnston

**Week 3 | July 05 - July 09**

**5 Days | 9:30 AM - 12:30 PM**

In Wood Worlds, students will use wood carving and assemblage techniques to create anthropomorphic and zoomorphic forms and bring their imaginations to life. Projects will take nature as their inspiration, with students turning forms found in the natural world into fantastic three-dimensional wooden sculptures. Along with the basics of wood-working skills, students will learn how to harness their powers of observation and creativity.

**\$380.00**



### **Youth Metal Sculpture (Ages 14-18)**

Justin Perlman

**Week 3 | July 05 - July 08**

**4 Days | 9:30 AM - 12:30 PM**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

**\$390.00**

### **Introduction to Photoshop (Ages: 12-17)**

R. Lee

**Week 3 | July 05 - July 09**

**5 Days | 10:00 AM - 1:00 PM**

In this five-session online course for teens, students will learn the basics of operating Adobe Photoshop. We will practice techniques applicable to both photo editing and digital illustration- including photo restoration, collage, color correction and much more. Students will learn the common terminology associated with Photoshop as well as many other relevant digital editing software. Drawing tablets are encouraged for this course, however using any USB or wireless mouse is acceptable.

**\$310.00**

### **Artists and their Animals (Ages: 9-12)**

Shabiroon Vereen

**Week 3 | July 05 - July 09**

**5 Days | 1:00 PM - 4:00 PM**

Students will look at famous artwork by animal lovers, Frida Khalo, George Rodrigue, Picasso and more. We will create artwork inspired by their varied styles and experiment with paint, sculpture, printmaking and drawing techniques. In addition, students will be able to bring in a photo of their own lovable pet or favorite animal to create a pet portrait that is unique to themselves!

**\$380.00**





### **The New England Coast: Painting with Different Mediums and Collage (Ages: 5-9)**

Marta Violette Kot

**Week 3 | July 05 - July 09**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on watercolor studies, printmaking and exploration with clay. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Wings, Feathers and Flight (Ages: 10-12)**

Adelka Polak

**Week 3 | July 05 - July 09**

**5 Days | 1:00 PM - 4:00 PM**

Participants will learn how to make a bird puppet and marionette and create drawings paintings of sky while spending time outdoors. They will also learn basic paper cutting techniques in order to create their very own bird mask.

**\$380.00**

### **Glass Flame Working (Ages: 10-14)**

Stephanie Maddalena

**Week 3 | July 05 - July 08**

**4 Days | 1:30 PM - 4:30 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**

### **You are a Chibi: Character Drawing (Ages: 8-12)**

Aron Johnston

**Week 3 | July 05 - July 09**

**5 Days | 1:30 PM - 4:30 PM**

Learn to make your own otherworldly character creations. You will learn to draw chibi characters of your own design. Chibi characters are traditionally anime or manga characters that are proportionally two heads tall. For this Summer Art Studio you will learn to draw a Chibi character as your own avatar. You will learn to draw a self-portrait that expresses your unique characteristics. Students will learn anatomy for cartooning, observation drawing, idea and character development and pen and ink techniques to complete their final fully realized character drawings.

**\$380.00**

## WEEK 4: JULY 12 – JULY 16



### **Elements of Art (Ages: 9-11)**

Shabiroon Vereen

**Week 4 | July 12 - July 16**

**5 Days | 9:00 AM - 12:00 PM**

Children of all levels of experience are invited to join this creative class to explore a range of drawing, painting, and sculpting processes! A wide range of materials and techniques will be introduced, giving each young artist a chance to have fun and make new discoveries. There will be an overview of the elements of composition, perspective, color mixing, drawing, printmaking, sculpture, and more. Inspiration will be drawn from historical and contemporary artists, and from our own imaginations and surroundings!

**\$380.00**

### **Pottery Discovery (Ages: 10-13)**

Jon Puzzuoli

**Week 4 | July 12 - July 15**

**4 Days | 9:00 AM - 12:00 PM**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

### **The New England Coast: Painting with Different Mediums and Collage (Ages: 5-9)**

Marta Violette Kot

**Week 4 | July 12 - July 16**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on watercolor studies, printmaking and exploration with clay. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **The Art of Mask (Ages: 13-17)**

Adelka Polak

**Week 4 | July 12 - July 16**

**5 Days | 9:30 AM - 12:30 PM**

Participants will learn how to make a mask using a technique similar to paper-mache, but sturdier, more flexible and lightweight. We will explore more options for mask-making to create imaginary characters for the theatre using everyday materials as well!

**\$380.00**



### **The Iconic Lettering Scripts of Harry Potter (Ages: 10-14)**

Moki Kokoris

**Week 4 | July 12 - July 16**

**5 Days | 9:30 AM - 12:30 PM**

Come join us in the Silvermine Chamber of Scribes... to prove that the pen really is mightier than the sword (and infinitely easier to write with)!With an emphasis on fountain pen handwriting (basics of Cursive), attendees of the Harry Potter Scripts Summer Art Studio will first learn how to construct the iconic lettering styles of Albus Dumbledore and Headmistress McGonagall using a cartridge fountain pen or the pointed steel-nibbed dip pen. Applying these new skills, each child will choose, design, and create one Harry Potter-themed project per 5-day camp session. In the process, we will explore the different components of layout, illustration, paper engineering, and even learn simple book-binding. For those who wish to register for a full-day camp, children are welcome to work on one project during the morning session, and a different one in the afternoon. Individual projects include: a variant of a folding Marauder's Map, a Book of Magic Spells or Potions, a Manual of Wand Motions, a Collection of Harry Potter quotations, A Whomping Willow collage, and aAn acceptance letter to Hogwarts School (in scroll format). "Words are, in my not-so-humble opinion, our most inexhaustible source of magic."

