



NEW MEMBERS 2024

EXHIBITS

January 13 - February 15, 2024

NEW MEMBERS EXHIBITION

January 13 – February 15, 2024

Silvermine Arts Center welcomes 38 new members into its historic Guild of Artists, with this exhibition presenting innovative work in a variety of mediums and styles.

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to the area and held annual exhibitions in his studio. He created weekly artist-critiques called the Knockers Club. Formed in 1922, The Silvermine Guild of Artists was incorporated in 1924 as a not-for-profit to provide a permanent and supportive community of artists. Since that time, guild membership has grown to over 300 nationally and internationally exhibiting artists. Membership has included such renowned artists as Abe Ajay, James Daugherty, Carlus Dyer, James Flora, James Grashow, Robert Kaupelis, Alice Neel, Gabor Peterdi, Charles Reiffel, James Rosenquist and honorary member Faith Ringgold.

Since its inception, guild membership has been a selective peer jurying process. As a result, the guild has held its membership to high standards with many members having work represented in permanent collections of some of the world's most prestigious museums, as well as prominent private and corporate collections. This exhibition offers visitors an opportunity to engage with the newest members of this dynamic community of professional artists and learn about their works.

EXHIBITING ARTISTS

Akhtar, Aysha - Gaithersburg, MD
Balmer, Paul - New Canaan, CT
Barrera, Dunia - Munich, GER
Berkeley, Pernel - Danbury, CT
Bogdonoff, Stacy - New York, NY
Bouyocos, Carol - Mount Kisco, NY
Burger, Debra - Danbury, CT
Cox, Joan - Baltimore, MD
Cruz, Gary - New York, NY
Eber, Frances - Norwalk, CT
Ehrlich, Jane - Hudson, NY
el-Yasin, Howard - Hamden, CT
Evans, Katherine - Norwalk, CT
Freeman, Lisa Lee - Valhalla, NY
French, Bess - Springfield, VT
Gonzalez, Alicia - Mahopac, NY
Hancock, Inness - Bedford, NY
Hesse, Debbie - Branford, CT

Holub, William - Old Lyme, CT
Jacobs, Blinn - Branford, CT
Jones, Christopher - Norwalk, CT
Keller, Constance - New Canaan, CT
Kennedy, Brigid - Wethersfield, CT
Lapin-Cohen, Corinne - Katonah, NY
Page, Paola - West Redding, CT
Quiles Bonilla, Kevin - New York, NY
Riche, Michele - Ridgefield, CT
Rohde, Michael - Thousand Oaks, CA
Rosenberg, Jack - Washington Depot, CT
Rothman, Alicia - Brooklyn, NY
Rothman, Marybeth - Closter, NJ
Sarrantonio, K - Brooklyn, NY
Siegel, Susan - Woodstock, NY
Stang, Susan - Norwalk, CT
Steifel, Jodi - Newtown, CT
Stone, Lawre - Ghent, NY

Aysha Akhtar
Gaithersburg, MD



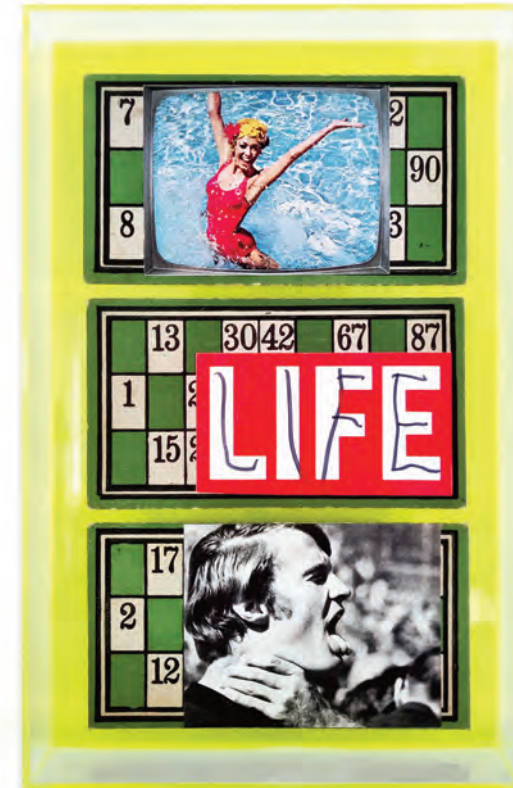
Reminiscence
oil, mixed media on canvas, 48 x 36 inch, \$640.

