

#### **Letter from CEO**



Reflecting on another remarkable year at
Silvermine fills me with immense pride and gratitude.
Our Annual Report is more than just a summary of our activities and achievements; it is a heartfelt tribute to the incredible artists who have shaped our journey and to the passion for the arts that continues

to inspire our community.

The visionary founders who established Silvermine over a century ago, and the countless artists who have walked through our doors, have all left an indelible mark on our history. Their creativity, dedication, and love for the arts have made Silvermine the dynamic cultural hub it is today. As we look ahead, we honor their legacy by striving for excellence and fostering innovation in everything we do.

This year has been exceptional. Our galleries have come alive with the work of both emerging and established artists, showcasing a rich diversity of voices and perspectives. Our educational programs have nurtured the talents of artists of all ages, helping them to grow and express themselves. It's been a joy to see the next generation of creative minds flourish under our roof.

And, our outreach initiatives have expanded our impact beyond our

walls, bringing the transformative power of the arts to under-

resourced communities and schools, ensuring that creativity and expression are accessible to all.

None of this would be possible without you – our incredible members, donors, volunteers, and staff. Your unwavering support allows us to nurture creativity, support artists, and engage with our community in meaningful ways. Together, we are building on the legacy of the past to create a future where art continues to thrive and inspire.

As you read through this report, I hope you feel as proud as I do of all that we have accomplished together. Each milestone and success story is a testament to the enduring power of art to transform lives and bring people together.

Thank you for being a cherished and invaluable part of the Silvermine family. With your continued support, I look forward to many more years of artistic excellence and meaningful community enrichment.

With deepest appreciation,

Barbara Linarducci Chief Executive Officer Vice-Chair, Board of Trustees





guildofartists

100 years on, we still stand on the shoulders of the artists who created Silvermine with a mission to foster art appreciation and become the cultural center of its community.

Since 1922, Silvermine has been a place where art thrives and community bonds are strengthened. The founding artists created a vibrant space for creativity and artistic exchange, setting a standard that continues to inspire and guide us.

Today, the Guild stands as a testament to their vision. Our current members, a diverse group of talented artists, continue to build on this strong foundation. They bring fresh perspectives, innovative techniques, and new energy to our community, ensuring that our mission remains as relevant and vital as ever.

This year, our Guild members have contributed to numerous exhibitions, workshops, and













community programs that highlight the enduring power of art. Their creativity and commitment are the driving forces behind our success, and their contributions ensure that Silvermine remains a dynamic and evolving institution.

On the following pages, we are proud to feature the solo exhibitions of 4 award-winning Guild members, showcasing the incredible talent and diverse artistic voices within our community. These exhibitions are a reflection of the individual journeys and unique contributions each artist brings to Silvermine.

Sadly, each year we lose some of our cherished artists. This year, we honor six long-time members who made a lasting impression in and to our community. Their work, shown here, highlights the many talents of our Guild Artists.

