



Printmaking Open Studio provides current students with an opportunity to practice and advance their skills outside of class time. During open studio hours, students may work on furthering their printmaking skills while working with presses and various materials. While there will be a studio manager present all times, instruction will not be provided.

Students enrolled in a current session have the opportunity to attend 4 hours of Open Studio for each week of the session. In the winter 2022 session, students registered in a class will have the option of attending a total of 6 open studio sessions on the respective day and times listed in the schedule below.

Schedule

WEDNESDAY

9:30 AM – 12:30 PM

Evening Experimental Printmaking (Session 1)

Martha Bloom

Sept.21st | Sept.28th | Oct.12th | Oct.19th | Oct.26th

****no open studio: Oct 5th****

Evening Experimental Printmaking (Session 2)

Martha Bloom

Nov.9th | Nov.16th | Nov.30th | Dec.7th | Dec.14th

Woodblock Printmaking

Dave Gesualdi

Sept.21st | Sept.28th | Oct.12th | Oct.19th | Oct.26th | Nov.2nd

****no open studio: Oct 5th****

Monotype Printmaking

Natasha Karpinskaia

**Sept.21st | Sept.28th | Oct.12th | Oct.19th | Oct.26th | Nov.2nd | Nov 9th | Nov.16th |
Nov.30th | Dec.7th | Dec. 14th**

****no open studio: Oct 5th, Nov 21st****

Studio Procedures & Policies

See page 2

Open Studio Pricing & Payments

Payments for session-to-session open studios will be accepted in CASH ONLY at the time of attendance, for the amount of \$30.00 per session. Students are not permitted to attend an open studio session without confirmation of payment. Unattended Open Studio sessions cannot be rolled over into the next class period and no make ups are available for missed sessions.

Studio Procedures & Policies

- COVID-19 Masking-optional - students should consider CDC guidance, which recommends that masks be worn while indoors in an area with a high COVID-19 Community Level, when making the decision to mask or unmask.
- No more than 10 students will be allowed entry to any given open studio session.
- Be aware of safety at all times for yourself and all others in the studio.
- Students are not permitted to use any equipment or machinery that they have not been trained to use properly and safely, by an instructor during their class time.
- All tools should be returned to their designated place and should not be taken from the studio. Any damage to tools or equipment should be reported to the monitor immediately.
- All attendees are responsible for thoroughly cleaning the studio after each use. Please leave the space better than you found it.
- Please note, Open Studio Monitors are volunteering their time and are not expected to provide instruction.
 - Please follow all monitor instructions in regards to the studio, tools, equipment and safety.
 - Open Studio monitors will be happy to assist you in locating necessary tools or to provide support on general use of equipment if needed (providing students have been introduced to them during a class period).

Open Studio Monitors

Open studio monitors volunteer their time and enjoy special pricing for all open studio offerings. Silvermine Art Center welcomes students to further their artistic experience while contributing to the community and we are always looking for more studio monitors. If you are interested in volunteering as a studio monitor, please contact the office at (203) 966 – 6668 x 12.