

## ***When Fiber Speaks***

### **Artist's Statement**

My ultimate goal is to create tapestries that are not only visually appealing and structurally sound but also emotionally engaging. I strive to create tapestries that are unique and tell a story – whether it is a personal story or a story of universal themes. I often draw inspiration from the landscapes that have left a lasting impact on my life, blending my inner thoughts and experiences with these real-world settings. Nature, with its profound beauty, helps me reach a heightened state of awareness and understanding, allowing me to tap into the inner wisdom I hold.

### **Bio**

Minna Rothman is a contemporary visual artist recognized for her fine art tapestries. For Rothman, handwoven tapestry serves as a unique art form that seamlessly merges the realms of painting and sculpture. Rothman began her academic journey in climate physics, where she utilized graphic and computer design for climate research and teaching. Alongside this, she pursued studies in drawing and painting at the Museum of Fine Arts in Boston. After retiring, she dedicated herself full-time to tapestry weaving, studying under various tapestry artists across the United States. Her work has earned numerous awards at both national and international tapestry shows. Minna lives and works in Brookline, Massachusetts.