



# Ceramic Open Studio - Spring

The Ceramic Open Studio provides current students with an opportunity to practice and advance their skills outside of class time. During open studio hours, students may build on wheel, handbuilding, and glazing techniques. While there will be a studio monitor present at all times, instruction will not be provided.

Students enrolled in a current session are entitled to 3 hours of Ceramic Open Studio time for each week of the semester. ***Students have access to a total of 8 open studio sessions and will have the option of attending any open studio as listed in the schedule below.***

No more than 12 students will be allowed entry to any given open studio session. Open Studio hours cannot rollover into other class periods and no make ups for missed sessions.

## Schedule

### **Monday:** April 25th to June 20th

10:00 AM – 1:00 PM - Monitor/Jon Puzzuoli  
4:00 PM – 7:00 PM - Monitor/Peter Lopatin  
7:00 PM – 10:00 PM - Monitor/Wendy Hower

**No Open Studio on Memorial Day, Monday, May 30th**

### **Tuesday:** April 26th to June 14th

12:45 PM – 3:45 PM - Monitor/Jon Puzzuoli

### **Wednesday:** April 27th to June 15th

1:00 PM – 4:00 PM - Monitor/Cynthia Brown  
7:00 PM – 10:00 PM - Monitor/Scott Kaluczky

### **Thursday:** April 28th to June 16th

1:00 PM – 4:00 PM - Monitor/Keiko Ashida

### **Friday:** April 29th to June 17th

1:00 PM – 4:00 PM - Monitor/Peter Lopatin  
4:00 PM – 7:00 PM - Monitor/Julia Baker

### **Saturday:** April 30th to June 18th

1:00 PM – 4:00 PM - Monitored by Ria Black

## **Fees for Clay**

<b>Amount</b>	<b>Type</b>	<b>Cost</b>
25 lb.	Brown Stoneware Clay	\$15
25 lb.	Porcelain	\$24
25 lb.	White Stoneware Clay	\$14

## **Fees for Firing**

All ceramic work fired in the school kilns are subject to a firing fee of 4 cents per cubic inch. Firing Fees **MUST** be paid at the end of the semester. Credit Cards will be taken upon registration to pay for all un-paid firing fees.

## **Studio Procedures & Policies**

- In accordance with Silvermine Art Center's (SAC) COVID-19 Policies, masks are to be worn by all of those attending an Open Studio session, regardless of vaccination status.
- No more than 8 students will be allowed entry to any given open studio session.
- Be aware of safety at all times for yourself and all others in the studio.
- Students are not permitted to use any equipment or machinery that they have not been trained to use properly and safely, by an instructor during their class time.
- All tools should be returned to their designated place and should not be taken from the studio. Any damage to tools or equipment should be reported to the monitor immediately.
- All attendees are responsible for thoroughly cleaning the studio after each use. Please leave the space better than you found it.
- Please note, Open Studio Monitors are volunteering their time and are not expected to provide instruction.
  - o Please follow all monitor instructions in regards to the studio, tools, equipment and safety.
  - o Open Studio monitors will be happy to assist you in locating necessary tools or to provide support on general use of equipment if needed (providing students have been introduced to them during a class period).

## **Open Studio Monitors**

Open studio monitors volunteer their time and enjoy special pricing for all open studio offerings. Silvermine Art Center welcomes students to further their artistic experience while contributing to the community and we are always looking for more studio monitors. If you are interested in volunteering as a studio monitor, please contact the office at (203) 966 – 6668 x 12.