Paul Balmer
New Canaan, CT



Snowfield
mixed media on panel, 48 x 48 inch, \$8,000.

Dunia Barrera
Stamford, CT



Nobody knows 1
collage, acrylic, 9.84 x 9.84 inch, \$490.

Dunia Barrera
Stamford, CT



Nobody knows 2
collage, acrylic, 9.84 x 9.84 inch, \$490.

Dunia Barrera
Stamford, CT



Nobody knows 3
collage, acrylic, 9.84 x 9.84 inch, \$490.

Pernel Berkeley
Danbury, CT



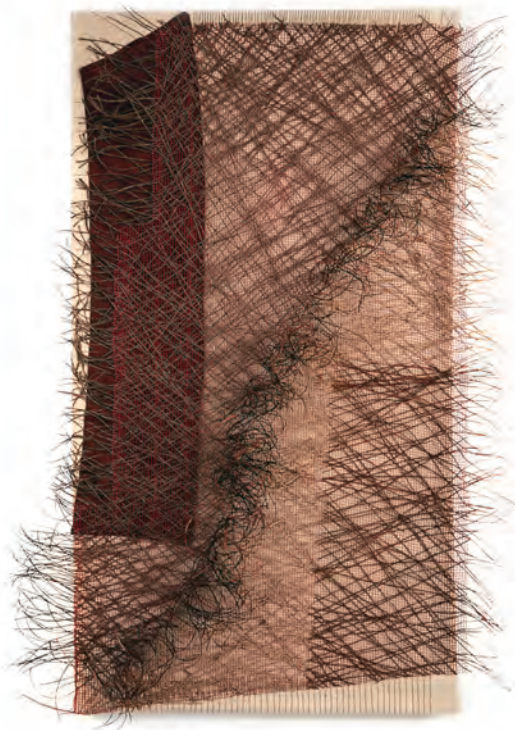
Intrusive Thoughts
acrylic on wood panel, 38 x 32 inch, \$5,000.

Pernel Berkeley
Danbury, CT



Alternate Routes
acrylic on wood panel, 38 x 32.5 inch, \$5,000.

Stacy Bogdonoff
New York, NY



Warren Winter
netting, canvas, paper, wire, silk, 50 x 28 inch, \$1,800.

Stacy Bogdonoff
New York, NY



Warren Winter
netting, canvas, paper, wire, silk, 50 x 26 inch, \$1,800.

Carol Bouyocos

Mount Kisco, NY



A Strange Marsh

digital print, 34 x 36 inch, \$3,800.

Carol Bouyocos

Mount Kisco, NY



Pond in the Mist

digital print, 34 x 36 inch, \$900.

Debra Burger
Danbury, CT



Magnolia
archival pigment print, 26 x 16 inch, \$850.

