

Fiscal Year July 1, 2024 – June 30, 2025



Silvermine Arts Center



Silvermine

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On Our Cover:
Anita Soos

This page:
Paul Landesman

Page 3:
Artists:
Anita Soos, *Photos*
Sculpture in Landscape:
June Ahrens, *Our Shrinking World*

Letter from CEO



Nearly a decade ago, we rebranded Silvermine with a vision: to move boldly into the future while honoring our storied past. That vision of a vibrant, inclusive arts center grounded in community and creativity continues to shape everything we do. This year's Annual Report cover is a visual metaphor for our mission. The dynamic colors still in motion, are coming together in harmony, symbolizing how we continually assemble and reassemble ourselves to meet the evolving needs of our artists, students, and greater community.

Silvermine exists not in a fixed state, but as a living, breathing center of creativity. We are both anchor and launchpad, steadfast in our values, yet agile in response to change. We adapt, we grow, and we remain open to possibility. Whether responding to a new generation of artists, introducing new disciplines in our School of Art, or expanding access through outreach, we are always listening and reshaping ourselves in response.

While we may not sit at the geographic center of the Silvermine neighborhood, we believe we are its creative core. Each artist, student, visitor, and supporter who walks through our doors helps build the spirit of Silvermine. Every class taken, every gallery visit, every gift given helps strengthen the fabric of our community. It is this collective energy that transforms Silvermine from a place into a purpose.

This year, that purpose continued to flourish: we welcomed new faculty and new voices; we brought arts education into underserved classrooms and therapeutic spaces; and we celebrated both emerging and established artists through outstanding exhibitions and programs. These efforts reaffirm our belief that art is not a luxury, it is a necessity. It heals, it empowers, it connects.

To our members, donors, volunteers, artists, and staff: thank you. You are the color and the movement, the structure and the soul. You are what makes Silvermine a true community—ever changing, ever unified, ever inspired.

With deepest appreciation,

Barbara Linarducci
Chief Executive Officer
Vice-Chair, Board of Trustees



Establishing a mission to foster art appreciation and become the cultural center of its community, we still stand today on the shoulders of the artists who created Silvermine.

For more than a century, the Silvermine Guild of Artists has been the creative heart of our community—a collective of professional artists whose shared vision continues to shape and renew Silvermine’s identity through collaboration, dialogue, and mutual support. The Guild remains a vibrant force, continually evolving through the ideas and voices of its members.

Today, the Guild includes more than 300 artists working across diverse media and disciplines. Each brings a unique perspective, yet together they form a community defined by curiosity, experimentation, and connection. Their work animates Silvermine’s galleries, classrooms, and public programs, creating an environment where creativity is always in motion. They serve as mentors, instructors, and innovators in our School of Art and are a driving force in leading workshops, and participating in outreach programs that

bring art to schools and community spaces. Their engagement ensures that Silvermine remains not only a place where art is exhibited, but where it is lived.

This year, Guild members were featured in a range of exhibitions celebrating both individual achievement and collective strength.

On the following pages, Silvermine’s Virtual Gallery has expanded the reach of our artists, extending their work beyond the walls of our campus and into a global arena. These exhibitions are a reflection of the individual journeys and unique contributions each artist brings to Silvermine.

Sadly, this year, we lost one long-time member who made a lasting impression in and to our community.

In Memoriam
Ralph Levesque



View past exhibitions on our Gallery page:
www.silvermineart.org/galleries/

Left page:

Artists from left by row:

- 1 Lisa Thoren, Barry Katz
- 2 Jarvis Wilcox, Karen Vogel
- 3 Paul Eric Johnson, Patty Ettinger, Ralph Levesque
- 4 Joan Wheeler

This page:

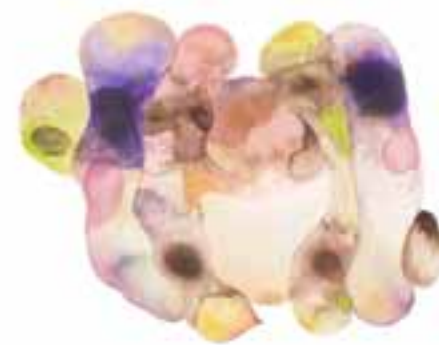
Left: Renée Hughes, Ralph Levesque





Guild of Artists

Nina Temple



Nina Temple – *Organic Grace-
The Art of Form and Flow*
January 22 - March 16

Working with ink on paper allows me to embrace the beauty of unpredictability and the captivating dance. It demands a delicate balance of manipulating water's movement while patiently awaiting its slow drying process. I allow the creative process to unfold naturally, having no preconceived notions of the outcome. Biomorph shapes, reminiscent of nature's intricate patterns, serve as the visual language through which I express my artistic vision.

Guild of Artists Virtual Galleries

**Loren Eiferman and
Lawre Stone:** – *Exploring
the Voynich Manuscript*
January 28 - March 25

In this inspired exhibition, Loren's sculptures and Lawre's paintings and drawings are inspired by the illustrated botanicals in the Voynich Manuscript, a late 15th c. medieval codex. This enigmatic book contains over 100 unidentified botanical drawings, accompanied by an indecipherable text. Written in an unknown language, by an unknown author and currently housed at Yale University's Beinecke Rare Book Library, the manuscript has eluded all attempts in the intervening centuries to decode or decipher its purpose and meaning.



Virtual Galleries

**Loren Eiferman &
Lawre Stone**

Dunia Barrera –
Poetry of Perception
February 18 - April 1

Poetry of Perception is a body of work that deals with how we perceive others and what we believe to be the truth. These pieces show extracts of images displaying symbols such as status objects, words, social roles, people, emotions... We don't see the whole image. This is an invitation to reflect on how we think of others and the narratives we tell ourselves that we fiercely believe.



Dunia Barrera





April Hammock



April Hammock – New Works
March 17 - May 1

Working with imagery that reveals quasi-archetypes and primordial ones has been a constant in my works throughout the decades as an artist. I begin my process by layering automatic drawings to create a matrix, not governed by traditional standards on defining compositions.



Carl Mehrbach



Carl Mehrbach –
Knowing / Not Knowing
May 5 - June 15

I create abstract and representational art, often unpredictable, but always reflecting my current concerns. Art-making helps me understand my perception of reality, which is ever-changing. Each day of creating art is different, and I strive for awareness in the process. Imagination, shaped by experience, plays a key role, drawing from events, emotions, and dreams.

Marybeth Rothman –
Memory & Metaphor
April 1 - May 6

I create fictional visual biographies and abstract narratives that explore identity, time, and memory through a blend of abstraction and realism, metaphor and symbolism. My mixed media works combine layers of pigmented beeswax, photographs, and abstract drawings, merging reclaimed vintage images with my own digital photos to add narrative texture.



Marybeth Rothman



Scott Bricher –
Personal Archetypes
June 4 - July 15

Scott Bricher is a figurative artist known for his sensual, subconscious works inspired by French realists, Venetian masters, and modern pop culture. His paintings blend dreams, memories, and chance, evolving into narratives that invite interpretation. His current works explore nature, technology, and disconnection, often featuring animals in contrast to human detachment.



Scott Bricher





**Our Galleries
provide a platform
for artistic
expression,
dialogue, and
engagement with
the community.**

Artists:

Left page:
Liz Alpert Fay

This page:
Artists from top:
Aleksandra Scepanovic
Peggy Dembicer



The Silvermine Galleries continue to serve as a dynamic space where creativity and community converge. Each exhibition this year reflected our belief that art is a living dialogue—ever changing, ever connected to the world around us.

Our galleries showcased a range of artistic voices and perspectives, from emerging creators to established masters. The year's exhibitions invited reflection on our shared humanity, our environment, and the power of art to both ground and transform us.

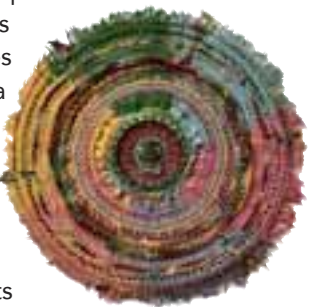
The Galleries remain central to Silvermine's mission: to foster artistic growth and engagement through meaningful exchange. Our exhibitions are curated to inspire dialogue, spark imagination, and deepen appreciation for contemporary art in all its forms. Guest curators and jurors from across the art world lend their expertise to our ju-

