

Silvermine

QUEERwerks

June 1 - July 13, 2023

## QUEERwerks



JUROR - Stamatina Gregory is a curator and art historian. They have taught art history, critical theory, and writing at the University of Pennsylvania, New York University, Parsons/The New School, the School of Visual Arts, and Sotheby's Institute, and have organized exhibitions for institutions including the Institute of Contemporary Art, Philadelphia, the Santa Monica Museum of Art/ICA LA, The Cooper Union, Austrian Cultural Forum, and the 55th Venice

Biennale. They are the Head Curator and Director of Exhibitions and Collections at the Leslie-Lohman Museum of Art.

## JURORS STATEMENT

What makes a work of art queer? As a curator at a museum dedicated to LGBTQIA+ art and artists, I am regularly asked some variant on this question. Queerness and transness in visual art can take so many forms--abstract, representational, illustrative, conceptual, activist, fugitive—and hold a globally infinite range of subjectivities and intersectional identities. But rather than reel off a set of (inevitably inadequate) criteria, I prefer to ask, What can queer art do? The works in this exhibition provide some eloquent, generous and multifaceted answers.

Queer art can create sites of recognition. Figurative work has been fundamental within art movements that lie outside of heteronormativity and gender binaries, whether those expressions have been overt or deeply coded. In recent decades, scores of LGBTQIA+ artists have flocked to figurative painting, reclaiming their place within traditions that have excluded them. Through radically different painting styles, artists including Daniel Ashley and Joan Cox render the tender exchanges of couples, while Sinjela Mwinga depicts friends and chosen family in moments of joyful connection. But we can also find recognizable touchstones of queer culture in other kinds of representational, or even abstract art—such as Ron Geibel's sculptures evoking tiled bathrooms and glory holes, or Ryan van den Hout's detailed drawing of a disco ball, an unequivocally queer image.

Queer art can affirm ways of being and belonging in spaces of precarity and risk. Several artists turn the camera onto themselves and their chosen kin, deploying photography's documentary capacities, historically so often wielded against marginalized communities. K Sarrantonio's installations of silkscreened tiles with tender photographic images of nonbinary gestational parenting underscore the necessity of collective care. Kevin Quiles Bonilla depicts himself draped in the blue tarp ubiquitous in post-hurricane Puerto Rico—deceptively simple self-portraits that subtly critique the absurdity and violence of colonialism.

Queer art can imagine new relationships to the the world. Juls Gabs expands painting into digital space, animating her classically-inspired figures through an augmented reality app. Libby Paloma crafts a nearly hallucinatory forest of stuffed plants, trees, and mushrooms, a self-described "love letter" to healing botanicals. But all works in this exhibition, taken together, underscore the position that artmaking from an LGBTQIA+ perspective is ultimately a kind of wayfinding. In a terrifyingly reactionary moment of mounting human rights violations in the US through violence and legislation, queer and trans people look back on their history to build solidarity for livable futures. In the works on artist Emily Yurkevich's flag, "to follow yourself back/to find a way forward."

Stamatina Gregory

## Artists

Ashley, Daniel - Brooklyn, NY  
Atwood, Tom - Stamford, CT  
Beer, Téa Chai - Boston, MA  
Benedict, Lindsay - Brooklyn, NY  
Cox, Joan - Baltimore, MD  
Cruz, Gary - New York, NY  
Dass, Srishti - Brooklyn, NY  
el-Yasin, Howard - Hamden, CT  
Ford, Kevin - Norwalk, CT  
Gabs, Juls - Boston, MA  
Geibel, Ron - Austin, TX  
Hayden, Brittany - Denton, TX  
Henderson, Arden - Beaumont, TX  
Holub, William - Old Lyme, CT  
Honicki, Stephen - Ulster Park, NY  
Levine, Megan - Berkeley, CA  
Li, Ollie Hongji - New York, NY  
Mack, Sam - St. Louis, MO