Debra Burger
Danbury, CT



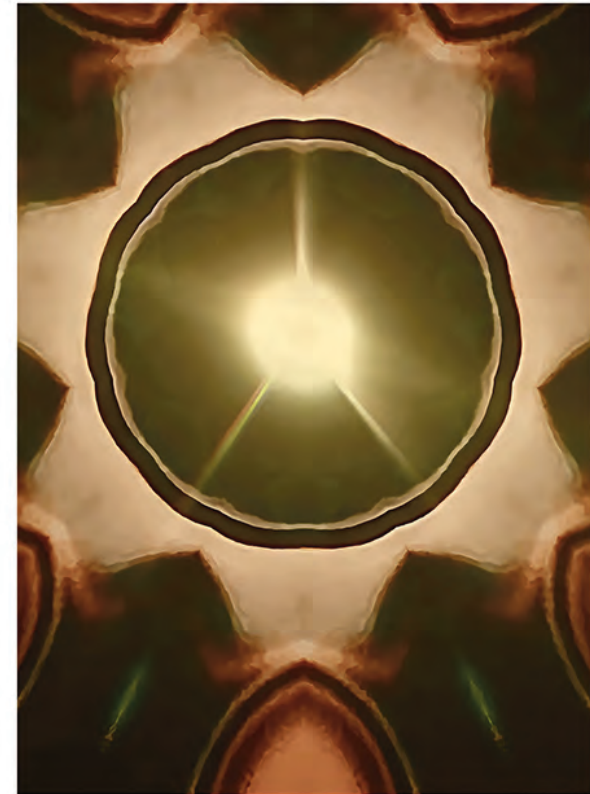
Three Peonies
archival pigment print, 26 x 16 inch, \$850.

Joan Cox
Baltimore, MD



Love in the Shade
oil on canvas, 48 x 54 inch, \$9,000.

Gary Cruz
New York, NY



Dilation #3
Fuji Crystal matte photo print, mounted to wood panel, laminated,
24 x 18 inch, \$1,200.

Gary Cruz
New York, NY



Dilation #7
Fuji Crystal matte photo print, mounted to wood panel, laminated,
24 x 18 inch, \$1,200.

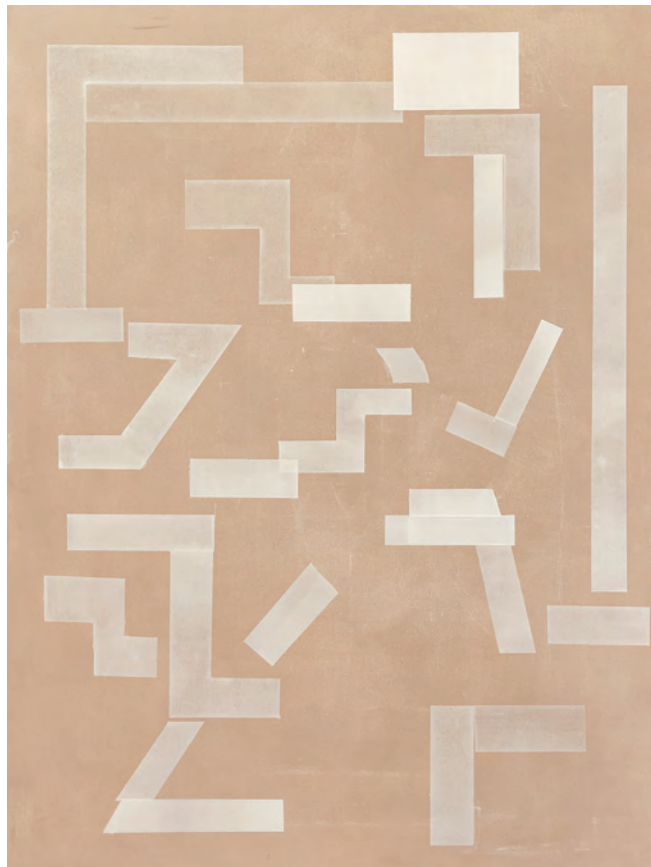
Frances Eber
Norwalk, CT



Entropy Two
oil, cold wax, graphite, pigment stick, collage on wood panel,
36 x 48 x 2.5 inch, \$4,800.

Jane Ehrlich

Hudson, NY



pPSwJ

acrylic on canvas, 40 x 30 inch, \$2,000.

Howard el-Yasin

Hamden, CT



Bananas, Bananas, Bananas

mixed media, 40 x 40 inch, \$1,000.

Katherine Evans
Norwalk, CT



Sunshine State of Mind III
acrylic on canvas, 60 x 60 inch, \$12,200.