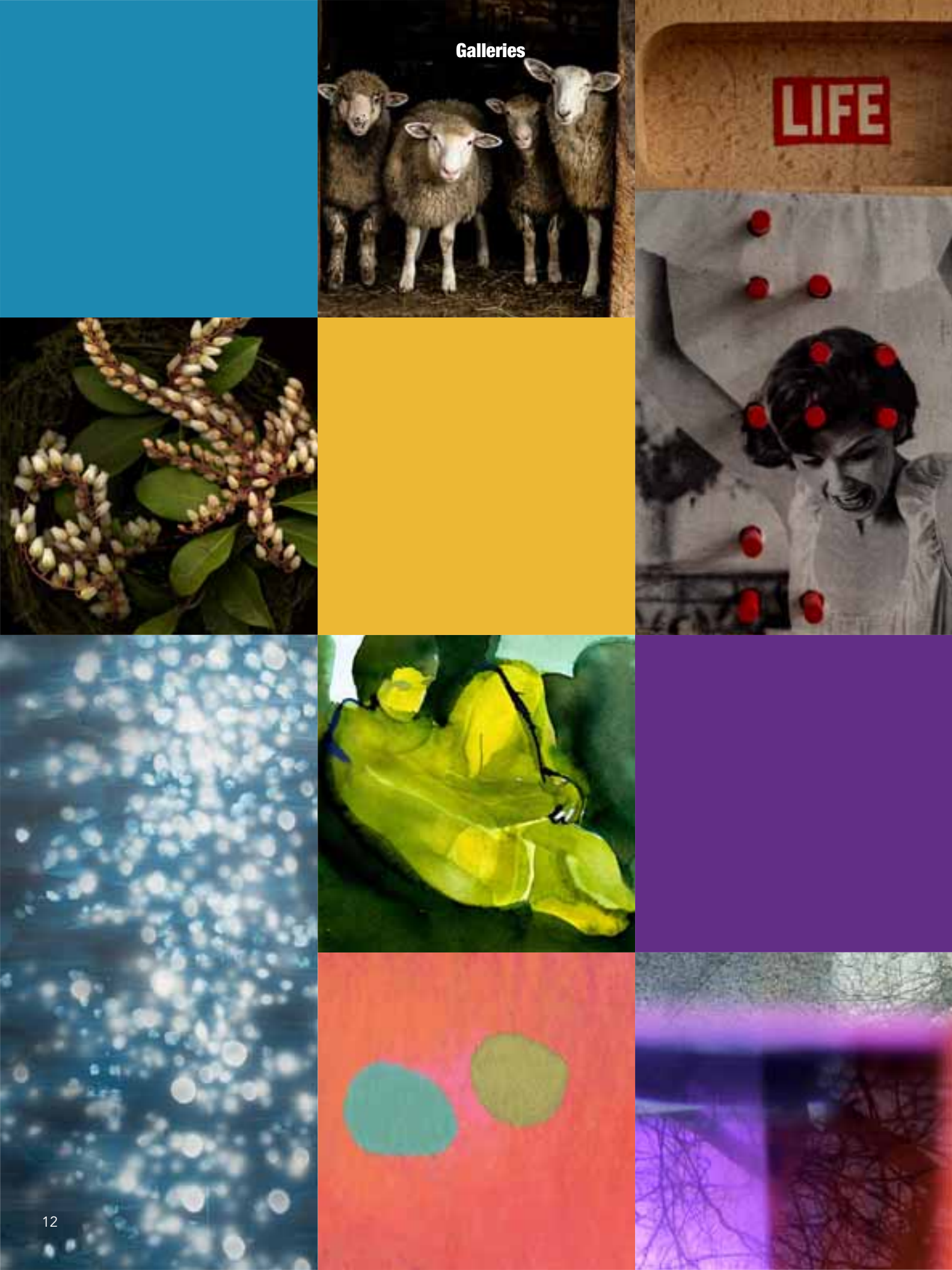
ried shows, ensuring our exhibitions continue to reflect the highest standards of creativity and innovation.

Visitors to our galleries experienced not only art on display but also the process of creativity itself—artists present, ideas exchanged, and a community inspired.

These exhibitions affirmed what makes Silvermine unique: a place where art is both rooted and in motion—a gallery complex alive with creative exchange, shaped by the artists and audiences who continue to define its enduring legacy.

On the following pages, we proudly display selected highlights from this year's exhibitions. We invite you to walk through and enjoy this wide array of talent!





Galleries

Highlights of this year:

Summer Salon Guild Exhibition

July 20 – August 22, 2024

74th AoNE

September 7 – October 24, 2024

New Members' Exhibition

January 11 – February 6, 2025

Color Me

February 15 – March 13, 2025

Instructors' Salon

March 22 – April 24, 2025

Heide Follin – Botanical Paradigm

Solo Exhibition

March 22 – April 24, 2025

Pictures from Bridgeport

March 22 – April 24, 2025

Fiber 2025

May 10 – June 19, 2025

Masters of the Medium: CT

Helena Hernmarck and

Norma Minkowitz

May 10 – June 19, 2025

Mastery and Materiality:

International

May 10 – June 19, 2025

Liz Alpert Fay – Ordinary/

Extraordinary Women

June 25 – July 5, 2025



Summer Salon



Summer Salon Guild Exhibition

July 20 – August 22, 2024

Featuring an impressive group of more than 112 members of the Silvermine Guild of Artists working in a broad range of styles and mediums. This annual summer exhibition celebrates our accomplished painters, sculptors, printmakers, mixed media, and fiber artists. Curated by Roger Mudre, Silvermine Gallery Director.

Left page:

Artists from left by Row:

- 1 Ron Lake, Dunia Barrera
- 2 Debra Burger
- 3 Kevin Ford, Narelle Sissons
- 4 Barry Katz, Leslie Alexander

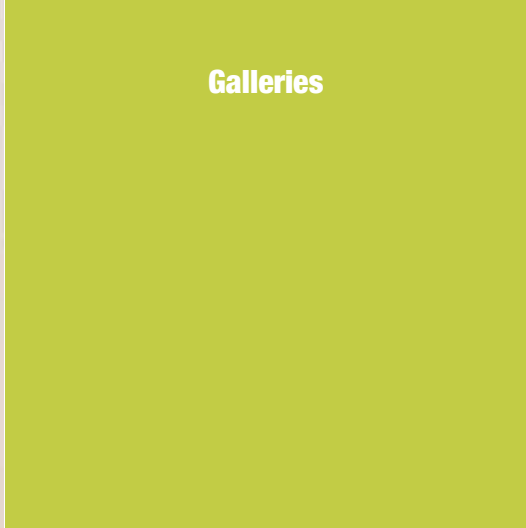
This page:

Artists from left by Row:

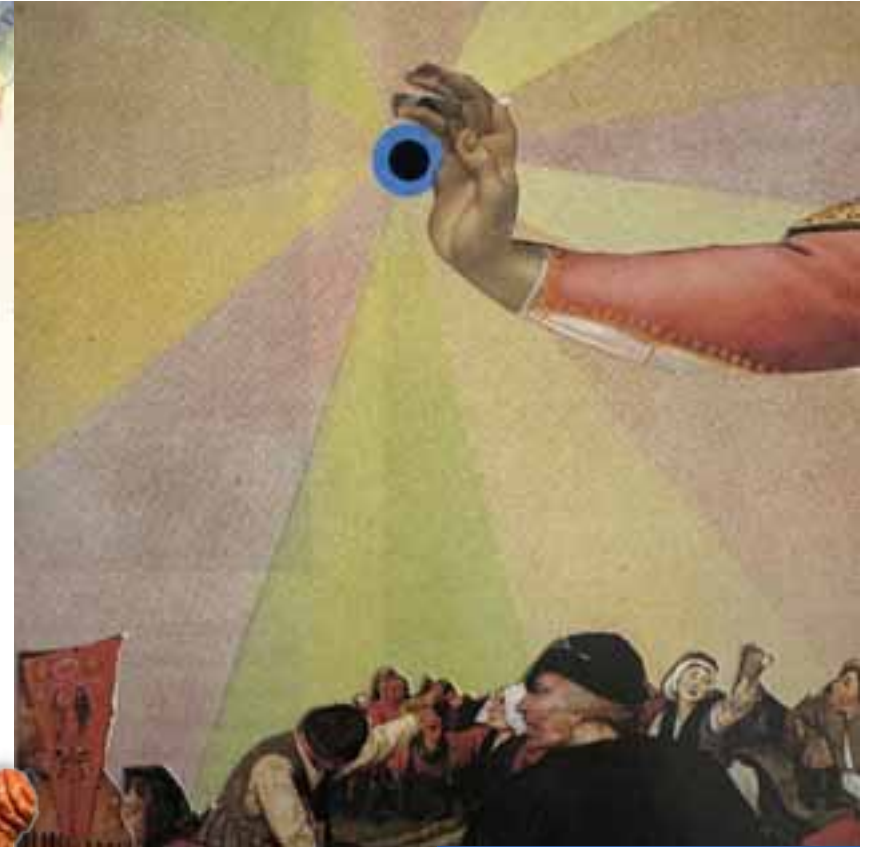
- 1 Meg Tweedy, Nash Hyon
- 2 Peter Lampke
- 3 Lynn Ubell
- 4 Nancy Breakstone



Galleries



Summer Salon



Left page:
Artists from left by row:
1 Mitchell Visoky, Vicki French Smith
2 Hank Paper, Paul Eric Johnson
3 Nancy McTague-Stock, Carol Bouyoucos

This page:
Artists from left by row:
1 Paolo Page, Martha Bloom
2 Rosalind Shaffer, Angie O'Brien



This page:
Donna Namnoum

Right page:
Artists from left:
Lisa Lee Freeman, Loren Eiferman



74th AoNE

74th AoNE
September 7 – October 24, 2024

One of the oldest and most prestigious juried competitions, AoNE highlights the diversity of work that is currently being made by both established and emerging artists. AoNE spotlights contemporary trends and new explorations across various media. Curated by Lisa Carlson, Senior Director of Jane Lombard Gallery, NYC, NY.



