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73<sup>rd</sup> A·ONE  
2023

September 14 - November 2, 2023



JUROR — Madeline Cornell has years of expertise in 20th century master photography through emerging and established contemporary artists. Before joining Winston Wächter Fine Art as Director, she was a specialist in the photographs department of Artnet Auctions. She was the Assistant Director at Robert Mann Gallery with previous experience from James Cohan and the New Museum of Contemporary Art. Madeline holds a master's degree from New York University in Visual Arts Administration and a B.A. in art history from the University of Oregon with minors in business administration and arts management.

## JURORS STATEMENT

It is an honor to serve as the juror for the 73rd A-ONE Exhibition at Silvermine Galleries. There was an abundance of wonderful artists who submitted their work. I was pleased to find it a compelling task to sift through the diverse submissions with the difficult job of being able to select only a few. I love discovering new artists, especially those with bold and inventive ways to convey their ideas through their work. I very much look forward to seeing the exhibition in person.

As a juror, I sought out pieces that revealed the indelible mark of the artist – those that conveyed their unique perspective. It is this authenticity in art which has the power to move us, to provoke thought, and to ignite conversations that extend beyond the gallery walls. Each piece in this exhibition represents an artist's voice, a statement, a narrative, or an emotion that demands to be heard.

However, the success of an artwork is not solely about the intention behind it; it also rests on the mastery of technique. I looked for technical skills that elevated these works and showcased an understanding of the chosen medium. It is in the execution of form, color, texture, and composition that artists communicate their messages most effectively.

I sought to bring together a balance in materials, media, and process. I wanted to learn more about each artist beyond their submission by looking at their practice at large. As I reviewed the different works, overlapping themes became apparent in the show, those of Journey and Memory, Nature and Abstract Energy, and Pattern and the Woven form.

In an ever-changing and complex world, the concept of finding one's way takes on profound significance. Just as a compass points us in the right direction, art has the capacity to guide our emotions, thoughts, and perspectives. Stacey Bogdonoff's intimate collages and Cecily Cowburn Anderson's humorous photographs take us on a journey through their daily domestic tasks and errands, documenting the world they see around them. Lilah Heyman, Michele Riche, and Jodi Steifel, invite us to embark on a personal voyage; a visual exploration of the past, and an intimate connection to the narratives that shape their lives. They reflect the human endeavor to navigate not only the physical world, but also the intricate landscapes of their minds and emotions.

In the work of Heide Follin, the recipient of The Board Chairs Award and Solo Exhibition, we are invited to revel in the harmonious chaos of creation, to feel the rhythms of existence, and to ponder our intricate relationship with the environment. Her energetic brushstrokes and bold use of color blur the line between abstract and organic forms, and express nature with its boundless colors, shapes, and energies. In works by Yen Ha, Lindsay Halleckson and Lukas Milanak, the power of preservation is evident as the artists try to capture various elements of the changing natural world. While Yen Ha uses meditative lines to build intricate landscapes of gesture and form, Lindsay Halleckson develops balanced gradients of color to reference hues of atmospheric change. Luke Milanak examines the evolution and impact of technology in objects that create fleeting sensations experienced in the natural world, transforming them into future relics imbued with a romanticized nostalgia for an era that is lost.

Artists like Becca Barolli, Constance Keller, Blinn Jacobs, and Michael Rohde invite us to delve into the world of structure, repetition, and symmetry. Patterns, in their various forms, shape our perception of reality and provide a lens through which we can make sense of our surroundings. Some are drawn from the world of mathematics and geometry, while others emerge from meticulous craftsmanship in the creation of intricate patterns and woven structures.

I invite all viewers to explore these works, engage with the stories they tell, the emotions they evoke, and the questions they raise. I hope everyone enjoys the exhibition as much as I have enjoyed putting it together.

Thank you to all of the talented artists who submitted their work. Thank you to Roger Mudre for this wonderful opportunity and thank you to the Silvermine Galleries for providing a platform for these artists.

Sincerely,

Madeline Cornell

## EXHIBITING ARTISTS

Akhtar, Aysha – Gaithersburg, MD

Barolli, Becca – Bethlehem, CT

Berkeley, Pernel – Danbury, CT

Bogdonoff, Stacy – New York, NY

Bonanno, Beatrice – Lawrence, KS

Bricher, Scott – South Kent, CT

Caroline, Leah – New Haven, CT

Cowburn Anderson, Cecily – Westport, CT

Evans, Katherine – Norwalk, CT

Follin, Heide – Norwalk, CT

French, Bess – Springfield, VT

Green, Priya – Springfield, MA

Ha, Yen – New York, NY

Halleckson, Lindsay – Robbinsdale, MN

Heyman, Lilah – Trumbull, CT

Blinn Jacobs – Branford, CT

Janacek, Mary – Fairfield, CT

Katz, Gali – Westport, CT

Keller, Constance – New Canaan, CT

Kennedy, Brigid – Wethersfield, CT

Lasar, Nancy – Washington Depot, CT

Marvin, Mary Elizabeth – Hamden, CT

Milanak, Lukas – Brooklyn, NY

Namnoum, Donna – Canton, CT

Riche, Michele – Ridgefield, CT

Rohde, Michael – Thousand Oaks, CA

Saylor, Libby – Wayne, PA

Spence, Anne – Milford, NJ

Steifel, Jodi – Newtown, CT

Stone, Lawre – Ghent, NY

## Award Sponsors

Rose-Marie Fox & Svetlin Tchakarov, Board Chairs  
Carole Eisner  
Mollie & Albert Jacobson  
Patricia Warfield Jinishian Fund

## 73rd A•ONE 2023 Award Winners for their body of work

Board Chairs Grand Prize - \$1,000 and solo show in 2025  
Heide Follin – Norwalk, CT

Carole Eisner Sculpture Award - \$500  
Becca Barolli – Bethlehem, CT

Mollie & Albert Jacobson Sculpture Award - \$500  
Lukas Milanak – Brooklyn, NY

Patricia Warfield Jinishian Figurative Award - \$500  
Jodi Steifel – Newtown, CT

Aysha Akhtar  
Gaithersburg, MD



*Beholden*  
oil on canvas, 36 x 36 inches, \$2,300.