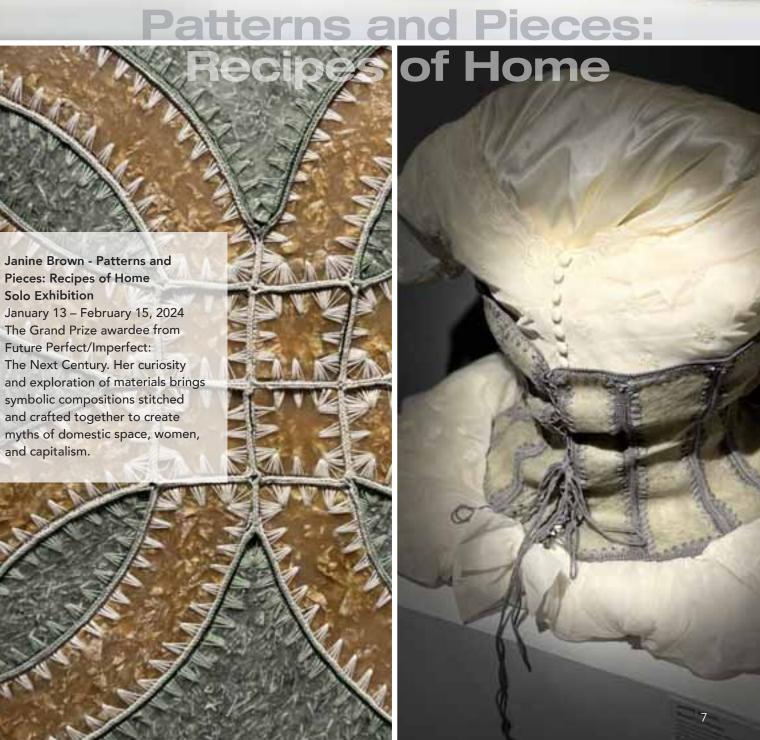
#### In Memoriam

Chris Durante Leonard Everett Fisher Elaine Longtemps Robert Sachs Arlé Sklar-Weinstein Michael Zack

Artists shown in center, top to bottom, in alphabetical order





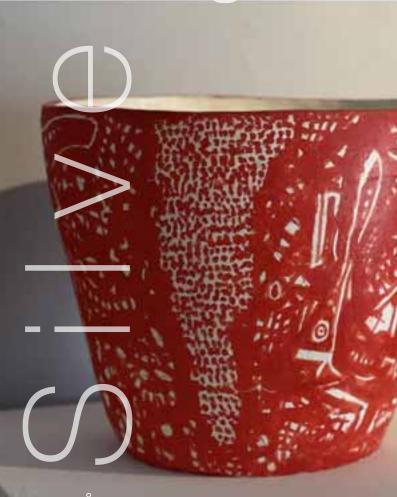


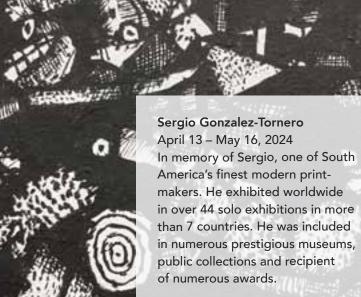














# This page: Hiroko Ohno Opposite page: Blinn Jacobs

# galleries

Our Galleries provide a platform for artistic expression, dialogue, and engagement with the community.



The Silvermine Galleries showcase contemporary art exhibitions featuring the work of local, national, and international artists. These exhibitions span various art forms, including painting, sculpture, photography, printmaking, and mixed media. For over a century, our galleries have provided a platform for artists to exhibit their work and engage with the community.

Our approach is all encompassing, tailored to ensure that our exhibitions resonate and are accessible to diverse audiences of various ages and backgrounds. Distinguished guest curators often assess and curate many of our significant exhibitions. Each of our installations

employs art as a means to facilitate learning, providing a platform for fostering engagement across different mediums, disciplines, cultures, and contexts.

The Gallery complex has expanded from the original barn to five exhibition galleries, a sculpture walk and an arts and craft shop. It directs its services for the benefit of its three constituencies, the community of artists, the community of art enthusiasts and collectors, and the broader community, which stands to benefit by an increasing exposure to the enriching influence of the arts. All of its efforts reflect Silvermine's primary concern with 21st Century Art, artists and the interaction of the artist and the general

public. It is this dimension that makes Silvermine unique and distinguishes it from other organizations, for artists are present and part of every activity. As a result, there is creative energy present, a sense of participation, of watching the creative process unfold.

On the following pages, we proudly display selected highlights from this years' exhibitions. We invite you to walk through and enjoy this wide array of talent!







**Summer Salon Guild Exhibition**July 22 – August 19, 2023

73rd AoNE

September 14 – November 2, 2023

**New Members' Exhibition** 

January 13 – February 15, 2024

**Janine Brown** – Patterns and Pieces:

Recipes of Home
Solo Exhibition

January 13 – February 15, 2024

**Donna Forma** – Rhythm and Mood

Solo Exhibition
January 13 – February 15, 2024

**Every Picture Tells a Story** 

February 28 – April 4, 2024

**Instructors Salon** 

April 13 – May 16, 2024

Elizabeth Gilfilen - Slipstream

Solo Exhibition

April 13 – May 16, 2024

Sergio Gonzalez-Tornero

Solo Exhibition

April 13 – May 16, 2024

Metamorphosis:

**The Changing Landscape** May 25 – July 11, 2024

View past exhibitions on our Gallery page: www.silvermineart.org/galleries/

**Summer Salon Guild Exhibition** 

July 22 – August 19, 2023
Featuring an impressive group
of more than 100 members of the
Silvermine Guild of Artists working
in a broad range of styles and mediums. This annual summer
exhibition celebrates our accomplished painters, sculptors, printmakers, mixed media and fiber
artists. Curated by Roger Mudre,
Silvermine Gallery Director.