Mascarenhas, Winston Lee - Dallas, TX  
Paloma, Libby - New York, NY  
Paradiso, John - Brentwood, MD  
Perry, Michael - Durham, NC  
Powers, Carter - Wareham, MA  
Quiles Bonilla, Kevin - New York, NY  
Rettmer, Laine - Brooklyn, NY  
Risk, Jasmin - Brooklyn, NY  
Rosenberg, Jack - Washington Depot, CT  
Sarrantonio, K - Brooklyn, NY  
Silk, Brad - Taylors, SC  
Sinjela, Mwinga - White Plains, NY  
Stewart, Darian - New York, NY  
Van Der Hout, Ryan - Toronto, CAN  
Wilkinson, Melissa - Warwick, NY  
Williams, Tamsen - Norwalk, CT  
Witteveen, José - Rome, IT  
Yurkevicz, Emily - Indianapolis, IN

# QUEERwerks

## Award Winners

for their body of work

### Grand Prize

\$1,000 and solo viewing room on artnet and Silvermine Galleries

**Kevin Quiles Bonilla** – New York, NY

### Awards of Excellence

**Libby Paloma** – New York, NY

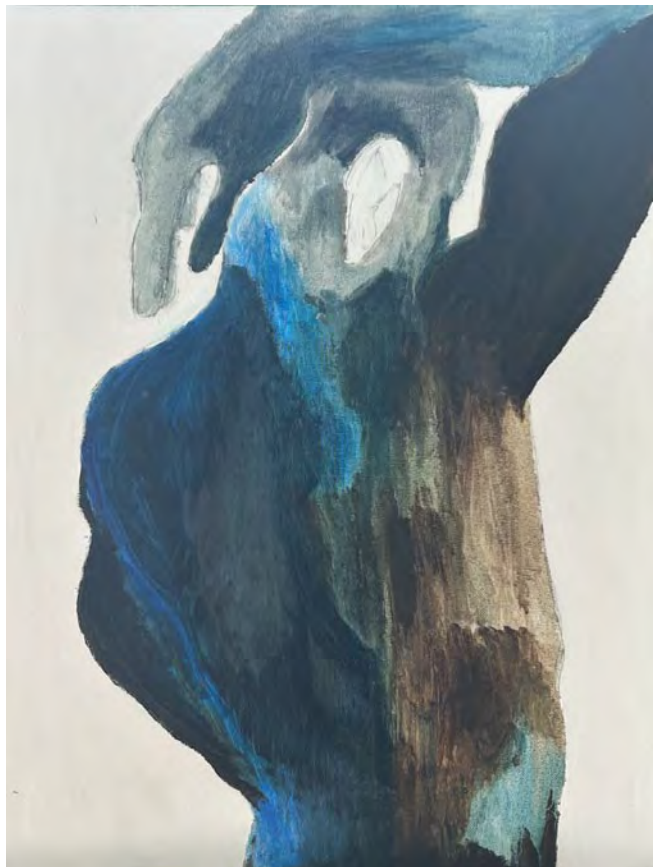
**K Sarrantonio** – Brooklyn, NY

**Howard el-Yasin** – Hamden, CT

**Ryan Van Der Hout** – Toronto, CAN

Daniel Ashley

Brooklyn, NY



*Back 2*

oil on canvas, 20 x 16 inch, \$350.

Daniel Ashley

Brooklyn, NY



*Together*

oil on canvas, 20 x 16 inch, \$400.

Tom Atwood

Stamford, CT



*ALAN CUMMING*, Tony-winning actor from *Hamlet*,  
*Macbeth*, *Cabaret*, New York, NY  
archival inkjet photograph, 18 x 26 inch, \$3,300.

Tom Atwood

Stamford, CT



*ANTHONY BARRETO-NETO*, Transgender Deputy Sheriff, Barton, VT  
archival inkjet photograph, 12 x 18 inch, \$1,900.

Téa Chai Beer

Boston, MA



*Embrace II*

ink on paper, 12 x 9 inch, \$500.

Téa Chai Beer

Boston, MA



*Embrace*

ink on paper, 12 x 9 inch, \$500.



