# **EXHIBITION**

**72nd A•ONE** - A•ONE is a competition/exhibition highlighting the diversity of work that is currently being made by established and emerging artists.

**Eligibility** - Open to all artists, 18 years of age and older. Original artwork in any media will be considered. Giclée reproductions of original works will not be accepted. Eligible artwork must have been completed after January 1, 2020, and fall within the restrictions.

**Awards** - Grand Prize awards an artist a solo exhibition at Silvermine Arts Center with a \$1,000 stipend for show related expenses. The Juror has additional awards to give at their discretion.

**Entry Fee** - \$50 for up to 5 entries. To be considered for the Grand Prize Award, artists are required to enter a minimum of three works.

Online entry - Complete the 72nd A•ONE entry form on Slideroom – https://silvermineart.slideroom.com



# **JUROR**

**Sharon Butler** painter, arts writer, founder of Two Coats of Paint an influential art blogazine about painting, an artists' residency, online conversations, a small press, and other initiatives. Butlers paintings, explore the tension between the digital and handmade. Solo painting exhibitions in 2016, 2018, and 2021 at Theodore Gallery were written about in Hyperallergic, artcritical, The New Criterion,



The James Kalm Report, Time Out New York, and New York Magazine.

Sharon has served as a lecturer and/or Visiting Artist/Critic at many notable art programs and organizations, including Brown University, Cornell University, Vermont Studio Center, Penn State, Pennsylvania Academy of the Fine Arts, the Art Institute of Chicago, the Hoffberger School of Painting (MICA), School of Visual Arts, and Parsons School of Design. She currently teaches in the MFA programs at the New York Academy of Art and the University of Connecticut.

# **SILVERMINE ARTS CENTER** since 1922

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes national and regional juried competitions. Curated shows have included prominent artists such as Alice Neel, Louise Nevelson, Elaine de Kooning, Christo and Jeanne Claude, Faith Ringgold, Robert Gober, Julie Heffernan, Kiki Smith, and Jasper Johns.

To learn more about the Silvermine Arts Center, please visit our website at www.silvermineart.org.

### RESTRICTIONS

**Accepted Artwork -** No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

**Wall-hung Works** - May not exceed 96" in height or width, including frames. All work must be ready for hanging. **NO** sawtoothhangers. Stretched/works on panel need not be framed. Shipped work requiring glazing must use plexiglass.

**Sculptures** - Should not exceed 8'h x 4'w x 4'd including base. Gallery has standard size pedestals.

**Installations** - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

**Shipping** - Silvermine Galleries recommends using a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. **Paid return shipping label should be included.** 

NO STYROFOAM PEANUTS

## SHIPPING/DELIVERY

Ship artwork in time to arrive by August 19, 2022

#### SHIP VIA UPS OR FEDEX ONLY TO:

Silvermine Arts Center/Gallery 1037 Silvermine Road New Canaan, CT 06840 203.966.9700 x3

#### **HAND DELIVERY -**

Friday, August 19 – Saturday, August 20, 10am-3pm.



## SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission

of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Commissions will then be based on discounted price. Price of work may not be changed after it is submitted. Silvermine Arts Center will insure all accepted work to 50% of artist's stated retail price while in our possession. Artwork will be handled with all possible care. Work that is not picked up by October 21, 2022 is no longer insured and is left at the artist's own risk.

#### IMPORTANT DATES

Entry Deadline: Wednesday, July 20

Notification of Finalists: Wednesday, August 3. Email and Web posting

Finalists work received by: Saturday, August 20, 3pm

Final inclusion in 72nd A•ONE is at the discretion of the Juror and Silvermine Galleries

Artists Reception: Saturday, September 10, 4-6pm

Artwork pickup: Friday, & Saturday, October 21, 22 10am-3pm

Return Artwork will be shipped by: .....Friday, October 28



Silvermine is a 501(c)(3) not-for-profit organization.

GALLERIES