Aysha Akhtar  
Gaithersburg, MD



*Birthing of a Storm*  
ink, oil on canvas, 36 x 36 inches, \$2,300.

Becca Barolli  
Bethlehem, CT



*Banded Vessel*  
16.5 gauge annealed steel wire, 46 x 21 x 21 inches, \$4,000.

Becca Barolli  
Bethlehem, CT



*Elastic Cleft*  
oil on canvas, 64 x 64 inches, \$7,000.

Becca Barolli  
Bethlehem, CT



*Elastic Cleft*  
oil on canvas, 64 x 64 inches, \$7,000.

Pernel Berkeley  
Danbury, CT



*Passing Through*  
acrylic on wood panel, 35 x 29 inches, \$3,000.



Pernel Berkeley

Danbury, CT



*Stargazer*

acrylic on wood panel, 36 x 31.5 inches, \$3,000.

Stacy Bogdonoff

New York, NY



*Ridge Ride*

vintage textiles, burlap, silk, cotton, silk, paper, 48 x 48 inches, \$2,000.

Stacy Bogdonoff

New York, NY



*Urban Hike*

digital print on linen, paper, silk, 20 x 20 inches, \$1,000.

Beatrice Bonanno

Lawrence, KS



*Party Boy*

silk, cotton, linen, wool, acrylic, 34 x 23 inches, \$3,500.

Beatrice Bonanno

Lawrence, KS



*Shimmering Numbness of Loss*  
silk, cotton, linen, wool, acrylic, 34 x 23 inches, \$3,500.

Scott Bricher

South Kent, CT



*Interface VIII*  
monotype, 24 x 18 inches, \$1,400.

Scott Bricher

South Kent, CT



*Interface VI*

monotype, 24 x 18 inches, \$1,400.

Leah Caroline

New Haven, CT



*Integrations; Reflections/Uterus*

ink, pencil, image transfer on archival inkjet print, 10 x 10 inches, \$450.

Leah Caroline

New Haven, CT

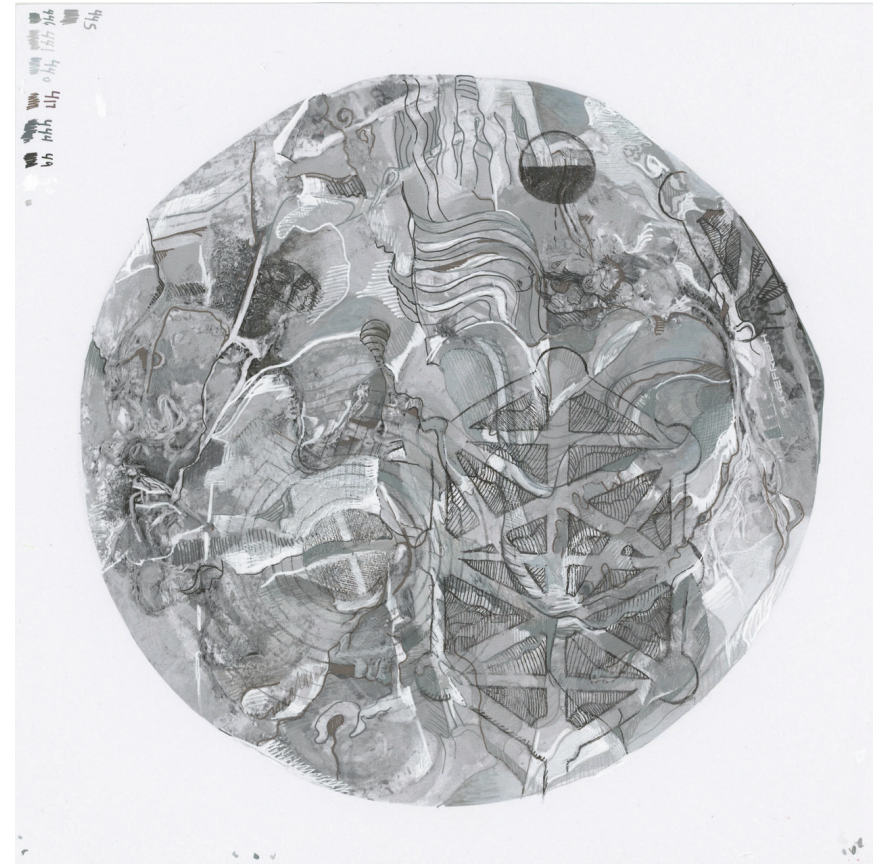


*Integrations; Kerhonkson*

ink, pencil, colored pencil, image transfer on archival inkjet print,  
10 x 10 inches, \$550.

Leah Caroline

New Haven, CT



*Integrations; Ein Sof*

ink, pencil, colored pencil, image transfer on archival inkjet print,  
10 x 10 inches, \$550.

Cecily Cowburn Anderson  
Westport, CT



*American Gothic*  
photography, 8 x 12 inches, \$450.

Cecily Cowburn Anderson  
Westport, CT



*Flushed*  
photography, 8 x 12 inches, \$450.

Cecily Cowburn Anderson  
Westport, CT



*American Gothic*  
digital photography, 8 x 12 inches, \$450.

Cecily Cowburn Anderson  
Westport, CT



*Pop*  
photography, 8 x 12 inches, \$450.