Lindsay Benedict

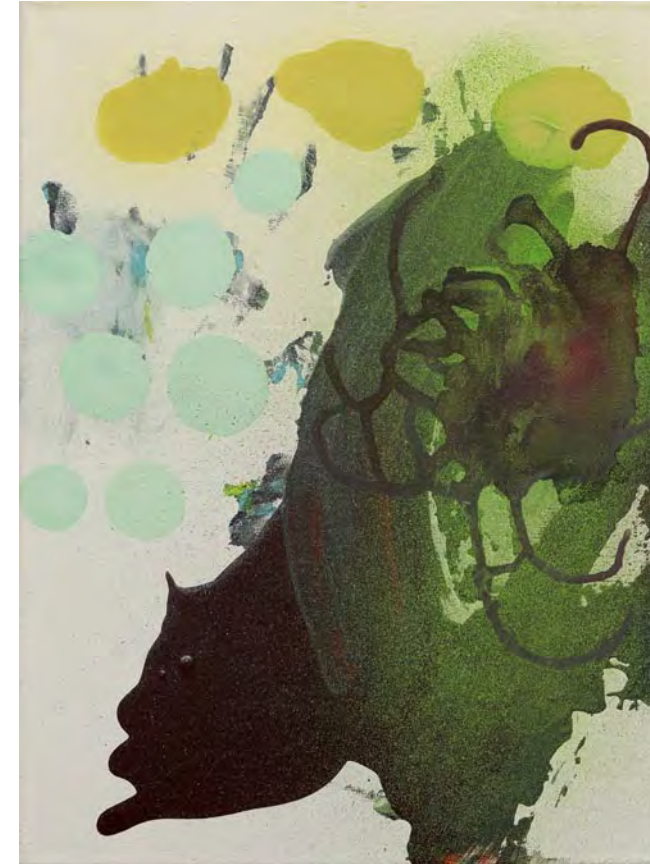
Brooklyn, NY



*moooooooooooood/ve*  
acrylic, tempera on linen canvas, 16 x 12 inch, \$1,000.

Lindsay Benedict

Brooklyn, NY



*pushing keeping*  
spray paint, acrylic on linen canvas, 16 x 12 inch, \$1,000.

Joan Cox  
Baltimore, MD



*In The Garden of Autumn*  
oil on canvas, 54 x 82 x 2 inch, \$15,000.

Gary Cruz  
New York, NY



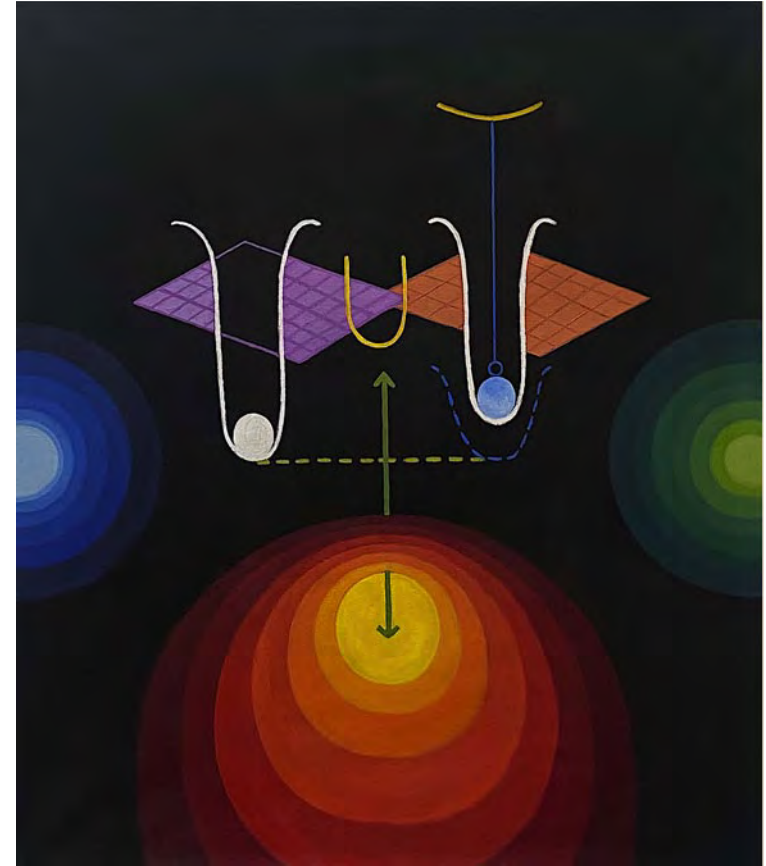
*Beacon (Blue)*  
UV print on raw canvas, 48 x 35 x 1.5 inch, \$3,900.

