

EXHIBITION

QUEERwerks - Silvermine is honored to have Curator Stamatina Gregory, who will review international submissions that reflect the wide range of LGBTQIA+ artistic expression.

Eligibility - Open to all artists internationally, 18 years of age and older. Original artwork in any media will be considered. Eligible artwork must have been completed after January 1, 2020 and fall within the restrictions.

Awards - \$1,000 Grand Prize awards an artist a solo Viewing Room on Artsy and artnet with Silvermine Galleries, and a 1-year Guild membership. The Juror has additional awards to give at their discretion.

Benefits - Exposure on the global platform artnet, Artsy, Silvermine Galleries website and relevant social media. Accepted artists will be eligible for membership and representation by Silvermine Galleries.

Entry Fee - \$50 for up to 5 entries.

Online Entry - Complete form on Slideroom - https://silvermineart.slideroom.com/#/permalink/program/71358



JUROR

Stamatina Gregory, is a curator and art historian. They have taught art history, critical theory, and writing at the University of Pennsylvania, New York University, Parsons/The New School, the School of Visual Arts, and Sotheby's Institute, and have organized exhibitions for institutions including the Institute of Contemporary Art, Philadelphia, the Santa Monica Museum of Art/ICA LA,

The Cooper Union, Austrian Cultural Forum, and the 55th Venice Biennale. They are the Head Curator and Director of Exhibitions and Collections at the Leslie-Lohman Museum of Art, NYC.



Carmen DeCristo, Brooklyn, NY *Caias in the Subway*, inkjet print

Silvermine Guild of Artists since 1922

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes international juried competitions. Exhibits have included prominent artists such as Paul Cadmus, Christo and Jeanne Claude, Elaine de Kooning, Robert Gober, Julie Heffernan, Jasper Johns, Michael Mazur, Alice Neel, Louise Nevelson, Faith Ringgold, and James Rosenquist. *To learn more about the Silvermine Arts Center, please visit our website at www.silvermineart.org*.

RESTRICTIONS

Accepted Artwork - No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

Wall-hung Works - May not exceed 96" in height or width, including frames. All work must be ready for hanging. **NO** sawtooth hangers. Stretched/works on panel need not be framed. Shipped work requiring glazing must use plexiglass.

Sculptures - Should not exceed 8'h x 4'w x 4'd including base. Gallery has standard size pedestals. **Installations** - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

Shipping - Silvermine Galleries recommends using a commercially manufactured artist's/strong box such as a StrongBox[™] by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. **Paid return shipping label should be included. NO STYROFOAM PEANUTS**

SHIPPING/DELIVERY

Ship artwork in time to arrive by May 19, 2023 SHIP VIA UPS OR FEDEX ONLY TO: Silvermine Arts Center/Gallery 1037 Silvermine Road New Canaan, CT 06840 203.966.9700 x3 Please email tracking number to gallery. HAND DELIVERY -Friday, May 19 – Saturday, May 20, 11am-3pm.



Nicole Melnicky, Vancouver, Canada, Siren (detail), acrylic on paper

SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Commissions will then be based on discounted price. Price of work may not be changed after it is submitted. Silvermine Arts Center will insure all accepted work to 50% of artist's stated retail price while in our possession. Artwork will be handled with all possible care. Work that is not hand-picked up by July 15, 2023, is no longer insured and is left at the artist's own risk.

IMPORTANT DATES

Entry Deadline: Th	iursday, April 13
Notification of Finalists: M	onday, May 1. Email and Web posting
Finalists work received by: Sa	turday, May 20, 3pm
Opening Reception: Sa	turday, June 3, 6 - 8pm
Exhibit closes: Th	ursday, July 13
Artwork pickup: Fr	iday, July 14, Saturday, July 15, 11am -
Return Artwork will be shipped by: Fr	iday, July 21

Final inclusion in QUEERwerks is at the discretion of the Juror and Silvermine Galleries



Silvermine is a 501(c)(3) not-for-profit organization.

3pm