**\$380.00**

### **Wood Worlds (Ages: 13-17)**

Aron Johnston

**Week 4 | July 12 - July 16**

**5 Days | 9:30 AM - 12:30 PM**

In Wood Worlds, students will use wood carving and assemblage techniques to create anthropomorphic and zoomorphic forms and bring their imaginations to life. Projects will take nature as their inspiration, with students turning forms found in the natural world into fantastic three-dimensional wooden sculptures. Along with the basics of wood-working skills, students will learn how to harness their powers of observation and creativity.

**\$380.00**

### **Youth Metal Sculpture (Ages 14-18)**

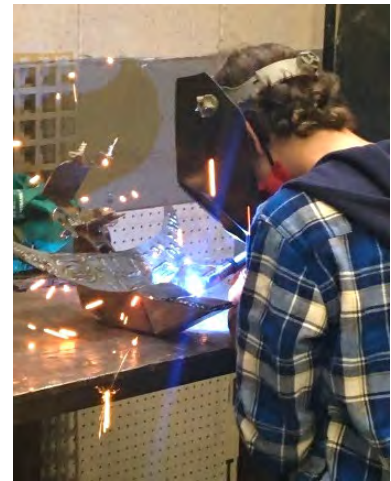
Justin Perlman

**Week 4 | July 12 - July 15**

**4 Days | 9:30 AM - 12:30 PM**

This is an intensive workshop for all levels. We will learn the methods and techniques to create traditional, contemporary and functional three-dimensional pieces of art. There will be demonstrations of various pieces of equipment and electric arc welding. Among many other lessons, forging will introduce students to the concept of annealing and hardening of metal. Students should wear work boots, long pants and sleeved cotton clothing and bring work gloves. Long hair must be tied back.

**\$390.00**



### **Storyboarding for Animation & Film (Ages: 12-17)**

R. Lee

**Week 4 | July 12 - July 16**

**5 Days | 10:00 AM - 1:00 PM**

In this class, students will learn the basic elements of story structure, utilized in both animation and film. This process will include brainstorming ideas, producing an outline, drawing a beat sheet, and finally developing a readable storyboard that will visually express the story we will be developing throughout the class. We will be both drawing and writing in this class. No prior artistic training is necessary. This workshop teaches basic pre-production skills for animation (and film), however it does not teach how to animate. It will be taught in conjunction with the course "Animation Now!" for those looking to learn more of the technical skills needed for animating.

**\$310.00**

### **Exploring Landscape: Watercolors and Acrylics (Ages: 12-14)**

Shabiroon Vereen

**Week 4 | July 12 - July 16**

**5 Days | 1:00 PM - 4:00 PM**

Spend your time drawing and painting all the wonders of nature outdoors. Working around the beautiful Silvermine campus, students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective; good color sense, and translate it all into a dynamic landscape painting. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

**\$380.00**

### **Figure Painting (Ages: 14-17)**

Justin Wiest

**Week 4 | July 12 - July 16**

**5 Days | 1:00 PM - 4:00 PM**

This workshop will work with a figure model exploring both the face and figure. Students may work with a variety of painting media to learn the traditional techniques such as proportion, shading and composition. Students will develop skills for painting the figure, working from the nude model. Emphasis will be on developing painting skills while gaining self-confidence. Parental permission is required due to the use of professional male and female nude figure models.

**\$420.00**

### **Study of Nature and the Early Summer Landscape (Ages: 5-9)**

Marta Violette Kot

**Week 4 | July 12 - July 16**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on mixed media painting and drawing, and exploration with clay. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **FantaScapes (Ages: 8-12)**

Aron Johnston

**Week 4 | July 12 - July 16**

**5 Days | 1:30 PM - 4:30 PM**

FantaScapes is a Summer Art Studio inspired by the work of artists like French Fantasy/sci-fi illustrator Mobius and Studio Ghibli co-founder Hayao Miyazaki. Students will have the opportunity to create their own fantasy world. They will learn how to use varied types of media and use points of perspective to bring their worlds to life and give their imaginations a place to live, wonder and explore. Students will learn about atmospheric space, composition, and how to develop and plan a concept for a final piece. They will also be introduced to varied pen and ink techniques and color theory to complete their final illustration.

**\$380.00**

### **The Art of Mask (Ages: 10-12)**

Adelka Polak

**Week 4 | July 12 - July 16**

**5 Days | 1:30 PM - 4:30 PM**

Participants will learn how to make a mask using a technique similar to paper-mache, but sturdier, more flexible and lightweight. We will explore more options for mask-making to create imaginary characters for the theatre using everyday materials and heavyweight paper as well!

**\$380.00**



### **The Iconic Lettering Scripts of Harry Potter (Ages: 10-14)**

Moki Kokoris

**Week 4 | July 12 - July 16**

**5 Days | 1:30 PM - 4:30 PM**

Come join us in the Silvermine Chamber of Scribes... to prove that the pen really is mightier than the sword (and infinitely easier to write with)! With an emphasis on fountain pen handwriting (basics of Cursive), attendees of the Harry Potter Scripts Summer Art Studio will first learn how to construct the iconic lettering styles of Albus Dumbledore and Headmistress McGonagall using a cartridge fountain pen or the pointed steel-nibbed dip pen. Applying these new skills, each child will choose, design, and create one Harry Potter-themed project. In the process, we will explore the different components of layout, illustration, paper engineering, and even learn simple book-binding. Individual projects include: a variant of a folding Marauder's Map, a Book of Magic Spells or Potions, a Manual of Wand Motions, a Collection of Harry Potter quotations, A Whomping Willow collage, and aAn acceptance letter to Hogwarts School (in scroll format).

**\$380.00**

## WEEK 5: JULY 19 – JULY 23



### **Large Scale Sculpting with Wood, Foam, and Other Materials (Ages: 5-9)**

Marta Violette Kot

**Week 5 | July 19 - July 23**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on mixed media painting and drawing, and exploration with clay. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Papermaking Around the World (Ages: 6-9)**

Elizabeth Grab

**Week 5 | July 19 - July 23**

**5 Days | 9:00 AM - 12:00 PM**

Get messy making paste paper from England, marbled paper from Turkey, dyed papers with South African and Nigerian tea and Brazilian coffee, and rice paper collages from Japan. As we make our papers, we'll explore the vibrant and artistic cultures that inspired these techniques and provided our supplies!

