

A photograph of a ceramic studio. In the foreground, there are several yellow pottery wheels on a white countertop. In the background, there are more pottery wheels and several wooden stools with metal bases. The room is brightly lit, likely from a window on the left.

# Ceramic Open Studio

The Ceramic Open Studio provides current students with an opportunity to practice and advance their skills outside of class time. During open studio hours, students may build on wheel, handbuilding, and glazing techniques. While there will be a studio monitor present at all times, instruction will not be provided.

Students enrolled in a current session are entitled to 3 hours of Ceramic Open Studio time for each week of the semester. **Students have access to a total of 8 open studio sessions and will have the option of attending any open studio as listed in the schedule below.**

No more than 12 students will be allowed entry to any given open studio session. Open Studio hours cannot rollover into other class periods and no make ups for missed sessions.

## Schedule

### Monday: April 10th – June 5th

10:00 AM – 1:00 PM

4:00 PM – 7:00 PM

7:00 PM – 10:00 PM

**\*\*no open studio: May 29th\*\***

### Tuesday: April 11th – May 30th

12:30 PM – 3:30 PM

### Wednesday: April 12<sup>th</sup> – May 31<sup>st</sup>

1:00 PM – 4:00 PM

7:00 PM – 10:00 PM

### Thursday: January 13th - June 1<sup>st</sup>

1:00 PM – 4:00 PM

### Friday: April 14th – June 2<sup>nd</sup>

1:00 PM – 4:00 PM

### Saturday: April 16th – June 4<sup>th</sup>

1:00 PM – 4:00 PM

## Fees for Clay

Amount	Type	Cost
25 lb.	Brown Stoneware Clay	\$20
25 lb.	Porcelain	\$32
25 lb.	White Stoneware Clay	\$18

## Fees for Firing

All ceramic work fired in the school kilns are subject to a firing fee of 4 cents per cubic inch. Firing Fees **MUST** be paid at the end of the semester. Credit Cards will be taken upon registration to pay for all un-paid firing fees.

---

## Studio Procedures & Policies

See page 2

### **Studio Procedures & Policies**

- COVID-19 Masking-optional - students should consider CDC guidance, which recommends that masks be worn while indoors in an area with a high COVID-19 Community Level, when making the decision to mask or unmask.
- No more than 11 students will be allowed entry to any given open studio session.
- Be aware of safety at all times for yourself and all others in the studio.
- Students are not permitted to use any equipment or machinery that they have not been trained to use properly and safely, by an instructor during their class time.
- All tools should be returned to their designated place and should not be taken from the studio. Any damage to tools or equipment should be reported to the monitor immediately.
- All attendees are responsible for thoroughly cleaning the studio after each use. Please leave the space better than you found it.
- Please note, Open Studio Monitors are volunteering their time and are not expected to provide instruction.
  - Please follow all monitor instructions in regards to the studio, tools, equipment and safety.
  - Open Studio monitors will be happy to assist you in locating necessary tools or to provide support on general use of equipment if needed (providing students have been introduced to them during a class period).

### **Open Studio Monitors**

Open studio monitors volunteer their time and enjoy special pricing for all open studio offerings. Silvermine Art Center welcomes students to further their artistic experience while contributing to the community and we are always looking for more studio monitors. If you are interested in volunteering as a studio monitor, please contact the office at (203) 966 – 6668 x 12.