Artists clockwise from left:

This page:

Lisa Scroggins

Right page:

Miggs Burroughs, Nina Bentley, Patti Ettinger and Cecilia Moy Fradet











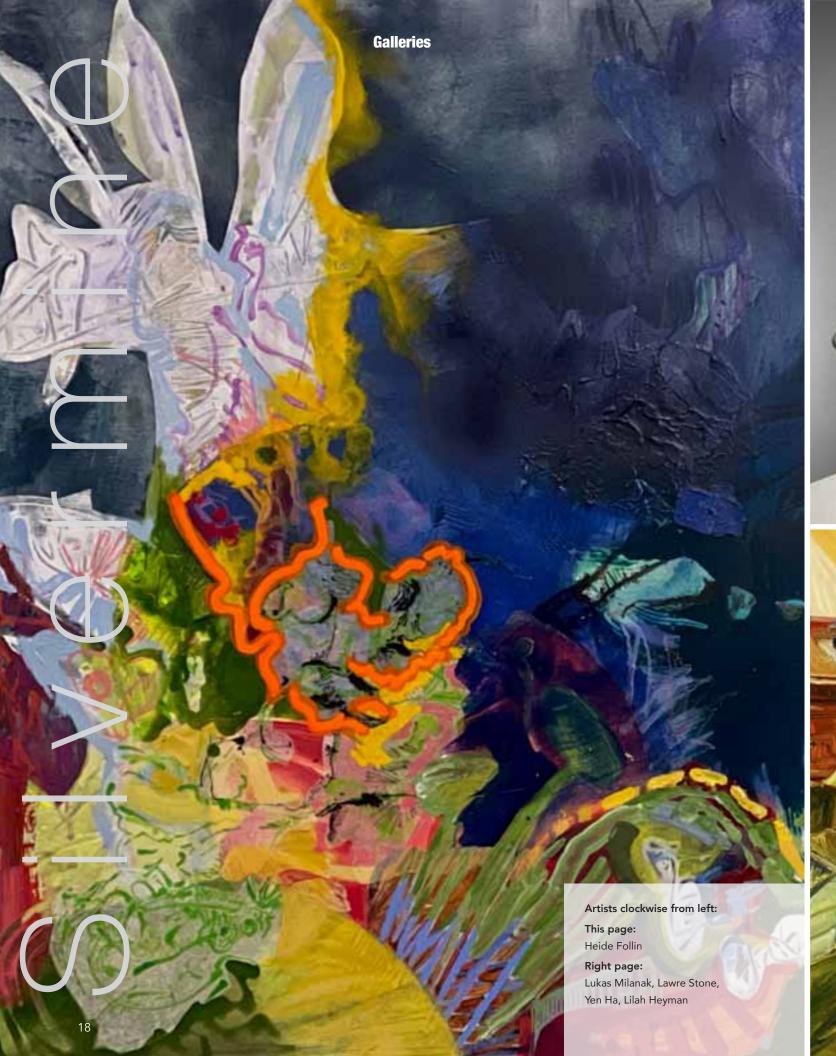


















































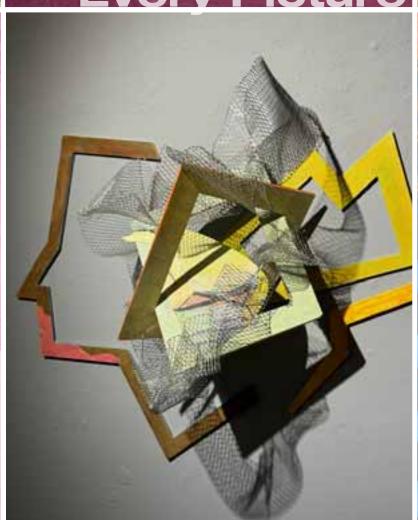


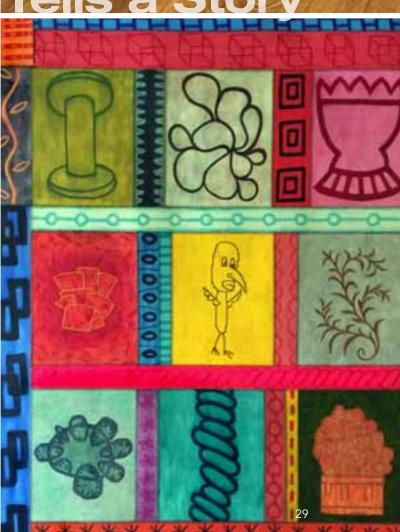
























Metamorphosis:

The Changing Landscape

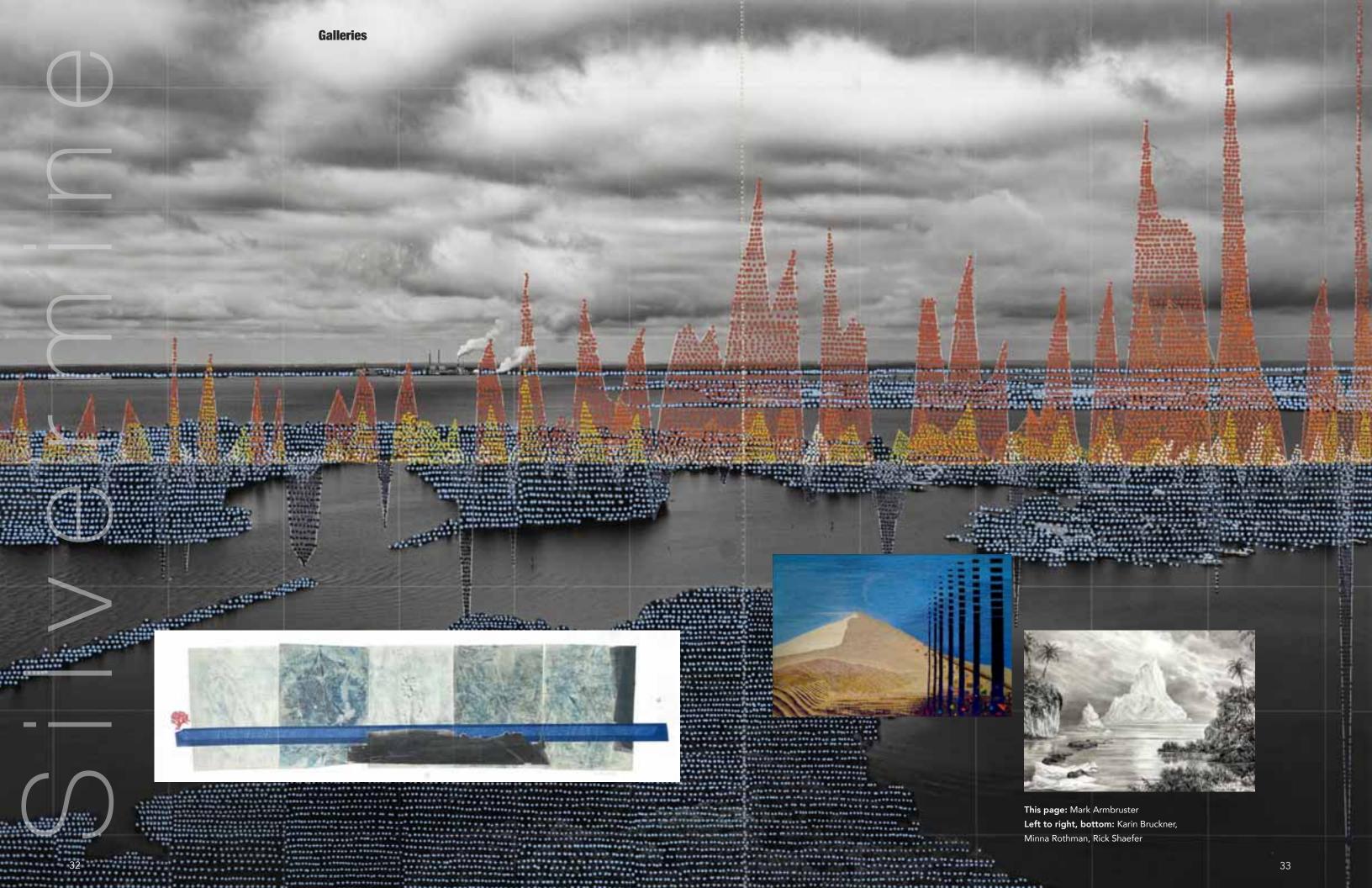
May 25 – July 11, 2024 This exhibition reflected upon the transformations occurring in our natural surroundings and contemplated our planet's past, present, and future. The exhibit aimed to encompass various perspectives and interpretations of the changing landscape. Curated by Katherine Fleming, founder and director of Bridge Initiative, a nonprofit that unites art and science to create public art for environmental advocacy.

