



## **Job Description for Printmaking Instructor at Silvermine Art Center**

**Position Title: Printmaking Instructor**

**Position Type: Contract (1099)**

**Organization:**

Incorporated as a non-profit organization in 1922, Silvermine has exemplified excellence in art and art education for 100 years. Our mission is to cultivate, promote and encourage growth through the arts and to provide arts education and appreciation opportunities for the greater community. For 100 years, Silvermine has provided art experiences that engage individuals of all ages, ethnicities, races, genders and income in creative expression and discovery through making and exhibiting art.

Our four-acre campus in New Canaan encompasses an award-winning School of Art; a nationally renowned Guild of over 300 professional artists; a complex of five galleries presenting exhibitions by emerging and established contemporary artists; a permanent collection of original prints; and an outdoor Sculpture Walk that blends art and nature.

Our educational mission extends beyond our campus. Our extensive Educational Outreach Programs provide curriculum-based arts education to 1,500 children in under-resourced Bridgeport, Norwalk and Stamford schools and nourishes the creative spirit of individuals with disabilities or mental health issues through collaborations with neighboring non-profits.

For more information, please visit [www.silvermineart.org](http://www.silvermineart.org)

**Position:**

Silvermine Art Center is seeking experienced instructors and accomplished printmakers with a desire to teach both youth and adult students' printmaking disciplines including: Lithography, intaglio, relief and monotype. Instructors work independently to create the content of their course or workshop offering and partner with Silvermine Art Center to provide students with valuable arts education at our renowned and established institution. Maintaining a safe working environment and operation of printing presses is a central responsibility of the instructor's role.

## ESSENTIAL JOB FUNCTIONS

- Passion for the fine arts and enthusiasm for education
- A commitment to student success and creating a positive classroom environment
- Punctuality, preparedness and flexibility
- Ability to collaborate with administration, responding promptly and clearly to all email and/or phone communications
- Experience teaching art at university level and/or continuing education programs
- Demonstrated firsthand experience and continued personal practice in the arts

### Qualifications for Printmaking Instructor

- MFA in Printmaking or equivalent or closely related field
- A working knowledge of contemporary and traditional printing practices and procedures and printmaking processes
- Mastery in printmaking as demonstrated by portfolio, work experience and/or exhibition record
- Demonstrated experience in teaching two or more of the following printmaking disciplines: Lithography, Intaglio, Silkscreen, Relief
- Ability to collaborate and communicate with fellow teaching artists to maintain a healthy, organized and well-functioning studio space

To apply please visit <https://www.silvermineart.org/opportunities/>