74th AoNE



Artists:

Left page:
Serena Buschi

This page:
Artists from left by row:
1 Nancy Moore
2 Marita Setas Ferro
Narelle Sissons
3 Jocelyn Braxton Armstrong



Galleries



New Members'

Artists:

Left page:
Barbara Hocker

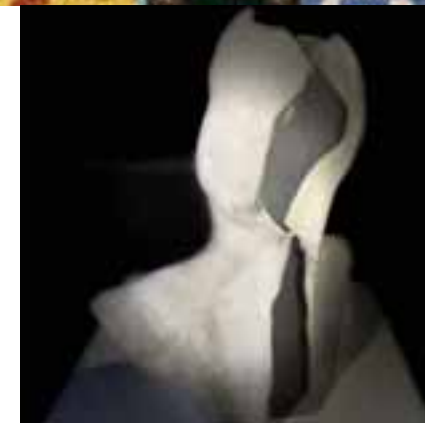
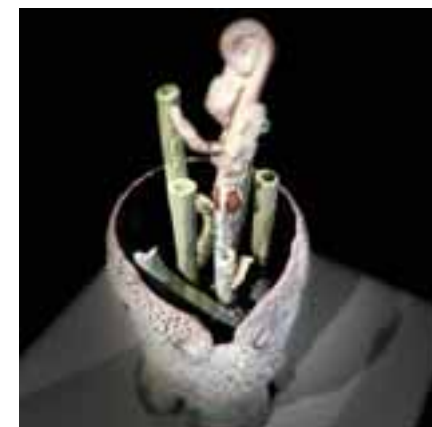
This page:
Artists from left by row:
Tini Pinto, Susan Hoffman Fishman

New Members' Exhibition
January 11 – February 6, 2025

Highlighting the work of 25 new members recently juried into our dynamic artistic community of over 300 professional artists. Many of our members have work represented in permanent collections of some of the world's most prestigious museums, as well as prominent, private and corporate collections. Curated by Roger Mudre, Silvermine Galley Director



New Members'



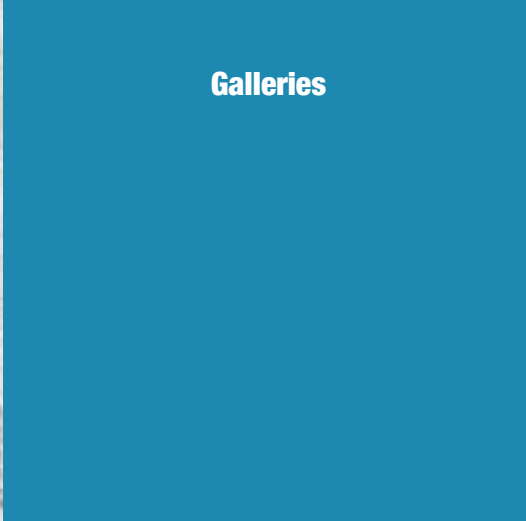
Artists:

Left page:
Karen Fisher

This page:

Artists from left by row:

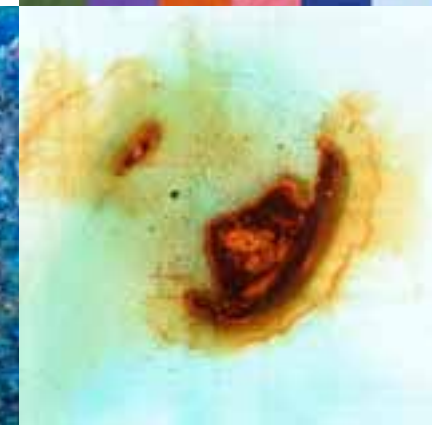
- 1 Irja Boden
- 2 Liz Alpert Fay, Serena Buschi
- 3 Aleksandra Scepanovic



Galleries



New Members'



Left page:
Artists from left by row:
 1 Gloria Ruenitz,
 Chrissanth Greene-Gross
 2 Colin Smith
 3 Michael Perry, Amy Kupferberg

This page:
Artists from left by row:
 1 Eric Urquhart, Linda Lowry
 2 Susan Richman, Paul Landesman
 3 Leslie Sobel, Bonnie Ralston

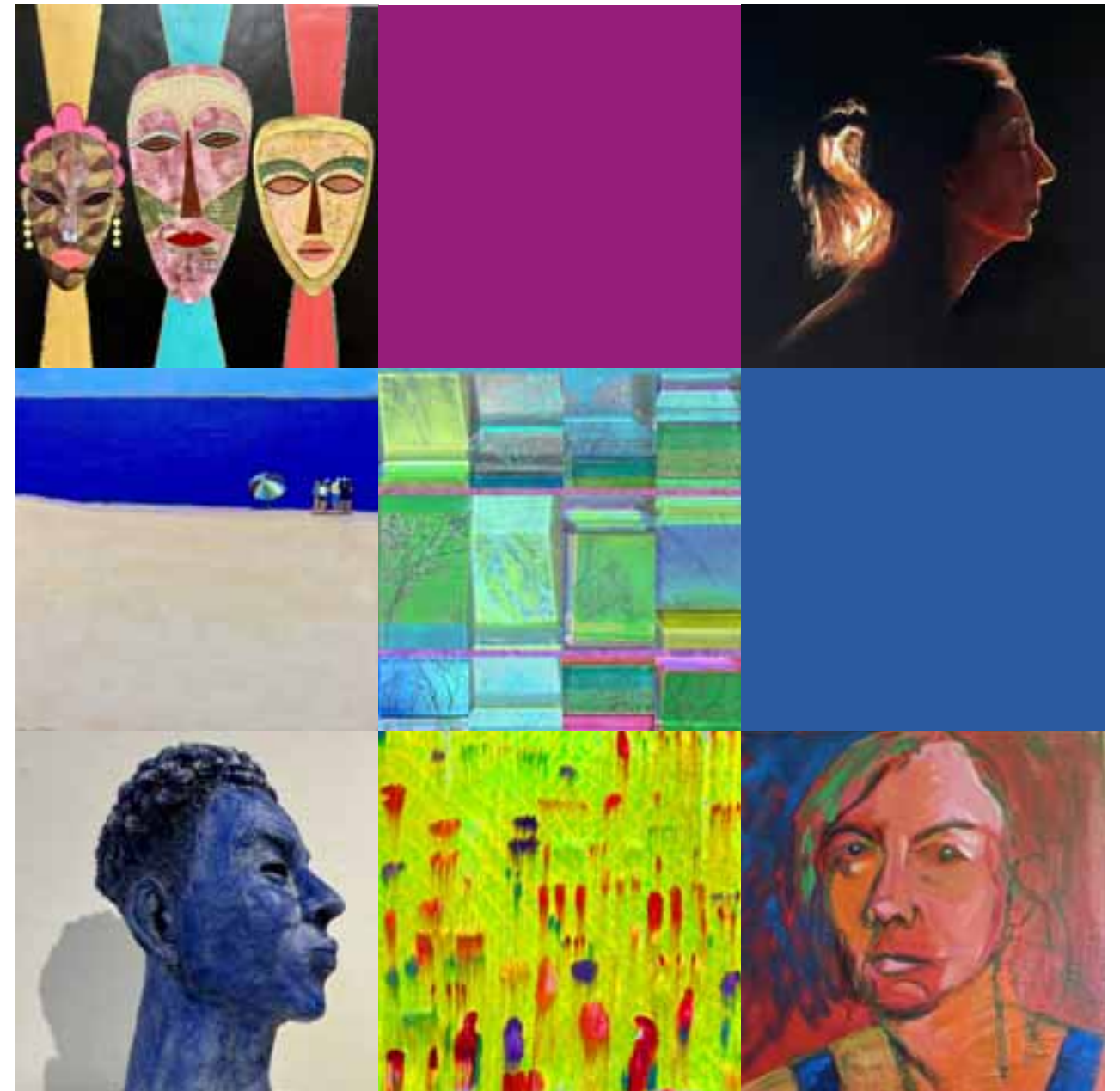
Artists:

This page:
Michael Rohde

Right page:

Artists from left by row:

- 1 Jane Lubin, Pam Ackley
- 2 Alanna Fagan, Leslie Alexander
- 3 Louise Cadoux, Katharine Draper, Patti Etinger



Color Me

Color Me

February 15 – March 13, 2025

This Exhibit explores the artist's emotions through color across various media and genres.

Accompanied by brief descriptions, the artwork offers insights into the emotional landscape behind each creation. Curated by Roger Mudre, Silvermine Gallery Director.



**Color
Me**



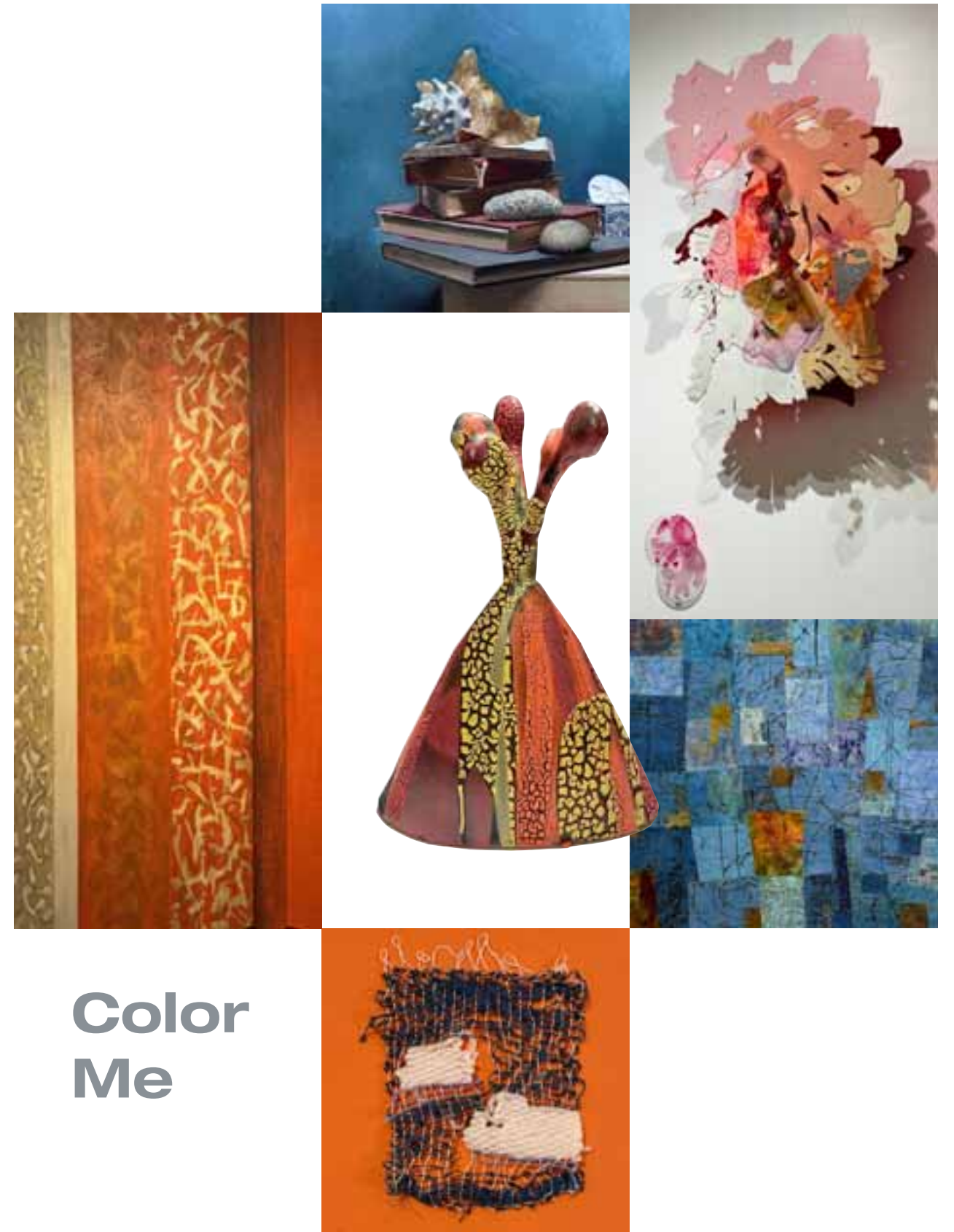
Artists:

This page:
Stephen Klema

Right page:

Artists from left by row:

- 1 Justin Wiest, Debbie Hesse
- 2 Cate Leach, Donna Namnoum,
Nancy Nikkal
- 3 Carol Paik



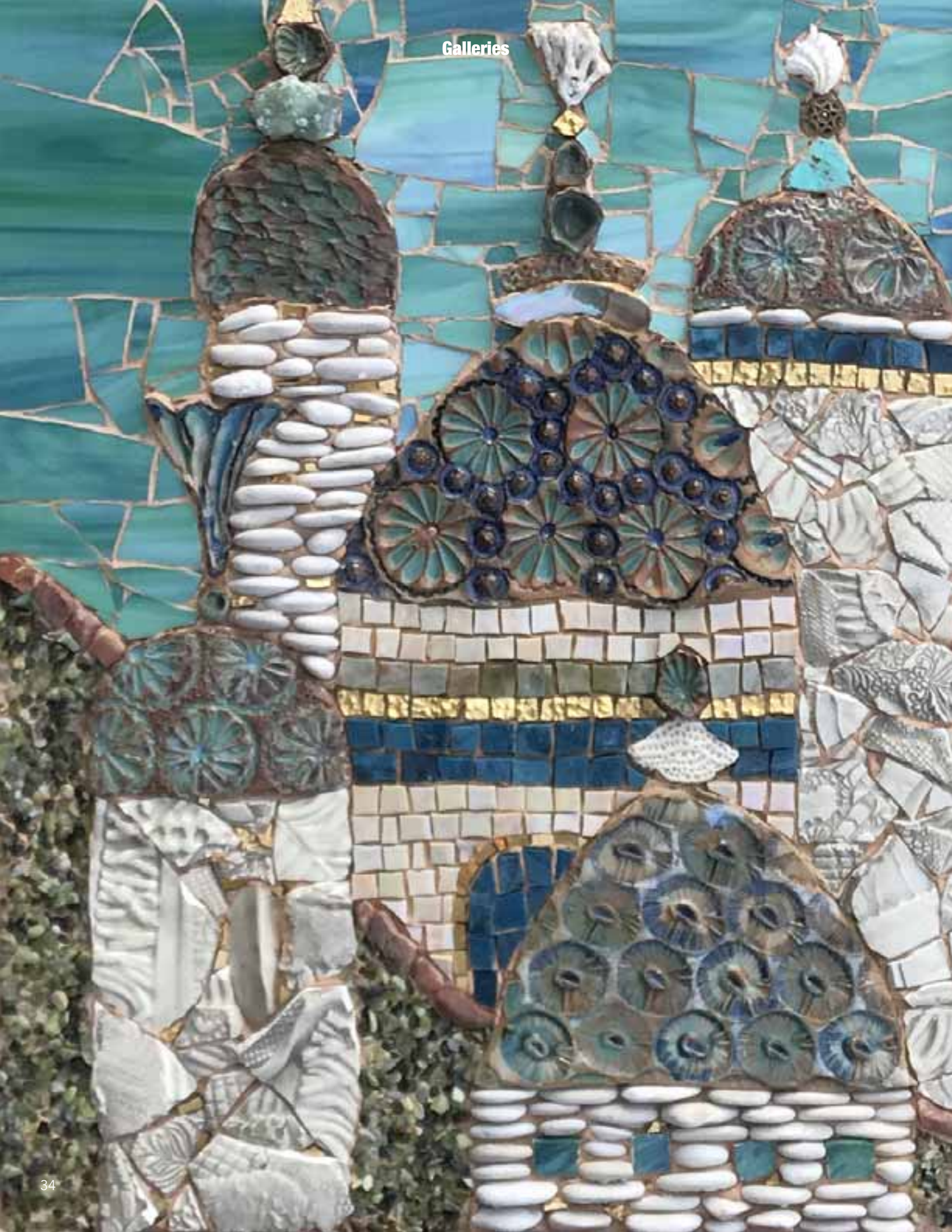
Color
Me

Right page:
Artists from left by row:
1 Michael Manning
Joan Wheeler
2 Connie Brown



Color Me





Galleries



Instructors' Salon

Instructors' Salon
March 22 - April 24

The Silvermine School of Art instructors are distinguished artist educators offering courses for students of all ages and levels of experience in a wide range of disciplines. Curated by Roger Mudre, Silvermine Gallery Director.

Artists:
Left page:
Cathleen Newsham

This page:
Artists from left by row:
1 Keiko Ashida
2 Evelyn Harvey, Nash Hyon



Artists:

This page:

Foreground: Jon Puzzuoli
Background: Aleksandr Razin
Evelyn Harvey

Right page:

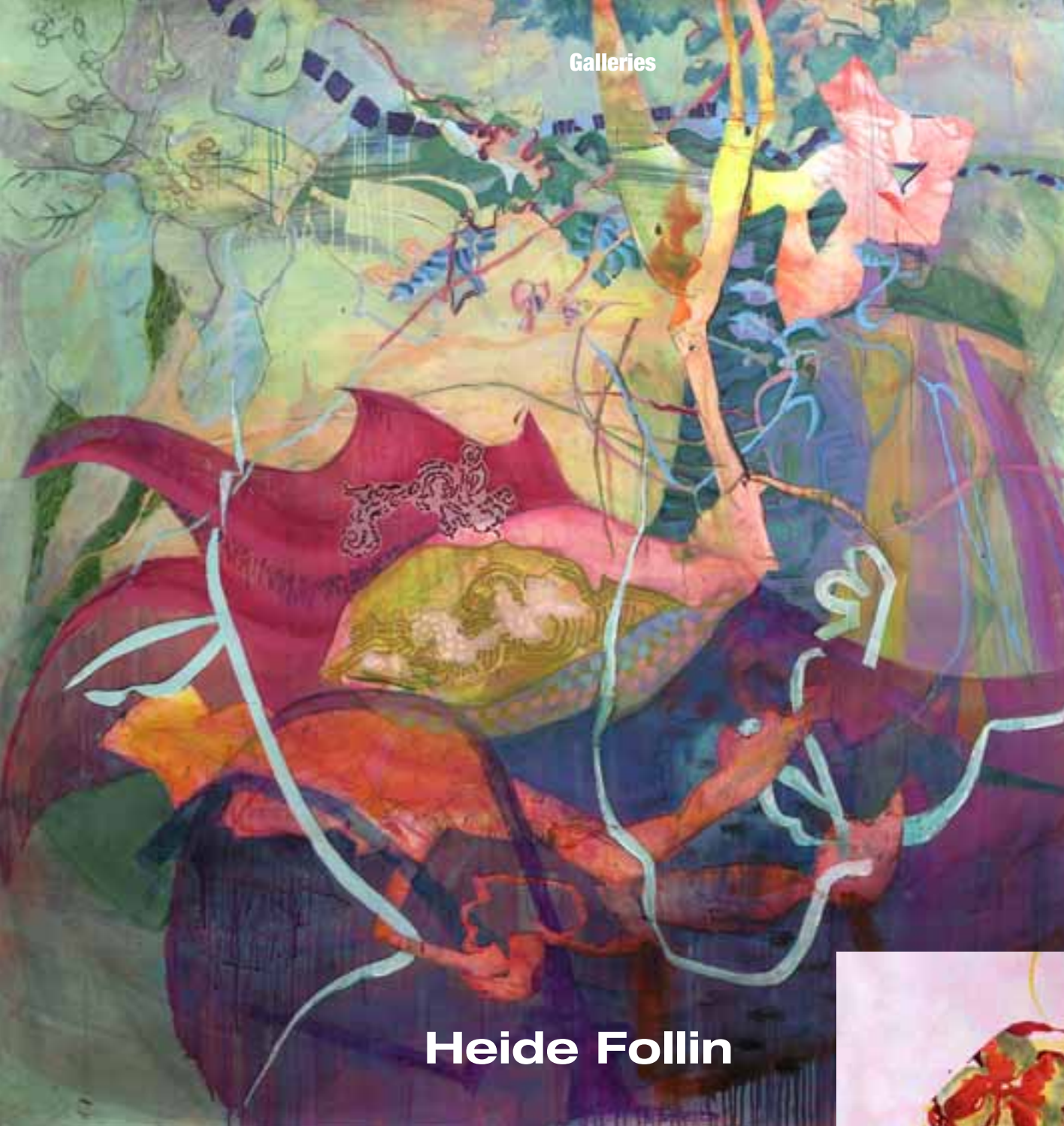
Artists from left by row:

- 1 Gail Bradshaw, Justin Wiest
- 2 Martha Bloom
- 3 Karen Siegel



Instructors' Salon

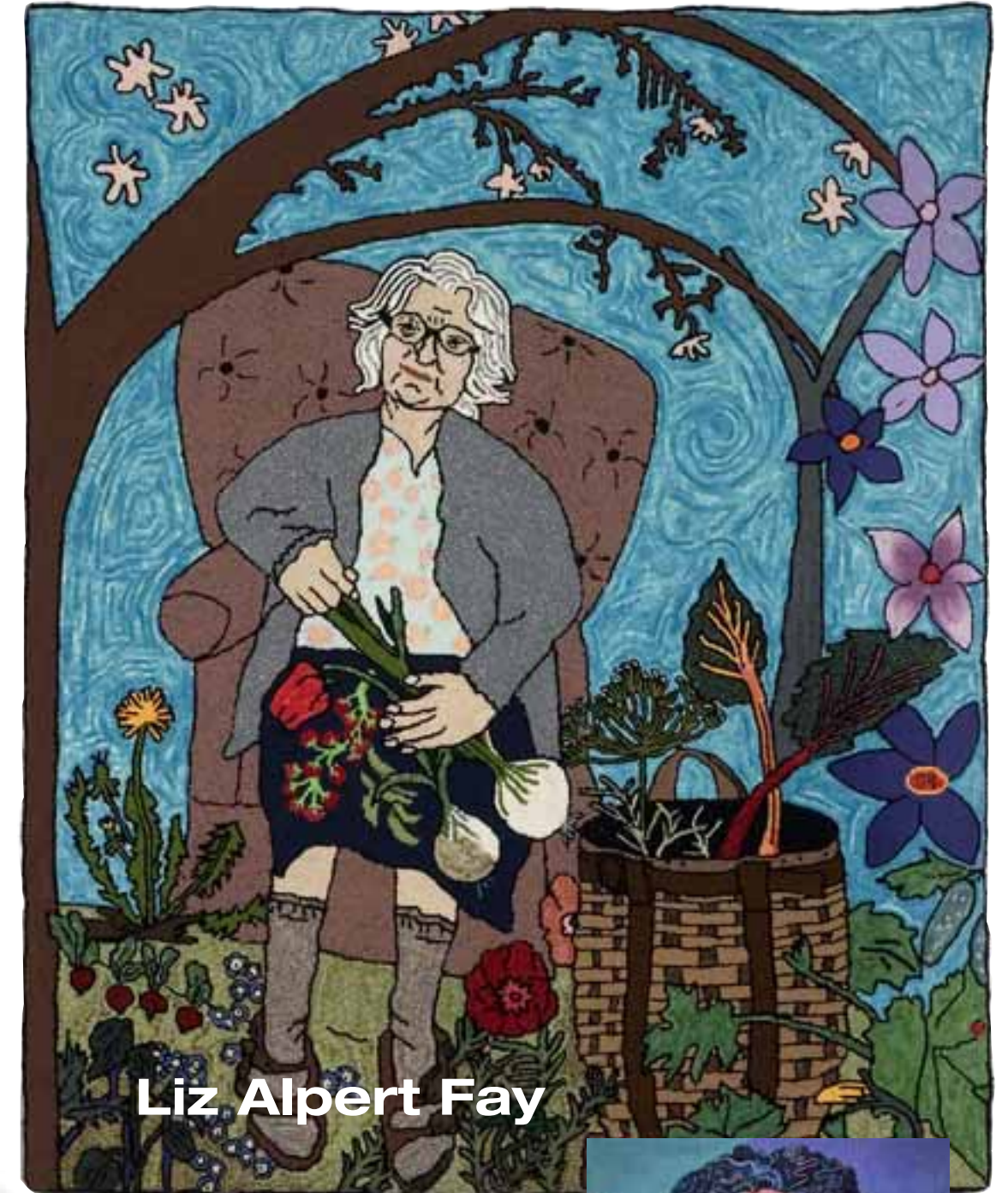
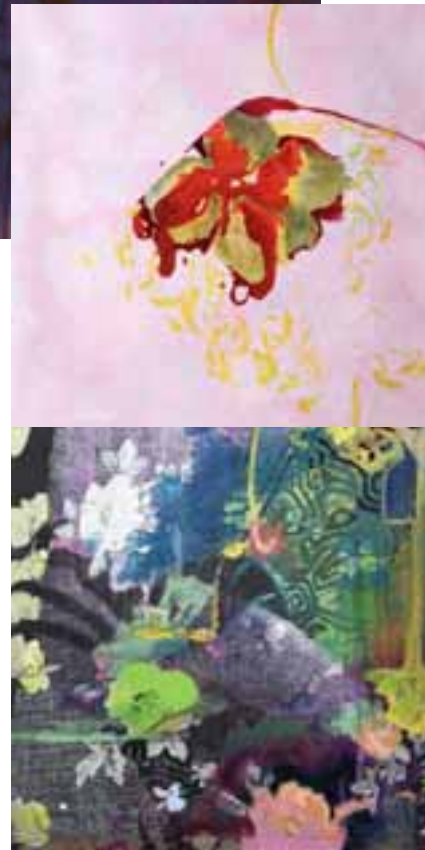




Heide Follin

Heide Follin – Botanical Paradigm
Solo Exhibition
March 22 – April 24, 2025

The Board Chair Awardee from the 73rd A-One Exhibition, her paintings begin by inspiration from nature and transform into lyrical organic abstractions. She finds delight in what's hidden in the shadows, and embraces the vibrant florals and intricate foliage.



Liz Alpert Fay

Liz Alpert Fay – Ordinary/ Extraordinary Women
June 25 – July 5, 2025

Her series of large-scale, multidimensional, hand hooked portraits honors sixteen extraordinary yet often overlooked women, celebrating their individuality and the artist's evolution.





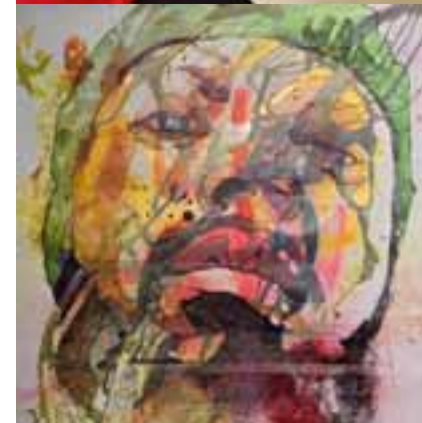
Artists:

This page:
Carlos Biernay

Right page:

Artists from left by row:

- 1 Will Corprew
- Yolanda Vasquez Petrocelli
- 2 Will Corprew
- 3 Miguel Angel Mendoza Melchor,
Robin Gilmore



Pictures from Bridgeport

Pictures from Bridgeport

March 22 – April 24, 2025

Silvermine collaborated with City Lights Gallery to present a selection of works by Bridgeport artists in the exhibit "Pictures from Bridgeport" a Bridgeport Art Trail sampler. The range of media and styles is as diverse as the people of the 'Park City'.





Artists:
This page foreground:
Ellen Dickinson

Right page:
Artists from left by row:
1 Fannie Lee, Mati Laforge
2 Ellen Dickinson, Michael Rohde
3 Sarah Haskel



Fiber 2025

May 10 – June 19, 2025

This international exhibition showcases the best of contemporary fiber art that reflects the breadth of functional or non-functional works that use fiber and/or fiber art techniques in traditional or innovative ways. Curated by Tom Grotta and Rhonda Brown, browngrotta arts.



Fiber
2025



Fiber 2025



Artists:

Left page:
Eszter Bornemisza

This page:

Artists from left by row:
1 Alice Wiese, Rosana Escobar –
Grand Prize Awardee
2 Carolyn Carson



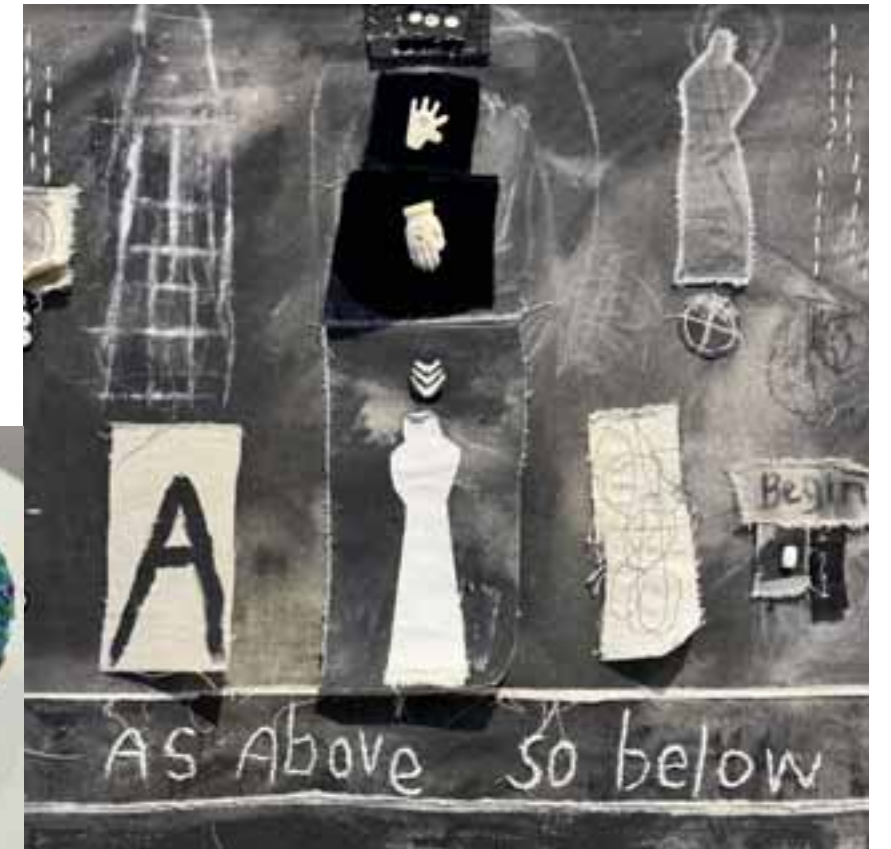
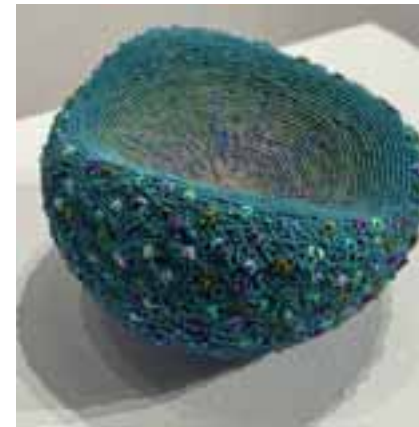
Artists:

This page foreground:
Sherry Davis

Right page:

Artists from left by row:

- 1 Jón Ricci, Susan Tonkin Riegel
- 2 Elizabeth Joo
- 3 Debra Disman, Jón Ricci



Fiber 2025



Galleries

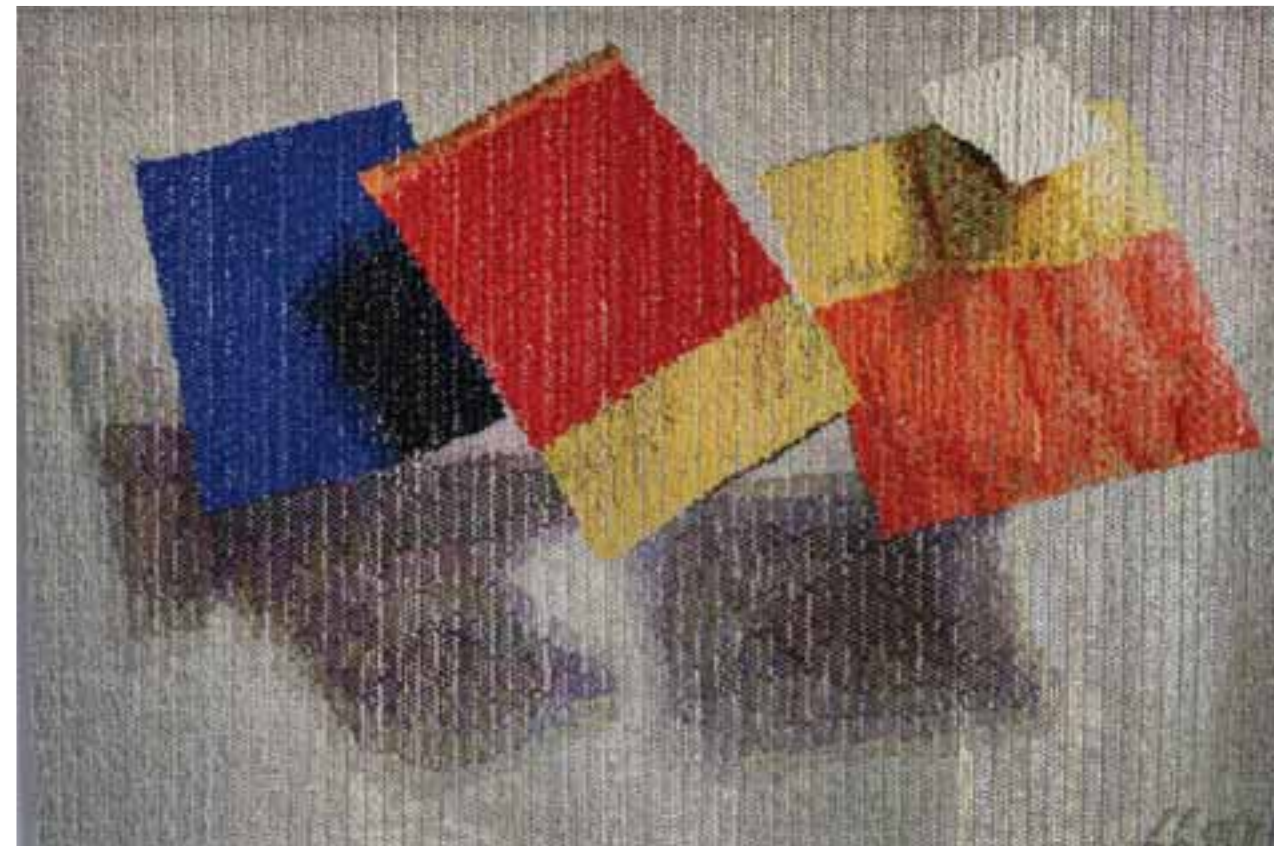


Artists:
This page:
 Fannie Lee
Right page:
Artists from left by row:
 1 Cheyenne Concepcion
 2 Becca Barolli
 3 Haeley Kyong, Jennifer Davies



Fiber 2025





Masters of the Medium: CT

Helena Hernmarck and
Norma Minkowitz

May 10 - June 19

Masters of the Medium: CT, presented by browngrotta arts, features select works by Helena Hernmarck and Norma Minkowitz. Both Hernmarck and Minkowitz are Fellows of the American Craft Council and Connecticut's best-known artists who work in fiber.



Artists:

Left page:
Norma Minkowitz

This page:
Artists from left by row:
1 Helena Hernmarck
2 Norma Minkowitz,
Helena Hernmarck



Artists:
This page:
John McQueen

Right page:
Artists from left by row:
1 Dorothy Gill Barnes
2 James Bassler, Chiyoko Tanaka,
Lia Cook
3 Hisako Sekijima

Mastery & Materiality: International



**Mastery and Materiality:
International**
May 10 – June 19, 2025

This Exhibit highlights accomplished and engaging work by 17 artists from nine countries, represented by browngrotta arts.



School of Art



School of Art



The School of Art was built on the foundations laid by our esteemed instructors, who have over the past century, shaped its legacy into a beacon of creativity.



artists of every age and experience level. From painting and ceramics to printmaking, metal sculpture, and digital media, students explored new materials and new ways of seeing. More than 4,000 students enrolled, filling our studios, each one adding to the collective energy that defines Silvermine as a creative hub.

Our professional instructors—practicing artists who bring real-world experience into every lesson—are central to this vibrancy. They mentor beginners discovering their first artistic language and guide advanced students toward new challenges.

At the heart of Silvermine's campus, the School of Art remains a place of constant movement and growth—a space where creativity, skill, and imagination evolve together. Rooted in a century of excellence yet always responsive to new ideas, the School embodies Silvermine's belief that art is a living practice, one that adapts, connects, and inspires across generations.

This year, the School continued to thrive as a dynamic learning community, offering more than a thousand classes and workshops for

This year, 14 new instructors joined our faculty, expanding the curriculum with courses in blacksmithing, bladesmithing, and eco printing.

The School remains deeply connected to the wider community. Through scholarships, partnerships, and accessible programming, we continue to ensure that anyone with a desire to create has a place at Silvermine. The Student Gallery celebrated this shared spirit by presenting works from both School and outreach programs, illustrating how



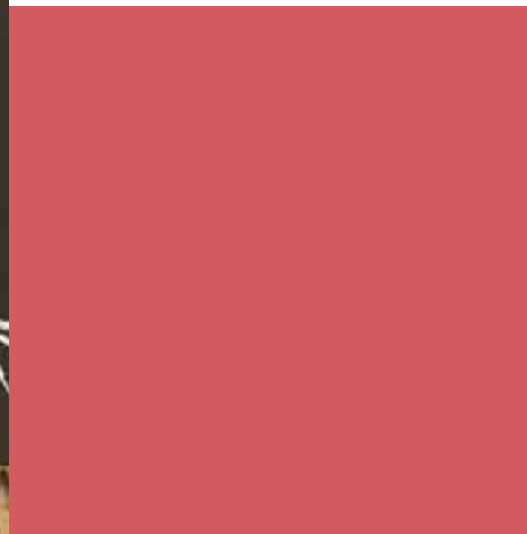


art education unites people of all backgrounds and abilities. In every classroom, the Silvermine School of Art mirrors the rhythm of the organization itself—anchored in tradition, yet alive with reinvention. Here, creativity never stands still; it grows, adapts, and connects—shaping not only artists, but the creative core of the Silvermine community.





Summer Art Studios



The next generation of artists have been nourished through creative thinking, experimentation, play, and social engagement at our Summer Art Studios.



Each summer, the Silvermine campus bursts into color as hundreds of young artists fill our studios, and courtyards with imagination and energy. The Summer Art Studios are a joyful reflection of Silvermine's mission—bringing people together through creativity, discovery, and the shared experience of making art.

Over ten vibrant weeks, students ages 3 to 17 immerse themselves in painting, ceramics, sculpture, cartooning, printmaking, photography, and digital arts. Under the guidance of our exceptional Teaching Artists,

each camp becomes a small community—alive with experimentation, collaboration, and the thrill of learning by doing.