**\$380.00**



### **Pottery Discovery (Ages: 6-9)**

Jon Puzzuoli

**Week 5 | July 19 - July 22**

**4 Days | 9:00 AM - 12:00 PM**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

## **Character Creation (Ages: 8–11)**

David Ferreira

**Week 5 | July 19 - July 23**

**5 Days | 9:30 AM - 12:30 PM**

Do you want to learn how to make great characters for animation, comics, picture books, games and fantasy? In Character Creation you will learn everything you need to know to bring the characters you imagine to life. We will use expression, color, shape, movement and design and discuss making costumes and clothing that work. Students will learn the standards used by animators and artists to create several characters in class. This will be a fun experience for those that like to draw. A personal sketchbook is recommended but not required.

**\$380.00**

## **Youth Art Studio: Painting with Color (Ages: 10-13)**

Shabiroon Vereen

**Week 5 | July 19 - July 23**

**5 Days | 9:30 AM - 12:30 PM**

Get ready to unfold the mysteries of color through painting! By following your own unique color sense, students will be encouraged to mix a range of tints, shades, warm and cool to achieve color variety in the creation of multiple compositions. With a primary emphasis on color relationships, we will explore the principal concepts, materials, and techniques of acrylic painting and collage. Inspiration will be drawn from both abstraction and realism from art history, the contemporary art world, and our own imaginations!

**\$380.00**

## **Animation Basics (Ages: 12-17)**

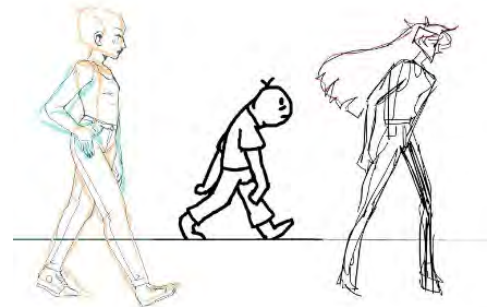
R. Lee

**Week 5 | July 19 - July 23**

**5 Days | 10:00 AM - 1:00 PM**

This class teaches the basics of 2D-digital animation. Students will learn how to operate a drawing tablet and utilize the Adobe Suite to create several different basic animations, from the classic ball-bounce, to morphing objects, to moving elements! This class is tailored to the student's individual abilities, so no matter what skill-level the student is at, there will always be room to challenge and improve their base knowledge. No prior artistic training is necessary however some is encouraged.

**\$310.00**



## **Large Scale Sculpting with Wood, Foam, and Other Materials (Ages: 5-9)**

Marta Violette Kot

**Week 5 | July 19 - July 23**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on mixed media painting and drawing, and exploration with clay. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

## Youth Acrylic Painting (Ages: 11-15)

Shabiroon Vereen

Week 5 | July 19 - July 23

5 Days | 1:30 PM - 4:30 PM

Spend your time painting in acrylic and only acrylic!! Learn all about its properties as we paint outside, work from still-life set-ups, portraits, and more. Learn how to paint thick or to water down and create washes. We will explore painting with different textures as well as creating tonal pieces.

**\$380.00**

## WEEK 6: JULY 26 – JULY 30



## Animals and their Habitats (Ages 5-9)

Marta Violette Kot

Week 6 | July 26 - July 30

5 Days | 9:00 AM - 12:00 PM

In this camp, students will be focusing on imagination and realism, clay exploration, mixed media painting on canvas and printmaking. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

## Book It! The Art of Bookbinding (Ages: 9-12)

Elizabeth Grab

Week 6 | July 26 - July 30

5 Days | 9:00 AM - 12:00 PM

Dive into making your own books with this bookbinding camp! You'll learn to make paperback and hardcover books, along with accordion fold books with dust jackets and flag books made from envelopes. You can turn these books into a place to keep your stories, thoughts, and drawings, as well as your secrets and your small treasures.

**\$380.00**



### **Pottery Discovery (Ages: 6-9)**

Jon Puzzuoli

**Week 6 | July 26 - July 29**

**4 Days | 9:00 AM - 12:00 PM**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$350.00**

### **Creative Comics (Ages: 8-11)**

David Ferreira

**Week 6 | July 26 - July 30**

**5 Days | 9:30 AM - 12:30 PM**

If you have an interest in comic books, creating character driven stories and like to draw, this class is for you! Whether you love Super-heroes, Sci-fi, Manga, Fantasy or The Sunday Funnies, the structure within is all the same. Students will learn about storytelling and pacing, page layout, character design, drawing and composing for comics, simple perspective, inking techniques and some tips on lettering their comics. Students should bring a personal sketchbook if they have one.

**\$380.00**



### **Drawing & Painting Exploration (Ages: 9-12)**

Shabiroon Vereen

**Week 6 | July 26 - July 30**

**5 Days | 1:00 PM - 4:00 PM**

Learn a variety of drawing and painting media including acrylics, watercolors, pastels, charcoal, pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques, as you work from still life set ups, landscape and self-portraits. Various papers, methods of starting and application and techniques will be covered to develop their unique artistic voice and gain informed and valuable drawing and painting skills.

**\$380.00**

### **Focus on Figure Drawing (Ages: 14-17)**

Justin Wiest

**Week 6 | July 26 - July 30**

**5 Days | 1:00 PM - 4:00 PM**

Students will start by capturing the dynamics and energy of a pose, using fast sketches and gestural drawings. The students will work from a live nude model. Students will receive personal attention in the process of creating a fully modeled figure drawing, as well as attaining knowledge of representing the human form in a convincingly realistic manner. Parental permission is required due to the use of professional male and female nude figure models.