Katherine Evans

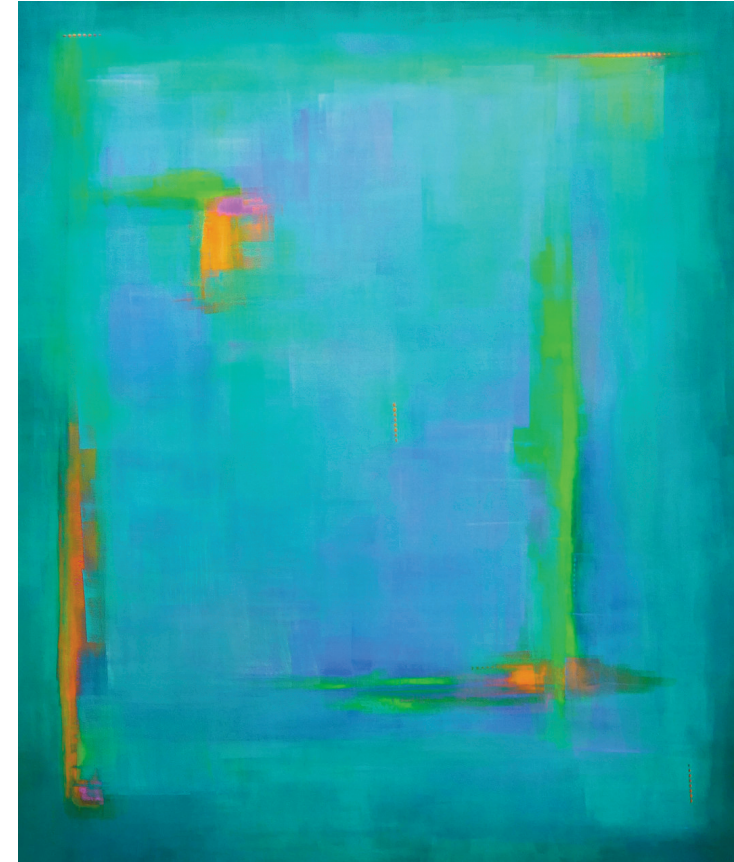
Norwalk, CT



*Buddha's Gate IX*  
acrylic, 36 x 36 inches, \$6,000.

Katherine Evans

Norwalk, CT



*Deep Dive III*  
acrylic, 72 x 60 inches, \$14,600.



Heide Follin

Norwalk, CT



*The Dragon Emerges*

acrylic, black ink, spray paint on linen, 30 x 60 inches (diptych), \$3,800.

Bess French

Springfield, VT



*Dwelling*

vintage concrete block, 19 x 8 x 3.5 inches, \$450.

Bess French  
Springfield, VT



*Sit Down Awhile*  
hand mixed and formed concrete, local aggregates, found objects,  
6 x 5.5 x 2 inches, \$40.

Bess French  
Springfield, VT



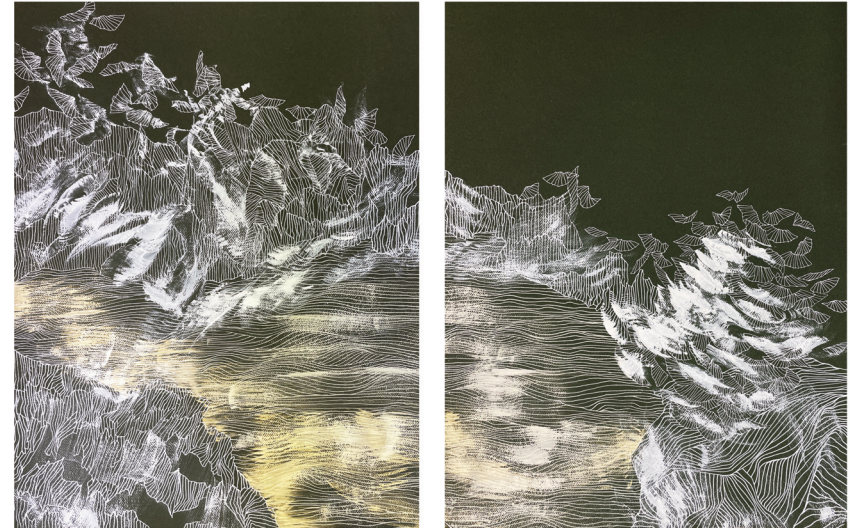
*The Long Way*  
concrete, aggregates, found objects on wood panel, 9 x 14 x 2 inches, \$425.

Priya N. Green  
Springfield, MA



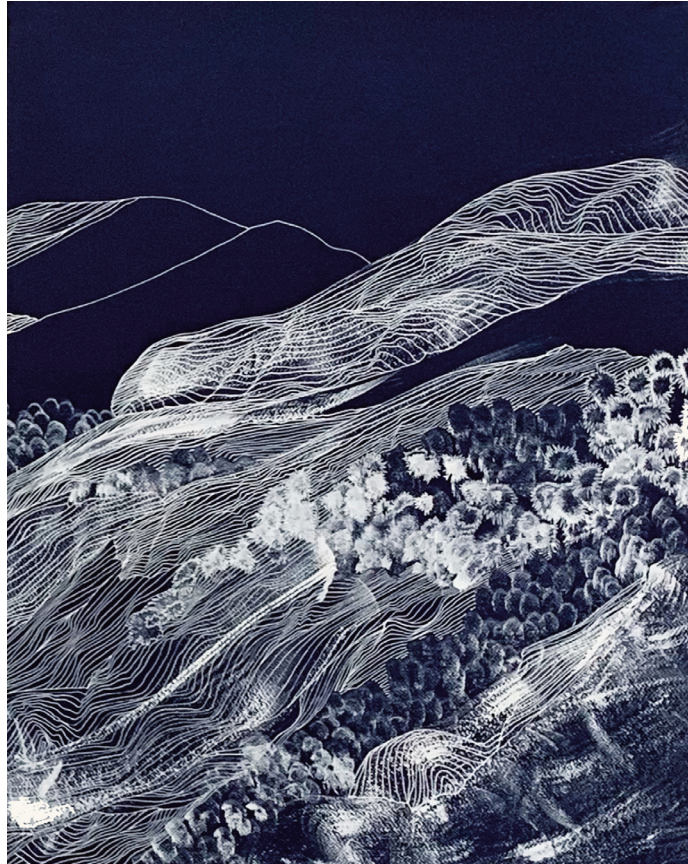
*Hyperbole 3*  
oil on canvas, 62 x 50 inches, \$8,750.