This year, new classes were introduced to reflect the evolving interests of our students and the growing diversity of artistic practice. From process-based art for our youngest creators to advanced sculpture and digital media workshops for teens, the curriculum expanded to ensure that every camper—regardless of age or experience—could find a place to belong and create.

Our summer programs continue to be an essential on-ramp to arts education at Silvermine: they connect children to skilled instructors, introduce families to our studios and resources, and foster a sense of belonging that often leads students into fall and winter classes.

**Summer
Art
Studios**



Summer Art Studios



Summer
Art
Studios

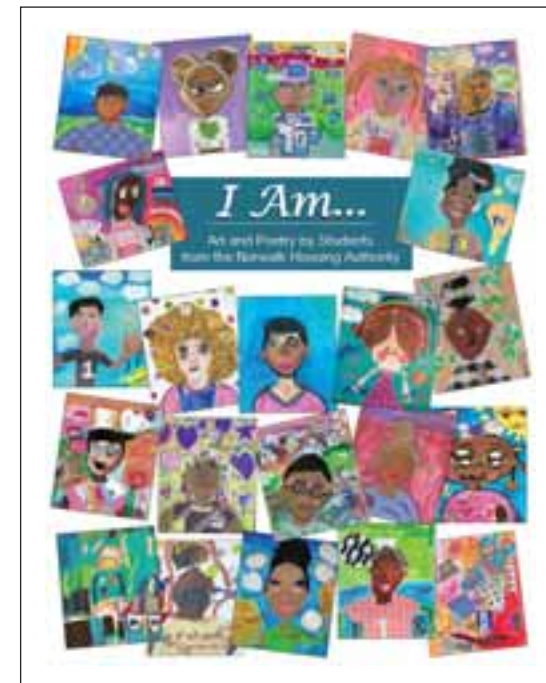




Outreach Education



Collaboration and partnership are at the heart of our mission. By fostering a love for art and creativity, Silvermine ensures that the artistic spirit continues to thrive.



Silvermine's outreach programs embody our mission to bring the transformative power of art into classrooms and communities where creative opportunities are often limited. This year marked one of our most dynamic and collaborative seasons yet, with an expanded network of partners including the CT Audubon Society, the Maritime Aquarium, and the Jefferson Marine Science School.

Together, these partnerships reflect a growing commitment to STEAM education – bridging art, science, and the environment through experiential learning that sparks both imagination and inquiry.

Celebrating Creativity: The *I Am* Book Project

Silvermine's enduring collaboration with the Norwalk Housing Authority Learning Centers culminated in the publication of *I Am* — a beautifully designed book combining student self-portraits and poetry — a moving and powerful representation of their creativity, confidence, and self-expression. The project integrated literacy, visual arts, and public speaking, and the book now resides in the Norwalk Public Library's "Local Author" collection.

Outreach



Cultivating Creativity at Fodor Farm

CMS first graders from Norwalk paint their “Garden People” sculptures as part of the Art Partners Program. This interdisciplinary project combines art, science, and environmental studies. Students explore the plant cycle, pollinators, and the interdependence of people and nature while transforming large wooden figures into vibrant public art. Their work celebrates creativity, collaboration, and community—bringing color, curiosity, and joy to this living classroom at the heart of the farm.

Illustrating Nature: The Animal Habitats Project in partnership with CT Audubon Society

Fourth graders from Thomas Hooker School in Bridgeport took part in “Animal Habitats,” a collaboration with the Connecticut Audubon Society in Fairfield. After visiting the Audubon’s nature center, students worked with author and illustrator Lizzy Rockwell to illustrate amphibians, birds, and other native species. The resulting collection was a vibrant expression of both scientific observation and artistic technique—and an example of how art can amplify environmental education.



Art Among the Stars: Space Explorers at the Discover Science Center and Planetarium

In Bridgeport, first graders at Discovery Magnet School launched “Space Explorers: The Universe and You,” a residency celebrating astronaut Mae Jemison. By combining science, literature and visual arts, Art Partners is helping students connect to the vastness of the universe and to their own creative potential. Their artwork was exhibited at the Sacred Heart University Discovery Science Center and Planetarium, marking another milestone partnership that turned STEM into STEAM by combining astronomy, art, and storytelling.





Outreach Education

'Ecosystem Explorers' at The Maritime Aquarium

At the Jefferson Marine Science School, fifth graders participated in "Ecosystem Explorers," a partnership with The Maritime Aquarium in Norwalk that merged marine science with visual storytelling. Students learned about the biodiversity of Long Island Sound, creating mixed-media artwork inspired by their studies. Their exhibition at the Aquarium was a celebrated community event, connecting young learners' creativity with environmental awareness.

Connective Cultures Through Art

Silvermine's partnership with Creative Connections continued to foster cultural exchange on a global scale. Sixth and seventh graders at Concord Magnet School in Norwalk created artwork and exchanged it with students in Latvia and Kenya as part of *My Story: Everyone Loves Stories*. This international dialogue, paired with an artist residency led by Lizzy Rockwell, invited students to explore identity, empathy, and global citizenship through art.

Seeds of Discovery at Earthplace

In collaboration with Earthplace Nature Discovery Center,



Bridgeport students explored the science and artistry of Connecticut's ecosystems. During field studies at Earthplace, they examined native plants, wetlands, and wildlife to understand how seeds sustain life and biodiversity. Back in their classrooms, Silvermine Teaching Artists guided students in translating these discoveries into vibrant mixed-media artworks celebrating growth, interconnection, and



stewardship of the natural world. The program's hands-on approach combined art and environmental science, helping students see how creativity deepens understanding ecosystems that surround and sustain them.



ArtAcademy: Creativity and Inclusion

The ArtAcademy program, in collaboration with STAR, Inc., remains a cornerstone of inclusion and empowerment. Through on-site classes, adults with intellectual and developmental disabilities engage in painting, sculpture, and mixed media, culminating in an annual exhibition that celebrates both artistic achievement and personal growth.

LIFETIME GIVING

\$500,000+

Connecticut Office of the Arts

\$200,000 - \$499,999

Rose-Marie Fox & Bill Shanahan
Hilda Kraus
Jeniam Foundation
Barbara & William Hilson
Daniel Edward Offutt, III Private
Foundation Trust
Emily Daggy Vogel
Hearst Media / Hearst Foundation

\$100,000 - \$199,999

Connecticut Humanities
Diana Wege Sherogan
New Canaan Community Foundation
Cornelia T. Bailey Foundation
Connecticut Health and Educational
Facilities Authority
The Daphne Seybolt Culpeper
Foundation
Jan & Robert Dilenschneider
Estate of Elizabeth Neuberg
Henry Nias Foundation, Inc.
Stephanie Joyce & Jim Vos

\$50,000 - \$99,999

Colgate-Palmolive Company
Charles D. Fleischman
Charitable Trust
Estate of Gail Symon Hicks
Diana & Lyman Delano
Ann Weiner
Pamela Davis
Marilyn Clements
Alex G. Nason Foundation
Fran Meehan
Susan & Bob Bishop
M.E. Hart Foundation
Lampke Family Fund
Nancy McTague-Stock
Ann & Gilbert Maurer
Common Sense Fund
Katharine Draper
The Emily Hall Tremaine Foundation
Estate of Eleanor P. Nichols
June & Ron Ahrens
Judith Steinberg
Richard Bieder
Fairfield County's Community
Foundation
Warren Hicks
The Annenberg Foundation
Estate of Louise Gaudet
Town of New Canaan
Frances Makara

Annual Gifts

\$50,000+

Charles D. Fleischman Charitable Trust
Lampke Family Foundation
Lee Family Foundation

\$20,000 - \$49,999

Common Sense Fund

\$10,000 - \$19,999

Rose-Marie Fox & Bill Shanahan*
Anonymous
Cornelia T. Bailey Foundation*
Barbara & William Hilson*
Horizon Foundation, Inc.
New Canaan Community Foundation*

\$5,000 - \$9,999

Marilyn Clements*
Jeniam Foundation
Vicki French Smith*
Judith Steinberg*
The Jeniam Foundation

\$1,000 - \$4,999

ASML
Mr. & Mrs. Louis L. Broudy
Cynthia Brown
Mark Bulkin
Connecticut Office of the Arts*
Bobbie Crosby*
Devon Delaney
Diana & Lyman Delano*
Katharine Draper*
Cindy Eigen
Nazym Erdman
Emily Fischer
Carlos Garrido*
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Jeanine Giddings*
Thomas Givone
Melissa Goble
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Kristen Jenkins*
Stephanie Joyce & Jim Vos*
Craig Lambert
Rosemarie Lanard*
Deborah Lanzner
Debbie Lee
Kristi Lieberman
Peter Lopatin
Vicki Lopez
Sidney Marshman
Fran Meehan*
Erin & Kevin Moore*
Roger Mudre*
Carol Numrich
Catherine Peterffy
Meredith Poster
Arthur Potts*
Hiroko & Ronald Rawald

Missy Savard & Ron Wilclow*
Marcy Shinbaum*
Silvermine Community Association Inc
Jenny Spilka*
The George A. Long & Grace L. Long
Foundation*
The Knapp Fund*
Catharine Tiefenthaler
Randi van Pelt*

\$500 - \$999

June & Ron Ahrens*
Thomas Berntsen*
Cynthia Cooper
Andrew Davis*
GE Vernova
John Harris*
Bina & Falgun Jariwala
Constance Keller
Lorraine Kennedy*
Richard Kresch
Robert Manley
Lynn Mara*
Anne Mauk*
The Maurice Goodman Foundation*
Karin McCormick*
Susie & James Perakis*
Penny Putnam*
Andrea Resnick*
Michele Riberdy*
Susan Rollins
Ted Saffir*
Rick Shaefer*
Susan Sommer*
Alan Steckler
Katarina & Svetlin Tchakarov
Meg Tweedy*