**\$420.00**

## **Rainbows in Landscape: Clay Insects & Butterflies (Ages 5-9)**

Marta Violette Kot

**Week 6 | July 26 - July 30**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on painting, drawing with colored ink, and exploring with clay. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **WEEK 7: AUGUST 2 – AUGUST 6**



## **Bookbinding for Teens (Ages: 13-17)**

Elizabeth Grab

**Week 7 | August 02 - August 06**

**5 Days | 9:00 AM - 12:00 PM**

The book form is familiar to all of us. But did you know that there are more binding styles than just soft and hard covers? In this camp, we will cover the foundations of non-adhesive bookbinding by making 6 types of books: the pamphlet, dos-à-dos, concertina, modified accordion fold, longstitch, and stab bindings. Whether you're an artist, poet, scientist, or writer, there is a book ideally suited to your needs among these bindings.

**\$380.00**

## **Pottery Discovery (Ages: 10-13)**

Jon Puzzuoli

**Week 7 | August 02 - August 06**

**5 Days | 9:00 AM - 12:00 PM**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$380.00**

### ***Sculpture Studies: Mixed Media with Wood (Ages: 5-9)***

Marta Violette Kot

**Week 7 | August 02 - August 06**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on mixed media painting and drawing, exploration with clay, and using Legos in art. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**



### ***Teen Art Studio (Ages: 10-13)***

Wendy MacCordy

**Week 7 | August 02 - August 06**

**5 Days | 9:30 AM - 12:30 PM**

Students will create a portrait, still life and landscape. A different art technique will be introduced each day giving the young artist a chance to have fun exploring a variety of materials. There will be an overview of composition, perspective, and color mixing with drawing, water-based painting and mixed media. Projects will change each session for students who wish to repeat.

**\$380.00**

### ***Animation 2.0 (Ages 12-17)***

R. Lee

**Week 7 | August 02 - August 06**

**5 Days | 10:00 AM - 1:00 PM**

This is an intermediate level animation course meant to teach those with some prior knowledge of animation more advanced techniques. Students will learn how to incorporate multiple moving elements into one piece, create morphing animation, apply lip sync and audio into their work, as well as develop a basic understanding of video editing. To participate in this class, students must have a basic understanding of the software CCAanimate (which can be taught in the "Animation Basics!" course or learned at home with appropriate software and hardware).

**\$310.00**

### ***Sculpture Studies: Mixed Media with Wood (Ages: 5-9)***

Marta Violette Kot

**Week 7 | August 02 - August 06**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on mixed media painting and drawing, exploration with clay, and using Legos in art. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

## **Youth Art Studio Impressionism and POP ART!**

**(Ages: 9-12)**

Megan Collins

**Week 7 | August 02 - August 06**

**5 Days | 1:00 PM - 4:00 PM**

In this class we will learn about the Impressionism, Post-Impressionism and Pop Art movements. With an emphasis on bold, expressive colors, students will create portraits, landscapes, abstract, and graphic works of art that reflect on our current popular culture and the natural environment. Artists we will discuss include: Roy Lichtenstein, Andy Warhol, David Hockney, Claude Monet, Vincent Van Gogh, and more.

**\$380.00**



### **WEEK 8: AUGUST 9 – AUGUST 13**



## **August Light in Landscape: Painting, Clay, Drawing & Ink (Ages 5-9)**

Marta Violette Kot

**Week 8 | August 09 - August 13**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on exploration with clay, drawing and ink studies. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

## **Pottery Discovery (Ages: 6-9)**

Jon Puzzuoli

**Week 8 | August 09 - August 13**

**5 Days | 9:00 AM - 12:00 PM**

Let your child discover a love of creating in 3-D with clay. Each day will have a unique project that gives each student room to explore their own spin on a topic. This workshop will lay the foundation of great skills! We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$380.00**

## Wood Worlds (Ages: 8-12)

Aron Johnston

**Week 8 | August 09 - August 13**

**5 Days | 9:30 AM - 12:30 PM**

In Wood Worlds, students will use wood carving and assemblage techniques to create anthropomorphic and zoomorphic forms and bring their imaginations to life. Projects will take nature as their inspiration, with students turning forms found in the natural world into fantastic three-dimensional wooden sculptures. Along with the basics of wood-working skills, students will learn how to harness their powers of observation and creativity.

**\$380.00**

## Youth Art Studio: Big Art (Ages: 9-12)

Wendy MacCordy

**Week 8 | August 09 - August 13**

**5 Days | 9:30 AM - 12:30 PM**

Get ready to roll up your sleeves and work big! Students will create large-scale expressive works of art that explore color, form, texture, space, and movement with inspiration from the Abstract Expressionist artists. On big sheets of paper, students will make marks using fun, unconventional tools such as brooms, rollers, bubble wrap, cardboard, sticks, spatulas, and big brushes. Students are encouraged to use their own unique imagination, express themselves and enlarge their mark making vocabulary.

**\$380.00**

## Storyboarding for Animation & Film (Ages: 12-17)

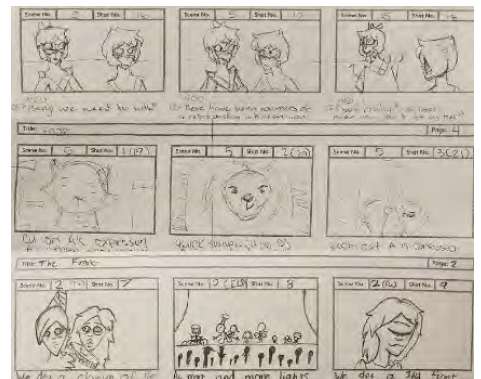
R. Lee

**Week 8 | August 09 - August 13**

**5 Days | 10:00 AM - 1:00 PM**

In this class, students will learn the basic elements of story structure, utilized in both animation and film. This process will include brainstorming ideas, producing an outline, drawing a beat sheet, and finally developing a readable storyboard that will visually express the story we will be developing throughout the class. We will be both drawing and writing in this class. No prior artistic training is necessary. This workshop teaches basic pre-production skills for animation (and film), however it does not teach how to animate. It will be taught in conjunction with the course "Animation Now!" for those looking to learn more of the technical skills needed for animating.

