

Stephanie Joyce

Stephanie Joyce is a multidisciplinary artist working across painting, printmaking, and installation. Her practice explores the intersection of art, nature, drawing on ecological awareness and meditative practices and philosophies centered on presence and perception. Rooted in immersive engagement with the natural world, Joyce's work considers how inner stillness and external natural environments inform one another, offering art as a vehicle for reflection, healing, and connection.

Joyce's compositions often emerge through an intuitive, process-driven approach that emphasizes presence and material sensitivity. Organic forms, layered surfaces, and subtle tonal shifts evoke elemental forces—light, air, water, and atmosphere—recalling the ethereal, near-abstract seascapes of J. M. W. Turner. Like Turner, Joyce dissolves the boundary between representation and sensation, creating works that are less depictions of landscape than extensions of its rhythms, inviting viewers into a contemplative experience, where nature is experienced not as imagery, but as energy and connection.

Joyce, originally from Virginia, received her BFA from Parsons School of Design. She further developed her creative roots working on design teams at Calvin Klein, Ralph Lauren and Vogue. She is a certified yoga and meditation instructor, with training in Rishikesh, India, and at Kripalu in New York, which continues to inform her interdisciplinary approach to art and wellbeing.

Joyce's work has been exhibited at venues including The Watermill Center, Silvermine Art Center, Sara Nightengale Gallery, The Bridgehampton Museum, The Lockwood-Mathews Museum, and the Cultural Center of Copenhagen. She has participated in artists residencies such as the Sanskriti Foundation in New Delhi, and at Georgia O'Keeffe's Ghost Ranch in New Mexico. She has led numerous community-based and institutional programs integrating art, meditation, and healing practices, including work with hospitals, shelters, and underserved communities from hospice patients to homeless children, in the United States, India, and Africa.

She lives and works between Sag Harbor and Brooklyn, New York.