

Scott Bricher (born 1962) is a figurative artist. His lush works revel in the sensuality of observation and the exploration of subconscious themes with enigmatic narratives. As described by a recent curator: his “rich and bizarre” works emerge from his reverence for French 19th century realists, Venetian masters, Impressionist color and contemporary curiosity in CGI, music and pop culture.

Scott grew up in Columbus, Ohio painting, drawing and playing music. After graduating with honors from Parsons School of Design in 1984, he continued his painting studies at the Art Students League of New York. As a monitor of Nelson Shanks’ class at the League, Scott deepened his understanding of color. Throughout the 1990s and into the early 2000s, he taught painting workshops with Shanks.

Through group instruction and painting demonstrations, he continues to teach students of all ages. He is currently developing paintings and prints that are bold, cinematic and improvisational. Scott plays keyboards locally with The AlgoRhythmics band. He lives and works in South Kent, CT with his wife Mary Terrizzi and schnauzers.