**\$310.00**



## Creating a Personal Still Life (Ages: 5-9)

Marta Violette Kot

**Week 8 | August 09 - August 13**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on clay sculpting, drawing and painting a mixed media still-life, and printmaking. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Youth Art Studio: Exploration of Artistic Mediums (Ages: 10–13)**

Megan Collins

**Week 8 | August 09 - August 13**

**5 Days | 1:00 PM - 4:00 PM**

This class will explore various media, introducing students to a new way of working or enforce skills already learned. We will work in a variety of media such as pen and ink, watercolor, giant oil sticks, pastels, collage and more! Students will be encouraged to use their unique imagination through the exploration of layering and combining materials and techniques.

**\$380.00**

### **Finding Audubon with Drawing & Watercolor (Ages: 8-12)**

Aron Johnston

**Week 8 | August 09 - August 13**

**5 Days | 1:30 PM - 4:30 PM**

In this summer art studio, students connect with their inner naturalist. The class will use various drawing and watercolor techniques as observation tools to study, collect and catalog subjects from nature and other related source materials. Through art, the instructor will help guide students on their journeys to establish and deepen their personal connections to nature.

**\$380.00**

### **WEEK 9: AUGUST 16 – AUGUST 20**



### **Creating a Personal Still Life (Ages: 5-9)**

Marta Violette Kot

**Week 9 | August 16 - August 20**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on clay sculpting, drawing and painting a mixed media still-life, and printmaking. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Youth Acrylic Painting (Ages: 9-12)**

Wendy MacCordy

**Week 9 | August 16 - August 20**

**5 Days | 9:00 AM - 12:00 PM**

Spend your time painting in acrylic and only acrylic!! Learn all about its properties as we paint outside, work from still-life set-ups, portraits, and more. Learn how to paint thick or to water down and create washes. We will explore painting with different textures as well as creating tonal pieces.

**\$380.00**



### **Youth Pottery Exploration (Ages: 7-11)**

Jon Puzzuoli

**Week 9 | August 16 - August 20**

**5 Days | 9:00 AM - 12:00 PM**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$380.00**

### **Glass Flame Working (Ages: 14-17)**

Stephanie Maddalena

**Week 9 | August 16 - August 19**

**4 Days | 9:30 AM - 12:30 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**

### **Wood Worlds (Ages: 13-17)**

Aron Johnston

**Week 9 | August 16 - August 20**

**5 Days | 9:30 AM - 12:30 PM**

In Wood Worlds, students will use wood carving and assemblage techniques to create anthropomorphic and zoomorphic forms and bring their imaginations to life. Projects will take nature as their inspiration, with students turning forms found in the natural world into fantastic three-dimensional wooden sculptures. Along with the basics of wood-working skills, students will learn how to harness their powers of observation and creativity.

**\$380.00**

### **August Light in Landscape: Painting, Clay, Drawing & Ink (Ages 5-9)**

Marta Violette Kot

**Week 9 | August 16 - August 20**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on exploration with clay, drawing and ink studies. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Exploration in Fabric Painting (Ages: 14-17)**

Megan Collins

**Week 9 | August 16 - August 20**

**5 Days | 1:00 PM - 4:00 PM**

In this summer art studio students will explore multiple techniques in painting and dyeing natural fiber fabric. Experiments lead to informed work as the week progresses. We will paint on silk, using resists and anti-diffusants. We will marble fabric and papers. We will create batiks by layering hot wax and colors. Come explore the interplay of color and materials!

**\$410.00**



### **Pottery: Throw On! (Ages: 11-16)**

Jon Puzzuoli

**Week 9 | August 16 - August 20**

**5 Days | 1:00 PM - 4:00 PM**

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$380.00**

### **Glass Flame Working (Ages: 14-17)**

Stephanie Maddalena

**Week 9 | August 16 - August 19**

**4 Days | 1:30 PM - 4:30 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**



## ***Looking Through Clouds: Discovering New Worlds with Pen & Ink***

***(Ages: 8-12)***

Aron Johnston

**Week 9 | August 16 - August 20**

**5 Days | 1:30 PM - 4:30 PM**

There are entire worlds to be found when we connect our imaginations to abstract non-objective forms. What may seem like an ink stain on a piece of paper can unleash a whole new world of discovery. With surrealist artists like Max Ernst and Salvador Dali as our inspiration, our instructor will teach pen and ink techniques to help students realize and relate what they "see" while looking through the clouds.

**\$380.00**

**WEEK 10: AUGUST 23 – AUGUST 27**



## ***Drawing with Ink, Oil Pastels and More! (Ages: 5-9)***

Marta Violette Kot

**Week 10 | August 23 - August 27**

**5 Days | 9:00 AM - 12:00 PM**

In this camp, students will be focusing on painting on canvas; and mixed media clay working. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

## ***Glass Flame Working (Ages: 14-17)***

Stephanie Maddalena

**Week 10 | August 23 - August 26**

**4 Days | 9:00 AM - 12:00 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**

### **Youth Pottery Exploration (Ages: 7-11)**

Jon Puzzuoli

**Week 10 | August 23 - August 27**

**5 Days | 9:00 AM - 12:00 PM**

Let your child's love of clay continue and build in this pottery workshop. Each day will have a unique project that gives each student room to explore their own spin on a topic. More sculptural elements and advanced techniques will be explored. We will use slabs, pinch pots, coils and various texturing tools to turn a lump of earth into a piece of art! The last day we will add color with under glazes. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$380.00**

### **The Rabbit & the Moon (Ages: 4-6)**

Adelka Polak

**Week 10 | August 23 - August 27**

**5 Days | 9:30 AM - 12:30 PM**

Participants will learn a story told for thousands of years here in North America in the Saskatchewan region where a, once plentiful, now endangered great bird lives during nesting season. This is the setting for rabbit who has a dream of going to the moon. We will retell our own version of this story using natural materials like pine cones to bring our forest creatures to life.

