
silvermine
Fiscal Year July 1, 2025 – June 30, 2026
Annual Report
Silvermine Arts Center

silvermine

Table of Contents

3 Letter from CEO
4 The Silvermine Effect
6 Guild of Artists
8 Guild Virtual Galleries
10 Galleries
26 School of Art
30 Summer Art Studios
34 Outreach Education
40 Fulbright Artist-In-Residence
42 Annual Gifts
44 Financial Summary
45 Staff
Board of Trustees
Institutional Partners

Artists
On Our Cover:
Alissa Frazer,
How To Disappear Completely

This page:
Laura Gurton,
Unknown Species no.387

Page 3:
Robyn W. Fairclough,
Dances With The Sea

Anita Soos, *Photo*

Letter from CEO



This year, we have been thinking deeply about what we call The Silvermine Effect.

It is the influence of a place where artists, students, teachers, families, and visitors come together through art. It is found in the quiet concentration of a student discovering a new skill, in the energy of a gallery filled with conversation, and in the pride of a child seeing their artwork taken seriously. It is what happens when creativity opens a door to confidence, curiosity, connection, and a different way of seeing the world.

The Silvermine Effect was beautifully reflected this year in our exhibition at New Canaan Library, which invited the broader community to consider Silvermine's long history and continuing role in shaping the cultural life of this region. For more than a century, Silvermine has been a place where art is made, taught, shared, and lived. That legacy continues not only on our campus, but far beyond it.

Through our Outreach programs, we see this impact in some of its most meaningful forms. In classrooms across our neighboring communities, students are given the chance to observe closely, ask questions, experiment, and imagine. Whether they are studying the natural world, creating self-portraits, building murals, or translating ideas into color and form, they are learning that art is not separate from knowledge. It is a way into knowledge.

That sense of wonder matters. It builds confidence. It encourages problem solving. It allows young people to see their own ideas as valuable. And it reminds all of us why access to the arts is so essential.

Silvermine's strength has always come from the people who believe in this work, our artists, instructors, students, members, donors, volunteers, partners, board, and staff. Together, you make it possible for Silvermine to remain both deeply rooted and forward looking.

Thank you for being part of The Silvermine Effect, and for helping us carry this extraordinary legacy into the future.



With deepest appreciation,

Barbara Linarducci
Chief Executive Officer
Vice-Chair, Board of Trustees



The Silvermine Effect: A Century of Creative Community

at New Canaan Library
September 15, 2025 –
March 22, 2026

The Silvermine Effect is not a single program or moment. It is the accumulation of encounters, an artist finding community, a student discovering confidence, a visitor seeing differently, a child recognizing their own imagination as powerful. Across generations, these experiences become Silvermine's lasting influence.

The Silvermine Effect exhibition traced this remarkable story through the work of Guild artists past and present, archival photographs that captured Silvermine's rich history, and artwork by instructors, students, and outreach participants that reflected its dynamic present. Visitors encountered a vibrant narrative of creativity, one that demonstrates how Silvermine has shaped lives for generations and continues to expand access to the arts today.

Guild of Artists

It began with artists, a community built around exchange, critique, encouragement, and the serious pursuit of creative work. The Guild continues that foundation today, bringing professional practice, experimentation, and a wide range of perspectives into the life of the institution.



Galleries

From those early artist gatherings grew a public life for the work. The Galleries bring artists, audiences, and ideas into conversation, creating opportunities to encounter work that reflects both individual vision and the world around us. Each exhibition adds to the ongoing story of artistic influence.



School of Art

Teaching became a natural extension of that creative community. The School carries this educational legacy forward through hands-on learning, where students of all ages develop skills, explore materials, and discover their own direction. In the studio, instruction and experimentation allow artistic growth to unfold over time.



Outreach

Outreach extends that legacy beyond campus. Through school and community partnerships, participants encounter art as a way to learn, communicate, and build confidence. These programs carry the reach of that influence into classrooms and communities where creative opportunities matter deeply.





Artist:
Patricia Carrigan

The strength of the Guild lies not only in the art its members create, but in the ideas, mentorship, and inspiration they share with others.

Guild *of* Artists

The Guild of Artists is the creative force at the center of our community. With more than 300 professional artists working across a wide range of media and disciplines, the Guild brings energy, excellence, and artistic vision to every part of Silvermine.

Each artist brings an individual voice, yet together they create a living exchange of ideas, materials, and perspectives. Their work fills our galleries, inspires conversation, and reflects the curiosity and experimentation that defines Silvermine today.

The Guild's influence extends beyond exhibitions. Many members teach in the School of Art, mentor emerging artists, participate in public programs, and help connect new audiences to the power of creative expression. Through their work and presence, Guild artists make Silvermine more than a place where art is shown. They make it a place where art is practiced, shared, questioned, and carried outward into the community.

Sadly, each year we lose some of our cherished artists. This year, we honor four long-time members who made a lasting impression in and to our community. Their work, shown here, highlights the many talents of our Guild Artists.

In Memoriam

Sara Augenbraun
James Grashow
Judith Steinberg
Michael Yamaoka

Artists top to bottom:

Sara Augenbraun, James Grashow, Judith Steinberg, Michael Yamaoka



Silvermine's Virtual Gallery has expanded the reach of our artists, extending their work beyond the walls of our campus and into a global arena.



▲ **Vincent Hawley:** *Top notes*
July 15 – August 19, 2025

Vincent's work deals with the intangible elements of language, space, and time coupled with tangible shapes, materials, and textures. He creates his own words and language symbols to see how these characters relate to each other in both physical space and internal perception.