Gary Cruz  
New York, NY



*Beacon (Red)*  
UV print on raw canvas, 48 x 35 x 1.5 inch, \$3,900.

Srishti Dass  
Brooklyn, NY



*Untitled*  
oil on canvas, 32 x 28 inch, \$4,500.

Srishti Dass

Brooklyn, NY



*Solo*

oil on canvas, 32 x 28 inch, \$4,500.

Howard el-Yasin

Hamden, CT



*My Mother's Hose*

black nylon pantyhose stuffed with black plastic, black garments,  
60 x 36 inch, \$1,500.

Kevin Ford  
Norwalk, CT



*Cut*  
acrylic on panel, 24 x 18 inch, \$4,000.

Kevin Ford  
Norwalk, CT



*Uncut Amputee*  
acrylic on panel, 24 x 18 inch, \$4,000.

**Juls Gabs**

Boston, MA



*Ninfa's Secrets*

digital painting, AR on Hahnemühle photo rag , 32 x 48 inch, \$2,000.

**Ron Geibel**

Austin, TX



*Semipublic (no. 4)*

handmade porcelain tile, grout, wood, 16 x 16 x 2.5 inch, \$5,000.

Ron Geibel

Austin, TX



*Interested Parties (no. 1)*

handmade porcelain tile, grout, wood, 27.5 16.5 x 2.25 inch, \$6,000.

Brittany Hayden

Brooklyn, NY



*sunbathers*

graphite on paper, 12 x 13 inch, \$350.

Brittany Hayden

Brooklyn, NY



*Riis*

oil, acrylic on panel, 24 x 20 inch, \$850.

Arden Henderson

Beaumont, TX



*ifeelgr8*

acrylic on canvas, 20 x 16 inch, \$900.



Arden Henderson  
Beaumont, TX



*shoe decorations that got me through a bad week in september*  
acrylic on canvas, 20 x 16 inch, \$900.

Will Holub  
Old Lyme, CT



*Proof*  
acrylic, collage, paper on canvas, 24 x 24 inch, \$3,200.

Will Holub  
Old Lyme, CT



*Can't Stop the Music*  
acrylic, paper, on canvas, 24 x 24 inch, \$3,200.

Stephen Honicki  
Ulster Park, NY



*The Cleansing* (from the series, "The Book of James")  
archival pigment print on German etching paper, 16 x 22 inch, \$800.

Megan Levine

Berkeley, CA



*Tribadometry 2.9*

mixed media collage, ink, 10 x 10 inch, \$250.

Megan Levine

Berkeley, CA



*Tribadometry 2.3*

mixed media collage, ink, 10 x 10 inch, \$250.

Ollie Hongji Li

New York, NY



*Rage*

natural-dyed wool, hot chillies, cotton, glass, 74 x 10 inch, \$1,200.

Sam Mack

St. Louis, MO



*lidded container II w/ drips (piss cup series)*

ceramic, metal, 9 x 5 x 5 inch, \$4,000.

Winston Lee Mascarenhas

High Rolls/Mountain Park, NM



*BnW*

textile work woven onto synthetic mesh, 72 x 24 x 2 inch, \$12,000.

Libby Paloma

New York, NY



*Fertile Ground and New Growth: Dreaming in the Plant Realm*

fabric, vinyl, polyfill, 152 x 79 x 165 inch, price site specific

John Paradiso

Brentwood, MD



*Leather Boy*

hand stitched repurposed leather pants, wood hoop on wood panel,  
14 x 14 inch, \$1,800.

Michael Perry

Durham, NC



*Splitting Apart/hexagram 23*

acrylic on canvas triptych, 40 x 40 inch, \$3,500.

