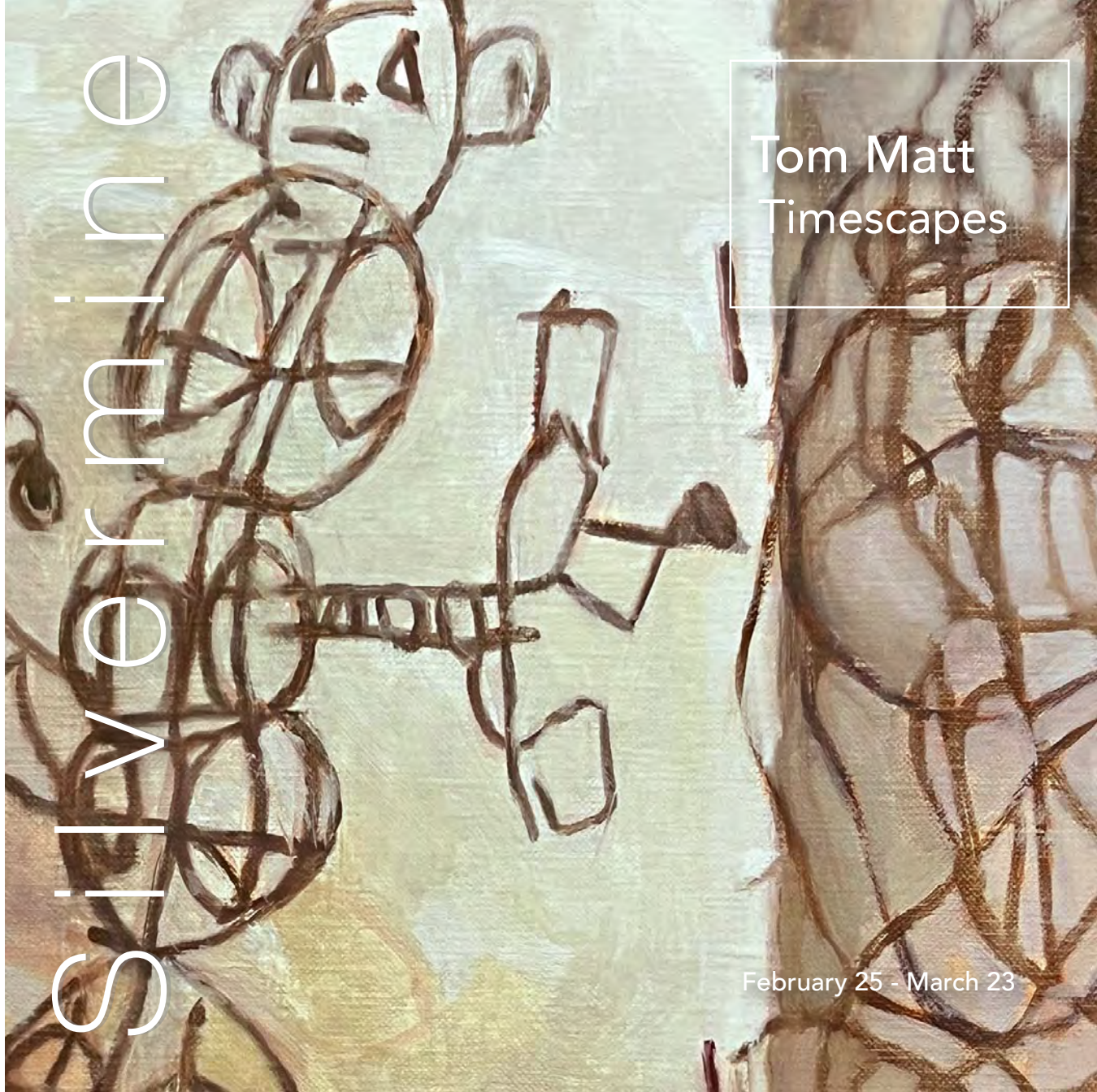


silvermine

Tom Matt
Timescapes

February 25 - March 23



Tom Matt

71st A•ONE Grand Prize Awardee



Tom Matt is a contemporary American painter. Working in oil, he currently creates paintings of his childhood drawings. The work speaks of "time within time" and the "passage of time." The pandemic conjured feelings of fear and resilience from childhood events he thought he left in the past. In the art, both the adult and child process mutual vulnerability and strength. Born in 1966, Tom's education includes the Lyme Academy of Fine Art, Old Lyme, CT; a BA from the School of Visual Arts, NY; post-grad instruction at Andy Reiss Atelier, Brooklyn, NY; and an MFA in Painting at the New York Academy of Art, NY. Tom has exhibited on the East

Coast and MidWest. He is included in private and public collections that include Pfizer Inc, Brooklyn, NY. His most recent work has been exhibited at the M.F.A Painting Thesis Show at the New York Academy of Art; the Gallery Space at the Truman Medical Center, Kansas City; and the Greenlease Gallery, Rockhurst University, Kansas City. He is based in Long Island City, NY.