Lisa Lee Freeman
Valhalla, NY



Rogue
mixed media on paper, 38 x 44 inch, \$10,000.

Bess French
Springfield, VT



House with Protector
concrete and found objects, 6 x 6 x 8 inch, \$475.

Bess French
Springfield, VT



Old Red Barn
concrete and found objects, 6 x 7.5 x 4 inch, \$650.

Bess French
Springfield, VT



The Apiary
concrete and found objects, 5 x 4.5 x 4.5 inch, \$425.

Alicia Gonzalez
Mahopac, NY



G3
oil on canvas, 36 x 36 inch, \$4,000.

Inness Hancock

Bedford, NY



The Weight of Silence
oil on canvas, 57 x 64 inch, \$15,000.

Debbie Hesse

Branford, CT



Microburst #2
acrylic on sign board, acrylic sheer, 58 x 38 x 12 inch, \$6,750.

William Holub
Old Lyme, CT



Paste Last
acrylic and collage on newsprint mounted on Masonite panel,
8 x 8 inch, \$1,800.

William Holub
Old Lyme, CT



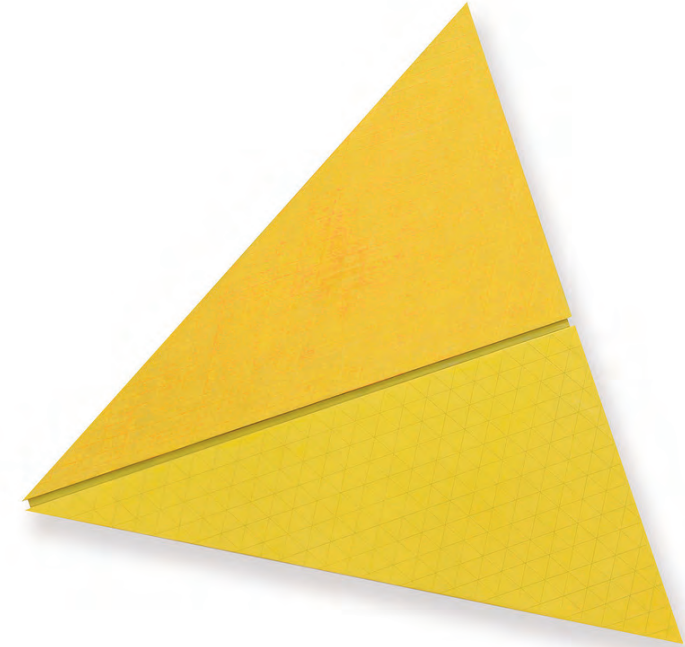
There's No Place Like Home
acrylic and collage on newsprint mounted on Masonite panel,
8 x 8 inch, \$1,800.

William Holub
Old Lyme, CT



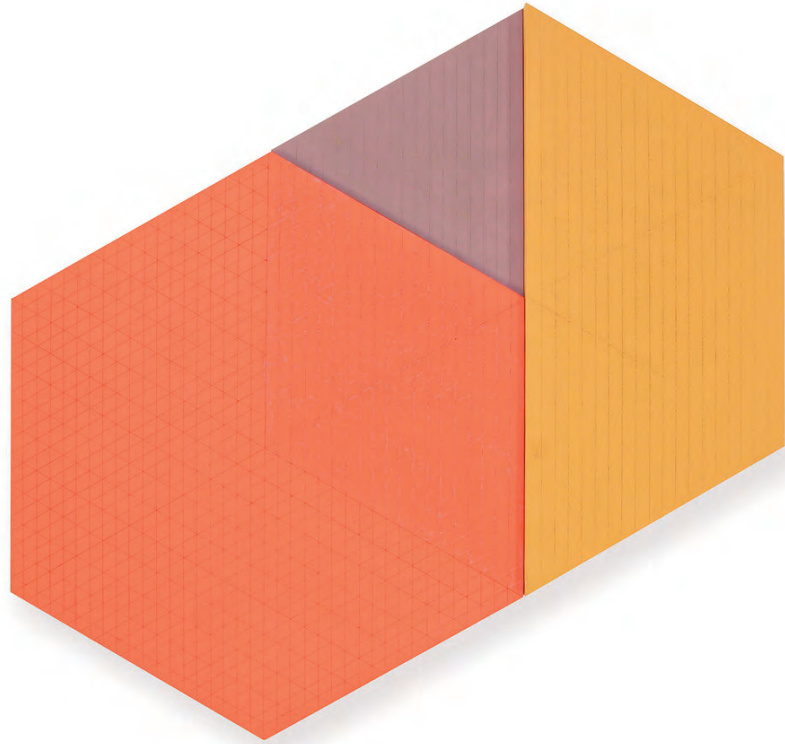
World Backwards
acrylic and collage on newsprint mounted on Masonite panel,
8 x 8 inch, \$1,800.