**\$380.00**

### **Youth Portrait Painting (Ages: 14-17)**

Justin Wiest

**Week 10 | August 23 - August 27**

**5 Days | 9:30 AM - 12:30 PM**

Students will develop skills for painting the portrait, working from the clothed model. They will explore a variety of media including charcoal, pastels, acrylic and oils in order to learn the traditional techniques of proportion, shading and composition. Emphasis will be on developing painting skills while gaining self-confidence.

**\$420.00**



### **Drawing with Ink, Oil Pastels and More! (Ages: 5-9)**

Marta Violette Kot

**Week 10 | August 23 - August 27**

**5 Days | 1:00 PM - 4:00 PM**

In this camp, students will be focusing on painting on canvas; and mixed media clay working. There may be exposure to works and stories of well-known artists, visits to the Silvermine galleries and outside landscape painting and drawing. There will be outdoor games during snack breaks, gentle group critiques, and group reading. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$380.00**

### **Glass Flame Working (Ages: 14-17)**

Stephanie Maddalena

**Week 10 | August 23 - August 26**

**4 Days | 1:00 PM - 4:00 PM**

Learn what lampworking is all about! Starting at the very beginning, students will learn to make glass beads the way they have been made in Venice for centuries. Students will use colorful glass rods, silver and copper foils and enamels to personalize their beads. No experience is necessary, but students with some experience will have the chance to work with the instructor on more advanced techniques. Students need to wear long sleeves and pants. Must tie back hair.

**\$350.00**

### **Pottery: Throw On! (Ages: 11-16)**

Jon Puzzuoli

**Week 10 | August 23 - August 27**

**5 Days | 1:00 PM - 4:00 PM**

Whether you have taken classes before or have never been on the wheel, during this workshop you will learn the basics of working on the potter's wheel in a supportive environment. We will throw bowls, and learn small plates and vase forms and decoration techniques (including glazing) will be taught with lots of hands-on instruction and demonstrations. The school provides the clay. Clay pieces take three to four weeks to be fired. The school office will notify parents when pieces are ready to be picked up.

**\$380.00**

### **Hands, Feet and Face (Ages: 14-17)**

Justin Wiest

**Week 10 | August 23 - August 27**

**5 Days | 1:30 PM - 4:30 PM**

You can stop hiding the hands in pockets and running the feet off the page. This workshop will teach you the easy way to incorporate those dreaded appendages. We will also work on drawing the face in different views.

**\$410.00**

### **Nature Walks & Talks: Puppetry (Ages: 9-12)**

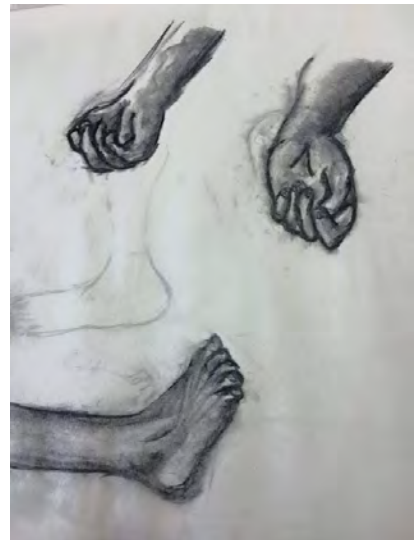
Adelka Polak

**Week 10 | August 23 - August 27**

**5 Days | 1:30 PM - 4:30 PM**

Participants will use natural materials like pine cones, bark, twine, twigs, wood, wire, feathers and felt to create characters who can talk, sing and maybe even dance! We create a mini forest puppet theater together with some materials found on the land outside of the classroom.

**\$380.00**





**Mixed Media Relief Sculpting (Ages: 5-10)**

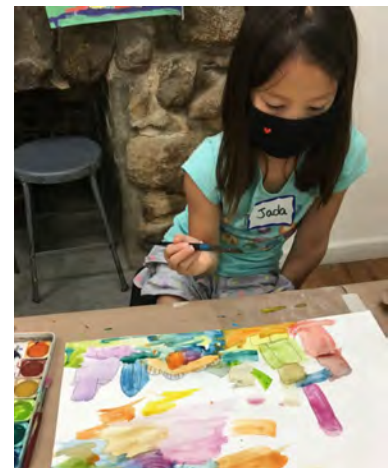
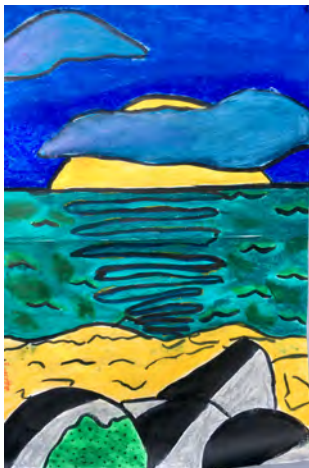
Marta Violette Kot

Week 11 | August 30 - September 02

4 Days | 10:00 AM - 2:00 PM

In this camp workshop, students will be focusing on clay transformations, and drawing with oil pastels. There may be exposure to works and stories of well-known artists, and outside landscape painting and drawing. Children will have time throughout each day to explore and use various materials to create their own artwork along with the assigned projects for the week.