"This form of asemic language lends itself to a post-literate world where all things can be communicated and understood equally, as there is no basis for ideas communicated except perceived notions. This results in complete cross-cultural communication as no idea is based on a specific language and is solely expressed in a form."



▼ **Bess French:** Landscapes in Miniature, *a Closer Look*
August 5 – September 15, 2025

Bess's current work centers on three-dimensional sculptures inspired by the natural world and the environments we inhabit. Working in miniature, she creates N-scale (1:160) environments built on hand-mixed concrete forms and layered with found objects. Drawing from vintage train modeling techniques, her work explores themes of home, memory, and our fragile, changing environment.



◀ **Minna Rothman:** *Parallels*
September 22 – October 28, 2025

For Rothman, handwoven tapestry serves as a unique art form that seamlessly merges the realms of painting and sculpture. Her ultimate goal is to create tapestries that are not only visually appealing and structurally sound but also emotionally engaging, unique, and telling a story, whether it is personal or a story of universal themes.

"I often draw inspiration from the landscapes that have left a lasting impact on my life, blending my inner thoughts and experiences with these real-world settings".

▼ **Miriam Bisceglia:** *Looking Forward*
November 18 – December 23, 2025

Miriam's first impulse as an artist is to be spontaneous with color and form. Then, she searches for patterns that are mythological to her. She usually doesn't work from a certain theme, but rather is fascinated by the patterns that emerge while creating art.

"When I am in the outside world, I find many patterns in nature. I might even see them on the back of a rusty flatbed truck, while driving on a highway. For me, the patterns tell a story of an ancient human or biological past. This is what I want to translate to my work."



▶ **Irja Boden-Hedgerow:**
Where Growth Resists
March 4 – April 10, 2026

The Hedgerow series is inspired by the untended hedgerow bordering Irja's studio. "These ceramic vessels draw from the tangled coexistence of old and new growth, focusing on invasive vines that can overwhelm surrounding vegetation".

For Bodén, these forms become metaphors for the ongoing erosion of women's rights. The open, bottomless blue interiors of her vessels evoke life, freedom, and resistance, underscoring growth as a contested and fragile condition.

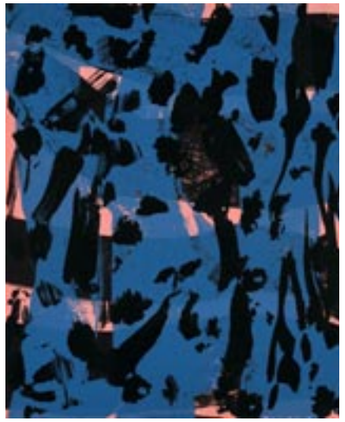


▲ **Barry Katz:** *Visual Music*
April 7 – May 22, 2026

Barry's work explores ideas about identity, alienation and belonging, and a sense of outsider status reflected in the work's overall oddness and imperfect, hand-made lumpiness. "Operating simultaneously as both painting and sculpture, my pieces could almost be described as non-binary. At the same time, the layered application of color carries the suggestion of something furtive, something hidden beneath the surface, addressing themes of concealment and disclosure. These are all essential elements of what I would identify as a queer sensibility".







▲ **James Dormer:**
Knowing/Not Knowing
June 16 – July 31, 2026

While the essence of James' creative work is found in nature, it is not an attempt to literally portray the local landscape or its inhabitants. Rather, his images become abstractions of his experiences, arrived at through memory, automatism and the subconscious. He has always been intrigued with the materials of printmaking—copper, limestone, mordant and ink. A vague idea, chance and the extraordinary potential of these elements are compelling considerations.

Galleries

The Galleries bring artists and audiences into conversation, creating a shared space for discovery, dialogue, and new ways of seeing.



The Silvermine Galleries are one of the most visible expressions of Silvermine's creative life. Through contemporary exhibitions featuring local, national, and international artists, the Galleries offer a place to encounter new work, new ideas, and new ways of seeing.

Our exhibitions span a wide range of media, including painting, sculpture, photography, printmaking, mixed media, and installation. Some celebrate the depth of our Guild membership; others bring outside voices into conversation with the artists and audiences who gather here. Together, they create a year-round program that is visually compelling, thought-provoking, and connected to the world around us.

The Gallery complex has grown from the original barn into five exhibition galleries, a sculpture walk, and an arts and crafts shop. Yet what continues to distinguish Silvermine is not only the space itself, but the presence of artists throughout it. Artists are part of our exhibitions, our programs, our teaching, and our public life. Their presence creates a sense of immediacy, a feeling that the creative process is not remote, but unfolding around us.



In this way, the Galleries serve artists, collectors, students, visitors, and the broader public. They provide a setting for artistic excellence, shared experience, and the ongoing exchange between artist and audience.

On the following pages, we proudly display selected highlights from this year's exhibitions. We invite you to walk through and enjoy this wide array of talent.