\$100 - \$499

Christine Aaron*
Pippa & David Ader
Adobe, Inc.
Leslie Alexander
Carol & Alan Alterman*
Julie Andersen
Alexandra Austin
Christina Battalia
Esther Beilenson
Nina Bentley
Myriam Bossuyt*
Susan Braden
Aileen Brill*
Janine Brown*
James Buxton*
Jennifer Cadoff*
Katrina Cantwell
Thomas Carroll
City Lights & Company
Lisa Colby*
Megan Collins*

Marcia Cooper
Alder Crocker
Phyllis Crowley*
Linda Cunn*
Christine & Paul D'Amico
Carol & Joel Davis*
Liz Dexheimer
Laure Dunne*
Carole Eisner*
Thomas Emmons
Deane Evans
Tara Fan-Chia Tao
Leigh Finley
Jacquelyn Finn
Heide Follin*
Donna Forma*
Sally Frank*
Ziva Freiman
Jay Friedman*
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Hanneke Goedkoop
Helen & William Gore
Diana Gray
Lisa Greiner
Vincent Hawley*
Carol Herbig*
Elisabeth Holland*
Renée Hughes*
Irving & Aaronel deRoy Gruber
Charitable Foundation*
Elizabeth Isles*
Blinn Jacobs
Tim Johnson
Susan & Christopher Jones
Renee Khatami*
Matthew Kiernan
Polly Landess
Olivia Lawther
Janet Levine*
Eva Levine*
David Lubarsky*
M. Family Fund*
Ann Malpass
Ellen Mann*

Michael Maresca
Lori Marrone*
Nancy Marx*
Ellen Mason*
Alex McFarlane*
Elizabeth & David McKinnis*
Rich Moore
Dorette Moreo*
Cynthia Mullins*
Alexandra Nash
Karen & Gary Neems*
Nancy Egol Nikkal*
Mary Elizabeth & Christopher
O'Connor*
Kimberly Olson
Nick Ord
Gregory Osier
Carol Paik*
Judy Peknik*
Shizue Pleasanton*
Nancy Reinker*
Gwen North Reiss*
Maureen Renahan-Krinsley
Elizabeth Root
Kathleen Rozsa*
Lucy Sallick*
Susan & Ron Sharp*
Day Shields*
Mary Silberman*
Anita Soos*
Susan Hacker Stang
Eve Stockton*
Jane Sutherland
Frank Talcott*
Lawrence Tetenbaum*
Margot & Mark Thorsheim*
Marjorie Tomchuk*
Jo Ubogy*
Mitchell Visoky*
Alison von Klemperer*
Gregory W Welz
Maxwell Wiesen*
Coke Anne & Jarvis Wilcox
Torrance York*
Florence Zolan*

Up to \$99

Thomas Anastasio*
Johanna Anderes
Lindsay Anfang*
Ruth Bagshaw
Sarah Baldwin
Stephanie Barnum
Christine Bergstrom
Sarah Beyrich
Catherine Bishop
Jennifer Bowman
Mary Burlingame
Michelle Cassels
Sharon Cavagnolo*
Phyllis Clamage
Paola Coughlin
Anna Daga
Rebeca Dewey
Bridgett Di Bonaventura
Suzanne Drapeau
Alice Dunn
Ellie & Phillip Dyk*
Alanna Fagan*
Vanessa Fedele
Janet Ginsburg
Carrie Giordano
Julene Greenshields
Winifred Gulyas
Judy Hechler
Deborah Held
Rebecca Hoefer &
David Dunlop*
Benice Horowitz*
Caroline Hough
Olga Jobe
Diane Kapareiko
Heidi Kerko
Lorraine Kiernan*
Brian Kigler
Sophie Koffler
Caroline Krediet
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Elaine Leegstra
Valerie Leff
Claire Mastromonaco

Tim McKinney
Lisa Mitchell
Erin Montgomery
Whitney Mooney
Caroline Morgan*
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Karen Ogden*
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Betsy Paterson
Michael Perry*
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Martha Robinson*
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Amy & Stephen Schott*
Marlene Siff*
Nanna Sigurdardottir
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Jaz Smith-Cruz
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Mary Tangney
Hope Vanderwolk
Anne Veno
Wendy Vickrey
Sheryl Waller
Daniel Weir*
Pamela Westmoreland*
Justin Wiest
Judith Wright

*3 Years Continual Giving

Silvermine's continued success in fostering creativity and cultural enrichment would not be possible without the incredible support of our donors, members, and volunteers.

Your commitment enables us to pursue our mission of nurturing artistic talent, expanding access to the arts, and creating meaningful connections within the community.

Whether through financial contributions, in-kind donations, or the gift of your time and talent, your support has a lasting impact on the lives of those we serve.

Thank you for being an essential part of our Silvermine family!

Financial Summary

A strong foundation for the artists and community we serve

Silvermine concludes fiscal year 2025 with positive financial results, achieving a net increase in assets of \$93,418 and total revenues of \$2.4 million. These results reflect continued commitment to sound management, adaptability, and mission-driven growth.

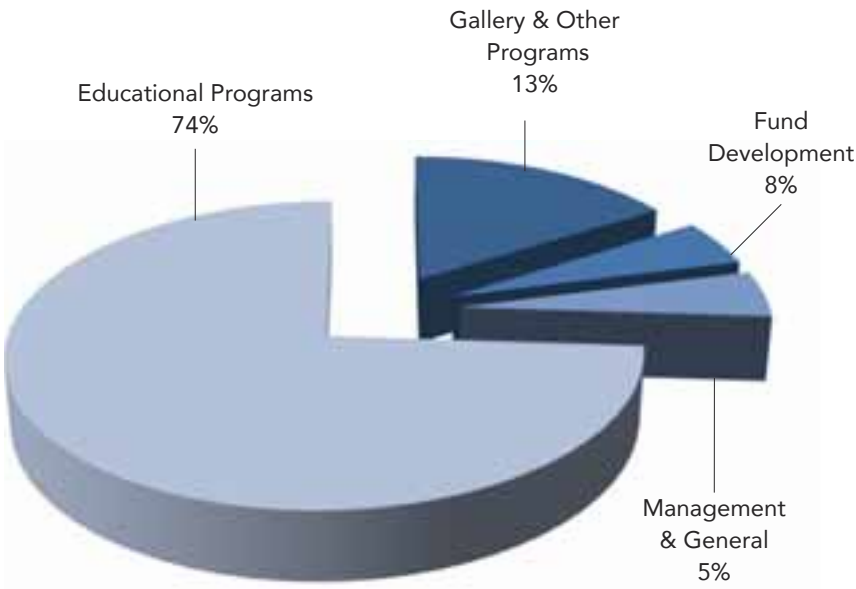
The School of Art remained the largest contributor to earned revenue, generating \$1.64 million in tuition, demonstrating sustained demand for Silvermine’s educational programs. Contributions and membership support totaled \$493,178, and gallery sales increased to \$99,029, signaling renewed strength in both community engagement and artist support.

Operational expenses of \$2.31 million supported classes, exhibitions, and outreach for thousands of students. Silvermine’s balanced approach ensures that resources advance creativity, access, and opportunity across all programs.

Fiscal Year Ending June 30, 2025

Operating Information

REVENUE:	
Tuition	\$1,637,532
Other Earned Income	273,831
Contributions & Membership	493,178
TOTAL REVENUE	\$2,404,541
EXPENSES:	
Compensation & Commissions	\$1,424,984
Scholarships & Outreach	89,748
Programming & Supporting Services	739,538
TOTAL EXPENSES	\$2,253,833
Depreciation Expense	57,290
RESULT AFTER DEPRECIATION	\$93,418



Silvermine Arts Center received an unmodified opinion on its financial statement from its independent auditor, James Oliveri CPA, PC. Full audited financial statements are available upon request at the Silvermine Administrative Offices.

Functional Expense Distribution

Silvermine is a 501(c)(3) not-for-profit organization

Staff

Chief Executive Officer
Barbara Linarducci

Gallery Director
Roger Mudre

Outreach Education Coordinator
Missy Savard

Development
Leigh Taylor Mickelson

Marketing & Development Manager
Lisa Scroggins

Social Media Marketing Manager
Susan Hodgson

Marketing Associate
Kate Muldoon

Education Manager
Kelly Michelman

School Operations Manager
Jamie Yngcong

Registrar
Ali Munro

Gallery Assistants
Megan Stanley
Leslie Cullen

Facilities
Karl Nilsson
Joshua Archer
Wade Drake

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Svetlin Tchakarov

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Michael Maresca
Roger Mudre*
Jon Puzzuoli
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Cynthia Guest
Sally Sheehy
Leonard Tow
Diana Wege

*ex-officio

Institutional Partners

CT Office of the Arts
CT Humanities
William Randolph Hearst Foundation
CT Health and Educational Facilities Authority
Jeniam Foundation
Colgate Palmolive Company
New Canaan Community Foundation
Cornelia T. Bailey Foundation
Institute of International Education
Charles D. Fleischman Charitable Trust
Common Sense Fund
Horizon Foundation, Inc.
City of Bridgeport
City of Norwalk
The George A. & Grace L. Long Foundation
National Endowment for the Arts
Bedford Family Social Responsibility Fund
Macquarie Group
Exchange Club of New Canaan
Adobe
ASML

100 years on, we remain steadfast in our vision
to be a beacon of artistic inspiration,
a sanctuary for creativity, and a catalyst for positive change.

Together, we will continue to create an environment where artists thrive,
where arts education is accessible to all,
and where the transformative power of art transcends boundaries.



Silvermine

Silvermine Arts Center 1037 Silvermine Road New Canaan, CT 06840