

Statement / Biography

James Dormer is a contemporary American printmaker/painter. While the essence of his creative work is found in nature, it is not an attempt to literally portray the local landscape or its inhabitants. Rather, his images become abstractions of his experiences, arrived at through memory, automatism and the subconscious. He has always been intrigued with the materials of printmaking—copper, limestone, mordant and ink. A vague idea, chance and the extraordinary potential of these elements are compelling considerations. Born in Morristown, New Jersey, he received his BA Degree from William Paterson University and Master's Degrees from Penn State University (Painting) and the University of Iowa (Printmaking), where he studied with the noted printmaker, Mauricio Lasansky.

Dormer is an Emeritus Professor of Art at Colorado State University where he directed the Printmaking program for twenty-five years and chaired the Department of Art and Art History for seven. His paintings, drawings and prints have been exhibited in over 140 National and International juried and invitational exhibitions. Included in this group are prints selected by curators from NYC's major art museums including MOMA, The Metropolitan Museum of Art, The Whitney Museum and the Brooklyn Museum. He has been a member of The Boston Printmakers since 2007. James lives and has his studio in Fort Collins, Colorado.