Yen Ha  
New York, NY



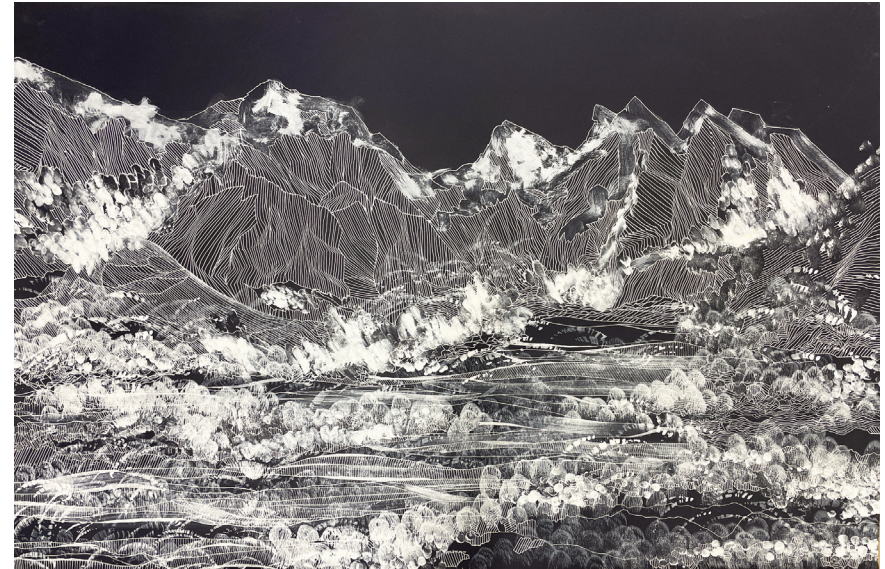
*Cove Protected*  
acrylic, pen, ink, on paper (diptych), 25.5 x 40 inches, \$5,000.

Yen Ha  
New York, NY



*Window on the World 2*  
acrylic, pen, ink on paper, 19 x 25 inches, \$2,500.

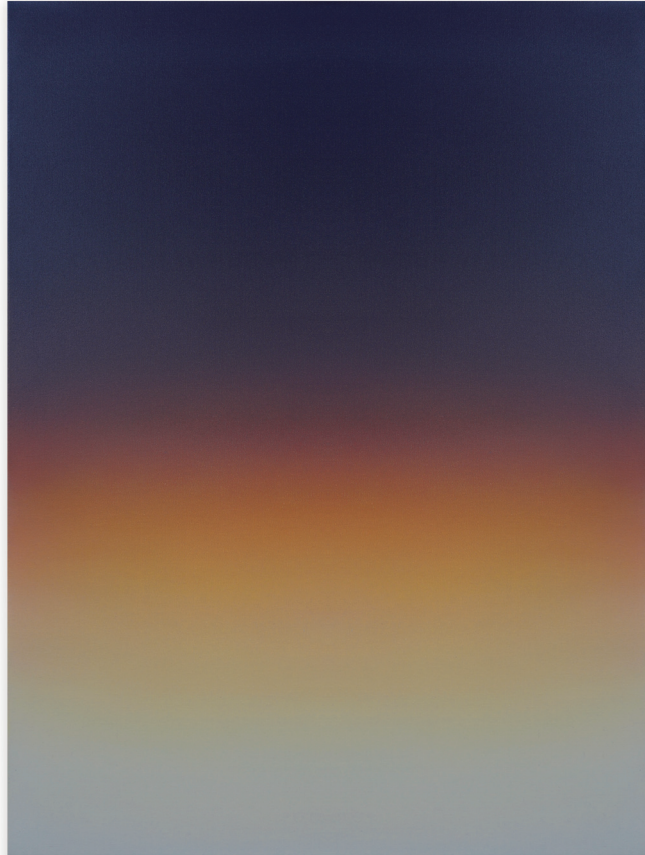
Yen Ha  
New York, NY



*Moraines Edge*  
acrylic, pen, ink on paper, 35 x 44 inches, \$5,000.

Lindsay Halleckson

Robbinsdale, MN



*Every Moment is all of Eternity*

acrylic and water condensed from ambient air on canvas, 40 x 30 inches, \$2,200.

Lilah Heyman

Trumbull, CT



*Friday Night*

oil on canvas, 24 x 21 inches, \$1,000.

Lilah Heyman

Trumbull, CT

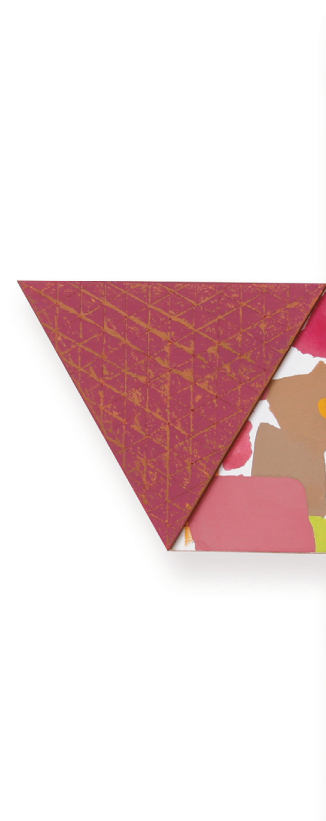


*Somewhere in Vermont*

oil on canvas, 48 x 48 inches, \$2,300.

