



EXHIBITION

74th A•ONE - A•ONE is a competition/exhibition highlighting the diversity of work currently being made by established and emerging artists.

Eligibility - Open to all artists, 18 years of age and older. Original artwork in any media will be considered. Giclée reproductions of original works will not be accepted. Eligible artwork must have been completed after January 1, 2022, and fall within the restrictions.

Awards - The Grand Prize awards an artist a solo exhibition at Silvermine Arts Center with a \$1,000 stipend for exhibit-related expenses. The juror has additional awards to give at their discretion, including \$500 Carole Eisner Sculpture Award, \$500 Mollie & Albert Jacobson Sculpture Award, \$500 Patricia Warfield Jinishian Figurative Award.

Entry Fee - \$50 for up to 5 entries.

Online entry - Complete the 74th A•ONE entry form on Slideroom – <https://silvermineart.slideroom.com>



JUROR

Lisa Carlsen, has been the Senior Director of Jane Lombard Gallery since 2011. She has worked in public and private arts institutions in New York, London, and Los Angeles. Carlson earned a B.A. in Art History and Theory at UC Santa Cruz and her Master's in Art History from the University of Wisconsin, Madison. Upon moving to New York,



Carlson worked at the Whitney Museum of American Art, Sotheby's, and sothebys.com. She joined the Gagosian Gallery in London, working as an Artist Liaison and Sales. Carlson curated an ambitious 30th Anniversary publication project in Los Angeles, *Living the Archives: LACE in Print* at Los Angeles Contemporary Exhibitions. Over her twelve-year tenure at Jane Lombard Gallery, Carlson has developed the gallery programming with expertise, growing the roster with international and local artists of both emerging and mid-career status. She continues to empower the gallery's mission as an incubator for the ideas and motivations of artists, from geo-political awareness to formal innovation. .

SILVERMINE ARTS CENTER *since 1922*

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes national and regional juried competitions. Curated shows have included prominent artists such as Alice Neel, Louise Nevelson, Elaine de Kooning, Christo and Jeanne-Claude, Faith Ringgold, Robert Gober, Julie Heffernan, Kiki Smith, and Jasper Johns.

To learn more about the Silvermine Arts Center, please visit our website at www.silvermineart.org.

RESTRICTIONS

Accepted Artwork - No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

Wall-hung Works - May not exceed 96" in height or width, including frames. All work must be ready for hanging. Work on paper can be installed with magnets. Stretched/works on panel need not be framed.

NO sawtooth hangers. Shipped work requiring glazing must use plexiglass.

Sculptures - Should not exceed 8'h x 4'w x 4'd including base. Gallery has standard size pedestals.

Installations - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

Shipping - Silvermine Galleries recommends using a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. **Paid return shipping label should be included.**

NO STYROFOAM PEANUTS

SHIPPING/DELIVERY

Ship artwork in time to arrive by
August 23, 2024

SHIP VIA UPS OR FEDEX ONLY TO:

Silvermine Arts Center/Gallery
1037 Silvermine Road
New Canaan, CT 06840
203.966.9700 x220

HAND DELIVERY -

Friday & Saturday, August 23, 24, 11am-2pm



SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Commissions will then be based on discounted price. Price of work may not be changed after it is submitted. Silvermine Arts Center will insure all accepted work to 50% of artist's stated retail price while in our possession. Artwork will be handled with all possible care. Work that is not picked up by November 1, 2024 is no longer insured and is left at the artist's own risk.

IMPORTANT DATES

Entry Deadline:.....Thursday, July 25

Notification of Finalists:.....Thursday, August 9. Email and Web posting

Finalists work received by:.....Saturday, August 24, 2pm

Final inclusion in 74th A•ONE is at the discretion of the Juror and Silvermine Galleries

Artists Reception:.....Saturday, September 14, 5:30-7:30pm

Exhibit closes:.....Thursday, October 24

Artwork pickup:.....Friday, & Saturday, October 25, 26, 11am-2pm

Return Artwork will be shipped by:.....Friday, November 1

Silvermine
GALLERIES

Silvermine is a 501(c)(3)
not-for-profit organization.

1037 Silvermine Road | New Canaan, CT 06840-4398 | (203) 966-9700 | www.silvermineart.org