Artists clockwise from left:

This page:

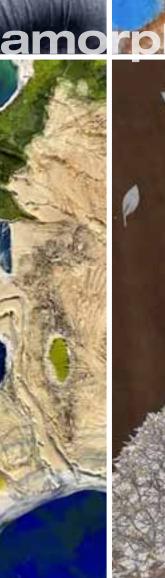
Teri Figliuzzi

Rebecca Clark, Debra Burger, Ana Tetelman, Karen Cipolla















schoolofart

The School of Art has always been a beacon of creativity, built on the foundations laid by our esteemed instructors who have shaped its legacy.

This past year, we have continued to honor this rich heritage by expanding our horizons and embracing new opportunities for artistic growth and innovation. We are thrilled to have welcomed 18 new instructors to our already distinguished faculty, each bringing a wealth of experience and fresh perspectives to our school.

These new instructors have enabled us to introduce an exciting array of classes, broadening the scope of our curriculum and providing students with even more avenues for creative exploration.

Among the new offerings are classes in upholstery, botanical printing, animal oil portraits, cartooning, clay portraiture and mosaics.

Our diverse range of classes ensures that there is something for everyone, fostering a vibrant and inclusive artistic environment.



Additionally, our Student Gallery has been a lively space throughout the year, serving as a showcase for the incredible work of our students. The gallery has hosted a series of exhibitions featuring pieces from both the school and our outreach programs, highlighting the diverse talents and achievements of our students.

As we look to the future, we are excited to continue nurturing and celebrating the artistic talents within our community, building on the successes of this past year and exploring new horizons in the year to come.





The legacy of Silvermine's School of Art is alive and well, and we are committed to preserving its spirit while forging new paths in the world of art education.















### summer camps

Since 1994,
Summer Art Camps
have introduced
the next generation
to the world
of art through
experimentation,
creative thinking,
and social
engagement.

The campus at Silvermine transformed in June as we welcomed children over a period of 10 weeks for our Summer Art Studio programs. The celebratory spirit of spring, shifted to the bustling energy of summer camps, as children of all ages joined us for a creative experience, enjoying a wide variety of high quality arts education throughout the summer.

Summer Art Studios encourage experimentation, creative thinking and skill development in a safe, fun, supportive and socially engaging environment with other creative youth. Age-specific programs are led by our professional Teaching Artists with classes specifically designed to ensure personalized attention.



A wide variety of disciplines are available including pre-k process art, drawing and painting, ceramics, cartooning, glass flame working, photography, and printmaking.

Silvermine campers had the opportunity to attend either morning or afternoon camps and those who choose to spend the entire day at Silvermine enjoyed a free and supervised lunch period known as Lunch Bunch, in which students participated in unstructured art making and engaged in games.

















# **Outreach Education** Earthplace: Bridging Art and Science Combining hands-on learning and art, students from 4 elementary schools travel to Earthplace to experience the great outdoors with naturalists, and meet resident animals. Silvermine Teaching Artists then visit the students in their classrooms to create mixed media artwork that helps reinforce new knowledge and vocabulary.

## outreach

Collaboration and partnership are at the heart of our mission. By fostering a love for art and creativity, Silvermine ensures that the artistic spirit continues to thrive.

Silvermine isn't merely a physical space; it's a dynamic hub where creativity flourishes, and community bonds are forged. Our Outreach Programs extend beyond the studio walls, reaching into the very fabric of our community.

#### **Art Partners Programs**

Over the last three years, Silvermine and Earthplace have forged a unique alliance, providing area students with comprehensive STEAM (Science, Technology, Engineering, Arts, and Math) experiences. This collaboration began during the pandemic, merging complementary programming with public school curricula to enhance learning at under-resourced schools in



Bridgeport and Norwalk.
This ongoing partnership symbolizes a commitment to nurturing young minds through the fusion of art and science, highlighting the importance of holistic education in today's world.

