



Future Perfect/Imperfect: The Next Century April 30 – June 9, 2022

EXHIBITION

Future Perfect/Imperfect: The Next Century - This exhibition, one of the highlights of Silvermine Arts Center's yearlong centennial celebration, curated by critic and curator Lilly Wei, will commemorate the organization's many past achievements by looking forward. She is asking artists to submit (remarkable, original) projects in any medium, stylistic mode, or genre that reflect their vision of what that future might look like, how it might be manifested.

Eligibility - Open to all artists internationally, 18 years of age and older. Original artwork in any media will be considered. Eligible artwork must have been completed after January 1, 2019 and fall within the restrictions.

Awards - \$1,000 Grand Prize awards an artist a solo exhibition with Silvermine Galleries, a 1 year Guild membership with representation on the global platform Artnet. The Juror has additional awards to give at their discretion.

Benefits - exposure on the global platform Artnet, Silvermine Galleries website and relevant social media. Accepted artists will be eligible for membership and representation on Artnet.

Entry Fee - \$50 for up to 5 entries. To be considered for the Grand Prize Award, artists are required to enter a minimum of three works.

Online entry - Complete The Next Century entry form on Slideroom – <https://silvermineart.slideroom.com>



JUROR

Lilly Wei (b. Chengdu, China) is a New York-based independent curator, critic and journalist whose area of interest is global contemporary art and, in particular, emerging art and artists. Her writings and interviews have appeared in dozens of publications world-wide and she is a longtime contributor to *Art in America* and a contributing editor at *ARTnews* in the United States. The author of numerous catalogue essays and monographs, Wei has curated exhibitions in the United States, Europe and Asia. In addition, she lectures frequently on critical and curatorial practices and sits on the board of several not-for-profit art institutions and organizations, as well as their advisory councils. She has been a visiting critic at many art institutions across the country and serves frequently on juries and selection committees and panels, including the New York City Department of Cultural Affairs Percent for Art Program and the Metropolitan Transit Authority Subway Arts & Transit program. She has an MA in art history from Columbia University, New York.



Silvermine Guild of Artists since 1922

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes national and regional juried competitions.

Curated shows have included prominent artists such as Alice Neel, Louise Nevelson, Elaine de Kooning, Christo and Jeanne Claude, Faith Ringgold, Robert Gober, Julie Heffernan, Kiki Smith, and Jasper Johns.

To learn more about the Silvermine Arts Center, please visit our website at www.silvermineart.org.

RESTRICTIONS

Accepted Artwork - No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

Wall-hung Works - May not exceed 96" in height or width, including frames. All work must be ready for hanging. **NO** sawtooth hangers. Stretched/works on panel need not be framed. Shipped work requiring glazing must use plexiglass.

Sculptures - Should not exceed 8'h x 4'w x 4'd including base. Gallery has standard size pedestals.

Installations - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

Shipping - Silvermine Galleries recommends using a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. **Paid return shipping label should be included.**

NO STYROFOAM PEANUTS

SHIPPING/DELIVERY

Ship artwork in time to arrive by
April 15, 2022

SHIP VIA UPS OR FEDEX ONLY TO:

Silvermine Arts Center/Gallery
1037 Silvermine Road
New Canaan, CT 06840
203.966.9700 x3

HAND DELIVERY -

Friday, April 15 – Saturday, April 16, 11am-3pm.



SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Commissions will then be based on discounted price. Price of work may not be changed after it is submitted. Silvermine Arts Center will insure all accepted work to 50% of artist's stated retail price while in our possession. Artwork will be handled with all possible care. Work that is not picked up by June 11, 2022, is no longer insured and is left at the artist's own risk.

IMPORTANT DATES

Entry Deadline:Thursday, March 10

Notification of Finalists:.....Friday, April 1. Email and Web posting

Finalists work received by:Saturday, April 16, 3pm

Final inclusion in Future Perfect/Imperfect: The Next Century is at the discretion of the Juror and Silvermine Galleries

Artists Reception:TBA

Exhibit closes:Thursday, June 9

Artwork pickup:Friday, June 10, Saturday, June 11, 3pm

Return Artwork will be shipped by:Friday, June 17



Silvermine is a 501(c)(3)
not-for-profit organization.