Artist Statement

My most recent paintings are reflections on anxiety, hope, and the passage of time. During the COVID-19 quarantine, I rediscovered a box of my childhood drawings. Many of these old pictures reflected the same traumatic emotions that the pandemic stirred in me as an adult. Once more, I wrestled with feelings I thought had been left in childhood. Simultaneously, I was inspired by the resilience, animation and imagination of my former self in the face of tragedy. The drawings, made between the ages of 4-6, became the subject matter for an ongoing series of work. The project combines my mature aesthetic expression with early memories. These paintings capture time within time. They represent an emotive meeting of two "selves" separated by decades: loving, accessible and profound.



Still Life with Childhood Drawing (1970: Arrows)
oil on linen, 32 x 32 inches, \$7,000.



Still Life with Childhood Drawing (1971: Flight)
oil on linen, 24 x 36 inches, \$7,500.



Still Life with Childhood Drawing (1970: Emerge)
oil on linen, 48 x 32 inches, \$9,000.



Still Life with Childhood Drawing (1971: Ghost II)
oil on linen, 16 x 20 inches, \$3,000.



Still Life with Childhood Drawing (1971: Ghost III)
oil on linen, 60 x 80 inches, \$20,000.



Still Life with Childhood Drawing (1970: Evasion)
oil on linen, 50 x 32.37 inches, \$9,000.



Still Life with Childhood Drawing (1971: Ambivalence)
oil on linen, 32 x 48 inches, \$9,000.



Still Life with Childhood Drawing (1971: Recoil)
oil on linen, 16 x 20 inch, \$3,000.



Still Life with Childhood Drawing (1970: Self-Portrait)
oil on Dibond, 16 x 20 inches, \$2,400.



Still Life with Childhood Drawing (1970: Tilt)
oil on linen, 36 x 30 inches, \$7,500.



Still Life with Childhood Drawing (1970: Monster)
oil on linen, 40 x 30 inches, \$8,000.



Still Life with Childhood Drawing (1970: Stumble)
oil on linen, 16 x 20 inches, \$3,000.



Still Life with Childhood Drawing (1971: Anxiety)
oil on linen, 18 x 24 inches, \$3,800.



Still Life with Childhood Drawing (1970: Journey)
oil on linen, 30 x 24 inches, \$6,000.









Silvermine Guild of Artists

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to the area and held annual exhibitions in his studio. He created weekly artist-critiques called the Knockers Club. Formed in 1922, The Silvermine Guild of Artists was incorporated in 1924 as a not-for-profit to provide a permanent and supportive community of artists. Guild members represent artists that have a high level of accomplishment and are selected through a jurying process.

Silvermine Guild of Artists has been a hub for some of the most talented artists in the Northeast. Guild membership has grown to almost 300 artist members nationwide, and has included such renowned artists as Abe Ajay, James Daugherty, Carlus Dyer, James Flora, James Grashow, Robert Kaupelis, Alice Neel, Gabor Peterdi, Charles Reiffel, James Rosenquist and honorary member Faith Ringgold.

Since its inception, guild membership has been a selective peer jurying process. As a result, the guild has held its membership to high standards with many members having work represented in permanent collections of some of the world's most prestigious museums, as well as prominent private and corporate collections.

Silvermine Galleries

Silvermine Galleries represents the Silvermine Guild of Artists. Our Galleries have exhibited art luminaries including Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Alice Neel, Louise Nevelson, Larry Rivers, Christo and Jeanne-Claude, Faith Ringold, James Rosenquist, Chuck Close, Philip Johnson, and many others.

The Galleries continue to expand on our heritage through compelling exhibitions of art by emerging and internationally recognized artists. A distinguished list of curators have juried many of our landmark exhibitions, among them are Dore Ashton, Milton Avery, Bill Carroll, Tom Eccles, Andre Emmerich, Jennifer Farrell, Henry Geldzahler, Patricia Hickson, Hilton Kramer, Beth McLaughlin, Barbara O'Brien, David Ross, Holly Solomon, Allan Stone, Ann Temkin, and Marcia Tucker.

Our exhibitions are accompanied by programming that encourages appreciation of art and its role in society. Our layered approach is tailored to make our exhibitions meaningful, accessible, and enjoyable for diverse audiences of every age and background and always offer opportunities for visitors to connect with art, and each other through an exploration of ideas.

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