

# A NATION OF VISIONS

May 9 - June 25, 2026

## EXHIBITION

**A Nation of Vision** - In recognition of 250 years of American art and innovation, we invite artists to reflect on the evolving spirit of creativity that has shaped and continues to shape this country. This exhibition is not a survey of history — it is a conversation across time. Works may be abstract or representational and should demonstrate strong conceptual clarity, craftsmanship, and relevance to one of these thematic areas.

(1) **Early Visions** (1776–1900) - Landscape, portraiture, realism, folk art, history painting—traditional work inspired by early American life or place.

(2) **Modern Shifts** (1900–1980) - Modernism, abstraction, Abstract Expressionism, Pop Art, Minimalism—experimental work shaped by 20th-century change.

(3) **Current Perspectives** (1980–2026) - Contemporary, conceptual, installation, new media, mixed media—work addressing American life today.

**Eligibility** - Open to all artists, 18 years of age and older. Original artwork in any media will be considered. Eligible artwork must have been completed after January 1, 2023, and fall within the restrictions. (next page)

**Awards** - Grand Prize of \$1000 includes a solo Viewing Room online with Silvermine Galleries and a 1-year Guild membership.

**Entry Fee** - \$50 for up to 5 entries. To be considered for the Grand Prize Award, artists are required to enter a minimum of three works.

**Online entry** - <https://silvermineart.slideroom.com/#/permalink/program/88178>



## JUROR

**Lee Findlay Potter** is a New York-based art advisor with more than three decades of experience working with collectors, artists, galleries, and estates. She is the founder and president of Lee Findlay Art, an advisory practice specializing in building and refining private and corporate collections. Potter previously directed the David Findlay Jr Gallery in New York, where she worked closely with collectors and artists focusing on American and modern art. She is part of the multi-generational Findlay family of gallerists, whose legacy in the American art market dates back to the late nineteenth century. Through this lineage, she brings deep market knowledge and long-standing relationships across the contemporary and historical art worlds.

## SILVERMINE ARTS CENTER

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes national and regional juried competitions. Curated shows have included prominent artists such as Alice Neel, Louise Nevelson, Elaine de Kooning, Christo and Jeanne Claude, Faith Ringgold, Robert Gober, Julie Heffernan, Kiki Smith, and Jasper Johns. To learn more about the Silvermine Arts Center, please visit our website at [www.silvermineart.org](http://www.silvermineart.org).

## RESTRICTIONS

**Accepted Artwork** - No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

**Wall-hung Works** - May not exceed 96" in height or width, including frames. All work must be ready for hanging. Shipped work requiring glazing must use plexiglass.

**Sculptures** - Should not exceed 8'h x 4'w x 4'd including base. Gallery has standard size pedestals.

**Installations** - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

**Shipping** - Silvermine Galleries recommends using a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box. Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense.

**Paid return shipping label should be included.**

**NO STYROFOAM PEANUTS**

## SHIPPING/DELIVERY

Ship artwork in time to arrive by  
Friday, April 24, 2026

**SHIP VIA UPS OR FEDEX ONLY TO:**

Silvermine Arts Center/Gallery  
1037 Silvermine Road  
New Canaan, CT 06840  
203.966.9700 x220

**HAND DELIVERY -**

Friday, April 24 - 10am-3pm;  
Saturday, April 25, 11am-2pm



## SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Commissions will then be based on discounted price. Price of work may not be changed after it is submitted. Silvermine Arts Center will insure all accepted work to 50% of artist's stated retail price while in our possession. Artwork will be handled with all possible care. Work that is not picked up by June 27, 2026 is no longer insured and is left at the artist's own risk.

## IMPORTANT DATES

**Entry Deadline:** .....Thursday, March 20

**Notification of Finalists:**.....Wednesday, April 1. Email and Web posting

**Finalists work received by:**.....Saturday, April 25, 2pm

*Final inclusion in A Nation of Vision is at the discretion of the juror and Silvermine Galleries*

**Opening Reception:**.....Saturday, May 16, 5-7pm

**Exhibit closes:**.....Thursday, June 25

**Artwork pickup:** .....Friday, June 26 & Saturday, June 27, 11am - 2pm

**Return Artwork will be shipped by:**.....Friday, July 3

Silvermine is a 501(c)(3)  
not-for-profit organization.