Artists:

Left page:
Carol Bouyoucos

This page:
Artists from top:
James Buxton, Various
Pernel Berkeley



Highlights of this year:

Guild Summer Salon
July 19 – August 21, 2025

75th AoNE
September 2 – October 23, 2025

The Silvermine Effect: A Century of Creative Community at New Canaan Library
September 15 – March 22, 2026

New Members' Exhibition
January 10 – February 6, 2026

The Power of Love
February 14 – March 12, 2026

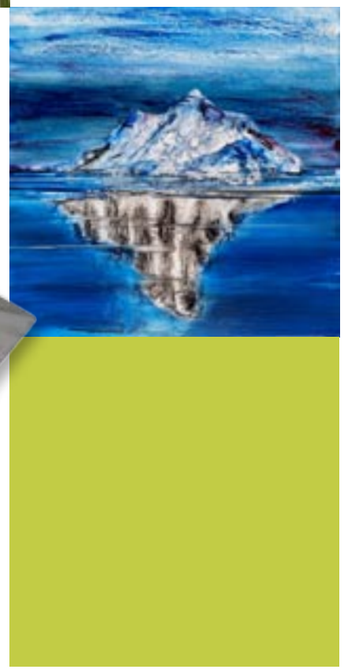
Instructors' Salon
March 21 – April 23, 2026

Narelle Sissons – *Under Wraps*
Solo Exhibition
March 21 – April 23, 2026

A Nation of Vision
May 9 – June 25, 2026









Guild Summer Salon
July 19 – August 21, 2025

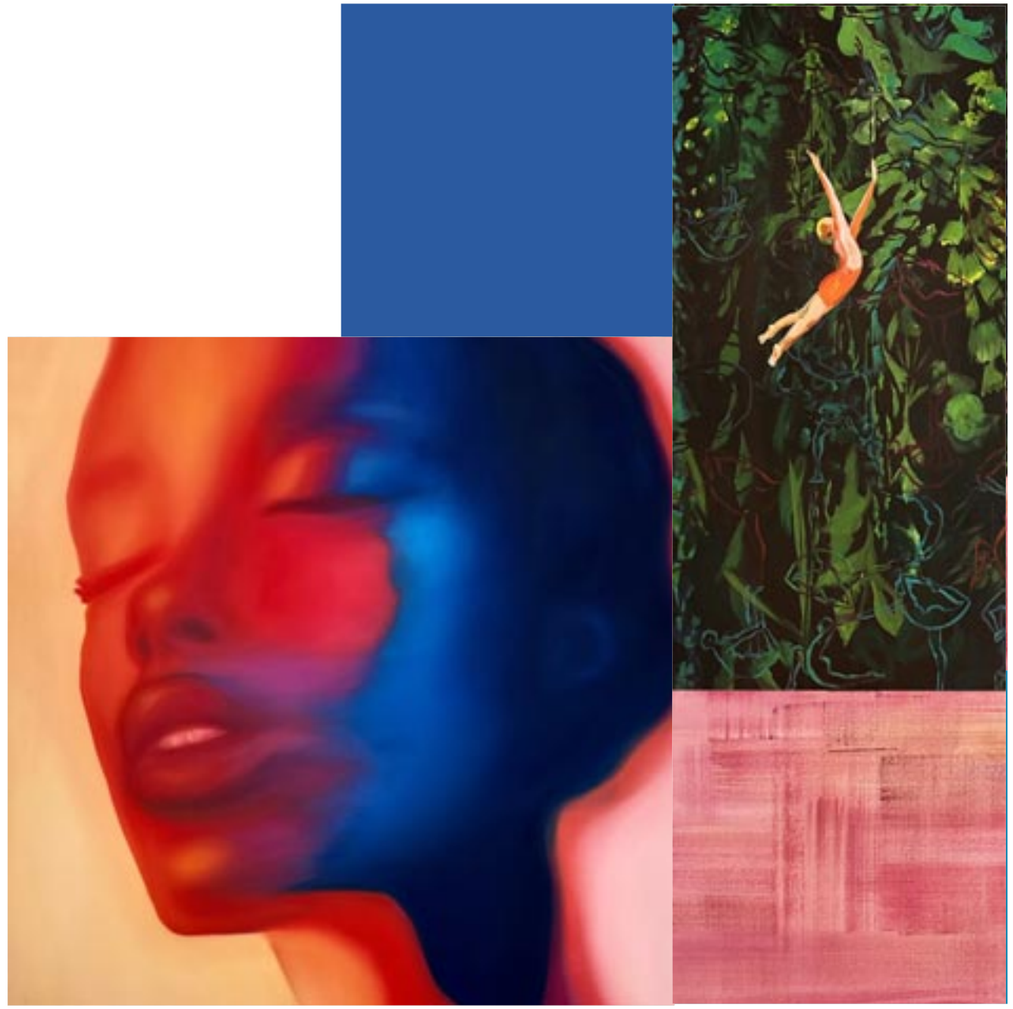
This annual summer exhibition celebrates our extraordinarily accomplished Silvermine Guild of Artists members, painters, sculptors, printmakers, mixed media and fiber artists. Featuring new work in a broad range of styles and price points—from contemporary to traditional, there is art for every budget and aesthetic preference for the seasoned or new collector alike.

Artists:

Left page:
Mindy Horn

This page:
Artists from left by row:
1 Erin Nazzaro
2 Eric Chiang
3 Marlene Siff (Sculpture)
4 Marcia Cooper





75th AoNE

Artists:

Left page:
Cecelia St. Clair Rembert

This page:
Artists left to right:
Valentina Benaglio,
Adi Oren

75th AoNE
September 2 – October 23, 2025

One of the oldest and most prestigious juried competitions, AoNE highlights the diversity of work that is currently being made by both established and emerging artists. AoNE spotlights contemporary trends and new explorations across various media. Curated by Robert Manley, Chairman and Worldwide Head, Modern & Contemporary Art at Phillips.





New Members'

Artists:

Left page:
Maria Vasconcelos

Right page
Artists from left by row:
Cheryl Prisco, Alissa Frazer, Ellen Soffer

New Members' Exhibition
January 10 – February 6, 2026

Highlighted the work of 24 new members recently juried into our dynamic artistic community of over 300 professional artists. Many of our members have work represented in permanent collections of some of the world's most prestigious museums, as well as prominent, private and corporate collections. Curated by Roger Mudre, Silvermine Galley Director.



