



# Printmaking Open Studio

Printmaking Open Studio provides current students with an opportunity to practice and advance their skills outside of class time. During open studio hours, students may work on furthering their printmaking skills while working with presses and various materials. While there will be a studio manager present all times, instruction will not be provided.

Students enrolled in a current session are entitled to 3 hours of Open Studio for each week of the session in which they are enrolled in a course, for the amount of \$30.00 per session. Please view the schedule of open studio dates for each specific program below.

## **Schedule**

### **Wednesday 12:30 PM - 3:30 PM**

#### **Evening Experimental Printmaking**

Martha Bloom

*April 12, 19, 26, May 3, 10, 17, 24, 31*

#### **Monotype Printmaking**

Natasha Karpinskaia

*April 12, 19, 26, May 3, 10, 17, 24, 31*

#### **Open Studio Pricing & Payments**

Payments for session-to-session open studios will be accepted in *CASH ONLY* at the time of attendance, for the amount of \$30.00 per session. Students are not permitted to attend an open studio session without confirmation of payment. Unattended Open Studio sessions cannot be rolled over into the next class period and no make ups are available for missed sessions.

#### **Studio Procedures & Policies**

See page 2

### **Open Studio Pricing & Payments**

Payments for session-to-session open studios will be accepted in CASH ONLY at the time of attendance, for the amount of \$30.00 per session. Students are not permitted to attend an open studio session without confirmation of payment. Unattended Open Studio sessions cannot be rolled over into the next class period and no make ups are available for missed sessions.

### **Studio Procedures & Policies**

- COVID-19 Masking-optional - students should consider CDC guidance, which recommends that masks be worn while indoors in an area with a high COVID-19 Community Level, when making the decision to mask or unmask.
- No more than 10 students will be allowed entry to any given open studio session.
- Be aware of safety at all times for yourself and all others in the studio.
- Students are not permitted to use any equipment or machinery that they have not been trained to use properly and safely, by an instructor during their class time.
- All tools should be returned to their designated place and should not be taken from the studio. Any damage to tools or equipment should be reported to the monitor immediately.
- All attendees are responsible for thoroughly cleaning the studio after each use. Please leave the space better than you found it.
- Please note, Open Studio Monitors are volunteering their time and are not expected to provide instruction.
  - Please follow all monitor instructions in regards to the studio, tools, equipment and safety.
  - Open Studio monitors will be happy to assist you in locating necessary tools or to provide support on general use of equipment if needed (providing students have been introduced to them during a class period).

### **Open Studio Monitors**

Open studio monitors volunteer their time and enjoy special pricing for all open studio offerings. Silvermine Art Center welcomes students to further their artistic experience while contributing to the community and we are always looking for more studio monitors. If you are interested in volunteering as a studio monitor, please contact the office at (203) 966 – 6668 x 12.