**\$400.00**



# YOUTH COURSES



## PAINTING & DRAWING

### *Conceptual and Expressive Art Making (Ages: 13-18)*

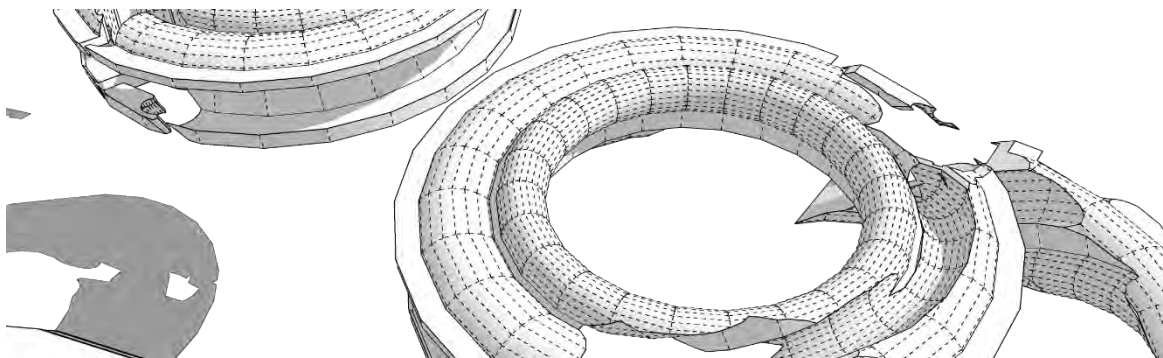
Emily Teall

**Friday | 5:00 PM - 8:00 PM**

**4 Weeks: July 09 - July 30**

In this course, students address concepts close to their hearts. We will begin with discussion and research of artists whose work is driven by concepts. We will touch on different artistic methods of personal expression through the centuries, from deeply encoded Dutch stilliven (still lives) to Frida Kahlo's surrealist symbols and minimalist sculptures by Felix Gonzalez-Torres. We will discuss methodologies including encoding symbolism, color theory, cultural references, and visual quoting. Finally, we will analyze the role of the arts in social movements, focusing on artists such as Mohammed Hafez and Blane de St. Croix. Then, students will develop their own project ideas through sketches before executing their ideas with drawing or painting supplies. The first meeting will involve the majority of discussion and sketching, with subsequent meetings focused on creating finished artworks with technical and conceptual guidance.

**\$190.00**



## PHOTOGRAPHY & DIGITAL ARTS

## ***Darkroom Photography I - Developing Black & White Film (Ages: 16+)***

Lydia Mackela

**Monday | 6:00 PM - 8:00 PM**

**4 Weeks: July 05 - July 26**

Learn to process black and white film from start to finish! This course is for all levels who want to learn the basics or to refresh their skills of using 35mm black & white film and how to develop it yourself. Skills learned include: basics of the photographic darkroom, 35mm cameras, developing film in a darkroom or at home, professional to experimental development techniques, and how to bring your film into the digital world. Bring your own 35mm camera or try one, no camera needed. Chemistry included.

**\$215.00**



## ***Three-Dimensional Drawing with SketchUp: (Ages: 12+)***

Joseph Schott

**Wednesday | 5:00 PM - 6:30 PM**

**8 Weeks: July 07 - August 25**

What can you draw with SketchUp? Anything! Everything! Use Silvermine's Digital Lab to explore the easiest-to-learn Three D software - the same one used by creative professionals around the world. Within minutes you will be drawing objects. Within hours you will be drawing complex assemblies. SketchUp can be used for fun, for inventing, and for Three-Dimensional printing of your ideas. Work alongside an Architect / Inventor to begin crafting beautiful Three-Dimensional Computer models.

**\$290.00**

## ***Prototyping (Ages: 12+)***

Joseph Schott

**Saturday | 10:00 AM - 12:00 PM**

**8 Weeks: July 10 - August 28**

Using the woodworking studio, you will gain skills necessary to sketch ideas in two dimensions and model the same ideas in three dimensions. Learn the capabilities of tools, and equipment. Develop your ability to utilize the shop resources symphonically. Along the way, expand your knowledge of design thinking, production techniques, and the creative process. Work alongside a toolmaker / pattern maker / product designer to turn your own ideas into tangible objects.

**\$305.00**

## ***Darkroom Photography II - Printing Black & White Photos (Ages: 16+)***

Lydia Mackela

**Monday | 6:00 PM - 8:00 PM**

**4 Weeks: August 02 - August 23**

Take your darkroom knowledge to the next level or refresh your skills. Learn to print contact sheet(s) of your rolls of film and black and white images from the negatives, and take home frame-ready prints! Learn about contact printing, enlarging negatives, proper archival storage of prints. Bring black & white film from your own collection or from the Darkroom Photography I course!

**\$215.00**

# YOUTH WORKSHOPS



## JEWELRY & METAL ARTS

### ***Spinner Ring (Ages: 16+)***

Maureen Henriques

**Friday | 10:00 AM - 4:00 PM**

**1 Day: July 16**

Spinner rings are just as fun to make as they are to wear! Using sterling silver sheet and wire, we will focus on simple ring construction, sizing, metal texturing, soldering, patina and polish. Experience is encouraged, but not necessary for this fidgety fun class. Materials supplied by instructor and included in workshop fee. Level: Beginner

**\$210.00**

### ***Sandcast and Stone Ring (Ages: 16+)***

Maureen Henriques

**Saturday, Sunday | 10:00 AM - 4:00 PM**

**2 Days: July 17 - July 18**

Learn the age old art of sand casting! Using 3D printed ring blanks in various shapes, students will learn the basics of making a mold in specialty sand, using a crucible to melt silver, and cast their own ring shank. Techniques such as sanding, filing, soldering, bezel creation and setting a stone will be explored to fashion a one of a kind ring. Stone colors will vary depending on availability. Previous jewelry studio experience is strongly encouraged.

**\$395.00**



### ***Lampwork Cabochon Pendant (Ages: 16+)***

Maureen Henriques

**Saturday, Sunday | 10:00 AM - 3:00 PM**

**2 Days: July 31 - August 01**

On day one, we will explore the various ways to create glass cabochons, and tackle such common problems as evenness, and design. Students will make various sizes in the style of their choosing. Day two is in the jewelry studio, where we will clean and format our cabochon with a bezel setting, design elements, and a decorative bail, to reveal a spectacular pendant. Materials supplied by instructor and included in workshop fee. Lampwork experience a must; some jewelry studio experience is encouraged.