The Power of Love









Artists:

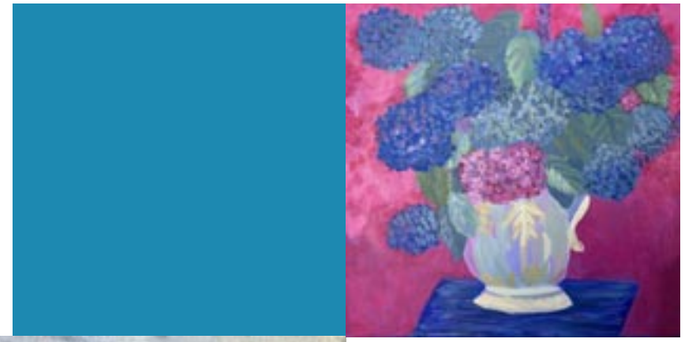
Left page:
Rosalind Shaffer

This page:
Artists from left by row:
1 Liz Alpert Fay
2 Donna Scarpa
Barbara Shapiro
3 Barbara Scioscia-Reed

The Power of Love
February 14 – March 12, 2026

This inspiring exhibition celebrated love as an active, generative force—one that heals, connects, uplifts, and transforms. Rooted in Silvermine's long tradition of artistic exploration and community engagement, this exhibition emphasized art's ability to create meaning, foster connection, and inspire hope. Curated by Roger Mudre, Silvermine Gallery Director.









Instructors' Salon

Instructors' Salon
March 22 - April 24

The Silvermine School of Art instructors are distinguished artist educators offering courses for students of all ages and levels of experience in a wide range of disciplines. Curated by Roger Mudre, Silvermine Gallery Director.

Artists:

Left page:
C.J. Guerin

Right page:
Artists from left by Row:
1 Georgette Diamandis
2 Natasha Karpinskaia
3 Jon Puzzuoli

Under Wraps





Narelle Sissons
Solo Exhibition
March 21 – April 23, 2026

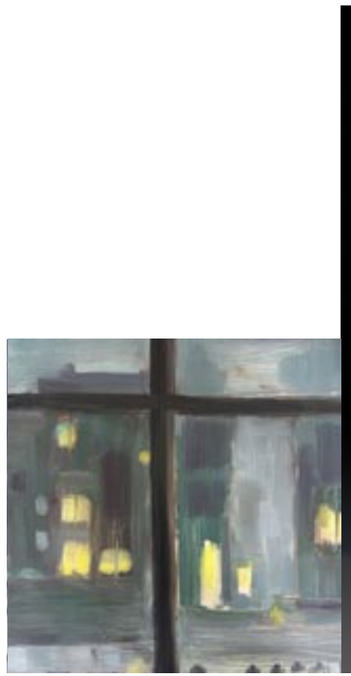
Narelle Sissons, winner of the Board Chair Grand Prize from the 74th AoNE Exhibition, explores personal experience, memory, and formal structure in her work. She primarily utilizes drawing and painting, with occasional studies in clay, focusing on shape, color, spatial relationships, and the expressive qualities of surface. Her figurative paintings sit between care and concealment, tenderness and humor. Balancing improvisation with observation, she builds compositions that reflect lived experience and broader cultural themes.

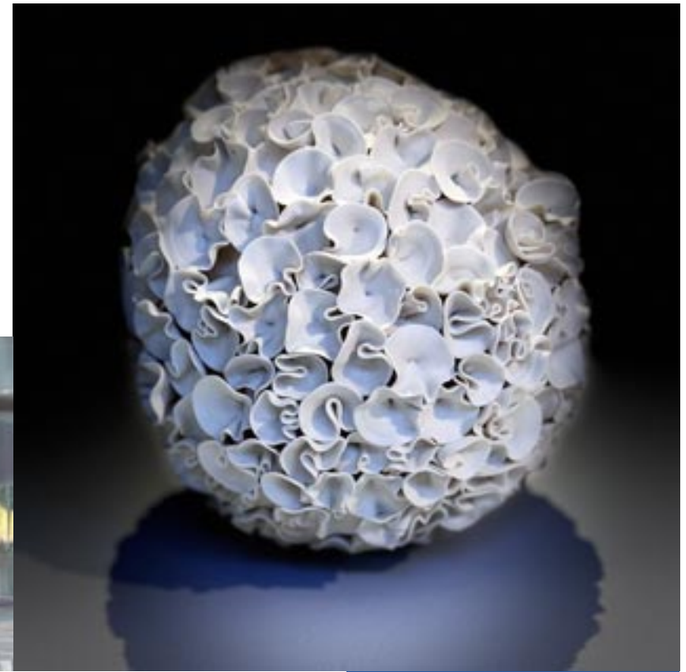


Artists:

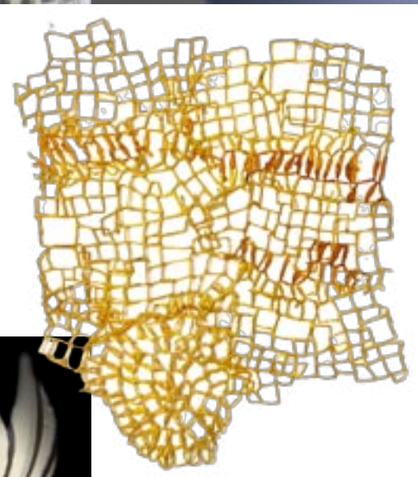
This page foreground:
Irja Boden

Right page:
Artists from left by row:
1 Lisa Brody, Elizabeth Cohen
2 Serena Buschi
3 Rosalind Shaffer





A Nation of Vision





A Nation of Vision
May 9 – June 25, 2026

In recognition of 250 years of American art and innovation, artists reflected on the evolving spirit of creativity that has shaped and continues to shape this country. This exhibition is not a survey of history, rather it is a conversation across time. Curated by Lee Findlay Potter, a New York based art advisor.