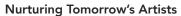












Our collaboration with urban schools— Norwalk, Bridgeport, and Stamford goes beyond providing art classes. It's about empowering young minds. These students often face socio-economic challenges, limited resources, and educational inequities. By partnering with their schools, we bridge gaps and offer them a creative haven. We believe that every child deserves the chance to express themselves through art, regardless of their circumstances.

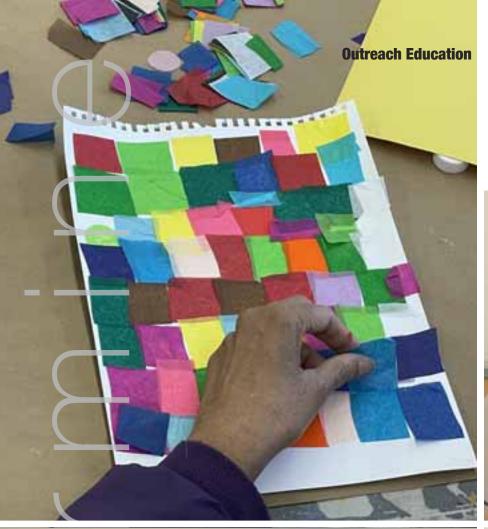
Our programs aren't just about paintbrushes and canvases; they're about fostering resilience, self-expression, and critical thinking. Our Teaching Artists become mentors, guiding them through the creative process, encouraging risk-taking, and celebrating their unique perspectives.





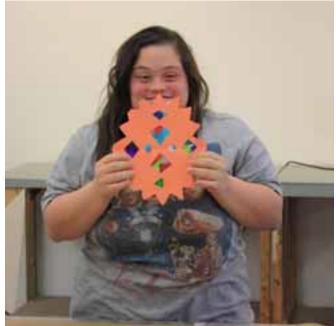






#### ArtAcademy: Inclusion and Empowerment

Our collaboration with STAR, Inc. is a testament to the transformative power of art. The "ArtAcademy" program welcomes adults with intellectual and developmental disabilities. Here, they find





acceptance, purpose, and joy. Through painting, drawing, and mixed media, they express emotions that words often fail to capture. The studio becomes a sanctuary—a place where abilities shine brighter than disabilities.

Participants gain confidence, social skills, and a sense of belonging. In this partnership, we redefine what it means to be an artist, emphasizing the process over the product.



Our partnerships with organizations like Silver Hill Hospital and Creative Connections embody a shared vision of using art to create meaningful change. With Silver Hill Hospital, we've developed a specialized program that integrates art into therapeutic practices, offering clients a unique avenue for emotional healing and creative expression. This initiative brings together clients, art therapists, and instructors in a collaborative process that supports mental health and recovery.

Similarly, our collaboration with Creative Connections goes beyond traditional artistic limits, creating cultural exchanges that promote understanding and empathy among varied cultures. Through these exchanges, we help foster a deeper sense of global citizenship, using art to bridge gaps and connect people across different cultures.

# At Silvermine, our mission isn't confined to canvas and clay—it's etched into the relationships we nurture.

These partnerships ripple outward. They remind us that art isn't solitary; it's communal. When we collaborate, we amplify our impact, reminding us that art isn't a luxury; it's a necessity.

Together, we create an engaging narrative—one that celebrates creativity, inclusion, and the human spirit.







#### Annual Gifts

#### LIFETIME GIVING

#### \$500,000+

Connecticut Office of the Arts

#### \$200,000 - \$499,999

Rose-Marie Fox & Bill Shanahan Hilda Kraus Jeniam Foundation Barbara & William Hilson Daniel Edward Offutt, III Private Foundation Trust Emily Daggy Vogel Hearst Media / Hearst Foundation

#### \$100,000 - \$199,999

Connecticut Humanities
Diana Wege Sherogan
New Canaan Community Foundation
Cornelia T. Bailey Foundation
Connecticut Health and Educational
Facilities Authority
The Daphne Seybolt Culpeper
Foundation
Jan & Robert Dilenschneider
Estate of Elizabeth Neuberg
Henry Nias Foundation, Inc.