Blinn Jacobs
Branford, CT



Helios
casein, oil pastel on Gatorboard, 32.25 x 32 inch, \$5,500.

Blinn Jacobs
Branford, CT



Aperion
casein, oil pastel on Gatorboard, 22 x 33 inch, \$5,500.

Christopher Jones
Norwalk, CT



Allegory 8
oil on canvas, 36 x 48 inch, \$3,000.

Constance Keller
New Canaan, CT



like a second heart
archival pigment print, 24 x 16 inch, \$700.

Brigid Kennedy
Wethersfield, CT



Roma Norte II
oil, acrylic, graphite, on Yupo synthetic paper, 11 x 14 inch, \$2,400.

Brigid Kennedy
Wethersfield, CT



Across the Street and Back
oil, acrylic, graphite, on Yupo synthetic paper, 11 x 14 inch, \$2,400.

Corinne Lapin-Cohen
Katonah, NY



Life Without Bees - Isn't
oil paint with gold gesso on loose canvas, \$4,800.

Paola Page
West Redding, CT



Ways of Water
oil and acrylic on canvas, \$8,000.

Kevin Quiles Bonilla
New York, NY



Untitled (Governors Island no. 1)
chromogenic print, 20 x 30 inch, \$1,000.

Kevin Quiles Bonilla

New York, NY



Untitled (Governors Island no.2)
chromogenic print, 20 x 30 inch, \$1,000.

Michele Riche

Ridgefield, CT



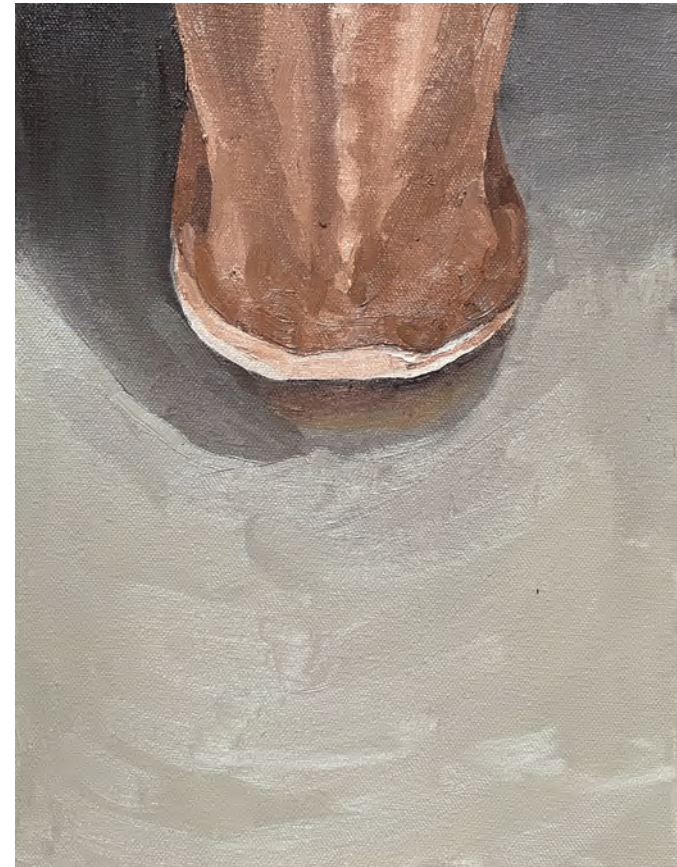
Bather, Self-Portrait #1
oil on canvas, 11 x 14 inch, \$950.