## Carter Powers

Wareham, MA



*Deviant Bodies*

ceramic, glaze, piercing jewelry, chain, leather, soy-wax candles, hardware,  
43 x 34 x 14 inch, \$3,500.

## Kevin Quiles Bonilla

New York, NY



*Self-Portrait with Blue Tarp Mask*  
chromogenic print, 20 x 30 inch, \$2,500.

Kevin Quiles Bonilla

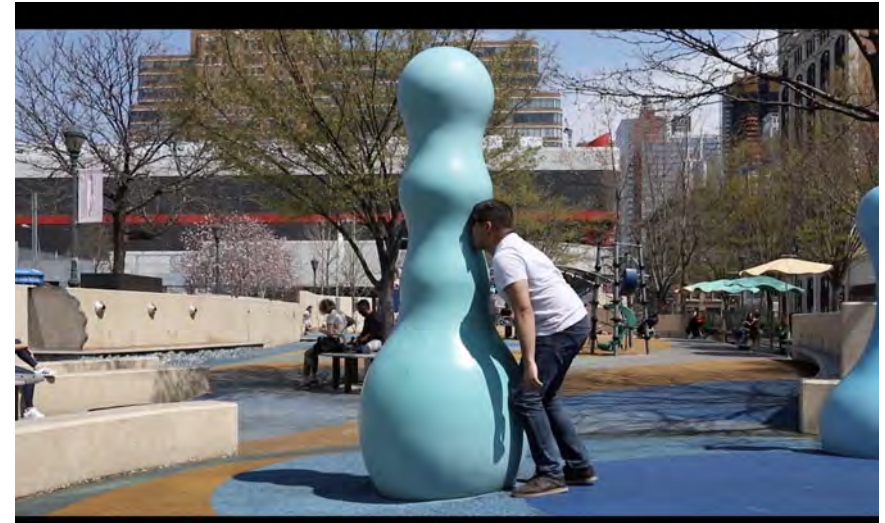
New York, NY



*Carryover (Blue Tarp in Vega Alta)*  
pigment print, 30 x 40 inch, \$7,500.

Kevin Quiles Bonilla

New York, NY



*Lead (Chelsea Piers)*  
video, 1 minute, 12 seconds, \$2,500,



Laine Rettmer

Brooklyn, NY



*Of Other Spaces*

video, 18 minutes, 50 seconds, \$1,200.

Produced by, Andrea Merx, Cinematography by, Andrea Merx and  
Jess Bennet, Sound by, Mike Flannery, Foley by, Matt Adolf

Jasmin Risk

Brooklyn, NY



*Inhabiting the In-Between*

cotton, linen, wool, nylon, stainless steel, found textiles, 73 x 73 x 87 inch, \$3,000.

Jack Rosenberg  
Washington Depot, CT



*3 Graciots*  
oil on aluminum panel, 42 x 36 inch, \$7,000.

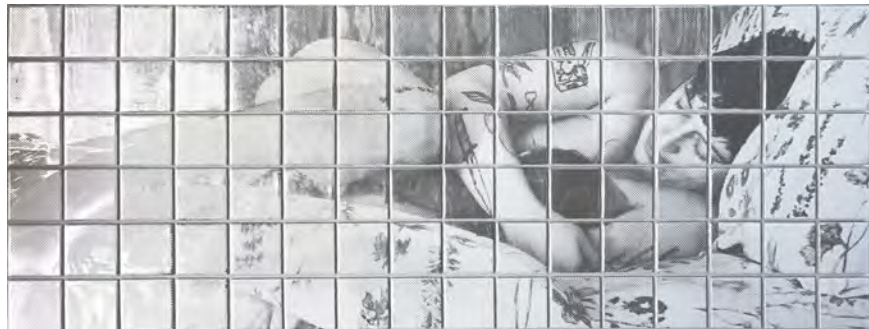
Jack Rosenberg  
Washington Depot, CT



*3 Graces*  
oil on aluminum panel, 48 x 36 inch, \$8,000.

K Sarrantonio

Brooklyn, NY



*Untitled (Chestfeeding in Silver)*

screenprint on ceramic tile, metallic leaf, 27 x 73 inch, \$6,100.