School of Art

The effects of art extend far beyond the studio, building confidence, inspiring curiosity, and shaping creative lives.



The School of Art remains a place to learn, a place to grow, and a place where creative possibility is taken seriously. Students come to Silvermine at every stage of life and experience—some as curious beginners, others as working artists seeking to deepen their practice. Across our studios, they are welcomed into an environment of encouragement, experimentation, and discovery.

At the heart of the School is the relationship between instruction and exploration. Our educators are practicing artists who bring professional expertise, thoughtful mentorship, and a deep understanding of materials and process into every classroom. Students are encouraged to take creative risks, build confidence, and develop their own artistic voice.

This year, that commitment to artistic growth was especially evident with the opening of the new Andrews Hall Ceramics Studio. Created as a dedicated space for experienced ceramic artists, the studio expands Silvermine's ability to support independent practice and strengthens one of the School's signature disciplines.

With expanded access, specialized equipment, and a professional studio environment, Andrews Hall marks an important step forward for ceramics at Silvermine.

The School also welcomed a Fulbright Artist-in-Residence, bringing an international perspective into the daily life of our campus. Through studio work, mentorship, conversation, and exchange, the residency

but also through proximity to one another's ideas, artistic processes, and ways of seeing the world.

Together, these milestones reflect the continued vitality of the School of Art. Silvermine is more than a place to take a class. It is a place where curiosity becomes practice, practice becomes confidence, and creative lives continue to unfold. Every student, instructor, and visiting artist contributes to a culture of learning that extends well beyond the studio, enriching the larger artistic community.











Summer Art Studios

When curiosity is set free, imagination can take you anywhere.



Every summer, Silvermine becomes a place of discovery. Studios fill with imagination, friendships take shape over paint-covered tables, and young artists experience the excitement of creating something entirely their own. For many children, Summer Art Studios are more than a camp, they are the beginning of a lifelong creative journey.

From preschoolers making their first marks to teens refining advanced skills, students explore an extraordinary range of disciplines including ceramics, painting, drawing, photography, digital arts, animation, fiber arts, glass, sculpture, and more. Guided by professional Teaching Artists, campers are encouraged to experiment, solve problems, take creative risks, and celebrate their individual voices in a supportive environment.

The effects extend well beyond the studio. Confidence grows with every project completed. Curiosity deepens as new materials and techniques are explored. Collaboration, resilience, and creative thinking become skills that students carry into school, their communities, and future pursuits.

Since 1994, Summer Art Studios have introduced thousands of young people to the transformative power of art. Each summer adds another generation of creative thinkers to the Silvermine community, proof that when creativity is nurtured, its impact reaches far beyond a single season.

Summer Art Studios





Give imagination room to roam, and there is no telling where it might lead.







Outreach

The most lasting works of art are not always those that hang on walls, but those that change the way a child sees themselves.

The impact of Silvermine extends far beyond our campus. Every outreach program begins with art, but its effects reach much further, building confidence, strengthening classroom learning, connecting communities, and giving young people opportunities to discover that their ideas matter.

Working alongside classroom teachers and community partners, our professional Teaching Artists transform curriculum into creative exploration. Students become scientists, storytellers, illustrators, authors, and problem-solvers as they investigate nature, history, literature, and science through hands-on art experiences. Along the way, they develop critical thinking, collaboration, and self-expression while discovering the joy of creating.

This year, students published books, explored local ecosystems, exchanged artwork across cultures, painted galaxies, studied wildlife, and exhibited their work in libraries, museums, science centers, and galleries throughout Fairfield County. For many, it was the first time their artwork was shared with the public, an experience that affirmed their creativity and inspired pride in their accomplishments.





Left page, top to bottom:
Children observing the sky before transforming their observations into art.

A collaged and painted interpretation of one student's observations.

This page, left to right:
A proud presentation of one child's painting of her Autumn Light experience.

Self-portrait from Dunbar School.



When a child discovers the real power of creative expression, the impact reaches far beyond the classroom.



Autumn Light

A highlight of the year was Autumn Light, our annual collaboration with the Norwalk Housing Authority Learning Centers. Students visited Silvermine to observe the changing landscape before transforming their experiences into paintings, poetry, and a beautifully published book that now resides in the permanent collection of Norwalk Public Library. Their original artwork was also exhibited in Silvermine's Student Gallery, celebrating the power of observation, imagination, and creative expression.

Through ongoing partnerships with organizations including Earthplace, the Connecticut Audubon Center, Sacred Heart University's Discovery Science Center and Planetarium, local schools, libraries, and community organizations, students discovered that learning can happen anywhere. Whether exploring woodland trails, studying pollinators, imagining life in outer space, or creating self-portraits that celebrate identity, each project connected classroom learning with meaningful artistic experiences.





Nature as a Classroom

Collaborating with the Connecticut Audubon Center and Earthplace Nature Center, children investigated animal adaptations, habitats, native birds, and local ecosystems before bringing those discoveries to life through art proving that some of the best classrooms have no walls.

Out of This World

Our partnership with Sacred Heart University's Discovery Science Center and Planetarium inspired first graders from Discovery Magnet School through Space Explorers. Students painted colorful galaxies, astronauts, and rocket ships while exploring the wonders of space.