**\$310.00**

### ***A Little Rain' Sterling Cloud Brooch (Ages: 16+)***

Maureen Henriques

**Saturday, Sunday | 10:00 AM - 4:00 PM**

**2 Days: August 21 - August 22**

With the strike of the texture hammer, and the twist and bend of wire, students will solder and forge their own cumulus creation. Stone "rain" drops and a tube set pin back completes this atmospheric brooch. Soldering, bezel creation and setting, drilling, sawing, texturing, and various pin catches will be some of the techniques involved. Stone colors will vary depending on availability. Experience is strongly encouraged. Materials supplied by instructor and included in workshop fee.

**\$385.00**

### ***Tube Set Earrings (Ages: 16+)***

Maureen Henriques

**Friday | 10:00 AM - 4:00 PM**

**1 Day: August 27**

Simple and Stylish. Tube setting is a sleek way to set round gemstones, and it's a great first step toward learning more complex settings. Students will create settings for faceted CZs using heavy wall sterling silver tubing, solder them to personalized sterling silver blanks, add ear wires, patina, polish and for the final step, set the stones. Stone colors will vary depending on availability. Experience is encouraged but not necessary. Materials supplied by instructor and included in workshop fee.

**\$225.00**





## **MIXED MEDIA & COLLAGE**

### ***Art Night!: Exploring Nature with Mixed Media Workshop (Ages: 7-10)***

Karen Siegel

**Friday | 6:00 PM - 8:00 PM**

**1 Day: July 09**

Using watercolor, oil sticks, textured paper and more we will explore the medium of collage. With nature as our inspiration, we will create images of the sea, the sky, trees, animals and plants. All materials included.

**\$50.00**

## **YOUTH ONLINE COURSES**



### ***Animation Basics (Adults & Teens 12+)***

R. Lee

**Wednesday | 5:00 PM - 7:30 PM**

**5 Weeks: June 30 - July 28**

In this beginner-level course students will learn the software and principles to make animation. No computer literacy being necessary. Students will animate the classic ball bounce, elements effects, character walk cycles and more! No prior animation experience is necessary, though students must have access to the program Adobe Animate. Drawing tablets are not required but strongly recommended. Both adults teens are welcomed to register.

**\$185.00**

### ***Portrait as Selfie (Ages: 13-17)***

Luciana McClure

**Thursday | 5:00 PM - 6:00 PM**

**5 Weeks: July 29 - August 26**

In the age of selfies, students will learn the history of portraiture and how the selfie culture has challenged some of those ideas while developing a new generational voice in photography. In this online Zoom class, be ready to engage in conversation and use your digital camera, tripod and phone!

**\$110.00**

# YOUTH ONLINE WORKSHOPS



## ***Wonders of the World (Ages: 5-7)***

Victoria Fry

**Tuesday | 10:00 AM - 11:30 AM**

**1 Day: July 06**

Students will travel to outer space, explore the deep sea, take a journey through the jungle, and visit the great pyramids - all from the comfort of their own homes! Together we'll look at the many wonders of the world to gather inspiration for drawing, painting, and mixed media artwork.

**\$50.00**

## ***Acrylic Animal Painting (Ages: 8-10)***

Victoria Fry

**Thursday | 10:00 AM - 11:30 AM**

**1 Day: July 08**

In this workshop, we'll paint our animal friends using acrylic painting techniques. From pet portraits to woodland critters, underwater sea creatures, and beautiful birds, we'll explore the wonders of the animal kingdom. Thursday, July 8 (Ages: 8-10) Tuesday, July 27 (Ages: 5-7)

**\$50.00**



## ***Exploring Nature (Ages: 5-7)***

Victoria Fry

**Tuesday | 10:00 AM - 11:30 AM**

**1 Day: July 13**

Students will explore the beauty and wonder of the natural world in this one-day class. Together we'll create drawings and paintings inspired by nature's flora and fauna - from beautiful butterflies, to vibrant flowers, forest critters, and ocean dwellers. Each day we'll explore a different facet of our amazing environment and all that it has to offer!

**\$50.00**

### ***Drawing Exploration: Pastels, Pen & Ink (Ages: 8-10)***

Victoria Fry

**Thursday | 10:00 AM - 11:30 AM**

**1 Day: July 15**

Learn a variety of drawing media including pastels, charcoal, pens and inks. You will learn hatching, stipple, line, brushwork and even unusual techniques, as you work from still life set ups, landscape and self-portraits. Various papers, methods of starting and application and techniques will be covered to develop their unique artistic voice and gain informed and valuable drawing skills.

**\$50.00**

### ***Watercolor Landscape Painting (Ages: 5-7)***

Victoria Fry

**Tuesday | 10:00 AM - 11:30 AM**

**1 Day: July 20**

Students will explore a variety of watercolor techniques while painting various landscapes from around the United States. Students will work to create a variety of pieces and improving their watercolor skills throughout the workshop.

**\$50.00**

### ***Youth Landscape Drawing & Painting (Ages: 8-10)***

Victoria Fry

**Thursday | 10:00 AM - 11:30 AM**

**1 Day: July 22**

Students will explore the many facets of the landscape. We will explore composition, develop tonal sketches, achieve perspective, and good color sense, and translate it all into a dynamic landscape. Through demonstration and personal artistic guidance, each student will develop their unique artistic voice and gain informed and valuable skills. Students may work with a variety of drawings to learn the traditional techniques such as proportion, shading, and composition.

**\$50.00**



### ***Acrylic Animal Painting (Ages: 5-7)***

Victoria Fry

**Tuesday | 10:00 AM - 11:30 AM**

**1 Day: July 27**

In this workshop, we'll paint our animal friends using acrylic painting techniques. From pet portraits to woodland critters, underwater sea creatures, and beautiful birds, we'll explore the wonders of the animal kingdom. Thursday, July 8 (Ages: 8-10) Tuesday, July 27 (Ages: 5-7)

**\$50.00**

# Silvermine

**Silvermine Arts Center**  
**1037 Silvermine Rd, New Canaan, CT 06840**  
**203.966.6668 x2**



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