Brad Silk

Taylors, SC



*Andy*

oil on board, 36 x 48 inch, \$1,250.

Mwinga Sinjela

White Plains, NY



*JUNGO JYM*

acrylic paint, acryla-gouache, tempera on canvas, 42 x 39 inch, \$1,500.

Darian Stewart

New York, NY



*Cuddles and Cigars, Mane Come Over*

beads, fabric, oil paint, rhinestone on canvas, 48 x 24 inch, \$12,000.

Ran Van Der Hout

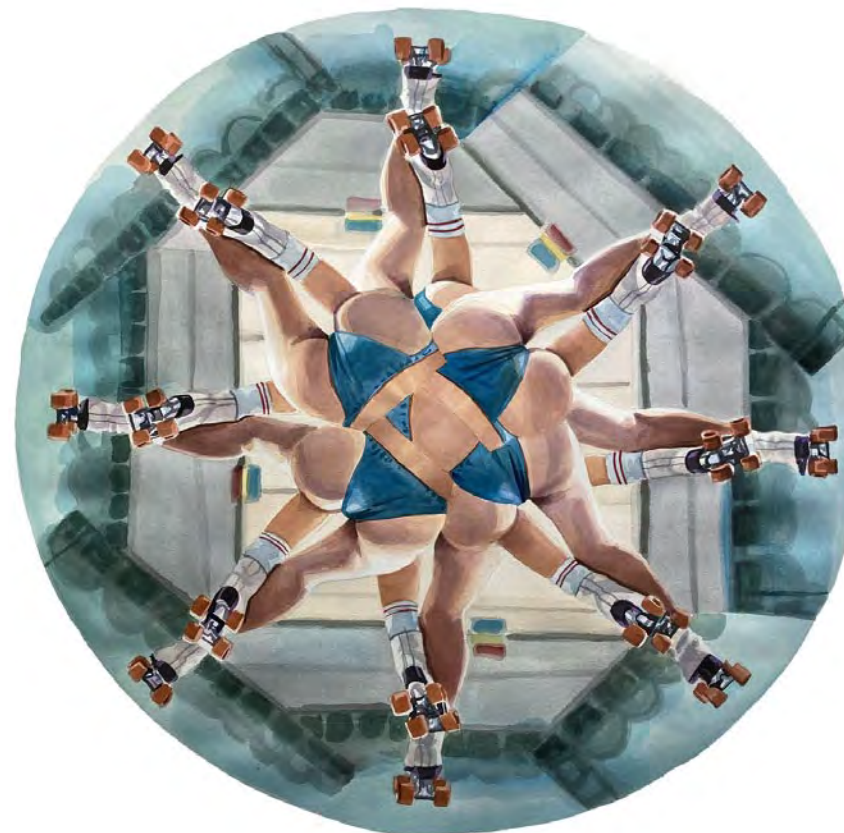
Toronto, CAN



*To Reflect Everything and Show Nothing*  
pigment prints, 24 x 20 inch, \$1,250.

Melissa Wilkinson

Warwick, NY



*Spin and Roll*  
watercolor, 36 x 36 inch, \$2,000.

Tamsen Williams

Norwalk, CT



*dragging*

silk, fishhooks, wood, lacuer, 48 x 17 x 19 inch, \$1,850.

Tamsen Williams

Norwalk, CT



*beach day*

stoneware, 13 x 14 x 12 inch, \$1,450.