Silvermine's outreach is about creating opportunities that last long after the paint has dried. By bringing art into schools, neighborhoods, libraries, museums, and public spaces, we help young people discover their voices while strengthening the communities they call home. That is the enduring effect of art—and the lasting impact of Silvermine.



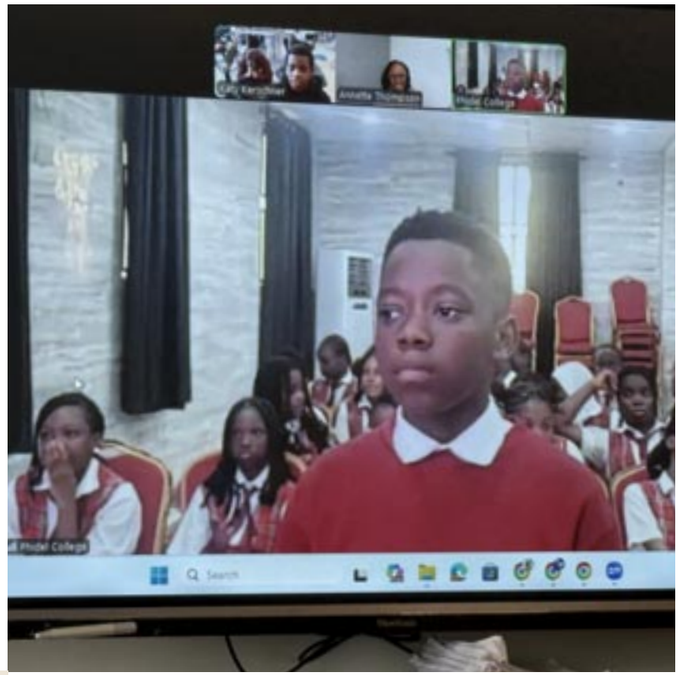
Outreach Education



Art Without Limits

Every week, Silvermine's campus comes alive with creative energy as participants from STAR gather for ArtAcademy. Through this enduring partnership, adults with intellectual and developmental disabilities explore painting, drawing, ceramics, mixed media, and a wide variety of artistic techniques.

ArtAcademy is a place of friendship, self-expression, and discovery. Participants build artistic skills while encouraging one another, celebrating individual accomplishments, and gaining the confidence to embrace new creative challenges. Their enthusiasm is contagious, their curiosity inspiring, and their artwork





reflects the unique perspectives each artist brings to the studio.

ArtAcademy exhibitions fill our student gallery with vibrant paintings, ceramics, and mixed-media works that celebrate creativity, individuality, and community. Families and friends experience the remarkable accomplishments of the dedicated artists, reinforcing our belief that the arts are for everyone.

Art connects classrooms, families, schools, and communities— one creative experience at a time.



Connecting Cultures Through Art

Silvermine's partnership with Creative Connections continued to foster cultural exchange on a global scale. Sixth and seventh graders at Concord Magnet School in Norwalk created artwork and exchanged it with students in Latvia and Kenya as part of My Story: Everyone Loves Stories. This international dialogue, paired with an artist residency led by renowned children's author, Lizzy Rockwell, invited students to explore identity, empathy, and global citizenship through art.

Silvermine welcomed Mario de la Ossa as the 2026 Fulbright Silvermine Artist-in-Residence, continuing a program created to support emerging international artists through time, space, mentorship, and access to Silvermine's creative community.

De la Ossa is a Norwegian/Costa Rican photographer and artist currently pursuing an MFA in Photography at Pratt Institute in New York. He holds a BFA from the Academy of Fine Arts at the University of Bergen in Norway and also studied photography at Bilder Nordic School of Photography in Oslo. His work explores photography's shifting role in contemporary culture to help shape memory, identity, and cultural

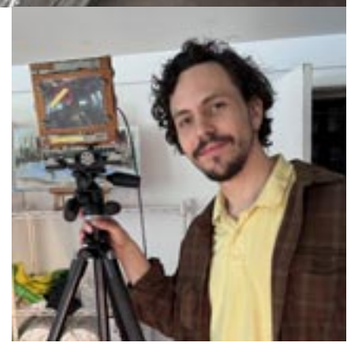




During his residency, de la Ossa returned to the material processes of photography through analog printing. Working in Silvermine's darkroom and under the mentorship of one of our photography instructors, he used large-format camera work, lighting, black-and-white printing, and experimental negatives, developing new work in conversation with Silvermine's campus, facilities, and surrounding community.

His time at Silvermine offered an intensive period for production, experimentation, and reflection, allowing him to advance a new body of work connected to his broader artistic practice.

De la Ossa has exhibited internationally, with recent and forthcoming exhibitions in New York, Chicago, Oslo, Bergen, Kristiansand, and other venues in Norway and abroad. His honors include a Fulbright Scholarship,



a NORAM Educational Stipend, Fritt Ord's Grants for Master Degrees, participation at Ox-Bow School of Art and Artist Residency, and recognition in Norwegian Photo of the Year.

As the final Fulbright student residency at Silvermine, de la Ossa's time on campus brought this donor-envisioned program to a meaningful close, affirming the value of artistic exchange across cultures, disciplines, and generations.