Blinn Jacobs

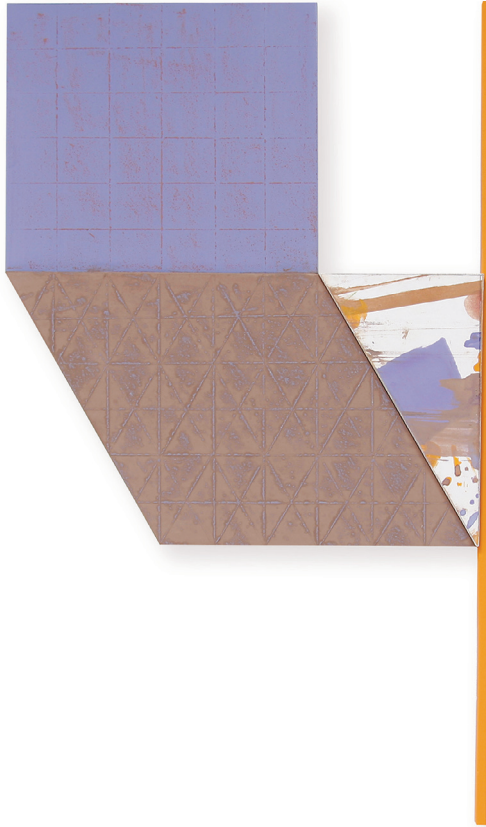
Branford, CT



*Negentropy*

casein, oil pastel on gatorboard, balsa wood, 18 x 7 x .75 inches, \$1,400.

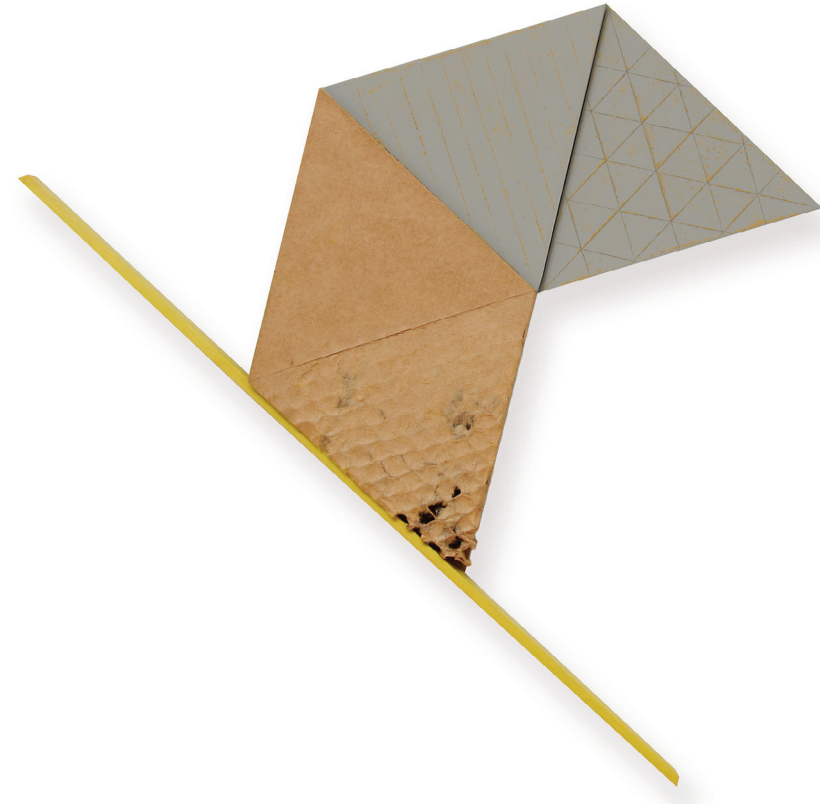
Blinn Jacobs  
Branford, CT



*Negentropy #2*

casein, oil pastel on gatorboard, balsa wood, 18 x 10.75 x .5 inches, \$1,400.

Blinn Jacobs  
Branford, CT



*Reconstruction*

honeycomb cardboard, casein, oil pastel on gatorboard, balsa wood,  
18 x 18 x 1 inches, \$2,400.

Mary Janacek

Fairfield, CT



*Risk Map 5*

acrylic on panel, 10 x 8 inches, \$500.

Mary Janacek

Fairfield, CT



*Risk Map 7*

acrylic on panel, 20 x 20 inches, \$2,000.



Gali Katz  
Westport, CT



*Carpet Dance*  
etching with aquatint, 16.25 x 18 inches, \$725.

Constance Keller  
New Canaan, CT



*drinkers of nectar*  
archival pigment print, 16 x 24 inches, \$700.

Constance Keller

New Canaan, CT



*foreign borne cloud*  
archival pigment print, 16 x 24 inches, \$700.

Constance Keller

New Canaan, CT



*stay where you are*  
archival pigment print, 16 x 24 inches, \$700.

Brigid Kennedy  
Wethersfield, CT



*North*

oil, acrylic, graphite, ink on Yupo synthetic paper, 14 x 11 inches, \$2,400.

Brigid Kennedy  
Wethersfield, CT



*Lincoln Woods I*

oil, acrylic, graphite, ink on Dura-Lar archival film, 17 x 14 inches, \$3,600.

Brigid Kennedy  
Wethersfield, CT



*Summer Kitchen*  
oil, acrylic on Dura-Lar archival film, 17 x 14 inches, \$3,600.

Nancy Lasar  
Washington Depot, CT



*Strange Attractors*  
graphite, colored pencil, collage on rag, 38 x 38 inches, \$4,200.

Mary Elizabeth Marvin

Hamden, CT



*Sprouting 1*

mixed media, 24 x 24 x 2 inches, \$2,300.

