

August 30 - October 23, 2025

EXHIBITION

75th A•ONE - A•ONE is a competition/exhibition highlighting the diversity of work currently being made by established and emerging artists.

Eligibility - Open to all artists, 18 years of age and older. Original artwork in any media will be considered. Giclée reproductions of original works will not be accepted. Eligible artwork must have been completed after January 1, 2023, and fall within the restrictions.

Awards - The Grand Prize awards an artist a solo exhibition at Silvermine Arts Center with a \$1,000 stipend for exhibit-related expenses. The juror has additional awards to give at their discretion, including \$500 Carole Eisner Sculpture Award, \$500 Mollie & Albert Jacobson Sculpture Award, \$500 Patricia Warfield Jinishian Figurative Award.

Entry Fee - \$50 for up to 5 entries.

Online entry - Complete the 75th A•ONE entry form on Slideroom – https://silvermineart.slideroom.com



JUROR

Eleanor de Ropp Flatow, is the Director of Sales at Hollis Taggart in New York City, a distinguished art gallery dedicated to presenting museum-quality works from both the primary and secondary markets. Additionally, she is a partner in Hollis Taggart Downtown, a new contemporary gallery on the Lower East Side,



expanding the gallery's presence and commitment to emerging and mid-career artists. Prior to joining Hollis Taggart in 2019, Eleanor worked as an independent curator and art advisor, organizing and judging contemporary exhibitions throughout Fairfield County and New York City. She previously served as Co-Executive Director of the Carriage Barn Arts Center, a nonprofit arts organization in New Canaan, CT, where she played a key role in advancing its mission and programming. With a proven track record of managing complex projects, engaging diverse stakeholders, and exceeding financial and organizational objectives, she remains dedicated to fostering artistic excellence and driving success in the art world.

SILVERMINE ARTS CENTER since 1922

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes national and regional juried competitions. Curated shows have included prominent artists such as Alice Neel, Louise Nevelson, Elaine de Kooning, Christo and Jeanne-Claude, Faith Ringgold, Robert Gober, Julie Heffernan, Kiki Smith, and Jasper Johns.

To learn more about the Silvermine Arts Center, please visit our website at www.silvermineart.org.

RESTRICTIONS

Accepted Artwork - No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

Wall-hung Works - May not exceed 96" in height or width, including frames. All work must be ready for hanging. Work on paper can be installed with magnets. Stretched/works on panel need not be framed. NO sawtooth hangers. Shipped work requiring glazing must use plexiglass.

Sculptures - Should not exceed 8'h x 4'w x 4'd including base. Gallery has standard size pedestals.

Installations - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

Shipping - Silvermine Galleries recommends using a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense. Paid return shipping label should be included.

NO STYROFOAM PEANUTS

SHIPPING/DELIVERY

Ship artwork in time to arrive by August 22, 2025

SHIP VIA UPS OR FEDEX ONLY TO:

Silvermine Arts Center/Gallery 1037 Silvermine Road New Canaan, CT 06840 203.966.9700 x220

HAND DELIVERY -

Friday & Saturday, August 22, 23, 11am-2pm

SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission

of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Commissions will then be based on discounted price. Price of work may not be changed after it is submitted. Silvermine Arts Center will insure all accepted work to 50% of artist's stated retail price while in our possession. Artwork will be handled with all possible care. Work that is not picked up by November 1, 2025 is no longer insured and is left at the artist's own risk.

IMPORTANT DATES

Entry Deadline:

Finalists work received by:

Artists Reception:

Exhibit closes:

Artwork pickup:

Return Artwork will be shipped by:



Silvermine is a 501(c)(3) not-for-profit organization.