Michele Riche
Ridgefield, CT



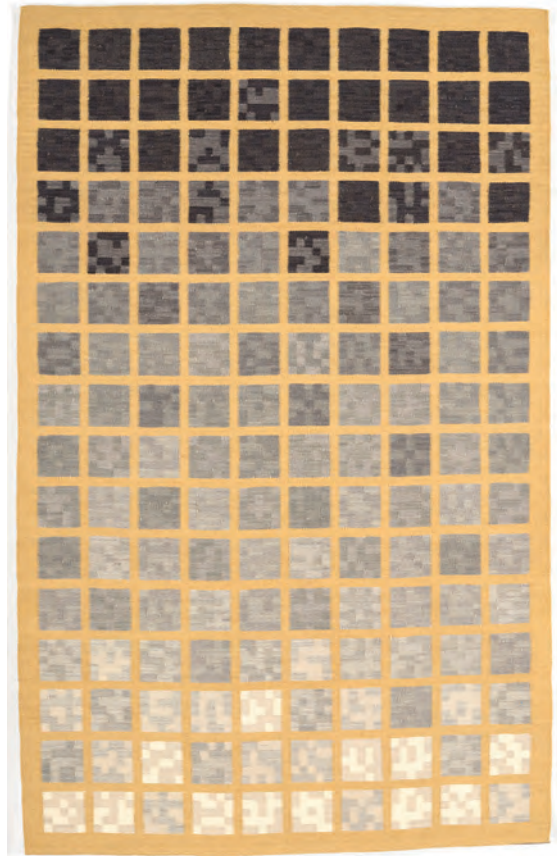
Bather, Self-Portrait #2
oil on canvas, 11 x 14 inch, \$1,150.

Michele Riche
Ridgefield, CT



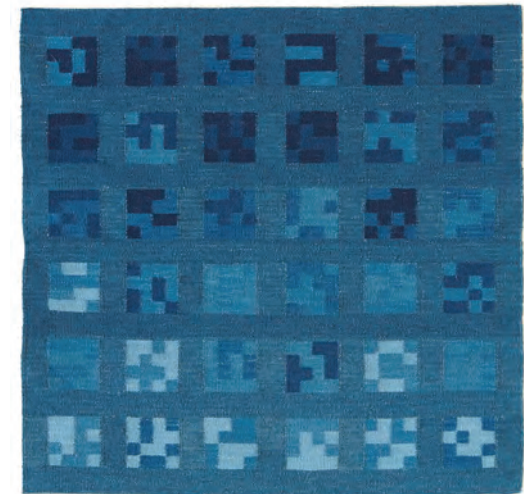
Bather, Self-Portrait #4
oil on canvas, 11 x 14 inch, \$850.

Michael Rohde
Thousand Oaks, CA



Imperative
wool, mohair, goat hair, natural dyes, 76 x 47 inch, \$12,000.

Michael Rohde
Thousand Oaks, CA



Whispers: Dependable
wool, mohair, goat hair, natural dyes, 38 x 38 inch, \$4,000.

Jack Rosenberg
Washington Depot, CT



Kensington
oil on aluminium, 36 x 48 inch, \$12,400.

Alicia Rothman
Brooklyn, NY



Aries
oil on wood, 6 x 8 inch, \$950.

Alicia Rothman

Brooklyn, NY



Four Horses

oil on panel, 8 x 10 inch, \$975.

Alicia Rothman

Brooklyn, NY



Orion

oil on panel, 12 x 20 inch, \$1,975.