Lifetime Giving

$500,000+
Connecticut Office of the Arts

$200,000 - $499,999
Rose-Marie Fox
Hilda Kraus
Barbara & William Hilson
Jeniam Foundation
Daniel Edward Offutt, III Private Foundation Trust
Emily Daggy Vogel
Hearst Media / Hearst Foundation

$100,000 - $199,999
Connecticut Humanities
New Canaan Community Foundation
Diana Wege Sherogan
Cornelia T. Bailey Foundation
Connecticut Health and Educational Facilities Authority
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The Daphne Seybolt Culpeper Foundation
Stephanie Joyce & Jim Vos
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Jan & Robert Dilenschneider
Estate of Elizabeth Neuberg
Henry Nias Foundation, Inc.

$50,000 - $99,999
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Colgate-Palmolive Company
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Judith Steinberg
Katharine Draper
Ann & Gilbert Maurer
The Emily Hall Tremaine Foundation
Estate of Eleanor P. Nichols
June & Ron Ahrens
Richard Bieder
Fairfield County's Community Foundation
Warren Hicks
The Annenberg Foundation
Estate of Louise Gaudet
Town of New Canaan
Lee Family Foundation

Annual Gifts

$20,000 - $49,999
Charles D. Fleischman Charitable Trust*
Common Sense Fund*

$10,000 - $19,999
Jan & Robert Dilenschneider*
Rose-Marie Fox*
Barbara & William Hilson*
Macquarie Group*
New Canaan Community Foundation*

$5,000 - $9,999
Connecticut Office of the Arts*
Alejandra Gere
Stephanie Joyce*
Judith Steinberg*
Pamela Vernon

$1,000 - $4,999
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Anonymous*
ASML*
Mr. & Mrs. Louis L. Broudy*
Mark Bulkin*
Mark Carta*
Marilyn Clements*
Barbara Crosby*
Devon Delaney
Diana & Lyman Delano*
Lois Dreyer*
Emily Fischer*
Eleanor Flatow
Carlos Garrido*
Jennifer Geyer
Jeanine Giddings*
Melissa Goble*
Kristen Jenkins*
Constance Keller
Craig Lambert*
Rosemarie Lanard*
Deborah Lanzner*
Peter Lopatin*
Vicki Lopez
Sidney Marshman*
Fran Meehan*
Erin & Kevin Moore*
Roger Mudre*
Carol Numrich*
Terri Phillips
Meredith Poster*
Arthur Potts*
Missy Savard & Ron Wilklow*
Marcy Shinbaum*
Debbie Smith
Jenny Spilka*
Tracey Stidolph
Grace Hui Tang*
The George A. Long & Grace L. Long Foundation*
The Knapp Fund*
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Victoria Young

$500 - $999
Pamela Ackley
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Carole Eisner*
Heide Follin*
Michele Fox
John Harris*
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Karen Kalkstein
Deborah & David Kaplan
Lorraine Kennedy*
Renee Khatami*
Anne Mauk*
The Maurice Goodman Foundation*
Karin McCormick*
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Susie & James Perakis*
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Katarina & Svetlin Tchakarov
Margaret Tweedy*

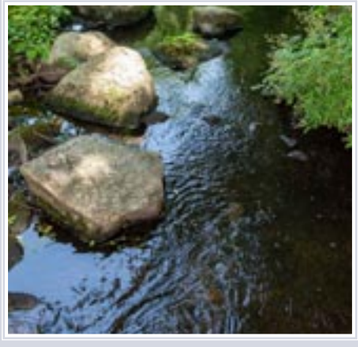
$100 - $499
Adobe
Leslie Alexander*
Andisheh Awini
Nina Bentley
Jacobs Blinn
Myriam Bossuyt
Kathleen Bradshaw
Janine Brown*
Miggs Burroughs
Daniel Burstein
Jennifer Cadoff*
Katrina Cantwell*
Eric Chiang*
Linda Cunn
Carol & Joel Davis*
Rebeca Dewey*
Liz Dexheimer
Bridgett Dl Bonaventura
Nancy Egol Nikkal
Thomas Emmons*

Annual Gifts

Deane Evans
Sally Frank
Sofia Gans
Leslie Giuliani*
Hanneke Goedkoop
Lois Goglia*
Helen Gore*
Ellen Greenberg
Lauren & Kenneth Handler
Vincent Hawley*
Carol Herbig*
Benice Horowitz*
Renée S. Hughes*
Lauren Irwin*
Elizabeth Isles*
Tim Johnson
Christopher Jones*
Matthew Kiernan
Antje Kunney
Paul Landesman
Nancy Lasar*
Olivia Lawther
Cate Leach
Elaine Leegstra
Eva Levine*
Katherine Linneman
David Lubarsky*
M. Family Fund*
Ellen Mann*
Lynn Mara*
Lori Marrone*
Nancy Marx*
Alex McFarlane*
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Nancy Moore
Caroline Morgan*
Alexander Mullen
Cynthia Mullins*
Karen & Gary Neems*
Constance Old
Judy Peknik*
Shizue Pleasanton*
Penny Putnam*
Gwen Reiss*
Maureen Renahan-Krinsley*
Michele Riberdy*
Susan Rollins
Kathleen Rozsa*
Lucy Sallick*
Judith Secon
Barbara Shapiro
Susan & Ron Sharp*
Mary Silberman*
Silvermine Community Association Inc
Bruce Simons
Narelle Sissons
Anita Soos*
Susan Hacker Stang*
Florence Suerig
Frank Talcott*
Fan-Chia & Tara Tao
Lawrence Tetenbaum*
The Somerset East Foundation
Elizabeth Tobin
Jo Ubogy*
Mitchell Visoky*
John Warburg
Gregory W Welz
Maxwell Wiesen*
Audrey Zinman
Florence Zolan*

