

Artist Statement--

My first impulse as an artist is to be spontaneous with color and form. Then, I search for patterns that are mythological to me. I usually don't work from a certain theme, but I am fascinated by the patterns that emerge while I create art. When I am in the outside world, I find many patterns in nature. I might even see them on the back of a rusty flatbed truck, while driving on a highway. For me, the patterns tell a story of an ancient human or biological past. This is what I want to translate to my work.

When I create art, one work always influences the next. An oil painting might influence my next work with fabric, and vice versa. Since my background in fabric design is surface oriented, I create dyed pieces of fabric that are also like paintings. I am intrigued by folding, bound resisting, and dyeing silk fabric. I am interested in the element of the unknown and I am fascinated by the patterns that are produced. Sometimes, I piece my finished fabrics to create abstract collage works.

I know that the two mediums of oil painting and fabric dyeing, and their processes, are completely incongruous, but my intentions as an artist are the same. For me, creating art is like a ritual. While empathizing with my subject matter, I find myself observing from a different plane, a place that activates my senses from my own perspective. This is the realm I seek to portray.

Artist Bio--

Miriam is an abstract painter and a textile artist.

Born in Pittsburgh, Pennsylvania, Miriam holds a BS in studio art from New York University and an AAS from the Fashion Institute of Technology in Textile/Surface Design. Miriam also received an MFA in painting and Printmaking from William Paterson University of New Jersey. Upon graduation, she received the prestigious Graduate Award for Creative Excellence in visual Art. Miriam has also taught in the art department at William Paterson as an adjunct professor for over twenty years. Before that, she worked in the fashion industry as a designer, developing fabric patterns and creating color lines.

Miriam has exhibited nationally and has participated in many gallery and national juried shows. For some of these exhibitions, she was selected by notable jurors such as art historian and critic, Donald Kuspit, as well as Jennifer Farrell, director of Drawings and Prints, Metropolitan Museum of Art, and Lanka Tattersall, Senior Curator in the department of Drawings and Prints, Museum of Modern Art.

Currently, Miriam lives in Monmouth County, New Jersey, where she creates art in her Red Bank studio. She is collected in public and private collections.