Marybeth Rothman
Closter, NJ



Zepplin
photograph, pigmented beeswax, Kozo paper, on wood panel,
18 x 18 inch, \$2,400.

Marybeth Rothman
Closter, NJ



Lily Moon
photograph, pigmented beeswax, Kozo paper, on wood panel,
18 x 18 inch, \$2,400.

Marybeth Rothman

Closter, NJ

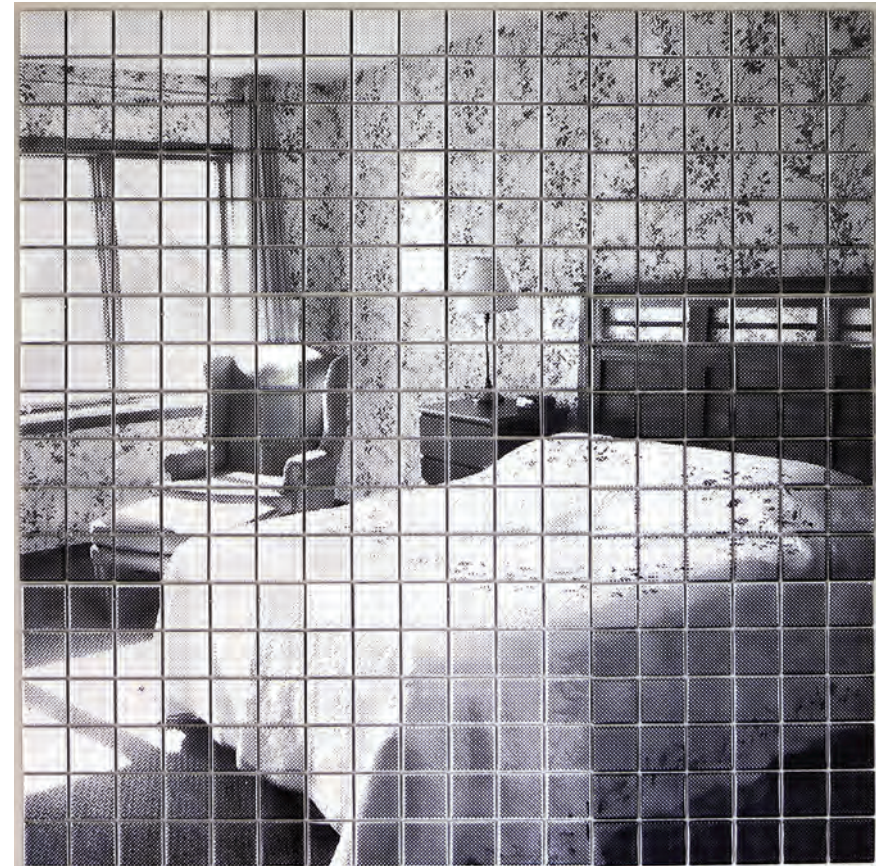


Jacob Eamon

photograph, pigmented beeswax, Kozo paper, on wood panel,
18 x 18 inch, \$2,400.

K Sarrantonio

Queens, NY



Nebraska Bedroom

Jacuard ink screenprint on glazed tile, 32.25 x 32.25 inch, \$1,200.