Up to $99
Celia Alexander
Darlene Alvarado-Canales
Lindsay Anfang*
Laura Balkan
Catherine Baloutch
Erica Barratt
Kristine Borchetta
Valerie Battaglia
Haley Bise
Mary Burlingame
Sarah Cain
Alessandra Canjani
Paula Castellano-Flynn
Patricia & Chris Conley
Karen Christie
Erin Dobrich
Laure Dunne*
Ellie Dyk*
Cristina Espinosa
Alanna Fagan*
Selene Fenton
Diana Firestone
Suzanne Fredericks
Stacy French
Jay Friedman*
Timothy Gels
Gwyn Grant
Diana Gray
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Fran Grossman
Elizabeth Hiden
Meg Hobson*
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Lauren Houlihan
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Paula Kirsch
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Rebecca Kysar
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Eve Siegel
Day Shields*
Robert Steckel
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Karen Tam
Anne Veno*
Wendy Vickrey

**3 Years Continual Giving*



Silvermine's continued success in fostering creativity and cultural enrichment would not be possible without the incredible support of our donors, members, and volunteers.

Your commitment enables us to pursue our mission of nurturing artistic talent, expanding access to the arts, and creating meaningful connections within the community. Whether through financial contributions, in-kind donations, or the gift of your time and talent, your support has a lasting impact on the lives of those we serve.

Thank you for being an essential part of our Silvermine family!

Financial Summary

Sustaining Mission, Strengthening Support

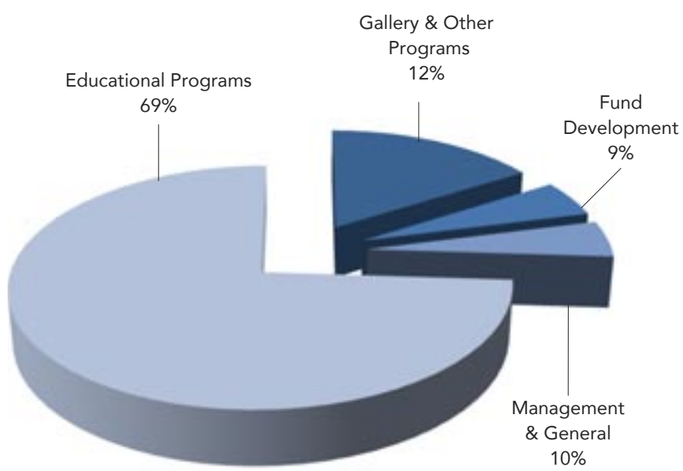
Silvermine concluded fiscal year 2026 with total revenue of $2.29 million and a result after depreciation of ($230,260). Tuition and program fees remained the primary source of earned revenue, with the School of Art generating $1.64 million. Contributions and membership totaled $406,879 and remained essential to advancing Silvermine's mission.

The FY26 deficit reflects lower contributed revenue and higher operating costs across programs, facilities, and campus needs. These results reinforce the importance of strengthening recurring support, rebuilding enrollment, and managing expenses carefully while continuing to serve artists, students, and the broader community.

Fiscal Year Ending June 30, 2026

Operating Information

REVENUE:	
Tuition	$1,662,687
Other Earned Income	272,931
Contributions & Membership	353,056
TOTAL REVENUE	**$2,288,674**
EXPENSES:	
Compensation & Commissions	$1,535,336
Scholarships & Outreach	56,453
Programming & Supporting Services	853,999
TOTAL EXPENSES	**$2,445,788**
Depreciation Expense	73,146
RESULT AFTER DEPRECIATION	**($230,260)**



Silvermine Arts Center received an unmodified opinion on its financial statement from its independent auditor, James Oliveri CPA, PC.
Full audited financial statements are available upon request at the Silvermine Administrative Offices.

Functional Expense Distribution

Silvermine is a 501(c)(3) not-for-profit organization

Staff

Chief Executive Officer
Barbara Linarducci

Gallery Director
Roger Mudre

Outreach Education Coordinator
Missy Savard

Development
Leigh Taylor Mickelson

Marketing & Development Manager
Lisa Scroggins

Social Media Marketing Manager
Susan Hodgson

Marketing Associate
Kate Muldoon

Education Manager
Kelly Michelman

School Operations Manager
Jamie Yngcong

Registrar
Ali Munro

Gallery Assistants
Megan Stanley
Leslie Cullen

Facilities
Karl Nilsson
Joshua Archer
Wade Drake

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Svetlin Tchakarov

Vice-Chair
Barbara Linarducci*

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Grace Tang

Secretary
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Carlos Garrido
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Michael Maresca
Roger Mudre
Jon Puzzuoli
Ravi Subramanian

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Cynthia Guest
Sally Sheehy
Leonard Tow
Diana Wege

*ex-officio

Institutional Partners

CT Office of the Arts
CT Humanities
William Randolph Hearst Foundation
CT Health and Educational Facilities Authority
Jeniam Foundation
Colgate Palmolive Company
New Canaan Community Foundation
Cornelia T. Bailey Foundation
Institute of International Education
Charles D. Fleischman Charitable Trust
Common Sense Fund
Horizon Foundation, Inc.
City of Bridgeport
City of Norwalk
The George A. & Grace L. Long Foundation
National Endowment for the Arts
Bedford Family Social Responsibility Fund
Macquarie Group
Exchange Club of New Canaan
Adobe
ASML

100 years on, we remain steadfast in our vision
to be a beacon of artistic inspiration,
a sanctuary for creativity, and a catalyst for positive change.

Together, we will continue to create an environment where artists thrive,
where arts education is accessible to all,
and where the transformative power of art transcends boundaries.



Silvermine

Silvermine Arts Center 1037 Silvermine Road New Canaan, CT 06840