\$50,000 - \$99,999 Stephanie Joyce & Jim Vos Colgate-Palmolive Company Estate of Gail Symon Hicks Diana & Lyman Delano Ann Weiner Pamela Davis Marilyn Clements Alex G. Nason Foundation Fran Henry-Meehan Susan & Bob Bishop M.E. Hart Foundation Nancy McTague-Stock Ann & Gilbert Maurer Katharine Draper The Emily Hall Tremaine Foundation Estate of Eleanor P. Nichols

Foundation
Warren Hicks
The Annenberg Foundation
Estate of Louise Gaudet
Town of New Canaan
Frances Makara

Fairfield County's Community

June & Ron Ahrens

Judith Steinberg

Richard Bieder

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#### \$50,000+

Henry Nias Foundation, Inc.

#### \$20,000 - \$49,999

Connecticut Health and Educational Facilities Authority Common Sense Fund

#### \$10,000 - \$19,999

Connecticut Humanities\*
Cornelia T. Bailey Foundation\*
Rose-Marie Fox & Bill Shanahan\*
Barbara & William Hilson\*
Carlos Garrido
United Way of Coastal and
Western Connecticut

#### \$5,000 - \$9,999

Daphne Sampson
Judith Steinberg\*
Marilyn Clements\*
The Pitney Bowes Foundation, Inc.
New Canaan Community Foundation\*
Macquarie Group
Bedford Family Social
Responsibility Fund

#### \$1,000 - \$4,999

April Book Cynthia Brown Mark Bulkin Connecticut Office of the Arts\* Diana & Lyman Delano\* Dr. Lois Dreyer\* Cindy Eigen Carole Eisner\* Eversource Energy Foundations, Inc. Exchange Club of New Canaan Donna Farber\* **Emily Fischer** Jeanine Giddings\* Lee Glicklich Melissa Goble Lisa Halmi

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Penny Putnam\*
Andrea Resnick\*
Laura Rollins
Missy Savard & Ron Wilklow\*
Jenny Spilka
Tracey Stidolph
Grace Hui Tang\*

#### \$500 - \$999

June & Ron Ahrens\*

The Knapp Fund\*

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Victoria Young

ASML

Bobbie Crosby\*
John Harris\*
Leon Hsu
Irving & Aaronel deRoy Gruber
Charitable Foundation\*
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Karin McCormick\*
Rich Moore
Nancy Reinker
Dee Sachs\*
Susan Sommer Schweitzman\*
Deborah & Alan Steckler\*
Margot & Mark Thorsheim

#### \$100 - \$499

Meg Tweedy\*

Pippa & David Ader\* Leslie Alexander Yhatrid Algarin Carol & Alan Alterman\* William Bau Hui Bau Rem Bigosinski Janice Billingsley Sonia Bombart Stephanie Braxton Sylvia & Louis Broudy\* Janine Brown\* James Buxton Jennifer Cadoff\* Ruth Carlucci Eric Chiana\* Megan Collins\* Beth Croke Andrew Davis\* Carol & Joel Davis\* Laure Dunne<sup>3</sup> Thomas Emmons Deane & Layne Evans Heide Follin\* Donna Forma\*

\*3 Years Continual Giving

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Sally Frank\* Nathaniel Gibbons\* Leslie Giuliani\* Lois Goglia\* Helen & William Gore\* Susan Hacker Stang Laurie Harrold\* Vincent Hawley\* Carol Herbig\* Meg Hobson\* Benice Horowitz\* Jerry Huang Renée Hughes\* Kerri Kazak Ann Kazak Lorraine Kennedy\* Renee Khatami\* Matthew Kiernan Caroline Krediet Cate Leach Janet Levine\* Eva Levine\* Katherine Linneman David Lubarsky\* M. Family Fund\* Ellen Mann\* Lynn Mara Lori Marrone\* Nancy Marx\* Ellen Mason\* Anne Mauk\*

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**Annual Gifts** 

Susan DiLoreto
Carol Dixon\*
Nicola Dougherty
Katherine Downes
Diana Duros
Liza Emilio
Patti Ettinger
Alanna Fagan\*
Audrey Fass
Linda Franks
Jay Friedman\*
Maria Garcia
Sophia Gevas\*
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Elon Green
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Anush Yegyazarian\*

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Nancy Lasar\*

Silvermine's continued success in fostering creativity and cultural enrichment would not be possible without the incredible support of our donors, members, and volunteers.