Susan Siegel
Woodstock, NY



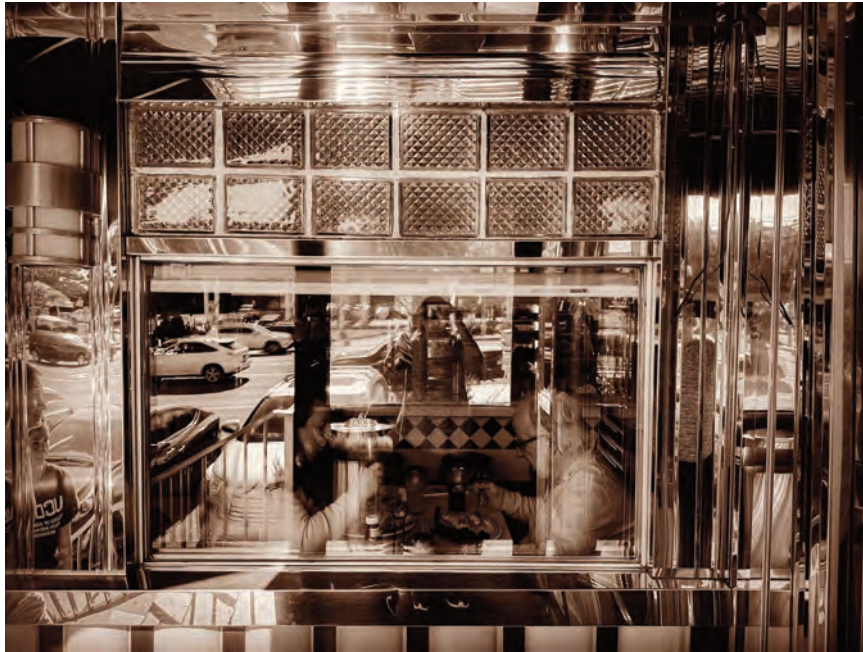
Arcadian Rabbit
monotype on BFK Rives, 11 x 12.5 inch, \$1,200.

Susan Siegel
Woodstock, NY



Velveteen Rabbit
monotype on BFK Rives, 11 x 15 inch, \$1,300.

Susan Stang
Norwalk, CT



Post Road Diner, Norwalk
archival pigment print, 11 x 17 inch, \$650.

Susan Stang
Norwalk, CT



Knishes, Grand Central Station, NY
archival pigment print, 11 x 17 inch, \$650.

Jodi Steifel
Newtown, CT



Graffiti Tub
oil on canvas, 30 x 36 inch, \$1,200.

Lawre Stone
Ghent, NY



The Starry Earth
oil on canvas, 48 x 48 inch, \$5,400.











Silvermine Guild of Artists

Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to the area and held annual exhibitions in his studio. He created weekly artist-critiques called the Knockers Club. Formed in 1922, The Silvermine Guild of Artists was incorporated in 1924 as a not-for-profit to provide a permanent and supportive community of artists. Guild members represent artists that have a high level of accomplishment and are selected through a jurying process.

Silvermine Guild of Artists has been a hub for some of the most talented artists in the Northeast. Guild membership has grown to almost 300 artist members nationwide, and has included such renowned artists as Abe Ajay, James Daugherty, Carlus Dyer, James Flora, James Grashow, Robert Kaupelis, Alice Neel, Gabor Peterdi, Charles Reiffel, James Rosenquist and honorary member Faith Ringgold.

Since its inception, guild membership has been a selective peer jurying process. As a result, the guild has held its membership to high standards with many members having work represented in permanent collections of some of the world's most prestigious museums, as well as prominent private and corporate collections.

Silvermine Galleries

Silvermine Galleries represents the Silvermine Guild of Artists. Our Galleries have exhibited art luminaries including Joseph Albers, Gabor Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Alice Neel, Louise Nevelson, Larry Rivers, Christo and Jeanne-Claude, Faith Ringold, James Rosenquist, Chuck Close, Philip Johnson, and many others.

The Galleries continue to expand on our heritage through compelling exhibitions of art by emerging and internationally recognized artists. A distinguished list of curators have juried many of our landmark exhibitions, among them are Dore Ashton, Milton Avery, Bill Carroll, Tom Eccles, Andre Emmerich, Jennifer Farrell, Henry Geldzahler, Patricia Hickson, Hilton Kramer, Beth McLaughlin, Barbara O'Brien, David Ross, Holly Solomon, Allan Stone, Ann Temkin, and Marcia Tucker.

Our exhibitions are accompanied by programming that encourages appreciation of art and its role in society. Our layered approach is tailored to make our exhibitions meaningful, accessible, and enjoyable for diverse audiences of every age and background and always offer opportunities for visitors to connect with art, and each other through an exploration of ideas.

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Silvermine

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