Mary Elizabeth Marvin

Hamden, CT



*Sprouting 2*

mixed media, 24 x 24 x 2 inches, \$2,300.

Lukas Milanak

Brooklyn, NY

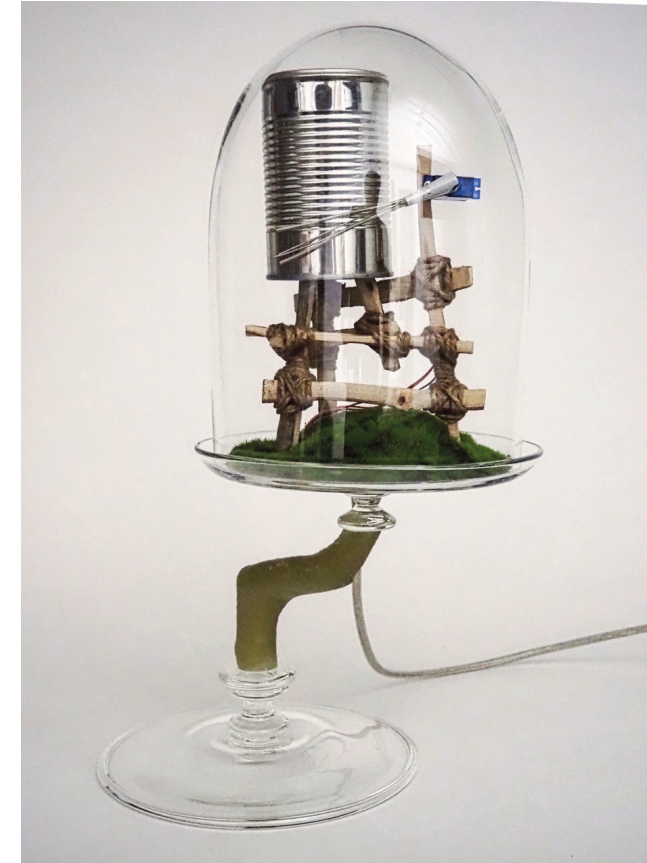


*Firefly Lantern*

blown glass, electronics, model tree, natural materials,  
23.5 x 7 x 7 inches, \$4,500.

Lukas Milanak

Brooklyn, NY

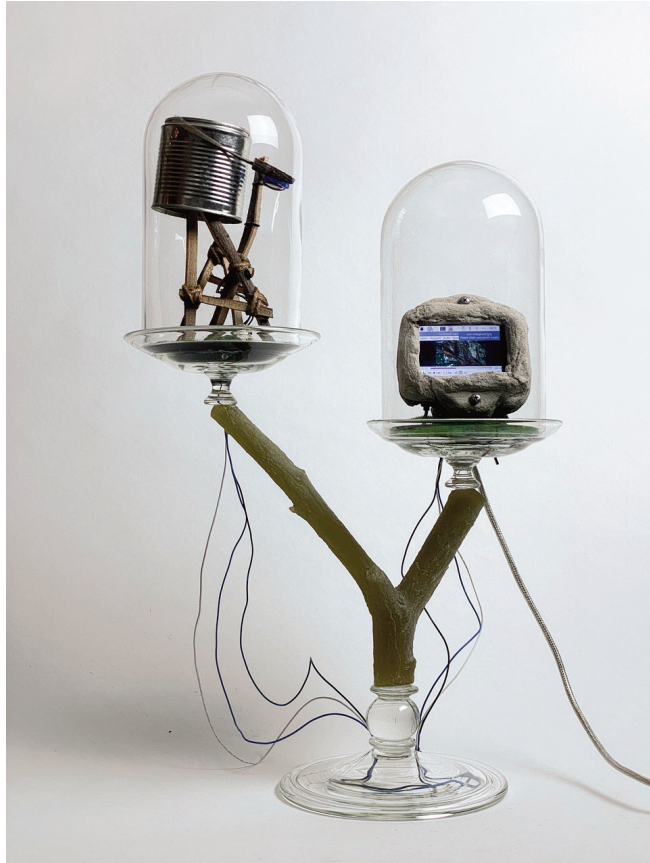


*Last Cicada*

blown and cast glass, electronics, tin can, guitar string, natural materials,  
17 x 11 x 8 inches, \$6,000.

Lukas Milanak

Brooklyn, NY



*Emergent Instrument*

blown and cast glass, electronics, tin can, guitar string, natural materials,  
26 x 16 x 6 inches, \$9,000.

Donna Namnoum

Canton, CT



*Silver Forest*

glazed stoneware, 23 x 10.5 x 10.5 inches, \$1,100.

Donna Namnoum

Canton, CT



*Orange Poppy Jar*  
glazed stoneware, 14 x 9.5 x 10 inches, \$700.

Donna Namnoum

Canton, CT



*Weeping Double Sac Tree*  
glazed stoneware, 17 x 9 x 9 inches, \$700.



Michele Riche  
Ridgefield, CT



*Bather, Self-Portrait #3*  
oil on canvas, 9 x 12 inches, \$850.

Michele Riche  
Ridgefield, CT



*Study of Ranunculus*  
oil on canvas, 7 x 5 inches, \$450.