Your commitment enables us to pursue our mission of nurturing artistic talent, expanding access to the arts, and creating meaningful connections within the community.

Whether through financial contributions, in-kind donations, or the gift of your time and talent, your support has a lasting impact on the lives of those we serve.

Thank you for being an essential part of our Silvermine family!

#### **Financial Summary**

Silvermine concludes its fiscal year 2024 with modest financial outcomes, achieving a net result of \$45,395 reflecting sound fiscal management and operational efficiency.

The School of Art maintained steady revenues compared to the previous fiscal year, underscoring ongoing demand for educational programs and the ability to attract and retain students. Gallery art sales remained stable as well, reinforcing continued interest in Silvermine's art offerings. Notably, funding for Scholarships and Outreach increased by 8% over the prior year, highlighting the organization's commitment to accessibility and community engagement.

Silvermine's balanced approach to educational excellence and commercial success reflects its holistic mission, fostering both artistic development and financial sustainability.

#### Fiscal Year Ending June 30, 2024

Operating Information

Contributions & Membership

REVENUE:	
Tuition	\$1,704,460
Other Earned Income	207,835

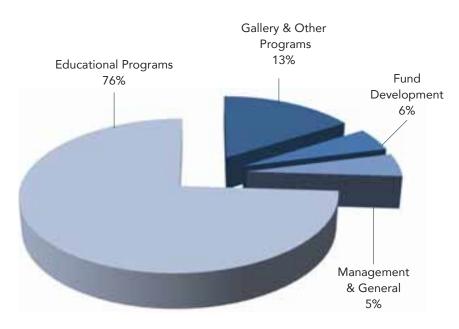
464,291

#### **EXPENSES:**

Compensation & Commissions	\$1,483,851	
Scholarships & Outreach	90,144	
Programming & Supporting Services	705,921	

TOTAL EXPENSES	\$2,244,642
Depreciation Expense	51,275

RESULT AFTER DEPRECIATION	\$45,395
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Silvermine Arts Center received an unqualified opinion of its financial statements by its independent auditor, Eck Tax & Accounting. Full audited financial statements are available at the Silvermine Administrative Offices.

#### **Functional Expense Distribution**

Silvermine is a 501(c)(3) not-for-profit organization

**Chief Executive Officer** Barbara Linarducci

**Gallery Director** Roger Mudre

Outreach Education Missy Savard

Leigh Taylor Mickelson

Marketing & Development

Lisa Scroggins

Susan Hodgson

Marketing Associate Kate Muldoon

Kelly Michelman

School Operations Clair Cohen

Ali Munro

Caitlyn Balmer

Jim Detlefs Pat Arbulu

Leslie Cullen

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Vice-Chair Barbara Linarducci\*

**Grace Tang** 

Mark Carta

Carlos Garrido William Hilson Michelle Loh Michael Maresca Roger Mudre\* Jon Puzzuoli

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**Honorary Board** Cynthia Guest Sally Sheehy **Leonard Tow** Diana Wege

\*ex-officio

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Daniel Edward Offutt, III Private **Foundation Trust** 

Daphne Seybolt Culpeper Foundation

CT Office of the Arts

**CT** Humanities

William Randolph Hearst

Foundation

CT Health and Educational Facilities Authority

Jeniam Foundation

Colgate Palmolive Company

New Canaan Community

Foundation

Cornelia T. Bailey Foundation DIAGEO

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Brooks & Falotico Associates, Inc. The Pitney Bowes Foundation, Inc.

Horizon Foundation, Inc.

City of Bridgeport

City of Norwalk

Newman's Own Foundation

The George A. & Grace L. Long

Foundation

National Endowment for the Arts

**Bedford Family Social** 

Responsibility Fund

United Way of Coastal and

Western Connecticut

Macquarie Group

Exchange Club of New Canaan

Pro Bono Partnership, Inc.

www.silvemineart.org

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100 years on, we remain steadfast in our vision
to be a beacon of artistic inspiration,
a sanctuary for creativity, and a catalyst for positive change.



Together, we will continue to create an environment where artists thrive,
where arts education is accessible to all,
and where the transformative power of art transcends boundaries.

# Silvermine