José Witteveen

Rome, Italy

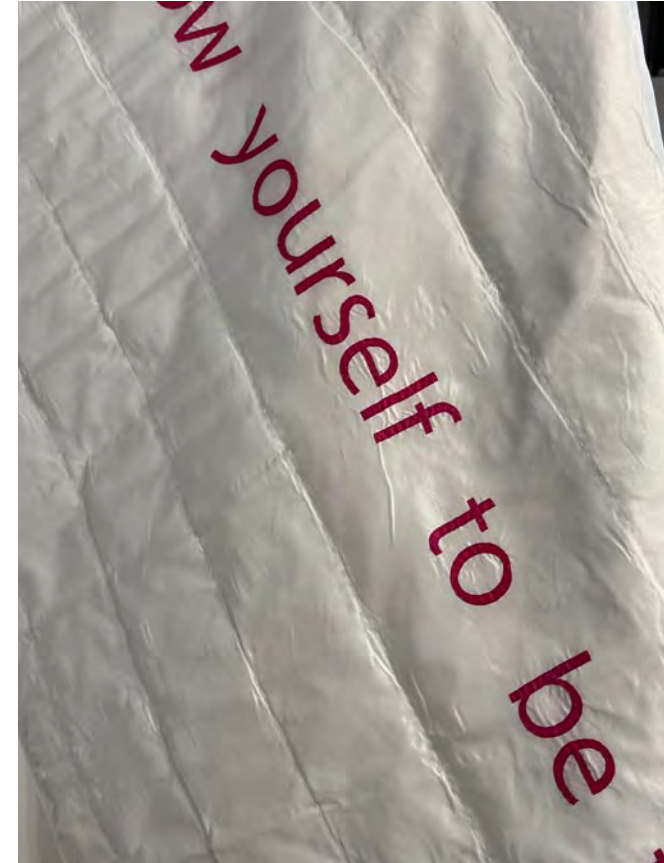


*Arthur*

Toyobo etching, 15 x 10.5 inch, \$740.

Emily Yurkevicz

Bloomington, IN



*White Flag Series #1*

hand-dyed ripstop, pine, thread, aluminum, 40 x 28 inch, \$3,000.

Emily Yurkevicz  
Bloomington, IN



*White Flag Series #2*  
hand-dyed ripstop, pine, thread, aluminum, 40 x 28 inch, \$3,000.

Emily Yurkevicz  
Bloomington, IN



*White Flag Series #3*  
hand-dyed ripstop, pine, thread, aluminum, 40 x 28 inch, \$3,000.















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*Sponsorship funds are crucial in promoting and sustaining the arts by enabling organizations to recognize and reward talented artists, compensate jurors for their expertise and time, and support artists who may require financial assistance.*



## Silvermine Guild of Artists

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to the area and held annual exhibitions in his studio. He created weekly artist-critiques called the Knockers Club. Formed in 1922, The Silvermine Guild of Artists was incorporated in 1924 as a not-for-profit to provide a permanent and supportive community of artists. Guild members represent artists that have a high level of accomplishment and are selected through a jurying process.

Silvermine Guild of Artists has been a hub for some of the most talented artists in the Northeast. Guild membership has grown to almost 300 artist members nationwide, and has included such renowned artists as Abe Ajay, James Daugherty, Carlus Dyer, James Flora, James Grashow, Robert Kaupelis, Alice Neel, Gabor Peterdi, Charles Reiffel, James Rosenquist and honorary member Faith Ringgold.

Since its inception, guild membership has been a selective peer jurying process. As a result, the guild has held its membership to high standards with many members having work represented in permanent collections of some of the world's most prestigious museums, as well as prominent private and corporate collections.

## Silvermine Galleries

Silvermine Galleries represents the Silvermine Guild of Artists. Our Galleries have exhibited art luminaries including Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Alice Neel, Louise Nevelson, Larry Rivers, Christo and Jeanne-Claude, Faith Ringold, James Rosenquist, Chuck Close, Philip Johnson, and many others.

The Galleries continue to expand on our heritage through compelling exhibitions of art by emerging and internationally recognized artists. A distinguished list of curators have juried many of our landmark exhibitions, among them are Dore Ashton, Milton Avery, Bill Carroll, Tom Eccles, Andre Emmerich, Jennifer Farrell, Henry Geldzahler, Patricia Hickson, Hilton Kramer, Beth McLaughlin, Barbara O'Brien, David Ross, Holly Solomon, Allan Stone, Ann Temkin, and Marcia Tucker.

Our exhibitions are accompanied by programming that encourages appreciation of art and its role in society. Our layered approach is tailored to make our exhibitions meaningful, accessible, and enjoyable for diverse audiences of every age and background and always offer opportunities for visitors to connect with art, and each other through an exploration of ideas.

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# Silvermine

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