Michele Riche

Ridgefield, CT

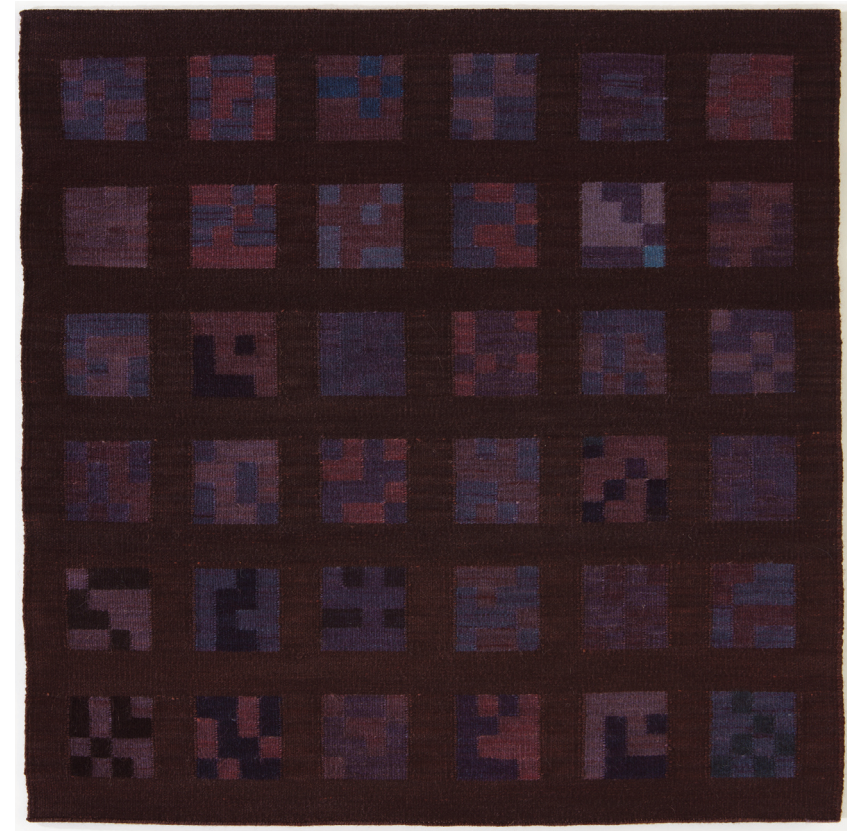


*Study of Iris*

oil on canvas, 12 x 9 inches, \$850.

Michael Rohde

Thousand Oaks, CA

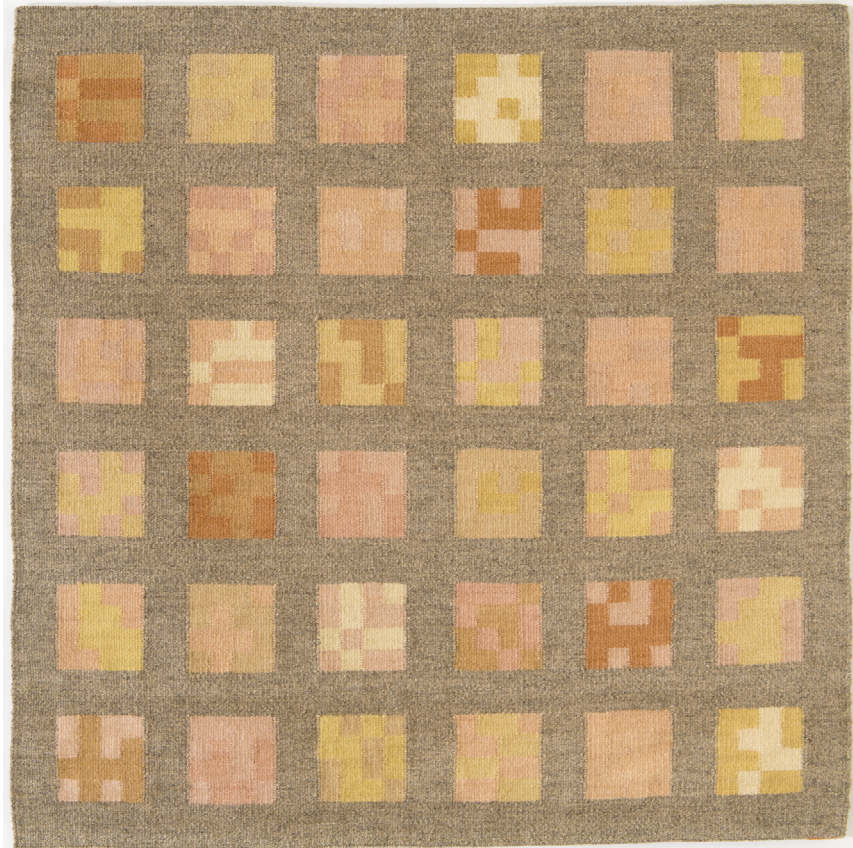


*Whispers - Meditative*

handwoven tapestry, wool, natural dyes, 38 x 38 inches, \$4,000.

Michael Rohde

Thousand Oaks, CA

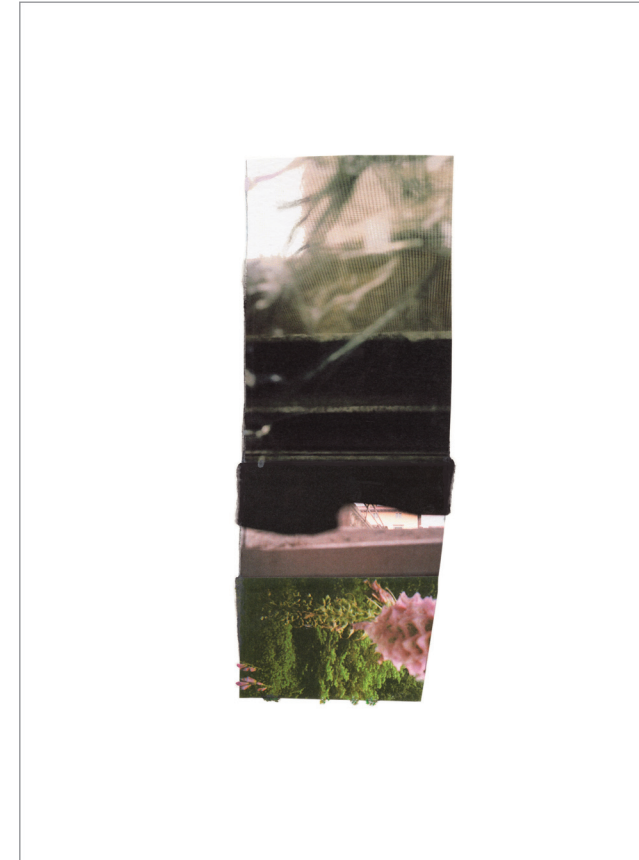


*Whispers - Quiet*

handwoven tapestry, wool, natural dyes, 38 x 38 inches, \$4,000.

