



Jewelry Open Studio

Jewelry Open Studio provides current students with an opportunity to practice and advance their skills outside of class time. During open studio hours, students may work on furthering their jewelry skills while working with various tools and materials. While there will be a studio manager present at all times, instruction will not be provided.

Students enrolled in a current session are entitled to 3 hours of Open Studio for each week of the session in which they are enrolled in a course, for the amount of \$30.00 per session. Please view the schedule of open studio dates for each specific program below.

Schedule

Thursday 2:00 PM - 5:00 PM

Basic Jewelry and Silversmithing

Gail Bradshaw
April 13, 20, 27 | May 4, 11, 18, 25 | June 1

Intermediate and Jewelry & Silversmithing **(Monday Evening)**

Gail Bradshaw
April 13, 20, 27 | May 4, 11, 18, 25 | June 1

Intermediate and Jewelry & Silversmithing **(Wed AM)**

Gail Bradshaw
April 13, 20, 27 | May 4, 11, 18, 25 | June 1

Intermediate and Jewelry & Silversmithing **(Wed PM)**

Gail Bradshaw
April 13, 20, 27 | May 4, 11, 18, 25 | June 1

Enameling on the Edge

Gail Bradshaw
April 13, 20, 27 | May 4, 11, 18, 25 | June 1

Basic Jewelry & Silversmithing **(Friday Morning)**

Maureen Henriques
April 20, 27 | May 4, 11, 18, 25 | June 1

Basic Jewelry & Silversmithing **(Friday Afternoon)**

Maureen Henriques
April 20, 27 | May 4, 11, 18, 25 | June 1

Studio Procedures & Policies

See page 2

Open Studio Pricing & Payments

- Payments for session-to-session open studios will be accepted in CASH ONLY at the time of attendance, for the amount of \$30.00 per session. Students are not permitted to attend an open studio session without confirmation of payment. Unattended Open Studio sessions cannot be rolled over into the next class period and no make ups are available for missed sessions.

Studio Procedures & Policies (cont.)

- No more than 6 students will be allowed entry to any given open studio session.
- Be aware of safety at all times for yourself and all others in the studio.
- Students are not permitted to use any equipment or machinery that they have not been trained to use properly and safely, by an instructor during their class time.
- The enameling kiln is not available for use during open studios.
- All tools should be returned to their designated place and should not be taken from the studio. Any damage to tools or equipment should be reported to the monitor immediately.
- Please note, Open Studio Monitors are volunteering their time and are not expected to provide instruction.
 - Please follow all monitor instructions in regards to the studio, tools, equipment and safety.
 - Open Studio monitors will be happy to assist you in locating necessary tools or to provide support on general use of equipment if needed (providing students have been introduced to them during a class period).

Open Studio Monitors

Open studio monitors volunteer their time and enjoy special pricing for all open studio offerings. Silvermine Art Center welcomes students to further their artistic experience while contributing to the community and we are always looking for more studio monitors. If you are interested in volunteering as a studio monitor, please contact Kelly O'Sullivan at (203) 966 – 6668 x 12.