Libby Saylor

Wayne, PA



*COLLAGE 57*

mixed media on paper, 15 x 11 inches, \$650.

Libby Saylor

Wayne, PA

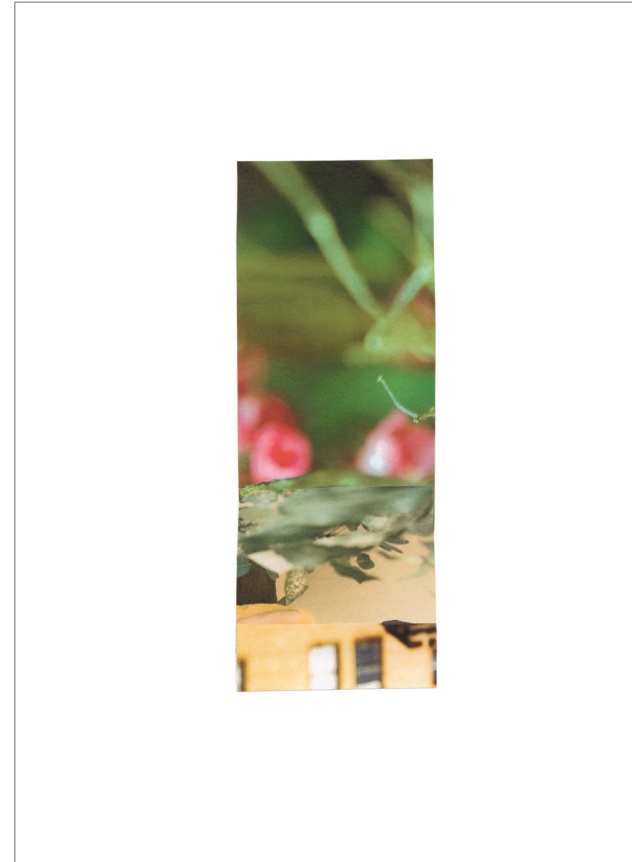


*COLLAGE 58*

mixed media on paper, 15 x 11 inches, \$650.

Libby Saylor

Wayne, PA



*COLLAGE 67*

mixed media on paper, 15 x 11 inches, \$650.

Libby Saylor

Wayne, PA



*COLLAGE 69*

mixed media on paper, 15 x 11 inches, \$650.

Anne Spence

Milford, NJ



*Maps & Compass*

acrylic on plywood panel, 30 x 18 inches, \$4,200.

Anne Spence

Milford, NJ



*The Case of the Missing Dog Collar*  
(or how the bishop escaped notice at the church fete)  
acrylic on plywood panel, 30 x 18 inches, \$4,200.

Jodi Steifel

Newtown, CT



*Hiding Spot*  
oil on canvas, 27 x 24 inches, \$5,000.

Jodi Steifel  
Newtown, CT



*Sweet Summer*  
oil on canvas, 42 x 42 inches, \$9,000.

Jodi Steifel  
Newtown, CT



*Saturday Mornings*  
oil on canvas, 30 x 36 inches, \$5,000.

Lawre Stone

Ghent, NY



*Vegetal Turn*

oil on canvas, 30 x 30 inches, \$3,200.

Lawre Stone

Ghent, NY



*Vegetal Being*

oil on canvas, 36 x 36 inches, \$3,600.



## Silvermine Guild of Artists

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to the area and held annual exhibitions in his studio. He created weekly artist-critiques called the Knockers Club. Formed in 1922, The Silvermine Guild of Artists was incorporated in 1924 as a not-for-profit to provide a permanent and supportive community of artists. Guild members represent artists that have a high level of accomplishment and are selected through a jurying process.

Silvermine Guild of Artists has been a hub for some of the most talented artists in the Northeast. Guild membership has grown to almost 300 artist members nationwide, and has included such renowned artists as Abe Ajay, James Daugherty, Carlus Dyer, James Flora, James Grashow, Robert Kaupelis, Alice Neel, Gabor Peterdi, Charles Reiffel, James Rosenquist and honorary member Faith Ringgold.

Since its inception, guild membership has been a selective peer jurying process. As a result, the guild has held its membership to high standards with many members having work represented in permanent collections of some of the world's most prestigious museums, as well as prominent private and corporate collections.

## Silvermine Galleries

Silvermine Galleries represents the Silvermine Guild of Artists. Our Galleries have exhibited art luminaries including Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Alice Neel, Louise Nevelson, Larry Rivers, Christo and Jeanne-Claude, Faith Ringold, James Rosenquist, Chuck Close, Philip Johnson, and many others.

The Galleries continue to expand on our heritage through compelling exhibitions of art by emerging and internationally recognized artists. A distinguished list of curators have juried many of our landmark exhibitions, among them are Dore Ashton, Milton Avery, Bill Carroll, Tom Eccles, Andre Emmerich, Jennifer Farrell, Henry Geldzahler, Patricia Hickson, Hilton Kramer, Beth McLaughlin, Barbara O'Brien, David Ross, Holly Solomon, Allan Stone, Ann Temkin, and Marcia Tucker.

Our exhibitions are accompanied by programming that encourages appreciation of art and its role in society. Our layered approach is tailored to make our exhibitions meaningful, accessible, and enjoyable for diverse audiences of every age and background and always offer opportunities for visitors to connect with art, and each other through an exploration of ideas.

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## Gallery Staff

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# Silvermine

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